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Günther von Schwarzburg

Holzbauer, Ignaz

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Eilfter Auftritt

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Musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

EILFTER AUFTRITT.

Günther. Kriegsheer.

Musical score for the second system, including parts for Tromb., Timp., Corni, Oboe, VVni, Chor, and Violette col Basso.

Tromb. in D.

Timp. in D.

Corni

Oboe

VVni

Chor

Violette col Basso

all^o

Das

Das

82

römische Reich! das römische Reich! er werde gekrönt der Held! er werde gekrönt gekrönt

er wer-de gekrönt der Held! er

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including several triplet markings (indicated by the number '3'). The second staff is in bass clef and provides a rhythmic accompaniment with similar note values. The third and fourth staves are also in treble clef and contain dense chordal textures with many sixteenth notes. The fifth staff is in bass clef and continues the accompaniment. The system concludes with a double bar line.

The second system consists of two staves. The top staff is in treble clef and contains the vocal line with the lyrics "werde gekrönt gekrönt!". The bottom staff is in bass clef and provides a simple accompaniment. The system concludes with a double bar line.

The third system consists of two staves. The top staff is in treble clef and contains the vocal line with the lyrics "Rec: Günt: Mein Arm ist noch nicht mü-de: - sie stolzen zu früh. so recht! ihr sammlet euch um euren". The bottom staff is in bass clef and provides a simple accompaniment. The system concludes with a double bar line.

The fourth system consists of two staves. The top staff is in treble clef and contains the vocal line with the lyrics "Freund, ihr Hel-den!". The bottom staff is in bass clef and provides a simple accompaniment. The system concludes with a double bar line.

Corni in F. *P.*

Corni in D. *P.*

Oboe

Viola *P. sf. P.*

Violoncello *P. sf. P.*

Chor *alle maestoso*

Män - ner! Män - ner! eu - er Kampf ist Wir - bel -

flam - me die erz - ne Thürm wie Heu ver -

32

P. f. P. sf. P.
 f. P. P. sf. P.
 f. P. sf. P.
 f. P. sf. P. f.
 P. P. f.
 P. P. f. f.
 -schlingt! Vater Teut! die hier - sie sind von deinem Stam -
 -me! wie wider die ent-arteten ihr Auge Unmuth wütht!
 32

Vaterland! Va-terland! so ruſſich euern See-len, wenn hundert tauſend

Wein de drehm! köunt

Va-terland! Va-terland!

The musical score consists of multiple staves. The vocal line is written in a soprano clef with lyrics in German. The instrumental accompaniment includes piano and organ parts. Dynamics such as *sf.*, *p.*, *f.*, and *ff.* are used throughout. The score is in a minor key and features complex rhythmic patterns in the piano part.

Corni in F.

Corni in D. **ff**

Oboe **P.** **f.**

Viagotti

Violette

Vⁿⁱ ff. **P.** **f.**

ff.

Violette

hoch entflamt ist euer Muth!

Va-terland!

Va-terland! von

ff. **P.** **Sf.** **P.** **f.**

82

Hügeln strömt Elm-pö-rerblut! Elm-pö-rerblut! Elm-pö-rerblut!

von Hü-geln strömt Elm-pö-rerblut! Elm-pö-rerblut!

all^o
 Tromb.
 Timp.
 Cor: in F.
 Cor: in D.
 P.
 Vaterland! Vaterland! an eu-rer
all^o
 P.
 32

Stir-ne glänzt Thu-is-kons Na-men! wo
 Va-ter-land! wo

129

P. Cres. f.

P. Cres. f.

ist wo ist der stolzen Weile Na - men? wo wo ist wo

P. Cres. f.

82

ist der stolze Weinde Na men?

This image shows a page of handwritten musical notation, numbered 131 in the top right corner. The page contains approximately 14 staves of music. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The paper is aged and shows some staining and wear, particularly in the upper right quadrant. The music appears to be a complex piece, possibly a concerto or a large-scale instrumental work, given the variety of staves and the intricate nature of the notation.