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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Bass (vokal)

urn:nbn:de:bsz:31-34366

Basso

Dink 15/65

3.



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ACRATISMVS
PRO HONORE DEI
EX ESCIS SONORÆ PIETATIS
PRÆPARATVS.

Diverso Instrumentorum Musicorum
aromate conditus

Atque

Omnibus & Singulis
non minus devotè quam musicæ

Sacro - Sanctam & individuam

TRINITATEM

coletibus
ad sumendum ex eo liberè
devotissimè
propositus ,

SEV

MISSÆ V.

Vivorum IV. Defunctorum I.

consistentes
in Vocibus IV. Instrumentis ut in Indice.

OPUS II.

BASSO.

Authore P. Gunthero Jacob Ord. S. Benedicti
Monasterii S. Nicolai Vetero - Pragæ Professo &c.

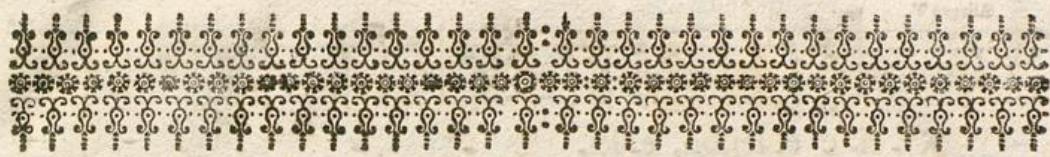
P R A G Æ ,

Apud Paulum Lochner Bibliopolam Norimbergensem.
ANNO M. D. CC. XXV.



TRINITATE
Sacerdotum & iudicium
non minime deinceps dignum nunc
Omnibus & singulis
videlicet concubitis
Divitio Iustitiae et Misericordie
præparatis
Ex eius sonore pleroris
pro honore dei

ANNO MDCCXXXI. APRILIS. TERRA PICTA. LIBRARIIS IMPRENTA ET
MONTICULI S. NICOLAI AETATO. - PRAESE PROLETO. -
AUTORE P. G. MURERO SCOPO QD. S. BENEDIGI
OPUS II. BASSO.



MISSA DEI PATRIS FESTIVALIS. BASSO.



yrie.

Gravè. T.

Ky- ri- e, Ky- ri- e e-leison,

e- leison, e- lei- - son, e- lei- - son, e- lei- - son,

e- lei- son, Ky- ri- e e-leison, e- lei- son, e- lei- son,

e- lei- - son, e- lei- son, e- lei- - son, e- lei- - son,

e- lei- son, Ky- rie e- lei- - son, e- leison, e- leison,

e- lei- son, Ky- ri- e e-leison, e- lei- - son, e- lei- - son, e-

leison, e- lei- - son, elei- son, e- lei- - son, e- lei- -

Christe tacet.

- - son.

Basso.

A

Allegro T.

Ky- ri- e e. leison, e- lei.
son, e- lei- : son, e. lei- son, e- lei-
son, e. lei- : son, e- lei- son, e- lei- son, e- lei-
Ky- ri- e e- lei- son, e. lei-
son, e- lei- : - - -
son, Ky- ri- e e- lei- son, e. lei-
son, e. lei- : son, e- lei- son, e- lei-
son, e-
lei- son, e- lei- : son, e- lei- son, e- lei-
Ky- ri- e e- leison, e- lei- : son, e- lei-

son, e. lei. - - son, e. lei. son, e. lei. - -
 - son, Ky-ri- e elei- - son, e. - - lei- -
 - - - - son, Ky-ri- e elei- son, e.
 lei. - - son, Ky-ri- e e. lei- son, e. lei. - -
 son, e. leison, e. leison, e. leison, e. leison, e. lei. - - son,
 e. lei- son, e. lei- son, Ky-ri- e e. leison, e. leison.

Gloria.

Gravé solo.

Et in terra pax ho.mi.ni. bus bonæ vo.lun.
 ta-tis, bonæ vo.lun.ta. - - - tis, bo-
 næ volun.ta. - - - tis, voluntatis, volun.ta. - - tis
 in ter.ra pax bo. næ volun.ta. tis, bo. næ, bo. næ volun.



ta - - - tis, bonæ volun-ta - tis, bonæ
bonæ volunta-tis in terra pax hominibus, bo-næ, bonæ volun-
ta - tis.

Lauda - mus, Lauda -

piano.

- mus, Lau-da - mus, Lau-da -

fort.

- - mus, Lauda - mus, Lauda - - mus te, Lauda -

- - muste, be-ne. di-cimus te, bene- di- ci-mus te

a - do - ra -

piano.

mus te, a - do -

ra -

mus,

a - do - ra -

mus te, glori - fi - ca -

mus,

glori - fi - ca -

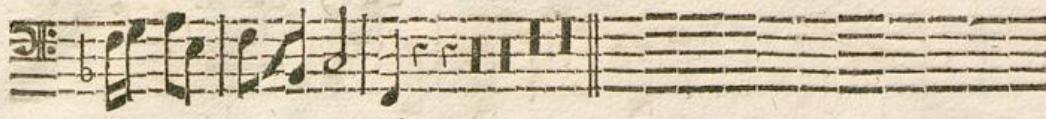
mus, glori - fi - ca -

mus, glori - fi - ca -



DE - US Rex - cœ - le - stis DEUS Pa - ter DEVS Pa - ter omni - po - tens DEVS Pater, Pa - ter omnipotens. Do - mine DEVS, Agnus DEI Fi - li - us Patris, Fi - li - us, Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Patris, Domine DEVS, Agnus DEI, Domine DEVS Agnus DEI, Fi - li - us Pa - tris, Fi - li - us Fi - li - us Pa - .





tris.

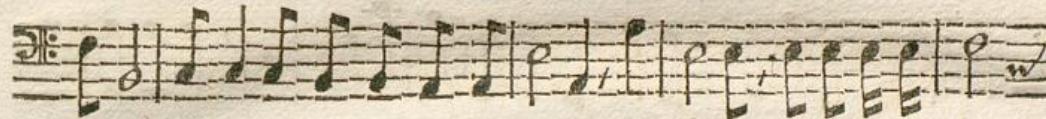
Gravè T.



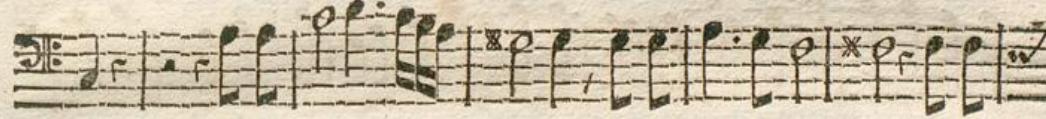
Quitol- lis, peccata mun. di mise-



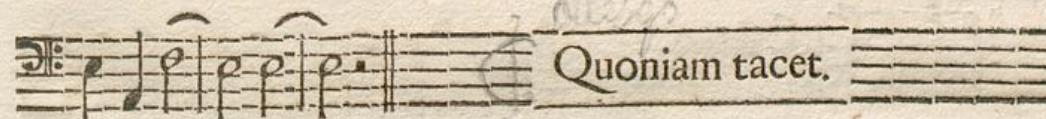
rere no- bis, Qui tol. - lis peccata mundi susci- pe depreca-



ti. o-nem, depreca- ti. onem nostrā. Qui sedes ad dexteram Pa-



tris mise- re- re, mise- re : re, mise-



re-re no- bis.

Quoniam tacet.

Gravè T.

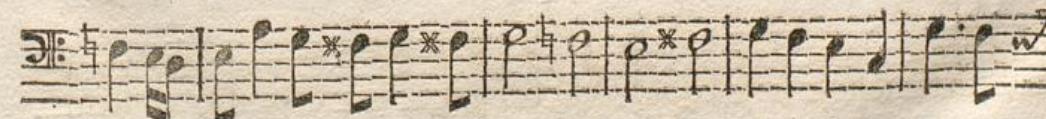


Cum Sancto, Sancto Spi- ri- tu, cum Sancto, Sancto Spi- ri- tu

allegro.



in glori. a DEI Patris A. men, A.



- men, Amen, A. men, A-men, A. men, A-

A handwritten musical score consisting of ten staves of music. The music is written in common time, with various note heads and stems. The lyrics, written in German, are placed below each staff. The lyrics include:

- men, Amen, A-
- men,
- in glori-a DEI Patris A- men, A-
- men, A- men, in glori-a
- DEI Patris Amen, A- men, A-
- men, A- men, A-
- men,
- A- men, A- men, in
- glori-a DEI Patris A- men, A-
- men, A- men, A-men.

Patrem



Patrem.

Allabreve T.

2

Patrem omni-poten- - tem fa-ctorem Cœli &

ter- . ræ Visi- bi. li. um om- . nium, & in- vi- si.bi. li. um.

Et - in unum Dominum nostrum JESVMCHRISTVM Fi- li- um

DEI Uni. ge. nitum, Et - ex Patre natum ante omni. a fa-

cu. la DEVM de De-o, lumen de lumi- ne, DEVM verum de

Deo vero, Ge- nitum non factum. Qui propter nos homines

& propter nostram sa- lu- tem descen- - dit, descen- - dit,

descen- - dit, de-scen- - - - - dit de Cœ-

lis, descen- - dit de Cœ-lis.

3 **4** Et incarnatus.

Cru- ci- fi- xus,

Bass. **C**



Cruci- fi-xus e - - tiam pro nobis, sub Pon-ti-o Pi-
la - to, passus, passus, passus & sepul-tus est, passus,
pas-
sus & se-pul-tus est, & se-pul - - tus est.

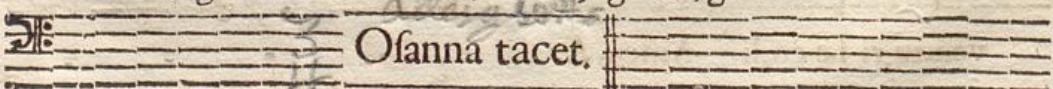
Et resurr. *Allegro T.* Et resur-re-xit, sur-re-xit, & resurre-

xit ter-ti-â di-e, resur-rexit terci-â di.e, secundum scripturas,
scriptu- ras & - ascen- dit, & - a-scendit in Cœlum,
sedet, sedet, se - det, sedet ad dexteram Pa- tris. Et i.te- rum
venturus est, cum glo-ri- a, cum glo-ri- a, cum
glo-ri- a, cum glo-ri- a, cum glori- a ju-di- ca - re vivos &



A handwritten musical score for three voices (three staves) in brown ink on aged paper. The music consists of short, rhythmic notes. The lyrics are written below each staff in a cursive Gothic script. The score includes a final section marked "adagio".

mor-tu-os, Cujus re-gni non e-rit, Cu-jus re-gni non e-rit,
non, non, non, non, non, non, non e-rit fi-nis, non, non, non, non,
non, - non, non, non, non e-rit fi-nis, si-mul, si-
mul a-dora-tur & conglori-fi.ca.tur, qui lo. cu-tus est per Prophe-
tas, Et expe- . . . ato re-sur-re-cti-o.
nem mortu.o. . . rum, Et vi-tam, & vi-tam
ven-tu-ri sæ-cu-li Amen, A. . .
men, A. . . men, A. . .
men, A. . . men, A. . . men, A. . .
men, A. . . men, Amen, A. . men, A. . men, A. . .



dictus, Bene-dictus qui ve- nit in nomine, in nomi-
 ne, in no- mine, in no-
 mine Domi- ni, qui ve- nit in nomine, in no-
 mine Domi. ni, O san- na in
 Excel. sis.

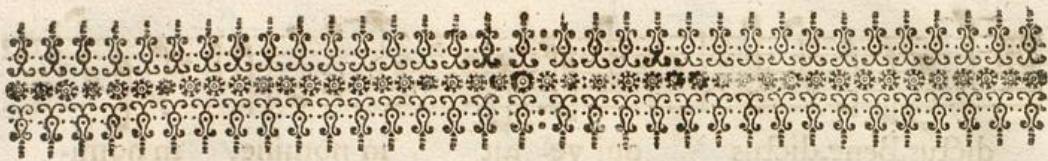
Agnus.
 A - - gnus DE- I qui tol-
 lis pecca- - ta in mundi mise- re- re, mise- re- re,
 mise-re- - re no- bis, mise- re- re nobis.
Dona nobis ut ultimum Kyrie. R.

Basslo,

D

MISSA





MISSA DEI FILII DOMINICALIS.

Kyrie. 

Andante

e. leison, e. leison, e-leison, e-

leison, Kyri-e leison, Kyri-e leison, e-lei-

- son, e-leison, e. lei-

son, e. lei-son, e. lei- son, e. lei- son, e. lei- son,

Adagio,

Christe tacet. 

e. lei- son, e. lei- son, Christe e. lei- son,

Allabrevè T. 

Ky-ri- e - - e - - - lei- - son, e. lei-

- son, e. lei- son, e. lei- -

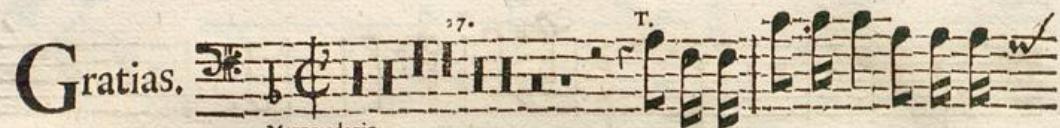


A handwritten musical score for a single voice part, likely a soprano or alto. The music is written on five staves of five-line staff paper. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include "son, Ky-ri- e - -", "e - - lei-", "son, e- lei- son, Ky-", "son, e- lei- son, e- lei- son, Ky-", "son, e- lei- son, e- lei- son, e- lei- son, e- lei-", and "son, e- lei- son, e- lei- son". The score is written in common time, with a key signature of one sharp (F#). The handwriting is in black ink on aged paper.

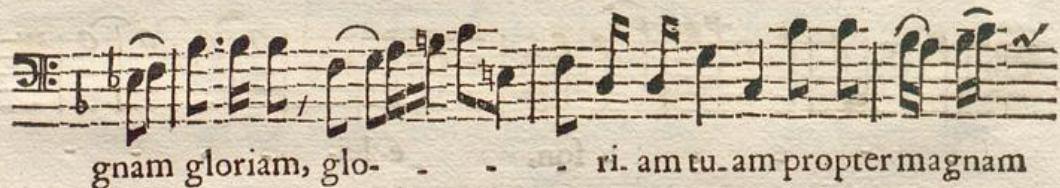
Allegretto T.

Et in terra.
 A handwritten musical score for a single voice part, likely a soprano or alto. The music is written on three staves of five-line staff paper. The vocal line consists of eighth and sixteenth note patterns. The lyrics are "Et, Et in terra pax, Et in terra pax, pax ho- mi- nibus bo- næ, bonæ volun- ta-tis, bonæ, bonæ volun- ta-tis, volun- ta-tis, Et in ter- ra pax". The score is written in common time, with a key signature of one sharp (F#).





Gratias, Gratias a-gimus



Domine tacet.

tu- - am.

Adagio solo.

Qui tol. - - lis pecca-ta mundi, qui

folo.

tollis mise. re-re no- bis, mi-fe. re-re no- bis, mife-

re. re no- bis, qui tol-lis, qui se-des ad de-

xtoram Patris mise. re. re, mise-re re, mi- se.re. re, mi-

se.re.re no- bis.

Quoniam. Solo. folo.

Quoni-am tu solus, tu solus San-

ctus, Quoniam tu solus, tu solus San- ctus, tu so-

lus San- - - ctus, tu so-lus, so-lus San-

- - - ctus, tu solus, tu solus, solus Domi-

Basslo.

E



piano.
 nus, solus, solus Dominus, tu so- lus Al- ti-simus Je- sv Chri-
 ste, tu solus Sanctus, tu solus Dominus, tu
 so- - - - - lus Domi- nus, tu
 solus, solus Al- ti- si-mus, Al- ti- si- mus Je- sv Chri-
 ste, solus Al- ti- si-mus, Al- ti- si- mus Je- sv Je- - sv,
 Je- sv, Je- - sv Chri- ste,
 Adagio T. allegro.
 Cum Sancto Spi- ri-tu in glo- ri- a, in glo-
 ri- a Dei Patris Amen, A- men, A- - - - -
 men, A- - - - - men, in glori- a Dei Patris A-
 men, A- men, A- - - - - men, A- - - - - zelle



men, A- men, A- men, inglori. a
 DEI Patris A- men, A-
 men, Amen, in glori-a DEI Patris Amen, glori-a DEI Patris
 Amen, A-
 men, Amen, Amen, in glori-a DEI Patris Amen,
 A-men, A- men, A-men, Amen, Amen.

Patrem.

Patrem o- mni-po-tentem factorem Cœli & ter.
 Et in
 unum Dominum nostrum JESVM CHRISTVM Fi- li-um DEI U- ni.
 ge-ni-tum, & ex Patre natum ante o- mnia sae-cu-la



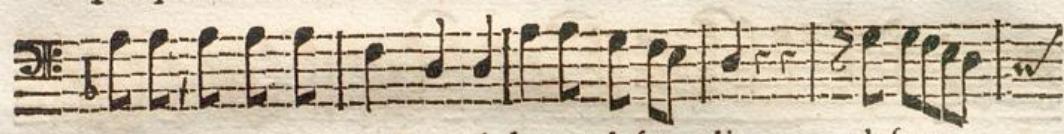
DEVM de DEO, lumen de lumine, DEVM verum, de



DEO ve-ro, Genitum non factū consubstan-ti. alem Pa-tri,



per quem o-mni.a, o-mnia facta sunt.Qui propter nos ho-



mines, & propter nostram sa.lutem descen-dit, descen-



dit, descen-dit, descen-dit, descendit, descendit, de-



scen- - - dit de Cœ. lis, de Cœ. lis.



Et in carnatus. Cruci- fi-xus, Cruci- fi-xus



e- tiam pro nobis, e- tiam pro no- - -



- - - bis, e- tiam, e- tiam pro no- bis, sub



Ponti-o Pi-la-to, sub Ponti-o Pi-la-to, sub Pontio



Pi-la-to, Pi-la-to, pas-sus, pas-sus pas-sus, pas-sus,

passus, passus & se-pultus est, passus, passus, passus &

se-pultus est.



Et resurr. Etre sur-re-xit ter-ti-a di-e secundum, se-

cundum scripturas & a-scendit in Cœlum, sedet, se-

det, sedet, se-det, sedet ad dexteram Patris, Et i-terum ven-

turus est, cū glori-a judi-care vi-vos, judi-ca-re vi-

vos & mor-tu-os, Cujus regni non e-rit, non

e-rit, non, non e-rit fi-nis, nō, non, non e-rit fi-nis,

Solo.



& ex-pe-cto, & ex-pe-cto re-sur-rectio-nem, re-sur-

Basso.

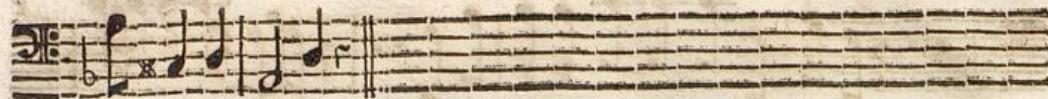
recti-o - nem mortu - o - - - - rum,
 Et vitam, vitam,& vi-tam ventu - ri s̄x- cu - li A -
 men, Amen, A - men, A - men, A - men, A - men, A -
 A - men, Amen,
 A - men, Amen, A - men, Amen, Amen, Amen, Amen, A -
 men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, Amen, A - men, Amen, A -
 men, Amen.

Sanctus.
 Adag. T.
 San - etus, San -
 etus Dominus Do - minus De' Sa - baoth,





F 2



na in Ex. celsis.

Solo,



Bene- dictus qui ve- . . nit,



Bene- dictus qui ve- . . nit in no- . . .



: : mine Domi-ni, Bene- dictus qui



ve-nit, Bene- dictus qui ve- nit in no- . . .



mi-ne



Do- mi- ni, in no-mine, qui venit in no-mi-ne Do-



mi- ni.

Osanna ut supra.

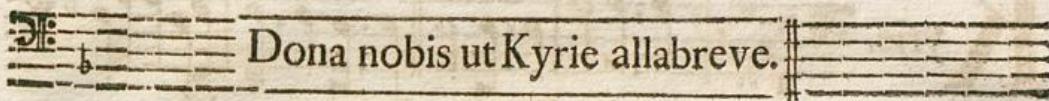
Adagio.

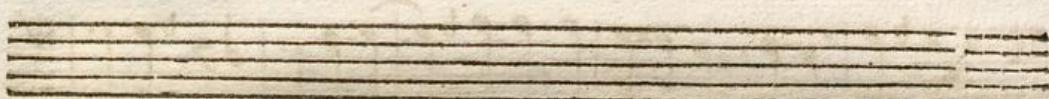
Agnus. 

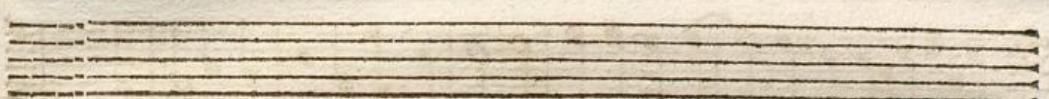
Ag- nus DE. I qui tollis pec-

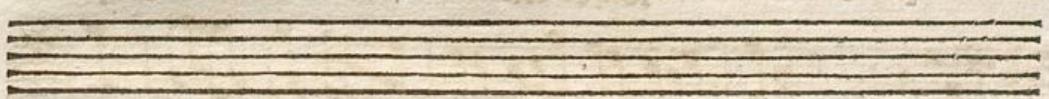


ca- ta mun-di.

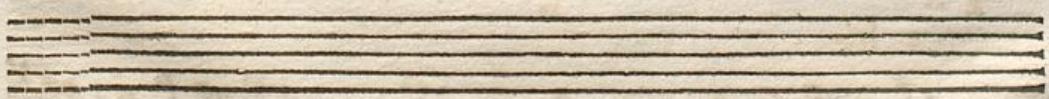
















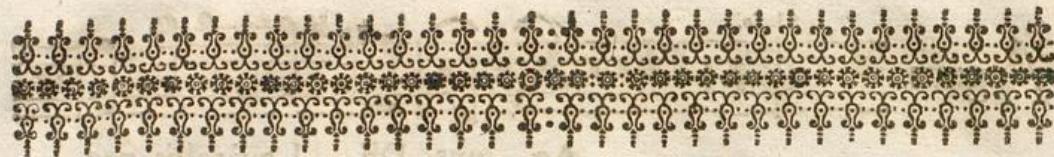


Bass,

G

MISSA





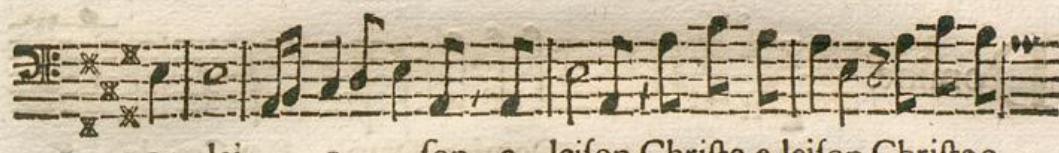
MISSA DEI SPIRITUS SANCTI FERIALIS.

Kyrie. *Adagio T.* *Allegro.*

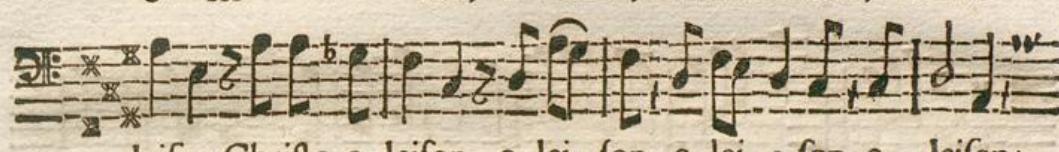
Ky-ri-e, Ky-ri-e, Ky-ri-e e-lei-
son, e-lei- son, e-lei-
son, e-lei- son,
e-lei- son,
e-lei- :
son, e-leison, e-lei-
son, e-leison, Ky-ri-e e-lei-
son, e-lei- son,
e-lei- son, e-lei-



son,



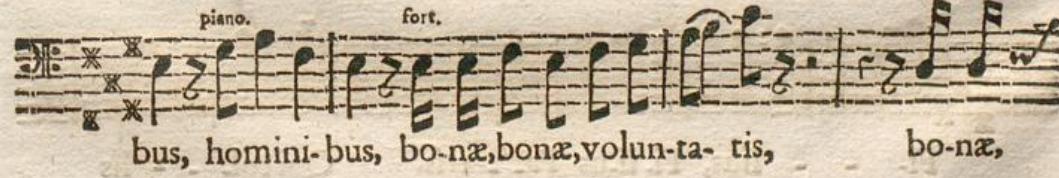
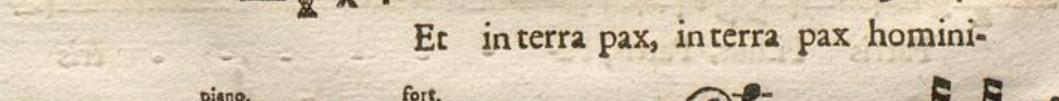
son, e- leison, Christe e-leison, Christe e-



son, e- lei- son, e- lei- son, e- leison,



- son.



bus, homini- bus, bo-næ, bonæ, volun- ta- tis, bo-næ,



G 2 o o g a l d o i n p

ramus te, glori- fi- ca-

mus, glo- ri- fi- camus te, glo-

ti- fi- camus te.

Solo.
Domine. Domine DEVS - Rex Cœ- le-

stis DEUS Pa- ter

omnipotens, Domine DEUS Agnus DEI Fili-us

Patris Filius, Patris, Pa- tris

Filius, Filius Patris. Qui tol- lis

pecca- ta mundi, misere- re no- bis,

qui tol-lis pec-ca-ta mundi, suscipe, su- scipe de-pre-

ca-ti-o nem nostram qui se - des, qui se -

des ad de-xteram Patris mi-se-re-re, mi - se-re-re

no-bis, misse-re-re no - bis,

Quoniam. Allegro. 37. Adagio T.

Quoniam.

Cum Sancto Spi-ri-tu,

Cum Sancto Spi-ri-tu allegro, in glori-a DE-I Pa-tris

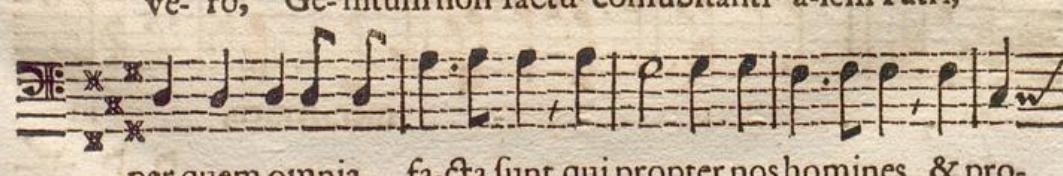
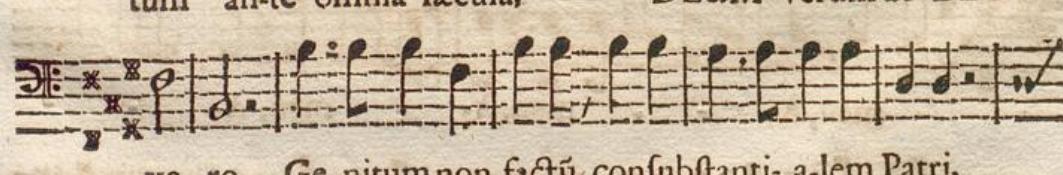
Amen, A - men, A - men, A -

- men, A - men, A - men, A -

men, Amen, in

gloria DEI Patris Amen, glori-a DEI Patris A-men,

A - men, A - men, A - Basilo,



Et incar. *Adagio solo.*
Et incarnatus, incarna-tus est, de Spi-

ri- tu San- eto ex Mari-a
Vir- gine & homo factus est, ex Mari-a Vir-gi- ne, &

homo factus est, & homo, ho- mo, homo, ho- mo fa-
ctus est,

Allegro Tutti.

Et resurr. Et resur-rexit ter-ti- a di-e se-cundum scri-

pturas & ascendit in Cœlum sedet, se- det

ad dex-te-ram Pa- tris, Et i- te- rum ventu-rus est, cum

glori- a judi-ca- re vi- vos & mor-tu- os, Cujus re-

gni non e-rit, cujus re- gni non e- rit, none- rit

H. a



fol.

fi-nis, Et unam Sanctam, Sanctam Catho-

li-cam, & A-posto licam, & A-posto-

licam Ec-cle-si-am, unum ba-ptisma in re-

mis. si. o- - nem pecca-to- rum. Et

vi-tam, & vi-tam ventu-ri sa-cu-li A-

men, A- - men, A- - men,

men,

A-men, A-men, A-men, A-men.

Adagio T.

Sanctus. San- : etus, Sanctus,

Sanctus Dominus, Sanctus Dominus Deus Sa-ba-oth pleni



sunt Cœli, Cœli & terra glo- - - ri-a, glo-
ri-a, glori-a, glo- - - ri-a tu-a,
Osanna tacet.
glo- - - ri-a tua.

T. andante.

Benedictus. Be-nedictus qui ve-nit, qui venit in
nomine, in nomine, in nomine Domi-ni, qui ve-nit in
nomine Domini, in nomi-ne Domi-ni, Bene-dictus qui ve-
nit qui ve-nit in nomine, in nomine Do-mi-ni,
qui venit in no-mine, no-mi-ne Domini, nomine Domi-ni,
in nomine, qui venit in no-mi-ne, no- mi-ne Domini,
qui venit in no-mine, in no-mine Do-mini, Osanna
Basso. I





in Ex-cel-sis, in Excel-sis, in Excel-sis.

Agnus. Adag. T.

qui tol- lis pecca- ta mundi,

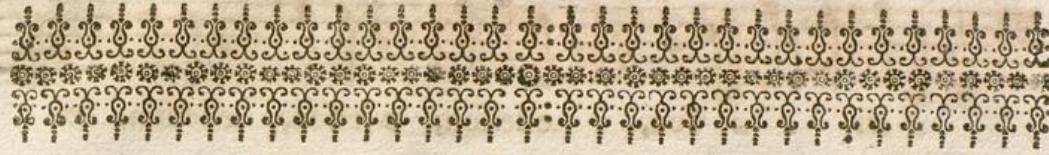
T.

tol- lis pecca- ta mundi, pec- ca- ta mundi.

Dona nobis ut Kyrie allegro.

MISSA





MISSA SACRATISSIMÆ TRINITATIS, NEUTRALIS.

Kyrie. *Andante T.*

Ky- ri- e e- lei- son, e- lei- son, e- lei-

- - - son, e- lei- son, e- lei- - son, e- lei- -

- - - son, e- lei- - - son, e- lei- - son, e- lei- -

- - - son, e- lei- - - son, e- lei- - son, e- lei- son, e-

lei- son, e- lei- son, e- lei- son, e- leison, Ky- ri- e

Gravt. Christe tacet

e- lei- son, e- lei- son, e- lei- - son.

Allegro T.

Kyri- e e- lei- son, e- lei- -

- son, e- lei- - - son, e- lei- - son, e- lei- - - son,

e-lei- - son, e-leison, e-leison, e-leison, e-
lei- - - - - son, e-
lei- - - - - son, e- lei- - - - -
- son, e- leison, Kyri-e e- lei- son, e- - lei- -
- - - - - son,
e- lei- - son, e- lei- son, e- lei- son, e- lei- son, e-
lei- son, e- lei- son, e- - lei- son, e- lei- son, e-
lei- - son, e- lei- - son, e- lei- - - son, e- lei- -
- son, e- lei- - - son, e- lei- son, e- lei- son, e- lei- -
- - - - - son, e- lei- - - son, e- lei- - - son, e- lei- -

e-lei- - - son, Kyri- e e-lei- - - son, e- lei-
 son, e- lei- - - son, e- lei- - - son, e- lei- - son,
 e- lei- son.

Allegro T.

Et in terra. Et in ter- ra pax hominibus, homi-
 ni-bus, homi-ni-bus, hominibus, hominibus, homi-
 ni-bus, hominibus, hominibus, hominibus, ho-
 minibus, Et in terra pax homini-bus bo-næ volun- ta-
 tis.

Laudamus cum Gratias tacet.

Adag. folio.

Domine. Do- - - mine, Do-
 mine Devs, Domine Devs Rex Cœle-
 Baslo. K



stis DEVS Pa- ter, DEVS Pa- ter o-

Allegro solo.

mni- po- tens, Do-

mine Fili U-ni- ge- ni- te, U-ni- ge-

ni- te Je- sv Chri- ste, Do-

mine DEVS Do- mine, Domine DEVS,

De- vs Agnus DEI Fi- li- us, Fi- li- us Pa- tris,

Pa- tris Fi- li- us, Fi- li- us Pa- tris, Do-

mine DEVS, Domine DEVS, Agnus DEI, Fi- li- us Pa-

tris, Fi- li- us Pa-

tris, Fi- li- us Pa- tris, Fi- li- us Pa- tris, Fi-





li-us, Fi-li-us Pa-tris, Fi-li-us, Fi-li-us Pa-tris.



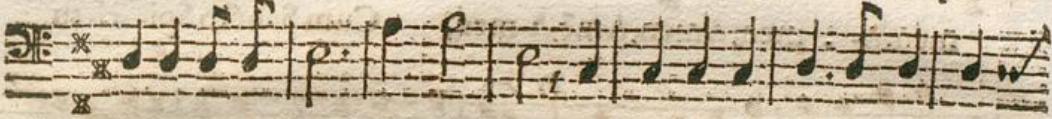
Qui tol- lis pecca-



ta mun-di mise-re-re, mise-re-re, mise-re-



re nobis, Qui tollis pec-ca-ta mun-di, susci-pe, su-sci-pe



depreca-ti-o-nem no-stram, Qui se-des ad dex-te-ram, se-



des ad dex-teram Pa-tris, mi-se-re-re, mi-se-



re-re, mi-se-re-re no-bis, mi-se-re-re, mi-



se-re-re no-bis.



Cum Sancto Spi-ri-tu in glori-a DEI



Pa-tris Amen, A-

K 2

Amen, A-men, A-

men, A-men, A-

men, A-men, A-

men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-

men.

Vivace T.

Patrem omnipo-tentem factorem Cœli &



ter- ræ Vi-si-bi- lium omnium, & in vi- sibi- li- um, Et



in unum Dominum JE-SVM CHRI-STVM Fi- li- um DE-I U.



ni- ge- ni-tum ante omnia, omnia fæcula DEVUM, de



DEO, lumende lumine, DEVUM verum, de Deo ve-ro, Geni-



tum non factum consubstanti-a-lem Patri per quem omnia fa-



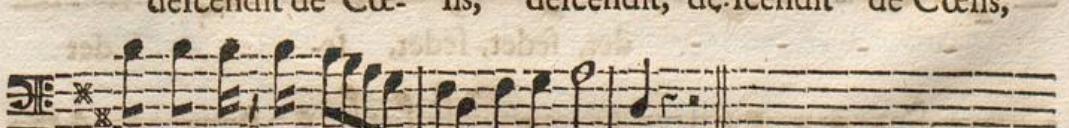
Et a sunt. Qui propter nos ho- mi-nes & propter nostram sa-



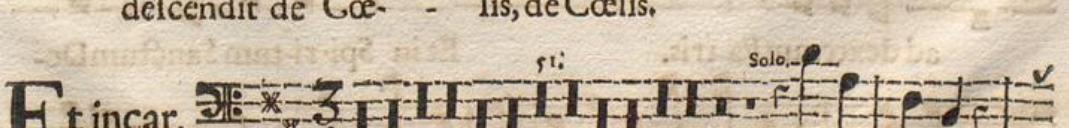
lu- tem descendit de Cœ- lis, de Cœlis, de Cœ- lis,



descendit de Cœ- lis, descendit, de-scendit de Cœlis,



descendit de Cœ- lis, de Cœlis.



Cruci- fi- xus,

Et incar.



Et incarnatus,

Basso.

L

Cruci- fixus, e- tiam, e- tiam, e- ti- am, e- ti- am,
pro no- . bis, sub Ponti- o Pi- la- to, sub Ponti- o
Pi- la- to, pas- sus, passus, passus, passus, sub Pon-
ti- o Pi- la- to, pas- - - sus & sepultus est.

Allegro T.

Et re- sur- re- xit, sur-rexit tertia di- e, sur-rexit
terti- a di- e se-cundum scripturas, & ascendit, &
ascendit, & ascendit in Cœlum se- det, se-
det, sedet, sedet, se- det
ad dexteram Pa-tris. Et in Spi- ri-tum Sanctum Do-
minum & vi- vi-fi- can- tem, qui ex Pa- tre fi- li- o.

que proce-dit, qui cum Patre & Fi- li- o simul, simul,
 si-mula-do-ra-tur, Confite-or unum baptisma in re-
 missio-
 nem, pecca-to- rum, Et vitam, vi-tam,
 & vitam, vitam ven-tu-ri sacer- li Amen, ventu-ri sacer- li
 Amen, A-men, A-men, A- men, A- men, A- men, A-
 men, A-men, A-men, A-men, Amen, Amen, Amen, A-
 men, A- men, A- men, Amen, Amen, Amen, A- men, A-
 men, Amen, Amen.

Sanctus. *Grav. T.*
 Sanctus, Sanctus, Sanctus.



Etus Dominus DEUS Sa-ba-oth, San-
 Etus, San- - Etus Dominus DEUS Sa-ba-oth, ple-ni,
 pleni, ple- ni sunt Cœli, Cœ-li & terra glo-ri-a
 glori-a, glori-a, glo- ri-a, glo-
 ri-a, glo-ri-a tu- a,
 ple-ni sunt Cœli, Cœli & terra glo-
 ri-a tu- a, glo-ri-a tu-a,
Osanna. Vivat T.
 O-san- na, O-san-
 na, O- san- na in Ex- cel- sis, in Ex- cel- sis, in
 Ex- cel- sis, in Ex-celsis, O- san- na,



O-San-na in Ex-celsis, O-sanna, O-san-na in Excel-

sis, O-san-na in Excel-sis, in Excel-

- sis, in Ex-cel-sis, Ex-cel-sis.

Adagio solo.

Benedictus. Benedictus, Be-ne-dictus qui ve-

- nit in no-mine, in

no-mine, in no-mine, in no-mine, in no-

- mine Domi-ni, Benedictus, Be-ne-dictus qui

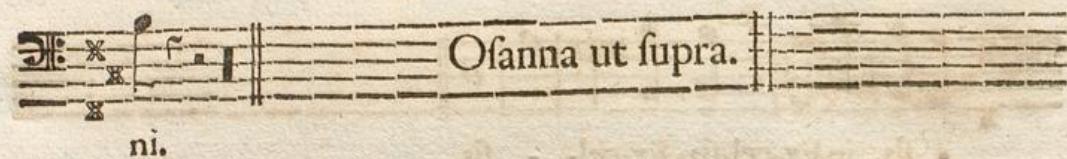
ve- nit in no-

mi-ne, in no-mine, in no-

- mine, in no-

Bass. M

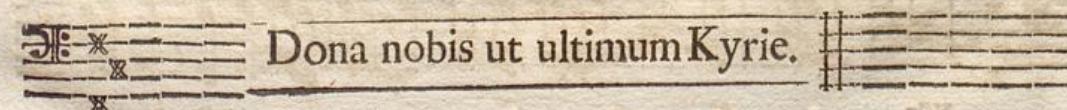


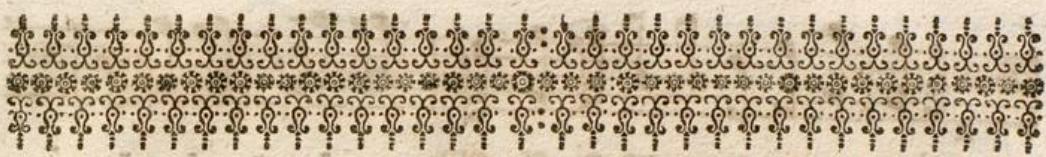


Agnus, Agnus, Agnus DEI qui



Agnus, Agnus DEI qui tol-lis pec-ca-ta mundi.





REQUIEM HERILE. BASSO.

Requiet. Gravè T.

Requiem, Re - quiem -
æ-ternam dona, dona e- is Domi-ne lu-ce-at e- is,
luce-at e- is, luce-at, lu-ce-at, lu-ce-at, lu- ce-at, lu-
ce-at e- is, lux perpe- tu- a lu-ce-at e- is, lux per-pe- tu- a
lux per- pe- tu- a lu- ce-at e- is.

Adagio solo.

Exau-di Do-mi-ne o- ra- ti-o-nem
me- am ad te omnis ca- ro ve- - -
- ni- et, omnis ca- ro ve- niet, ad te omnis caro veni- er,
Basso.

ad te omnis ca-ro ve-ni- et, om-
nis caro, ca-ro ve-ni- et, omnis ca-ro ve-
ni- et.

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-
son, Ky-ri-e e-leison, Ky-ri-e Ky-ri-e e-lei-
son, e-lei-son, e-lei- son, e-lei-
son, e-lei- son, Ky-ri-e, Ky-ri-e e-lei-son,
Chri-ste e-lei-
son, e-lei- son, e-lei- son, e-lei- son, e-lei-
son, e-lei- son, e-lei- son, e-lei- son, Chri-ste e-



lei - - - son, e-lei - - - son,
 e. lei - - - son, e-lei - - - son, e-lei - - - son,
 e-lei - - - son, e-lei - - - son, e-lei - - - son,
 - son, e- lei- son, Ky-ri-e e- leis on, e- lei- son, e- lei - - - son.

Dies iræ.
 Dies i- ræ di-es il- la sol-vet sæclum in
 fa- villa, solvet sæclum in fa-vil-la, solvet sæclum in fa-vil-la,
 in fa-vil- la te- ste David, te- ste David, te- ste David,
 cum Sy-billa teste David, cum Sy-billa, Sy- bil- la, Dies i- ræ
 dies il- la solvet sæclum in fa-vil-la, fa-vil-la teste David,
 te ste David cum Sy-bil- la, Sybil- la.

Solo.

* 3-4

Quantus tremor est futurus, Quantus tremor est
futurus, quando Ju- dex est ven- tu- -rus est, venturus cuncta
strictè di- scus- lu- -rus, cuncta stri- - etè, stri- - etè, cuncta
stri- - etè, stri- - etè, cuncta strictè, strictè, discus- su- -rus,
quantus tremor cuncta strictè, strictè discus- su- -rus.

Tuba mirum tacet.

Adag. T.

Mors stu-pebit, stupebit, Mors stu-pe-bit,
stu-pebit & na-tu-ra, Cum re-sur-get crea-
tu-ra, crea-tu-ra

alleg.

a-tu-ra, crea-tu-ra judi-canti re-sponsu-
ra.

Adag.
Andante.
adagio T.

Lachrymo-sa di-es il-la, Lachrymo-sa

di.es il. la, qua re.surget ex fa.villa, fa. vil. . . la,
 qua resurget exfa. vil-la, resurget ex fa. villa, ex favilla
 adag.
 ju-di- candus, ju. di-candus ho.mo re-us parce, parce,
 parce Devs pi.e Je-sv Domine, do-na, dona,dona e-is,
 dona e. is Re. . . qui.em.

Domine.
 T. Solo.
 Domine Je-sv Christe Rex glo-
 ri. æ, Rex glori. æ,Rex glo-ri. æ, libera a.nimas omnium
 fi.de. li-um, fi. de. lium defunctorum,fi. de. lium defun-cto-
 rum fi. de. lium,defunctorū,defun-cto- rum, de- fun-cto-
 rum de pœ- nis in.
 Basso. b



fer- ni & de profundo la-
Adagio.
cu.

Solo,
Sed si-gnifer Sanctus, Sanctus Michaël

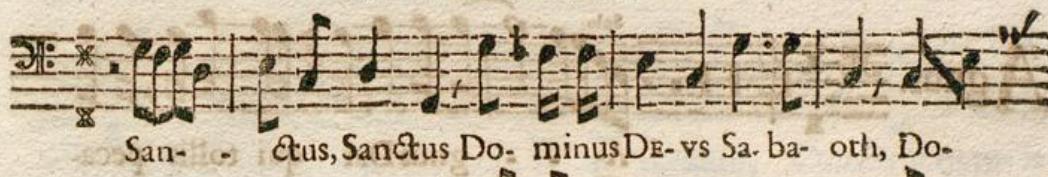
repræsen- ter

e-as in lu- cem Sanctam repræ-sen-
tet, re-præ-sen-

tet e-as in lu-cem San-
ctam : in lucem Sanctam.

T. Gravē.
Quam olim Abrahæ pro-mi-si-sti & se- mi-
ni e- jus, & se- mini, & se-





Do-mi-nus De- vs Sa- - ba- oth.

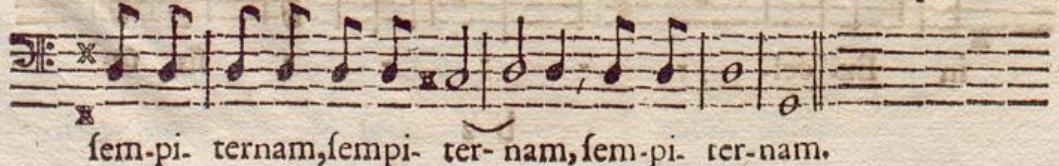
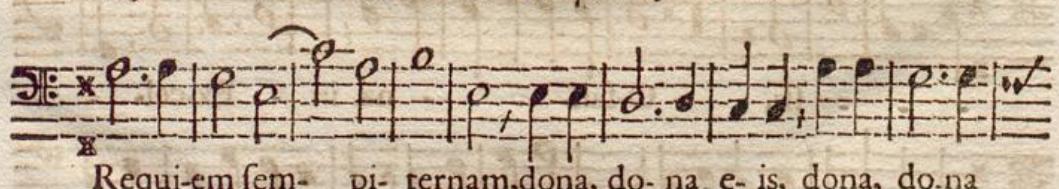


b 2

adagio.



Solo.



Cum Sanctis, Cum Sanctis, Cum Sanctis tu- is

in æ- ternum, in æ- ternum, Cum Sanctis tu- is in æ- ternum,

in æ- ternum, in æ- ternum, in æ- ternum, Cum Sanctis tu- is

in æ- ternum, Cum Sanctis tu- is in æ- ternum, qui- a

pi- us, qui- a, quia pi- us es, quia, quia pi- - us

es.

Bassio.

c



