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Sechster Auftritt

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SECHSTER AUFTRITT

Pfgr.
 Wie? nannt er Karlen nicht seiner Tochter Bräu-ti-gam? ver-birg dich

schweig flich je-des Menschen Antlitz! welch ei-ne Frau! ich fuh-le Angst

weg! Wrrcht ist ei-te! hier! mein Vä-ter sprachs ge-nug! sie kämpft um Günthers Thron mit

ihm. was kümmern Throne mich? ich lieb und mei-ne Lie-be siegt!

Recit. *Vag. col Viote*

Vagotti And^{te} graz:
VV^{nu} p. sf. p. pp. sf. p.

Violette
 die Pfalzgräfin zieht einen geöffneten Brief aus der Tasche, etc

And^{te} graz: *Er kömt, er kömt des Mimmels Liebling!*
p. sf. p. pp. sf. p.

sf. p. sf. p. sf. p.
 der würdigste der Mensch, mein Gelieb-ter!
 sf. p. sf. p. sf. p.
 C. B.
 sf. p. p. sf. p. sf. p. f.
All^{to}
 ich seh ihn, seh ihn! wie er daher fliegt! er ist es, er
 sf. p. *All^{to}* p. sf. p. sf. f. l. 82

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the third staff is for the voice. The lyrics are in German. The score includes dynamic markings such as *p*, *sf*, *sf. p*, *ppz: p sf sf. p*, *f. p. f. p. f. p. f. p.*, *col arco f. p. f. p. f. p. f. p.*, and *f.*. The lyrics are: "ist es! aus seinem Au-ge glänzt mir ein Himmel!", "sei-ne lip-pe wie lächelt sie Entzückung in mein Herz! wie", and "kann ich es un-fas-sen, das Meer der Wol-lust!". The score ends with a double bar line on the tenth staff.

Oboe 1^o Concertant *solo*

Oboe 2^o *All^o mod^{to}*

Cori in E. B.

VVⁿⁱ *All^o mod^{to}* *sf. p.* *sf. p.* *f.*

Violette *p.* *f.*

Pfgr: *All^o mod^{to}*

Basso *sf. p.* *sf. p.* *solo* *f.*

Handwritten musical score for a string quartet, page 82. The score consists of four systems of staves. The first system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The second system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The third system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The fourth system includes a violin part with a *f.* dynamic marking and a viola part with a *p.* dynamic marking. The page number 82 is visible in the bottom right corner.

This page of a handwritten musical score, numbered 58, contains 18 staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The top staff is filled with a dense, rapid melodic passage. The middle staves show more rhythmic and harmonic accompaniment, with some staves containing rests. The bottom staves feature a melodic line with a dynamic marking of 'P.' (piano) and a trill. The score includes several trill markings ('tr.') and a dynamic marking of 'f.' (forte). The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

This page of musical notation features 15 staves. The notation is complex, involving many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *Cres.* (crescendo), and *tr* (trill). The piece concludes with a *ve* (viva) marking and a final cadence. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a choir and orchestra, page 70. The score consists of 14 staves. The vocal line (soprano) has lyrics: "Der glän - zende Himmel war", "in - ste - re Wüste dem be - benden be - benden Blick!". Dynamics include *p.*, *sf.*, and *f.*. The page number 70 is at the top left, and 82 is at the bottom right.

Handwritten musical score for a multi-instrument ensemble with a vocal line. The score consists of 15 staves. The vocal line is on the 7th staff, with lyrics in German. The music includes various dynamics such as *p*, *sf. p.*, *f.*, and *p.*

nun glän = " — " — " — " = zet mir wieder die Son =

ne, die Son-ne glänzt schöner! glänzt schö-ner! zu fürcht = baren Schat-ten neigt sie neigt

Handwritten musical score for a multi-instrument ensemble, featuring vocal lines and piano accompaniment. The score is written on 18 staves, with the vocal line on the 3rd, 6th, 9th, and 12th staves. The piano accompaniment is spread across the other staves. The music is in a minor key and includes various dynamics and articulations.

Lyrics: *sie nicht ihr Haupt! die Sonne glänzt schön = " " " " " " " " = ner! zu*

Dynamics and articulations: *f.*, *P.*, *f.*, *P.*, *f.*, *P.*, *sf.*, *P.*, *sf.*, *P.*, *sf.*, *P.*, *sf.*, *P.*, *sf.*, *P.*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The vocal line is on the 7th staff, with lyrics in German. The instrumental parts are on the other staves. Dynamics include *p*, *sf*, *f*, and *Cres.* The page number 72 is in the top right corner.

furchbaren Schatten neigt sie nicht ihr Haupt nei = " " " "

" " " " = get sie nicht ihr

P f P f
 f. P. f. P. f. P. sf. P.
 P.
 Haupt : Dich sch. ich, Ge-
 f. P. f. P. f. P. sf. P.
 sf. P.
 = liebter! o komme Ge - treu - er! ge - treu - er Ge - lieb - ter! o
 sf. P.

sf. p. sf. p. sf. p.

ei-le ei-le versenk dich in meine Seel! Ge-lieb-ter! o ei-le! versenk dich in meine

sf. p. sf. p. sf. p. *solo* *tr*

sf. p. sf. p. sf. p. sf. p. *ff*

Seel! versenk dich in meine Seel! versenk dich in meine Seel! Viollo

sf. p. sf. p.

82

75

sf.

sf. p. sf. p. sf.

Der

sf. p. sf. p.

p.

p.

primo tempo

glän - - - - - zen - de Himmel war fin - ste - re

C.B.

sf. p.

82

Wüste dem be — benden be — benden Blick : — nun

glän — — — — — zet mir wieder die Sonne die Son — — — — — ne glänzt schöner zu

f. *rinf.* *f.* *P.* *f.P.* *f.P.* *P.* *f.P.* *f.P.*

furchibaren Schat - ten neigt sie nicht ihr Haupt! die Son - ne glänzt wieder : die

P. sf. P. sf.

Sen - ne glänzt schö - " " " " " - ner

zu fürchbaren Schat-ten neigt sie nicht ihr Haupt neigt " " "

sf. P. sf. rinf. P. sf. P. sf. rinf. P. sf. P. sf. rinf. P. P. sf. P. sf. rinf. P. P. Cres. f. sf. P. sf. P. sf. P. Cres. f.

" " " " " " sie nicht ihr

Cres. f. 82

Haupt! die Son-ne, glänzt schöner! sie glänzet mir wie der die Son-ne glänzt
 schöner! die Son-ne, glänzt schöner.

Musical score for the first part of the page, featuring multiple staves with musical notation and dynamic markings like 'f.' and 'p.'

Rudolf in Gedanken, ohne Asberten zu bemerken

Asb. **SIEBENTER AUFTRITT.** *Rud. Asb.*
 Wohl! Tief sinn wölket sei-ne Stir-ne, bequemer Zeitpunkt! es muß glücklich gehen!

Rud. *Asb.*
 Warum verweilt mein Freund am frühesten Morgen, versprach er hier zu sein! Mir kömmt so