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## **Günther von Schwarzburg**

**Holzbauer, Ignaz**

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Eilfter Auftritt

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Musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

### EILFTER AUFTRITT.

*Günther. Kriegsheer.*

Musical score for the second system, including parts for Tromb., Timp., Corni, Oboe, Vni, Chor, and Violette col Basso.

*Tromb. in D.*

*Timp. in D.*

*Corni*

*Oboe*

*Vni*

*Chor*

*Violette col Basso*

*all<sup>o</sup>*

*Das*

*Das*



römische Reich! das römische Reich! er werde gekrönt der Held! er werde gekrönt gekrönt

er wer-de gekrönt der Held! er



The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff is in bass clef. The third and fourth staves are in treble clef and contain more complex rhythmic patterns, including triplets. The fifth staff is in bass clef and contains a series of eighth notes.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics "werde gekrönt gekrönt!". The bottom staff is in bass clef and contains a series of eighth notes.

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Rec: Günt: Mein Arm ist noch nicht mü-de: - sie stolzen zu früh. so recht! ihr sammlet euch um euren". The bottom staff is in bass clef and contains a series of eighth notes.

The fourth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Freund, ihr Hel-den!". The bottom staff is in bass clef and contains a series of eighth notes.



Corni in F.

Corni in D.

Oboe

Viola

Vcllo

Violoncello

Chor

Violette col Basso

*alle maestoso*

Män - ner! Män - ner! eu - er Kampf ist Wir - bel -

flam - me die erz - ne Thürm wie Heu ver -

32



P. *f.* P. *sf.* P.  
*f.* P. P. *sf.*  
*f.* P. *sf.* P.  
 -schlingt! *Fater Teut! die hier - sie sind von deinem Stam -*  
*f.* P. *sf.* P. *f.*  
 P.  
 P. *f.*  
*f.*  
 -me! *wie wider die ent-arteten ihr Auge Unmuth winkt!*



*Vaterland! Va-terland! so ru-fig eu-ern See-len, wenn hundert tau-send*

*Wein de-dren! kömmt*

*Va-terland! Va-terland!*

Detailed description: This is a page of a musical score, page 123. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in German. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Vaterland! Va-terland! so ru-fig eu-ern See-len, wenn hundert tau-send Wein de-dren! kömmt Va-terland! Va-terland!".



*ih*r noch Feinde zäh = " = " = len? sie schwel = len Wlüssen, füllen

*Thä*ler hin-ge = stre = cket, die euch drohn!

Dynamics: *p*, *sf*, *f*, *P*, *V ag*, *P*.



*Corni in F.*

*Corni in D.* **ff**

*Oboe* **P.** **f.**

*Vagotti*

*Violette*

*V<sup>ni</sup> ff.* **P.** **f.**

**ff.**

*Violette*

hoch entflamt ist euer Muth!

Va-terland!

Va-terland! von

**ff.** **P.** **Sf.** **P.** **f.**

82



Hügeln strömt Elm-pö-rerblut! Elm-pö-rerblut! Elm-pö-rerblut!

von Hü-geln strömt Elm-pö-rerblut! Elm-pö-rerblut!



*all<sup>o</sup>*  
 Tromb.  
 Timp.  
 Cor: in F.  
 Cor: in D.  
 P.  
 P.  
 Vaterland! Vaterland! an eu-rer  
*all<sup>o</sup>*  
 P.  
 32



Stür-ne glänzt Thu-is-kons Na-men! wo-  
 Va-terland! wo

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'f.' and 'P.'.



129

*P. Cres. f.*

*P. Cres. f.*

ist wo ist der stolzen Weile Na - men? wo wo ist wo

*P. Cres. f.*

82



ist der stolze Weinde Na men?



A handwritten musical score consisting of 13 staves. The notation is in a historical style, featuring various rhythmic values, accidentals, and clefs. The score is organized into systems: the first system has two staves, the second system has two staves, the third system has two staves, the fourth system has two staves, the fifth system has two staves, the sixth system has two staves, the seventh system has two staves, the eighth system has two staves, the ninth system has two staves, the tenth system has two staves, the eleventh system has two staves, the twelfth system has two staves, and the thirteenth system has two staves. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some larger notes and rests. The paper shows signs of age, with some staining and discoloration.