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**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Klarine I

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# ACRATISMVS

PRO HONORE DEI  
EX ESCIS SONORÆ PIETATIS

PRÆPARATVS.

Diverſo Inſtrumentorum Muſicorum  
aromate conditus

Atque

Omnibus & Singulis  
non minus devotè quàm muſicè

Sacro - Sanctam & individuum

# TRINITATEM

colentibus

ad ſumendum ex eo liberè

devotiſſimè

propoſitus,

SEV

# MISSÆ V.

Vivorum IV. Defunctorum I.

conſiſtentes

in Vocibus IV. Inſtrumentis ut in Indice.

## OPUS II.

CLARINO I.

Authore P. Gunthero Jacob Ord. S. Benedicti  
Monasterii S. Nicolai Vetero - Pragæ Profefſo &c.

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PRAGÆ,

Apud Paulum Lochner Bibliopolam Norimbergensem.

ANNO M. D. CC. XXV.

ACRATISMVS

PRO HONORE DEI

EX ESCIS SONORAE PIETATIS

PREPARATVS

Diverso Instrumentorum Musicorum

aromate conditus

Atque

Omnibus & Singulis

non minus devotè quam iustè

sacro - sanctam & indivisam

TRINITATEM

colentibus

ad laudandum ex eo liberè

devotissimè

propositus

SEU

MISSAE V.

Vivorum IV. Defunctorum I.

constituta

in Vocibus IV. Instrumentis ut in Indice.

OPUS II.

CLARINO I.

Auctore P. Gunthero Jacob Ord. S. Benedicti

Monasterii S. Nicolai Vetero - Praeg. Protectoris etc.

PRAGA.

PRAGA.

Apud Paulum Lochner Bibliopolum Nomenclatorum.

ANNO M. D. CC. XXV.





# CLARINO I.



Grave solo Staccato.  
Kyrie.

Christe tacet.

Allegro.  
Kyrie.

Clar. I.

A

Glo.



Gloria. *Grave solo.*

Et in terra.

sequitur Laudamus.

*pian.*

Laudamus.

*pian.*

41.

*Solo.*

Gratias tacet. || Domine tacet. || Qui tollis tacet. ||

Solo.



Quoniam.



Adagio. Allegro. 23.



Cum Sancto.

A 2

**P**atrem. *Allabrevè.*

Patrem.

Et incarnatus & Crucifixus tacet.

*Alleg. folo.*

Et resurrexit.

First system of musical notation for Clarinet I, consisting of seven staves of music.

Et vitam.

Second system of musical notation for Clarinet I, consisting of three staves of music. The first staff begins with the tempo marking *Allegro.* and the second staff ends with *Adagio.*

**S**anctus.

Sanctus.

Two staves of musical notation for the Sanctus section. The second staff concludes with the instruction *Osanna tacet.*

**B**enedictus.

*Andante,*

Benedictus.

Clar. I.

B

**A**gnus.

Agnus.

12. Adag.

Dona nobis ut ultimum Kyrie. R.

MISSA



# MISSA DEI SPIRITUS SANCTI FERIALIS, EX A. AD LIBITUM.

**K** yrie. *Grave T.* *Allegro.*

Kyrie.

*Adagio.*

*piano.* *fort.* *piano.*

Et in terra.

*Tacet.*

*Allegro.* 37. *adagio.* *Allegro.*

Quoniam.

Cum Sancto.



**P**atrem. *Allabrevè.*



Et incarnatus.

*Allegro.*



Et vitam.



**S**anctus. *Adag.*



Sanctus.



Osanna tacet.

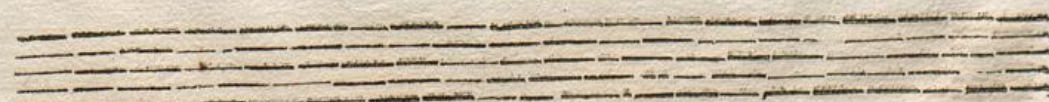


Benedictus.



Agnus DEI tacet.

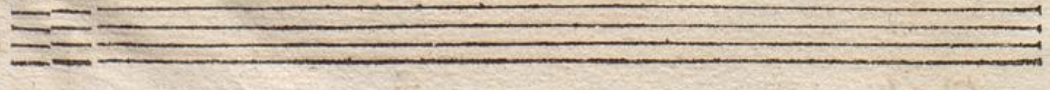
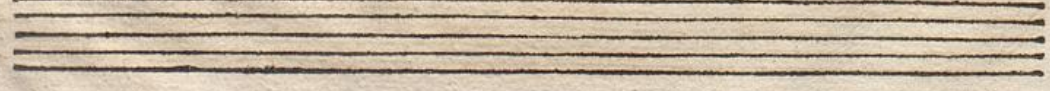
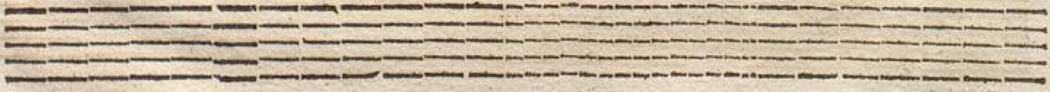
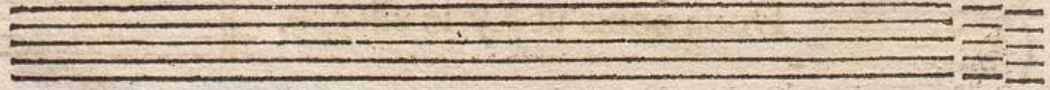
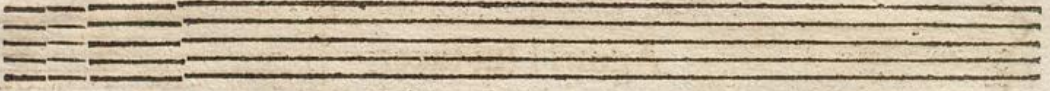
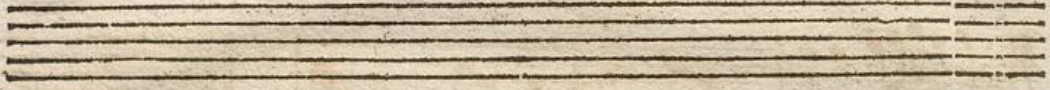
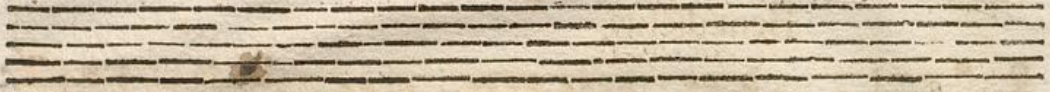
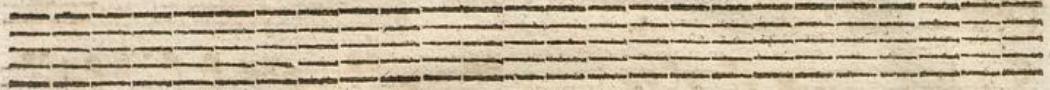
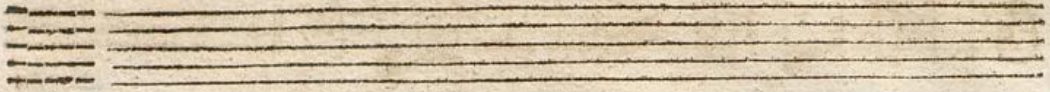
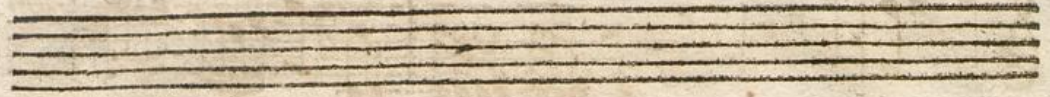
Dona nobis ut Kyrie allegro.



Clar. I.

C







# MISSA SACRATISSIMÆ TRINI- TATIS, NEUTRALIS.

**K** yrie. *Andante.*  
Kyrie.

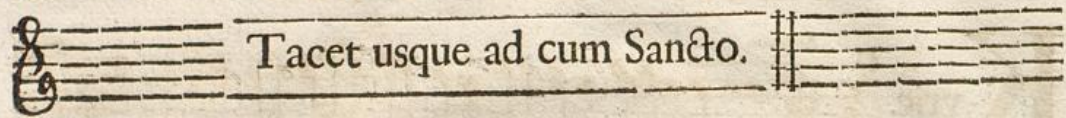
*Gravè.,*  
Christe tacet.

*Allegro.* 4.  
Kyrie.

**E** t in terra. *Allegro.*  
Et in terra,

Clar. I.

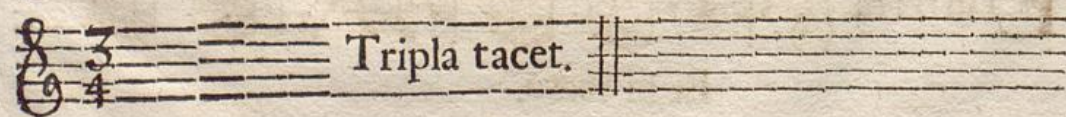
D



Cum Sancto.



Patrem.



Et resurr.

Et resurrexit.



Solo.

11.

Gravè.

Sanctus.

Sanctus.

Allegro.

D 2

Ofanna.  Adagio.

Ofanna.

67.



Benedictus tacet. || Ofanna ut supra. ||

Agnus.  Symphon.

Agnus.



Dona nobis ut ultimum Kyrie.





# REQUIEM HERILE.

## CLARINO I.

Lituo Imo. ex G.



Requiem.

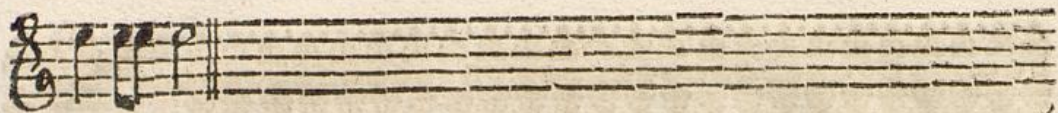
Requiem.

Te decet tacet. || Exaudi Domine tacet. ||

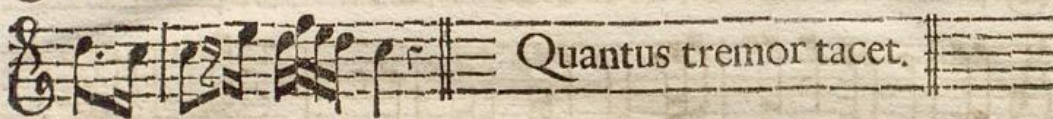
Kyrie.

Christe.

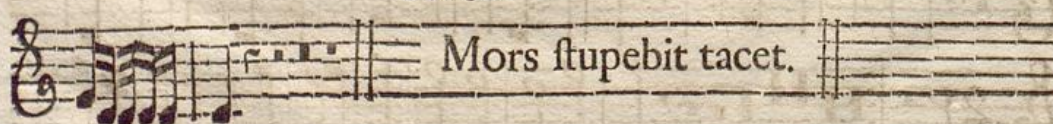
Clarino I.



Dies iræ.



Tuba.



Liber.

Lachrymosa.



Adagio.

Donato



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**Domine.**

Domine.



*Poco alleg.*



*Adagio.*



Libera eas tacet. || Sed signifer tacet. ||



Quam olim.



**Sanctus.**


*Adag. solo.*

Sanctus.



Pleni tacet. ||



Ofanna. 

Ofanna.



Agnus. 

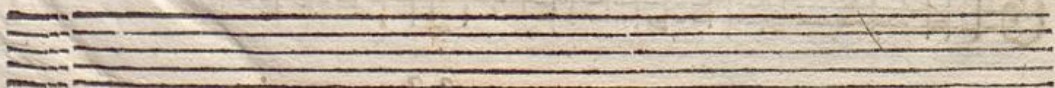
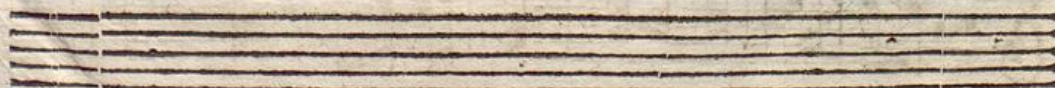
Agnus.



Solo. 

Lux æterna.

Adag. 



tamen non oritur... cui solus virtutis lux r...

riola. & benedicta. Maxime autem, quando hostis totum





