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FÜNFTER AUFTRITT. *Asb. Pfgr:*

Pfgr:
taub vor meiner Lip-pe steht! Was seh ich? Unmuth flamt auf deiner Stirn! aus dei nem

Asb:
Auge sprich! Er wir-rung! ist mein Vä-ter denn taub, unbe-weglich, wie ein

Welsendamm ist Rudolf! ach! was hoffst ich auch! geh, sag zum Strom, der von den Berge

stürzt, er soll zu-rücke gehen! aber der Sieg ist dennoch unser! unser

ist er! verbirg dich, mei-ne Freundin! schweig! flich je-des Men-schen

Ant-litz! ich hab's be-schlossen! ich! *Aria der Asberta.*

Cor:
in E. B.

And^{te}

Flag^{te}

C. B.

f. P. *f. tr.*

Viola

f.

Asb.

Basso

And^{te}
f. *P.* *f.*

f. P. *f. coll. Viol.*

C. B.

f. P. *f.* *P.*

f. *P.*

P.

f. *P.* *f.*

Handwritten musical score for page 61. The page contains approximately 15 staves of music. The notation includes treble and bass clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as *p*, *sf*, *pp*, and *f*. The music is written in a single system across the page. The bottom of the page features a vocal line with the lyrics "Dein Haupt wird heut die".

Dein Haupt wird heut die

Kaiserskrone schmücken, die Kai - sers - kro - ne schmücken,

Asberta wills, und sie sie weicht nicht! sie weicht nicht! ich, mei - ne Freundin

ich will dich be-glücken! laß sehn, wer halten kann, was er verspricht, dich meine

Freundin, dich will ich be-glücken! dich will ich be-glücken dich mei-ne

Freundin, dich will ich be-glücken! laß sehn, laß sehn, „ — — — — — „ wer
halten kann, was er verspricht. was er ver-spricht was er was

sf. p. p.

sf

sf. p. f. p.

sf. p. f. p.

Handwritten musical score for a symphony, pages 55 and 56. The score includes multiple staves for strings and woodwinds, with dynamic markings like 'P.', 'Cres.', 'f.', and 'all:'. The lyrics 'er ver = spricht.' and 'Ich stür = men Flammen' are written below the lower staves.

sf. p. sf.

C.V.

sf p sf p sf

Flammen aus dem Schoß der Wasser = wo = gen, eh

sf sf p sf p.

P P P P P P P P

sin = ken zertrümmer = te Wel = ten *in die Zer = nich = lung*

cres. f. p. f. p. f. p. f. p. pp.

52

First system of musical notation, featuring treble and bass staves with dynamic markings *f* and *P*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *P*.

Third system of musical notation, featuring treble and bass staves with dynamic markings *sf* and *P*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *P* and *sf*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *ff*.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *pp*.

hin, eh stürmen Flammen, eh sin-ken Wel-ten, zer-

trümmerte Welten in die Zernichtung hin, in die Zer-nichtung hin, als

die - ser Sinn die - ser Sinn nein, nein! durch nichts wider ge -

- bo - gen! ich win - ke: du bist es der Deutschen Kai -

P. *f. P.* *f. P.* *P.* *sf. P.* *f. P.* *sf. P.* *f.* *sf. P.* *sf. P.* *sf. P.* *f.*

Handwritten musical score for a vocal and instrumental piece. The score consists of multiple staves, including a vocal line and several instrumental parts. The lyrics are in German and are written below the vocal line. The music includes various dynamic markings such as *p*, *f*, *sf*, and *p*.

Lyrics: = se = rin! nein! durch nichts durch nichts wird er ge = bo =

Lyrics: = gen! ich win = ke: du bist es der Deut = schen Kai = se =

rin der Deut = " " " " " "

P.

P.

Vio^{ll}

Handwritten musical score for a symphony, page 51. The score consists of multiple staves for various instruments and a vocal line. The music is in a key with two flats and a 3/4 time signature. Dynamic markings include *P.* (piano), *Cres.* (crescendo), *f.* (forte), and *sf.* (sforzando). The vocal line includes the following lyrics: "schen Kai - se - rin!", "der Deutschen Kaise - rin! ich win - ke: du list es der Deut -". The page concludes with the marking "PP. 2°".

A handwritten musical score on aged paper, page 62. The score is written in a single system with multiple staves. The top staff is a vocal line with lyrics: "-schen Kai-se-rin!". The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used include *f.* (forte), *p.* (piano), *sf.* (sforzando), and *f.p.* (fortissimo). The piece concludes with a double bar line and repeat dots.