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Erster Aufzug

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ERSTER AUFZUG.

Maestoso **SIMPHONIE** 7

Tromb. in E.B.

Timpa

Corni in E.B.

Oboe

Violino I^{mo} *Allegro* *P.*

Violino II^{do}

Viola

Fagotti et Basso *Allegro*

Maestoso

Allegro *Allegro* *P.*

Maestoso *Allegro Violoncelli*

82

Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings. The score includes:

- Staff 1 (Treble clef): Initial melodic line with notes and rests.
- Staff 2 (Bass clef): Accompanying line with notes and rests.
- Staff 3 (Treble clef): Melodic line with dynamic markings: *P.*, *rf*, *P.*, *Cres.*
- Staff 4 (Bass clef): Melodic line with dynamic markings: *f.*, *P.*, *rf*, *P.*, *Cres.*
- Staff 5 (Bass clef): Melodic line with dynamic markings: *C.B.f.*, *P.*, *ten:*, *rf*, *P.*, *Cres.*
- Staff 6 (Treble clef): Melodic line with notes and rests.
- Staff 7 (Bass clef): Melodic line with dynamic markings: *f.*
- Staff 8 (Bass clef): Melodic line with dynamic markings: *f.*, *P.*
- Staff 9 (Bass clef): Melodic line with dynamic markings: *P.*, *Fag.*
- Staff 10 (Bass clef): Melodic line with dynamic markings: *f.*

Tromb: et Timp:

Corn

Oboe

Violini *ff.*

Viola

Fagotti

Basso *ff.*

P. *f.*

P. *f.*

f.

82

soli
P. *sf.*
P. *sf.*
sf. *f.*
Cont' B. *sf.* *f.*

82

Handwritten musical score for violin and orchestra, page 11. The score includes staves for strings, woodwinds, and a solo violin part. Dynamic markings include *pp.*, *p.*, *sf.*, and *p.*. The word *Vio: solo* is written above the solo violin staff. The score features various musical notations such as notes, rests, and trills.

This page of a handwritten musical score, numbered 12, contains two systems of staves. The first system includes staves for Violins (Viol.), Basses (Bassi), and Violas (Vio^{ll}). The second system includes staves for Clarinets in B-flat (C.B.), Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), and Cellos/Double Basses (Vcllo/Bass). The score is written in a key with two flats and a 7/8 time signature. It features various dynamic markings such as *f* (forte), *p* (piano), *Cres.* (crescendo), and *tr* (trill). The notation includes complex rhythmic patterns, particularly in the woodwind and lower string parts, with some measures containing sixteenth-note runs.

This page of musical notation is a score for an orchestra, likely from the 18th or 19th century. It consists of approximately 15 staves. The instruments represented include:

- Violins I and II (Violini I and II)
- Violas (Viola)
- Celli (Cello)
- Bassi (Bass)
- Flutes (Flauto)
- Oboes (Oboe)
- Clarinets (Clarinete)
- Trumpets (Trombe)
- Timpani (Trombe)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- rit.* (ritardando)
- lento* (slow)

The page is numbered '15' in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cres.*, and *molto*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The page number "15" is visible in the bottom left corner.

82

Soprano
Alto
Tenor
Basso

Violin I
Violin II
Viola
Violoncello
Double Bass

Oboe
Clarinet
Tromb. et Timp.

14

Handwritten musical score for orchestra, page 13. The score is written on 15 staves. The instruments are: Bassoon (Bass.), Trumpets (Tromp.), Trombones (Tromb.), Violins (Violin), Viola (Viola), Oboes (Oboe), Horns (Horn), Timpani (Timp.), and Maces (Mace). The tempo is marked *All.* (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number 13 is visible in the bottom left corner.

Musical score system 1, measures 1-8. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The upper staves have treble clefs, and the lower staves have bass clefs. A dynamic marking of *ff* (fortissimo) is present in the lower right of the system.

Musical score system 2, measures 9-16. This system shows a change in texture with more sustained notes and rests. Dynamic markings include *P.* (piano) in the middle and lower staves. Trills are indicated with *tr.* in the lower staves. The word *Fag.* (Fagott) is written above the bottom staff. A dynamic marking of *P.* is also at the bottom right.

A page of handwritten musical notation, numbered 18 in the top left corner. The score consists of ten systems of staves. The first system has two staves. The second system has two staves, with the upper staff marked *solli*. The third system has two staves, with the upper staff marked *f.* and the lower staff marked *f.* and *p.*. The fourth system has two staves, with the upper staff marked *f.* and the lower staff marked *sf*. The fifth system has two staves, with the upper staff marked *f.* and the lower staff marked *sf*. The sixth system has two staves, with the upper staff marked *Violli* and *sf*, and the lower staff marked *Violli*. The seventh system has two staves, with the upper staff marked *sf* and the lower staff marked *f.*. The eighth system has two staves, with the upper staff marked *sf* and the lower staff marked *f.*. The ninth system has two staves, with the upper staff marked *CB* and *sf*, and the lower staff marked *f.*. The page number 18 is in the top left, and the page number 82 is in the bottom right corner.

Maestoso
tacet
f.
P.
Maestoso
allegro

ERSTER AUFTRITT

Die Pfalzgräfin (sitzt an einem Tische, auf dem ein Bildnis liegt)

Corni
Oboe
Violini
Viola
Fagotti
Baso

f. P.
P.
P.
f. P.

auf dessen weissen Rand sie einige Worte schreibt.

Musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics. The accompaniment includes a piano (P) and forte (f) section. Dynamics include *f. P.*, *f. P.*, *f.*, *P.*, *f.*, and *P.*. The bottom two staves are bass lines with dynamics *f. P. f. P.*, *f. C. B.*, and *P. /io^{llo}*.

Sie sieht es lange starr an, faßt es endlich mit der Hand,

Musical score for the second system, consisting of seven staves. The top staff is a vocal line with lyrics. The accompaniment includes a piano (P) and fortissimo (ff) section. Dynamics include *P.*, *Cres.*, *f.*, *ff.*, *f.*, and *ff.*. The bottom two staves are bass lines with dynamics *f. P.*, *Cres.*, *f.*, and *ff.*. The bottom-most staff includes *f. C. B.*, *P.*, *Cres.*, *f.*, and *ff.*. A page number '82' is visible at the end of the bottom staff.

f. *P.* *f.* *f.* *tr.* *tr.* *vivace*

f. *P.* *f.* *f.* *vivace* *tr.*

Sie *tr.* sie *tr.* die schrecken vor-le Stunde!

Den Tod ver-kündigt die-se Morgenrö-the, Nach der ich lan-ge

And^{te} *P. sf.* *P.* *sf.* *f.*

P. *a tempo*

Jah-re reufzte; Die meines Lebens schönsten Tag ge-bä-ren sollte!

And^{te} *P. sf.* *P.* *sf.* *f.*

Largh^o *p.* *sf.* *p.* *sf.* *And^{te}* *p.*

Largh^o *p.* *sf.* *p.* *sf.* *p.*

Largh^o *p.* *sf.* *p.* *sf.* *And^{te}* *p.*

sf. *p.* *sf.* *f.*

sf. *p.* *f.*

sf. *p.* *sf.* *f.*

con sordini *p. ten:*

p.

Va-ter-hand, die ich so lie-be, Die mei-ne Ta-ge segnet, Die selbst das Heldenbild mir

p. ten: 82

gab, In meinem Herzen Lie-be zu ent-flammen, Ach! die-se Vater Hand

sie stößt mir Vom Haupt die Kaisers-kro-ne, reißt mir Aus die sen Ar-men den Geliebten!

Ist mög-lich? ist mög-lich? Ach! wie

Dynamics: sf, P, Cres., f, pp, sf, P.

Flauti
Andantino sf. p. sf. p. p.

Violini con Sordini
p. sf. p. sf. p.

Viollette

die Pfalzgräfin
leid' ich! Ihr Ro - sen - stunden! Ihr

Basso
Andantino p. sf. p. sf. p.

f. p.

f. p.

f. p.

Ro - sen - stunden! Wo Lie - be dieses Herz auf Blumen wiegte, Im

f. p.

Arm der heitern freu = de wiegte, Ihr seyd ver = schwun = den! Ihr
 Rosenstunden! Ihr seyd verschwunden!

Musical markings: *Cres.*, *f.*, *P.*, *sf.*, *pp.*, *f.*, *P.*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The music is in G major and 7/8 time. The lyrics are in German. Dynamic markings include *sf. p.*, *cres.*, *f. p.*, *sf.*, *p.*, *pp.*, and *sf.*. The lyrics are: "Ich sah der schönen Hoffnung Himmel al-le -, Ich trank der Lie-be Se-lig-keiten alle. Ich sah der Hoffnung der Lie-be Himmel al-le; o kommt, o kommt zu =".

sf. p. *cres.* *f. p.*

sf. *p.* *cres.* *f.*

Ich sah der schönen Hoffnung Himmel al-le -, Ich trank der Lie-be Se-lig-keiten

sf. *p.* *sf.* *p.*

sf. *p.* *pp.*

alle. Ich sah der Hoffnung der Lie-be Himmel al-le; o kommt, o kommt zu =

sf. *p.* *pp.*

p sf.

sf. pp.

sf. pp.

-rücke, kommt zurücke, Ihr Ro-sen-stun-den! Ihr seyd verschwunden! Ihr

sf. pp.

p f.

Cres. f. pp.

sf.

sf.

Musical score for vocal and piano parts, measures 1-10. The vocal line is in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f.*, *p.*, *sf.*, and *pp.*.

Rosenstunden!

Musical score for vocal and piano parts, measures 11-15. The vocal line includes the word *Recit.* and the tempo marking *And^{te}*. Dynamics include *f.*, *p.*, and *ten.*.

Musical score for Violini parts, measures 16-20. The violin parts feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f.*, *p.*, and *sf.*.

Musical score for Violoncello part, measures 16-20. The cello part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f.* and *p.*.

Musical score for Bassoon part, measures 16-20. The bassoon part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f.* and *p.*.

Musical score for Bass part, measures 16-20. The bass part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f.*, *p.*, and *sf.*.

Warum verweil ich? Nein, er ändert

f. p.

f. p.

f. p. *f. p.*

nicht den ei-ernen Entschluß! Ich geh Ich wer-fe mich zum letztenmal vor

f. p. *f. p.*

ZWEITER AUFTRITT

f. p. *sf. p.* *sf. p.* *f.*

f. p. *f. p.* *sf. p.*

seine Füße hin! Ich neü ihm Va-ter nenn ihm seine Tochter. Er

f. p. *sf. p.* *sf. p.* *f.*

Albert

- hei- ße deine Wangen, Freundin! Vielleicht vielleicht? was sagest du? O meine Retterin!
 kan noch ein Stral von Hoffnung in dies Nachtgewölk-e dringen, Das tief he- rab in
 mei- ner Seele hängt? Bewegt ist deines Vaters Herz, Der Name Bräutigam ent-
 schlich mit Carl's beglücktem Namen sei- nen Lippen. O Himmel! Allein tief-
 -denkend war sein Aug, und seine Stir- ne glühte; und so ver- lies er mich. Ich bin ver-
 -wirret Wie glücklich! O du meine zweite Mutter! Wie soll ichs nennen! mein zertrümet

Rud:
 =staune! Ihm glüht im deutschen Bu-sen der Freiheit Liebe! Mächtig ist sein

Arm, dem der Em-pö-rer weicht. Sein Name schrecket! du wirst ihn se-hen, den deutsche

Asb:
 Hel-den zu ihm sa-gen: sey unser Schutzgeist! unser Kai-ser! Ist

Rud:
 Karl der deutschen Kron nicht werth, wie kan er dei-ner Tochter wür-dig seyn? Ir ist es:

Asb: *Rud:*
 meiner Tochter wür-dig wür-dig, des Kaiserthrones aber Günther hat mein

Asb:
 Wort: und wiegt ein Wort, das in der Luft zer-fließt, dir Kai-ser-lü-mer

Recit:

Cor. in f. *Vivace*

Oboe *Vivace*

Fag. II

Viola

Viol. II

Asch. Rud. *vivace*
auf: Nur einmal spricht Rudolf: Rudolf spricht und thut.

Baso *vivace*

all. maestoso

f. P. Cres.

sf. P.

f. P.

f. P.

all. maestoso
Mein Wort gleicht nicht dem Laube der As-te: dies wanket, flattert,

f. P. pic.

Weste, der Wel = sen Haupt, das in den Wol = ken steht?

Ich bin ein Fürst! ein deut = scher Mann! kann

die - ser Mund versprechen, was diese Hände brechen? was die - se

Hän - de brechen? Ich wär kein Fürst, kein deutscher Mann, kein

f. *p.* *cres.* *f.* *p.* *f.* *p.* *f.* *p.*

40

P. f. P. \bar{o}

Cres: f.

Cres. f. P.

Cres: f

deut = scher Mann! Mein

Cres. f.

P.

P.

P.

P.

P.

Wort gleich nicht dem Lau-be der A = ste: dem Lau-be der Aste: dies wanket ,

Vol. P. *tutti larg. et pizzicato* 82

flattert, flattert, wanket, wird vom Win-de ver = weht. vom Winde ver-

Coll'arco

f. *P.* *P.* *P.* *Cres.* *Cres.* *P.* *P.* *P.* *Cres.* *Cres.* *Cres.*

= weht Ich bin ein Würst: ein deut = scher

*Mann! ein Wü-
 rst! ein deut-
 scher ein deut-
 scher Mann! Ich bin ein
 Wü-
 rst! ein deut-
 scher Mann! ein deut-
 scher deut-
 scher*

gehiet ab

Mann!

VIERTER AUFTRITT. *asb.*

Ver-gehens red ich! ha! die kalte Tugend! ist denn Un-

sf. *p.*

f

biegsamkeit dir Tugend, Rudolf? wohl an, auch ich bin tu-gendhaft!

p. *And.^{te}* *Cres.*

And.^{te} a tempo

Geist mei-ner Vä-ter, die die Welt be-herrschen, ent-flamme mich! ent-

p. *Cres.*

f. *p.* *sf.* *p.*

p.

brenne mein Herz! und fühl dich ganz!

f. *p.* *sf.* *p.* *82*

45

vivace

f. *P.* *Cres.* *f.* *P.* *f.* *P.* *Cres.*

a tempo

f. *P.* *Cres.* *f.* *P.* *f.* *P.* *Cres.*

Sie sind ge-bo-ren die Welten umfassenden Gedanken! stürmt,

f. *f.* *P.* *sf.* *f.*

f. *P.* *sf.* *f.*

stürmt zum Zwecke! wie wält die Lust durchs

f. *P.* *f.* *P.* *f.*

f. *P.* *f.* *P.* *f.*

Blut! nein Karl! nicht dir such'ich das

f. *P.* *f.* *P.* *f.*

82

f. p. f. tr. p.

Kaisertum! nicht Rudolfs Tochter ihr kleinen Seelen! für die ich Zep-ter

f. p. f. p. f.

sammle, ihr seyd nur Stufen mir zum Gipfel, wo ich stehe und herrschen werde.

p. f. p. f.

And:te

unis: Corni in C

Ihr tragt die Kronen, Asber-ta herschet. And:te

47

Corni

p. *f.*

dies ist der Stolz erhabner See-len, durch Kö-ni-ge die Welt be-herrschen!

Corni tacent

Vcllo *Violon*

all. *ff.*

ach! Günther! Günther! du noch du zerrie-ben un-ter meinem Wus!

pp.

dann dann verweh'ich sie wie Staub die Würsten!

p.

82

f. *And.te p.* *f.*

aber wie zernicht ich diesen Berg, der vor mir steht? *mit Rudolf's*

f. *And.te p.* *f.*

f. *p.* *f.*

Wahl ver-ei-nig-ten sich al-le Stimmen! *ich spreche Günthern*

p. *f.* *p.* *f.*

f. *p.* *f.*

selbst! und Günther muß weichen! weh dir wenn du un-er-schütteret und

p. *f.* *p.* *f.*

FÜNFTER AUFTRITT. *Asb. Pfgr:*

Pfgr:
taub vor meiner Lip-pe stehst! Was seh ich? Unmuth flamt auf deiner Stirn! aus dei nem

Asb:
Auge sprich! Er wir-rung! ist mein Vä-ter denn taub, unbe-weglich, wie ein

Welsendamm ist Rudolf! ach! was hoffst ich auch! geh, sag zum Strom, der von den Berge

stürzt, er soll zu-rücke gehen! aber der Sieg ist dennoch unser! unser

ist er! verbirg dich, mei-ne Freundin! schweig! flich je-des Men-schen

Ant-litz! ich hats be-schlossen! ich! *Aria der Asberta.*

Cor:
in E. B.

And^{te}

Flaut^o

Flag^o

VV^{no}

Viola

Asb:

Basso

Handwritten musical score for orchestra, page 50. The score includes parts for Cor, Flaut, Flag, VVno, Viola, Asb, and Basso. It features various musical notations such as dynamics (f, p), articulation (tr, s), and performance instructions like 'colla Viol.' and 'C. B.'

Handwritten musical score for page 61. The page contains approximately 15 staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *sf*, *pp*, and *f*. The music is written in a single system across the page.

Dein Haupt wird heut die

Kaiserskrone schmücken, die Kai - sers - kro - ne schmücken,

Asberta wills, und sie sie weicht nicht! sie weicht nicht! ich, mei - ne Freundin

ich will dich be-glücken! laß sehn, wer halten kann, was er verspricht, dich meine

Freundin, dich will ich be-glücken! dich will ich be-glücken dich mei-ne

Freundin, dich will ich be-glücken! laß sehn, laß sehn, „ — — — — — „ wer
halten kann, was er verspricht. was er ver-spricht was er was

sf. p. p.
sf
sf. p. f. p.
sf. p.

Handwritten musical score for a symphony, pages 55 and 56. The score includes multiple staves for strings and woodwinds, with dynamic markings like 'P.', 'Cres.', and 'f.', and tempo markings like 'all:'. The lyrics 'er ver = spricht.' and 'stür = men Flammen' are written below the bottom staff.

hin, eh stürmen Flammen, eh sin-ken Wel-ten, zer-
 trümmerte Welten in die Zernichtung hin, in die Zer-nichtung hin, als

Dynamics: *f*, *P*, *sf.*, *P*, *f*, *P*, *sf.*, *P*, *P*, *sf.*, *sf.*, *P*, *P*, *sf.*, *P*, *f*, *ff.*, *f*, *ff.*, *f*, *pp.*

die - ser Sinn die - ser Sinn nein, nein! durch nichts wider ge -

- bo - gen! ich win - ke: du bist es der Deutschen Kai -

P. *f. P.* *f. P.* *P.* *sf. P.* *f. P.* *sf. P.* *f.* *sf. P.* *sf. P.* *sf. P.* *f.*

Handwritten musical score for a string quartet, page 160. The score consists of four systems of staves. The first system includes a vocal line with lyrics "= rin der Deut =". The second system includes a violin part labeled "Vio^{ll}". The music features complex rhythmic patterns and melodic lines.

P. Cres. f. P. Cres. f. P. Cres. f. P.
 C. B. Cres. f. P. sf. sf. P. P. P. P.
 =schen Kai = se = rin!
 der Deutschen Kaise = rin! ich win = ke: du list es der Deut =

SECHSTER AUFTRITT

Pfgr.
 Wie? nannt er Karlen nicht seiner Tochter Bräu-ti-gam? ver-birg dich

schweig flich je-des Menschen Antlitz! welch ei-ne Frau! ich fuh-le Angst

weg! Wrrcht ist ei-te! hier! mein Vä-ter sprachs ge-nug! sie kämpft um Günthers Thron mit

ihm. was kümmern Throne mich? ich lieb und mei-ne Lie-be siegt!

Recit. *Vag. col Viote*

Vagotti And^{te} graz:
VV^{nu} p. sf. p. pp. sf. p.

Violette
 die Pfalzgräfin zieht einen geöffneten Brief aus der Tasche, etc

And^{te} graz:
 Er kömt, er kömt des Mimmels Liebling!

sf. p. sf. p. sf. p.

der würdigste der Mensche, mein Gelieb-ter!

sf. p. sf. p. sf. p.

C. B.

sf. p. p. sf. p. sf. p. f.

All^{to}

ich seh ihn, seh ihn! wie er daher fliegt! er ist es, er

sf. p. *All^{to}* p. sf. p. sf. f. l. 82

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the third staff is for the voice. The lyrics are in German. The score includes dynamic markings such as *p*, *sf*, *sf. p*, *ppz: p sf sf. p*, *f. p. f. p. f. p. f. p.*, *col arco f. p. f. p. f. p. f. p.*, and *f.*. The lyrics are: "ist es! aus seinem Au-ge glänzt mir ein Himmel!", "sei-ne lip-pe wie lächelt sie Entzückung in mein Herz! wie", and "kann ich es un-fas-sen, das Meer der Wol-lust!". The score ends with a double bar line on the tenth staff.

Oboe 1^o Concertant *solo*

Oboe 2^o *All^o mod^{to}*

Cori in E. B.

VVⁿⁱ *All^o mod^{to}* *sf. p.* *sf. p.* *f.*

Violette *p.* *f.*

Pfgr: *All^o mod^{to}*

Basso *sf. p.* *sf. p.* *solo* *f.*

Handwritten musical score for a string quartet, page 82. The score consists of four systems of staves. The first system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The second system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The third system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The fourth system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The page number 82 is visible in the bottom right corner.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Trills (tr.) are indicated in several places, notably in the first and eighth staves of the first system. Dynamic markings include 'f.' (forte) in the fourth and eighth staves, and 'p.' (piano) in the seventh staff of the first system. The key signature is one flat (B-flat), and the time signature is 4/4. The paper shows signs of age, with some staining and wear.

This page of musical notation features 15 staves. The notation is complex, involving many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *Cres.* (crescendo), and *tr* (trill). The piece concludes with a *rit.* (ritardando) marking. The manuscript is written in a clear, historical hand.

Der glän - zende Himmel war
 fin - ste - re Wüste dem be - benden be - benden Blick!

f. sf. f. f. sf. f. f. sf. f. sf.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 16 staves, with the vocal line on the 7th and 15th staves. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Key markings and dynamics include:

- f.* (forte)
- p.* (piano)
- sf.p.* (sforzando piano)

Vocal lyrics include:

sie nicht ihr Haupt! die Sonne glänzt schön = " " " " " "

ner! zu

Handwritten musical score for a vocal and instrumental piece, page 72. The score consists of 15 staves. The vocal line is on the 7th staff, with lyrics in German. The instrumental parts are on the other staves. Dynamics include p, sf, f, and Cres. The page number 72 is in the top right corner.

furchbaren Schatten neigt sie nicht ihr Haupt nei = " " " "

" " " " " = get sie nicht ihr

75

sf.

sf. P. sf. P. sf.

sf. P. sf. P.

Der

P.

P.

primo tempo

glän - - - - - zen - de Himmel war fin - ste - re

C.B. sf. P.

82

Wüste dem be — benden be — benden Blick: — nun

glän — — — — — zet mir wieder die Sonne die Son — — — — — ne glänzt schöner zu

f. *rinf.* *f.* *P.* *f.P.* *f.P.* *f.P.*

furchibaren Schat-ten neigt sie nicht ihr Haupt! die Son- ne glänzt wieder: die

P. sf. P. sf.

P. sf. P. sf.

Son- ne glänzt schö- " " " " " -ner

Musical score for multiple instruments and voice, page 79. The score features various dynamics including *p*, *sf*, *rinf*, *P.*, *sf.*, *Cres.*, and *f.* There are also trills marked *tr.*

Lyrics: zu furchbaren Schat-ten neigt sie nicht ihr Haupt neigt " " " "
 " " " " " " " " " "
 " " " " " " " " " " sie nicht ihr

Handwritten musical score for piano and voice, page 80. The score includes piano accompaniment with various dynamics (p, sf, f, ff, Cres.) and a vocal line with German lyrics. The lyrics are: "Haupt! die Son-ne, glänzt schöner! sie glänzet mir wie der die Son-ne glänzt schöner! die Son-ne, glänzt schöner." The piano part features complex textures with sixteenth-note patterns and dynamic markings such as *p*, *sf*, *f*, *ff*, and *Cres.*. The vocal line includes a trill (*tr*) and is accompanied by a bass line with similar rhythmic patterns.

Musical score for the first part of the page, featuring multiple staves with notes, rests, and dynamic markings like 'f.' and 'p.'.

Rudolf in Gedanken, ohne Asberten zu bemerken

Asb. **SIEBENTER AUFTRITT.** *Rud. Asb.*
 Wohl! Tief sinn wölket sei-ne Stir-ne, bequemer Zeitpunkt! es muß glücklich gehen!

Rud. *Asb.*
 Warum verweilt mein Freund am frühesten Morgen, versprach er hier zu sein! Mir kömmt so

gleich. *Rud.* wer? *Als:* Karls kind dein Herr? *Rud:* der er-ste un-ter-Menschenfreunden, den Rudolf

mehr als sei-ne See-le lie-bet; der Held, der sich, wie ei-ne Mau-er, vor

Ru-dolfs Throne stell-te, der gro-se Günther, den die Kö-ni-ge und Hel-den

fürchten, und Un-ter-thanen ih-ren Freund und Bruder nennen, der jetzt das

Opfer sei-nes Va-terlands wird, der Kar-ten sich zum Freunde wünschet,

ich hör ihn die-ses ist sein Heldenschnitt; er

p. *f.*

köm-t die Halle her. siehst du den Ad-lerblick, voll Seelen-adel je-den Zug des

in-ge-sichts? dies ist der-Mann, dem ich mein Wort gab; und mich ge-reut es nicht!

ACHTER AUFTRITT. *Sänther, die vorigen.*

83

Günt:
 Dein Beistand, Freund, verdient meinen Dank! *Luig:* Ich fo dre Dank vom Va-ter-land! was

that ich? dem sin-kenden Reich gab ich zur Stütze dei-ne Schultier. *Günt:* O

Rudolf! fürchtbar, jammervöll ist je-de Aussicht in das zer-riß-ne

Va-terland noch ist das En-de der Ver-wüstung nicht zu hoffen! der

Britte, Frankreich, Rom und Fürsten Deutschlands selbst be-drohen uns, er-

=schüttern bald mit Karlen je-den Grundstein unsrer Ruhe;

82

Rec. And^{te} Maestoso

Cor: in E. B.

Fagott

Wⁿⁱ

Andante maestoso

Violette

Gint^r

Basso

And^{te} maest^o

a tempo

Doch wir sinken nicht ich

f. P. sf. P. sf. f. P. sf. P. sf. f. P. sf. P. sf. f. P.

f. P. sf. f. P. sf.

f. P. sf.

f. P. sf. f. P. sf. f. P.

fühls! ich fühls! der Na - me Va - ter - land wirft Feuer in die - se

sf. f. sf.

82

Handwritten musical score for voice and piano, page 86. The score is written in a system of staves. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key, indicated by three flats in the key signature. The lyrics are in German and are written below the vocal line. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf.*, *p.*, *f.*, and *Cres.*.

Seel! ich kampfē für Deutschlands Ruhm!

Va-terland! mein Muth wächst je-dem Sturm ent-ge-gen!

Freund Rudolf: nein, mich reizet nicht der Al-lemannen Herr zu seyn;

der Retter mei-ner Brüder, der Grausamkeit und niedriger Tyrannen, wild der Empörer

furchterliche Geisel wird Günther seyn. Nicht stolz ist dieses Haupt auf Kronen-

P.

-schimmer; wenn die-ses Schwert der Freiheit Rächer wird, und dieser Arm der

f. f. P. P.

p. *sf.*
p. *sf.*
f.
f.
f.
sf. *p.*
sf. *p.* *f.*
sf. *p.*

deutschen Völker Heil aus deinem Busen, goldner Frieden, zieht, dann bin ich
stolz: o dann kanst du, Freund, mit Günthern stolz seyn, den du krönest!

p.f. *f.f.*
p *sf.* *p.* *f.*
p. *sf.* *p.* *f.*
sf. *p.* *sf.*
Asl:
Wie gros ist dies gedacht! nur
p. *sf.* *p.* *sf.* *f.*
Gunt:
Frieden wunschet Guntner? gros? Frieden, Freiheit, Heil der Vol-ker, dies sind Ge-
Asl:
danken, die in jeder deutschen See-le ahn-hen. doch Freiheit nur vom
Gunt:
Schwerd gepflanzt kent Guntner? wie? keimt ihm der Zweig des Friedens im Blute nur? wie
Asl:
soll ich dies ver-ste-hen? wohl-an! ich bie-te Frieden an und

And^{te} p. sf. f. f. p.

Ruhe dem deutschen Reich. kein Blut der Brüder befleckt dein Schwert!

And^{te} p. sf. f. f. p.

der ster-benden Mutter ver-wes ihr Sohn im Schlachtfeld nicht!

p. sf.

und kei-ne bli-hen-de Braut ver-zweif-le am U-fer, wo der blu-ti-ge

p.

82

Strom den Leichnam des er-mör-de-ten Ge-lieb-ten un-er-bitt-lich-*fortschleppt*

f. *P.*
Held sich beschwöre dich bei deinem Worte, bei deinem Herzen, welches

f. *P.* *sf*
menschlich ist: verschmäh den Frieden nicht doch was? du lie=best

Frieden; nur das Opfer, das er dich kostet, wird dich schrecken: man fordert, Herr! man
 fordert mein Leben? den Thron, den heut dein Fuß be-steiget.
 du schweigst Günther? du scherzest, Würstin! ist dies die Antwort, die
 mir der deutsche Günther giebt? weicht so der Mann dem wichtigsten Er-bie-ten aus, an
 dem des Reiches Wohl und seiner Brüder Leben hängt. du kennest mich nicht, ed-le Frau, du
 siehst des Va-terlandes Elend nicht; was ist der Zep-ter mir und al-le Kronen, wenn ich nicht
 Menschen glücklich se-he? sucht ich das Kaisertum? rief man nicht Hül-fe von mei-nem
 Arm? zwang Rudolf selbst mich nicht, an die-sem Ta-ge hier zu seyn? die Krone,

Asb:

Würstin! ist in deinen Händen, gib sie dem Mañ, der Frieden schaffet. dem sie die hei-li-ge

Stimme des Rechtes gab, den uns vom Königsstul die ersten Würsten Deutschlands zeigten, den

Deutschland schön in Kaisers Schrancke sah, geschmückt mit Lorbern sah, dem gib die Krone! dem, dem ent

reiß sie nicht du Held! keñst du den Mañ nicht, Günther! dem Rom den Kaisersthro bestimmt? viel-

Rud: Gunt:

leicht ist dir der Name, den ich sprach, nicht höllig genug? Rom? ich ver = ehr ihn, doch

Freundin! spotte nicht der deutsche Würsten; sie. hören nicht die Stimme, die hinter Alpen

donnert, und ihre Länder stolz verschenkt. wir, wir sind Reich! der Fürsten Spruch hat

sei = ne Wahl vernichtet! nein! Karl kann unser Haupt nicht seyn! in fremder Lan = der Schos er =

-zogen kennt er nicht deutscher Mäner Pflicht, mit Königsstolz blickt er auf freie

Hel-den, drückt mit der Hand das Joch auf unsre Nacken mit welcher er von

uns die Kron empfängt. nein, nein! beglückte Ruhe erwartet dich, mein

Va-terland! bald, bald er-heitert lachen-der Frieden dir den trüben

Rud:
Blick. dein Arm, der Baiern ret-te-te, so manche Flamme er =

= stick = te, der, der ist für dein Wort uns

Bür-ge! *Aria von Günther entra in Cadenza*

Corni in C. *Andante*

Oboe

Fag^l

Viⁿⁱ *Andante* *f.* *Sf. P.* *Sf. P.*

Violette

Clint^r *Andante*

Baßo

sol *tr*

Viol. 2. C. B. *f.* *f. tr*

Violle solo *tutti B.*

Handwritten musical score for woodwinds and strings. The score consists of multiple staves. The top staves are for woodwinds: *ob. 1.º c.v.*, *ob. 2.º*, and *Fag. 2.º C.B.*. The bottom staves are for strings. The music includes various notes, rests, and dynamic markings such as *tr.*, *P.*, *sf.*, *Cres.*, and *f.*. The page number 80 is visible in the top left corner and 81 in the bottom right corner.

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are in German: "Schönster Sohn des Himmels! holder Frieden! steig herab in meines Vaterlands Schoß!". The score includes dynamic markings such as *p*, *f. p.*, and *mol. solo*, and performance instructions like *C.B.* and *mol.*. The music is written in a historical style with various note values and rests.

f. P. P. sf. P. sf. P. sf. P. Cres.
 f. P. sf. P. sf. P. Cres.
 sf. P. sf. P. Cres.
 ich erblick ihm! ich erblick ihm!
 f. P. sf. P. sf. P. Cres.
 P. f. P. f. P. f. P.
 f. P. f. P. f. P.
 f. P. f. P. f. P. Deutsch
 f. P. f. P. f. P.

Detailed description: This is a page of a musical score, page 58, featuring a voice line and multiple piano accompaniment staves. The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes various dynamic markings such as *f.* (forte), *P.* (piano), *sf.* (sforzando), and *Cres.* (crescendo). The lyrics are in German and appear in two lines: "ich erblick ihm! ich erblick ihm!" and "unser Schicksal ist entschieden! unser Schicksal ist entschieden!". The piano part consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. The page number "58" is located in the top left corner, and "Deutsch" is written at the end of the second line of lyrics.

- land ist der - Skla-ven=ket-ten los! ... Deutsch-land ist der

Skla-ven=ketten der Skla-ven=ketten der Skla-

Handwritten musical score for page 100. The score consists of multiple systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: *-ven - ket - ten los!*. The second system continues the piano accompaniment with complex rhythmic patterns. The third system includes another vocal line with lyrics: *mein Schwert em*. The score is marked with dynamics such as *P.* (piano), *Cres.* (crescendo), and *f.* (forte). The page number '100' is in the top left corner, and '82' is in the bottom right corner.

Cor. in f.

The musical score consists of 14 staves. The top two staves are for the Cor. in f. instrument. The bottom two staves contain the vocal line with German lyrics. The middle staves are for other instruments, likely strings and woodwinds. The score includes various dynamic markings such as *p*, *f*, *ff*, *f. p.*, *f. r.*, and *Cres.*. The lyrics are: *-pöret sich an meiner Sei - te! ihm ruft der Sieg!* and *der Schlachten Don - ner - wet - ter knallt! ich*. The page number 101 is in the top right corner, and 82 is in the bottom right corner.

The musical score consists of several staves. The top two staves are for vocal parts, with lyrics: *se-he, deutsche Helden, deutsche Hel-den, euch im Strei-te! wie*. The third staff is for the *Cornu in C.* (Cornet in C), marked *f.* and *P.*. The fourth staff is for *Tromb:* (Trumpets), marked *f.* and *P.*. The fifth staff is for *Timp:* (Timpani), marked *f.* and *P.*. The sixth staff is for *Siegs-geschrei* (Victory shout), marked *f.* and *P.*. The seventh staff continues the *Siegs-geschrei* with lyrics: *Siegs-geschrei vom hohen Welsen wiederhallt!*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a symphony or opera, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings like *p*, *f*, and *tr*, and tempo markings like *prima tempo*. The lyrics are in German: "Schön-ster Sohn des Himmels! holder Frieden! steig he-rab in mei-nes Va-terlands Schoß".

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German and include: "ich erblick ihn!", "unser", "Schicksal ist entschieden!", and "Deutschland ist der Skla - venketten der Skla -". The score includes various musical notations such as notes, rests, and dynamic markings like *f. p.*, *p.*, *sf.*, *p. sf.*, *p. Cres.*, and *f. p.*. There is also a section marked "Tag: 2^o C. B.".

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of 14 staves. The first system includes a vocal line with lyrics "ven - ket - ten der Skla -" and dynamic markings "f.", "p.", "sf. p.", and "sf. p.". The second system continues the vocal line with "sf. p." markings. The third system features a vocal line with "sf. p." and a piano accompaniment with "sf. p." markings. The fourth system continues the piano accompaniment with "sf. p." markings. The fifth system continues the piano accompaniment with "sf. p." markings. The sixth system continues the piano accompaniment with "sf. p." markings. The seventh system continues the piano accompaniment with "sf. p." markings. The eighth system continues the piano accompaniment with "sf. p." markings. The ninth system continues the piano accompaniment with "sf. p." markings. The tenth system continues the piano accompaniment with "sf. p." markings. The eleventh system continues the piano accompaniment with "sf. p." markings. The twelfth system continues the piano accompaniment with "sf. p." markings. The thirteenth system continues the piano accompaniment with "sf. p." markings. The fourteenth system continues the piano accompaniment with "sf. p." markings.

Musical score for a piece, likely a vocal and piano work. The score consists of multiple staves. The lyrics are:

- - - - - ven - ket - ten los! Deutsch - land ist der Skla =
 - - - - - ven - ket - ten der Skla = ven - ket - ten der Skla = " - - - - - " - ven - ket - ten

The score includes various dynamic markings: *p*, *f*, *sf*, *Cresc.*, and *f. P.*. The music is written in a style characteristic of 19th-century German music.

The musical score consists of multiple systems of staves. The top system includes a vocal line with lyrics "los. der Sklavenketten los!". The piano accompaniment features complex textures with many sixteenth and thirty-second notes. Dynamic markings "p." (piano) and "f." (forte) are used throughout. The score is written in a historical style with various clefs and time signatures.

Asb.

Er-habner Held! bald Haupt der Deutschen! bald das Erstaunen eines Welttheils! zieh
hin! werd unser Vä-ter durch Tirannen tha-ten! gib aus den Trümmern Deutschlands deinen
Brüdern gewünschte Ru-he! ruf dem Friede aus der Länder Asche! würg uns, daß wir
le-ben! O! du kennest Karlen nicht! Held, Mensch und König ist er! was
wünscht er mehr als Frieden? er kämpft um Recht, und staunt daß man um Recht kämpfen muß! ist's
Wahn? Irrtum? O! so ist sein Herz von Bosheit frei! und wer? wer über-
weist ihn? du Menschenfreund! du durch das Blut der Völker! noch heu-te, heut ist
Frieden, wenn du willst; laß nur die Beute fahren, die dei-ne Ruhmbe-gier-de-

Günt:
 du be-leidigst mich. was willst du, Kö-ni-gin? dein Wort ist brennend Er-z! mein deutsches Herz er-
 trägt nicht. rette meine Brüder! ich geh. Freud Günther! dein Versprechen - ist Rettung meines
Rud: *Günt:*
 Va - terlands! ob ichs durch Zep-ter schütze, die meine Hand trägt, oder die sie hingibt! denkt
 Karl nicht auf den Raub der deutschen Freiheit, und ist Edel-muth für unser Wohl in seiner
 Brust, hört er der Fürsten und der Ritter Stimme, so sey sein Name. Haupt der Deutschen und
 König und Va - ter. Rudolf komm, wir kündigen den Fürsten an: der
Rud:
 feirliche Tag sey heu-te nicht. geh hin, dein Wort, das du mir gabst! mein Schluß ist
 fest: ich eil - die That be - seel ihn!

NEUNTER AUFTRITT.

Violini *And^{te} P.* *f.*

Violette *f.*

Asb. *And^{te} P.* *f.* *Pocht nicht mein Herz! muß ich be-*

-schamt seyn! mein Muth, mein Stolz er-reicht nicht sei-ne Größe.

f. *P.* *f.* *P.*

ich muß ihn hassen! mehr als Rudolfs Trotz! wie Zorn und Rache

vivace f.

vivace

to-ben in dieser Brust! sie to-ben wieder ihn! noch zögern soll ich? von ihrer

All^o mod.

sf. p. sf. p. sf. p. sf. p.

Prüfung, ihrem Schluß mein Glück erwarten? *all^o mod.*

f. *sf.* *f.*

sf. p. sf. p. sf. p. sf. p.

f. *sf.* *f.*

Wag: o Herrschaft! Herrschaft! du, oder Tod!

f. *sf.* *f.*

The musical score consists of multiple staves. The vocal line (soprano) has the following lyrics: "noch heut besteiget Karl - Karl, meines Willens glänzend Werkzeug, den ersten Thron der Welt! dies schwör ich, Hölle dir!" and "ihr schwarze Mächte steigt herauf und feurt mich an! daß meine Hüd nicht be-be,". The piano accompaniment includes various textures and dynamics. The score is marked with dynamics such as *p*, *f*, *sf*, and *ff*. There are also tempo markings *And.* and *And: rinf.*. The key signature has two flats, and the time signature is common time (C).

f. p. sf. p. sf. f. viv:

wien zu eurer Ehre — sie Thaten thut! ich soll-te zittern?

f. p. sf. p. sf. f. viv:

ich! was ist denn Tugend? was ist Laster? herrschē mit der Gottheit durch Donner.

f.

Welterschütterungen, ist Tugend!

f. 2.

in Staub zum Wurm sich krümmen, ist Naturzernichtung, ist
Laster! ha! was hör ich! dies ist Auf-ruhr!

ZEHNTER AUFTRITT.

Corni in E
Oboe
Violini
Viola

Karl Allegro

A handwritten musical score for piano, consisting of three systems of staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *P.* (piano), *Cres.* (crescendo), *f.* (forte), *ff.* (fortissimo), *sf.* (sforzando), and *ff.* (fortissimo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '116' is visible in the top right corner.

Erneut den Muth, der Siegest nah! besteigt die Mauer,

sprengt die Thore!

P. *f.* *P.* *Cres.*

P. *f.* *P.* *Cres.*

P. *f.* *P.* *Cres.*

Cor. in D.

This page of musical notation is for a Cor Anglais in D. It consists of ten systems of staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo forzando), and *rin.* (ritardando). There are also markings for *Cres.* (Crescendo) and *rag.* (ritardando). The notation is written in a clear, professional hand, typical of 19th-century musical manuscripts.

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

EILFTER AUFTRITT.

Günther. Kriegsheer.

Musical score for the second system, including parts for Tromb., Timp., Corni, Oboe, Vni, Chor, and Violette col Basso.

Tromb. in D.

Timp. in D.

Corni

Oboe

Vni

Chor

Violette col Basso

all^o

Das

Das

82

römische Reich! das römische Reich! er werde gekrönt der Held! er werde gekrönt gekrönt

er wer-de gekrönt der Held! er

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and triplet markings (3). The second staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment. The third and fourth staves are also treble clefs with a key signature of one sharp, containing more complex rhythmic patterns and triplets. The fifth staff is a bass clef with a key signature of one sharp, continuing the accompaniment.

The second system consists of two staves. The top staff is a treble clef with a key signature of one sharp, containing the lyrics "werde gekrönt gekrönt!". The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment.

The third system consists of two staves. The top staff is a treble clef with a key signature of one sharp, containing the lyrics "Rec: Günt: Mein Arm ist noch nicht mü-de: - sie stolzen zu früh. so recht! ihr sammlet euch um euren". The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment.

The fourth system consists of two staves. The top staff is a treble clef with a key signature of one sharp, containing the lyrics "Freund, ihr Hel-den!". The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment.

Corni in F. *P.*

Corni in D. *P.*

Oboe

Viola *P. sf. P.*

Violoncello *P. sf. P.*

Chor *alle maestoso*

Män - ner! Män - ner! eu - er Kampf ist Wir - bel -

flam - me die erz - ne Thürm wie Heu ver -

32

P. *f.* P. *sf.* P.
f. P. P. *sf.*
f. P. *sf.* P.
 -schlingt! *Fater Teut! die hier - sie sind von deinem Stam -*
f. P. *sf.* P. *f.*
 P. *f.*
 P. *f.*
 -me! *wie wider die ent-arteten ihr Auge Unmuth winkt!*

Vaterland! Va-terland! so ruſſich euern See-len, wenn hundert tauſend

Wein de drehn! köunt

Va-terland! Va-terland!

The musical score consists of ten staves. The top two staves are vocal lines with lyrics. The middle four staves are instrumental accompaniment. The bottom two staves are additional instrumental parts. Dynamics include *sf.*, *P.*, *f.*, and *ff.*. The score is in a minor key and features complex rhythmic patterns.

ihr noch Feinde zäh = " " = len? sie schwel = len Wlufse, füllen
 Thäler hin-ge = stre = cket, die euch drohn!

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature. Dynamics include *P* (piano), *sf.* (sforzando), and *f.* (forte). The lyrics are in German.

Corni in F.

Corni in D. **ff**

Oboe **P.** **f.**

Viagotti

Violette

Vⁿⁱ ff. **P.** **f.**

ff.

Violette

hoch entflamt ist euer Muth!

Va-terland!

Va-terland! von

ff. **P.** **Sf.** **P.** **f.**

82

Hügeln strömt Elm-pö-rerblut! Elm-pö-rerblut! Elm-pö-rerblut!

von Hü-geln strömt Elm-pö-rerblut! Elm-pö-rerblut!

all^o
 Tromb.
 Timp.
 Cor: in F.
 Cor: in D.
 P.
 Vaterland! Vaterland! an eu-rer
all^o
 P.
 32

Stir-ne glänzt Thu-is-kons Na-men! wo
 Va-ter-land! wo

129

P. Cres. f.

P. Cres. f.

ist wo ist der stolzen Weile Na - men? wo wo ist wo

P. Cres. f.

82

ist der stolzē Weinde Na men?

This page contains a handwritten musical score for a multi-staff instrument. The notation is dense and includes various rhythmic values, rests, and clefs. The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The score concludes with a double bar line and a final measure.