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Günther von Schwarzburg

Holzbauer, Ignaz

Mannheim, 1777

Letzt. Auftritt

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Rud.

Musical staff for Rudolph (Rud.) in C major, 2/4 time, with a whole rest.

And^{no}

Musical staff for Andantino (And^{no}) in C major, 2/4 time, with a whole rest.

Karl.

Vocal line for Karl: *Noch sah ich nicht den Mann in seiner Größe! im Tod erst kennt man Helden*

Low bass line for Karl's part, starting with a whole note C.

Instrumental accompaniment (piano) with dynamics *f.* and *p.*

Instrumental accompaniment (piano) with dynamics *sf.* and *p.*

Instrumental accompaniment (piano) with dynamics *sf.* and *p.*

Vocal line for Karl: *ganz! so - so stirbt Günther! o wer ersetzt den Verlust! euch*

Low bass line for Karl's part, starting with a whole note C.

Instrumental accompaniment (piano) with dynamics *f.* and *p.*

Chor.

LETZT: AUFT:

Chorus vocal line with dynamics *sf.* and *p.*

Chorus vocal line with dynamics *sf.* and *p.*

Chorus vocal line with dynamics *f.* and *p.*

Chorus vocal line with dynamics *sf.* and *p.*

Ten: I^o

Tenore I vocal line: *Sterbliche! Der Held des Vaterlandes stirbt! stirbt!*

Ten: II^o

Tenore II vocal line: *Der Held des Vaterlandes stirbt! stirbt!*

Bassi

Bass vocal line: *Der Held des Vaterlandes stirbt! stirbt!*

Low bass line for the vocal parts, with dynamics *p.* and *sf.*

sf. p. sf. p.

Gunt.

Ihr Väter Deutschlands! der Frieden prangt im Arme Germani-ens!

sf. p. sf. p.

P. All^o P.

Rudolf und Karl sind Freunde!

sf. p. sf. p.

Rud.

wie schlägt sein Herz! wie brennt sein Auge vom empörten

sf. p. sf. p.

And^{te} P. sf. p. alle P. sf. P. sf.

Karl

Blute! unglücklicher, gequälter Freund! sein Auge bricht -

and^{te} P. sf. p. P.

Adagio

f. R.

Adagio *Günt.*

f. pp.

o Himmel! *ich ster-be! - Karl! hersch-*

über freie Völ-ker! *o Deutschland, = = =! wie*

klein - bist du - zertheilt durch Zwietracht! wie gros durch Brüder =

-einheit! Karl!- Rudolf!-meine Brüder! entnervender als Zwietracht-ist

Hang zu fremder Sit - le - stolz - deutsch zu seyn - ist eure Größe!

Chor

Corni
in C.

Adagio

P. Cres.

Oboe

P. Cres.

VVⁿⁱ

Adagio

Cres. f. P.

Violette

Pfgr:

P. Cres: f. P.
Der Held des Vaterlandes stirbt! stirbt! der Held des

Karl
Ten. I^o

Adagio

Ten. II^o

Rud.
Bassi

Cres. f. P.

Cres. f. P.
 Cres. f. P.
 Cres. ff. P. PP.
 Va = ter = lan = des stirbt! stirbt!
 ENDE.
 Cres. f. P. PP.

Detailed description: This is a page of a musical score, page 217. It features ten staves of music. The first two staves are in treble clef with a key signature of one flat. The next two staves are in bass clef with a key signature of two flats. The fifth staff is in treble clef with a key signature of two flats, containing a complex texture with many sixteenth notes. The sixth staff is in bass clef with a key signature of two flats. The seventh staff is in bass clef with a key signature of two flats, containing the vocal line with the lyrics 'Va = ter = lan = des stirbt! stirbt!'. The eighth and ninth staves are in bass clef with a key signature of two flats. The tenth staff is in bass clef with a key signature of two flats. Dynamics markings include Crescendo (Cres.), fortissimo (ff.), piano (P.), and pianissimo (PP.). The word 'ENDE.' is written at the end of the piece.