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FÜNFTER AUFTRITT. *Asb. Pfgr:*

Pfgr:
taub vor meiner Lip-pe steht! Was seh ich? Unmuth flamt auf deiner Stirn! aus dei nem

Asb:
Auge sprich! Er wir-rung! ist mein Vä-ter denn taub, unbe-weglich, wie ein

Welsendamm ist Rudolf! ach! was hoffst ich auch! geh, sag zum Strom, der von den Berge

stürzt, er soll zu-rücke gehen! aber der Sieg ist dennoch unser! unser

ist er! verbirg dich, mei-ne Freundin! schweig! flich je-des Men-schen

Ant-litz! ich hab's be-schlossen! ich! *Aria der Asberta.*

Cor:
in E. B.

And^{te}

Flaut^{1^e}

Flag^{1^e}

VV^{no}

Viola

Asb:

Basso

Handwritten musical score for orchestra, page 50. The score includes parts for Cor (in E. B.), Flaut 1e, Flag 1e, VV no, Viola, Asb, and Basso. The music is in 3/4 time and features various dynamics (f, p, sf) and articulations (tr, sfz). The score is written in a historical style with clear notation and dynamic markings.

Handwritten musical score for page 61. The page contains approximately 15 staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *sf*, *pp*, and *f*. The music is written in a historical style with some slurs and phrasing marks. The bottom of the page features a vocal line with the lyrics "Dein Haupt wird heut die".

Dein Haupt wird heut die

Kaiserskrone schmücken, die Kai - sers - kro - ne schmücken,

Asberta wills, und sie sie weicht nicht! sie weicht nicht! ich, mei - ne Freundin

ich will dich be-glücken! laß sehn, wer halten kann, was er verspricht, dich meine

Freundin, dich will ich be-glücken! dich will ich be-glücken dich mei-ne

Freundin, dich will ich be-glücken! laß sehn, laß sehn, „ — — — — — „ wer
halten kann, was er verspricht. was er ver-spricht was er was

sf. p. p.

sf

sf. p. f. p.

sf. p. f. p.

The image shows two pages of a musical score, numbered 55 and 56. The score is written for piano and voice. The piano part consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *p*, *Cres.*, and *f* are used throughout. The vocal line is written in a single staff with lyrics in German. The lyrics on page 55 are "er ver = spricht." and on page 56 are "Ich stür = men Flammen". The score includes various musical markings such as *tr* (trill), *all.* (allegro), and *Ch* (Chorus). The page number 55 is in the top right corner, and 56 is in the bottom right corner.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *sf.*, *p.*, *f.*, *cres.*, and *pp.*. There are also some performance instructions like *c.v.* and *8*.

sf. *p.* *sf.*

c.v.

8

sf *p* *sf* *p* *sf*

Flammen aus dem Schoß der Wasser = wo = gen, eh

sf *sf* *p* *sf* *p.*

p. *cres.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *pp.*

sin = ken zertrümmer = te Wel = ten in die Zer = nich = tung

cres. *f.* *p.* *f.* *p.* *f.* *p.* *pp.*

First system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *P*.

Second system of musical notation, featuring treble and bass staves. Dynamic markings include *sf* and *P*.

Third system of musical notation, featuring treble and bass staves. Dynamic markings include *sf* and *P*.

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *P* and *sf*.

Fifth system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *ff*.

Sixth system of musical notation, featuring treble and bass staves.

Seventh system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *pp*.

hin, eh stürmen Flammen, eh sin-ken Wel-ten, zer-

trümmerte Welten in die Zernichtung hin, in die Zer-nichtung hin, als

die - ser Sinn die - ser Sinn nein, nein! durch nichts wider ge -

- bo - gen! ich win - ke: du bist es der Deutschen Kai -

P. *f. P.* *f. P.* *P.* *sf. P.* *f. P.* *sf. P.* *f.* *sf. P.* *sf. P.* *sf. P.* *f.*

Handwritten musical score for a vocal and instrumental piece. The score consists of multiple staves, including a vocal line and several instrumental parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in German and are written below the vocal line.

Lyrics: = se - rin! nein! durch nichts durch nichts wird er ge - bo -

Lyrics: - gen! ich win - ke: du bist es der Deut - schen Kai - se -

Dynamics and performance markings include: *p*, *f*, *sf*, *p*, *f*.

= rin der Deut = " " " " " "

Vid

Musical score for a piece, likely a march or patriotic song, featuring vocal lines and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are in German.

Performance markings include: *P.* (Piano), *Cres.* (Crescendo), *f.* (Fortissimo), *sf.* (Sforzando), and *C.B.* (Crescendo Brillante).

The lyrics are:

" = schen Kai = se = rin !
 der Deutschen Kaise = rin ! ich win = ke : du list es der Deut =

A handwritten musical score on aged paper, page 62. The score is written in a system of ten staves. The top staff is a vocal line with lyrics: "-schen Kai-se-rin!". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *f.*, *p.*, *sf.*, and *f.p.*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots. The page number "62" is visible in the top left and bottom right corners.