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Acratismus pro honore Dei ex escis sonorae pietatis praeparatus ...

Jacob, Gunther Václav

Pragae, 1725

Organo

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ACRATISMVS
PRO HONORE DEI
EX ESCIS SONORÆ PIETATIS
PRÆPARATVS.

Diverso Instrumentorum Musicorum
aromate conditus
Atque
Omnibus & Singulis
non minus devotè quàm musicè
Sacro - Sanctam & individuam

TRINITATEM

colentibus
ad sumendum ex eo liberè
devotissimè
propositus,
SEV

MISSÆ V.

Vivorum IV. Defunctorum I.
consistentes
in Vocibus IV. Instrumentis ùt in Indice.

OPUS II.

ORGANO.

Authore P. Gunthero Jacob Ord. S. Benedicti
Monasterii S. Nicolai Vetero - Pragæ Professo &c.

PRAGÆ,
Apud Paulum Lochner Bibliopolam Norimbergensem.
ANNO M. D. CC. XXV.

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ACRATISMVS

PRO HONORE DEI

EX ESCIS SONORÆ PIETATIS

PRÆPARATVS.

Diverso Instrumentorum Multiformium

aromate conditus

Atque

Omnibus & Singulis

non minus devotæ quam musicæ

Sacro-Sanctam & individuam

TRINITATEM

colentibus

ad fumendum ex eo libere

devotionis

proponitur,

SEV

MISSA V.

Vivorum IV. Defunctorum I.

conflictus

in Vocibus IV. Instrumentis tot in Indice.

OPUS II.

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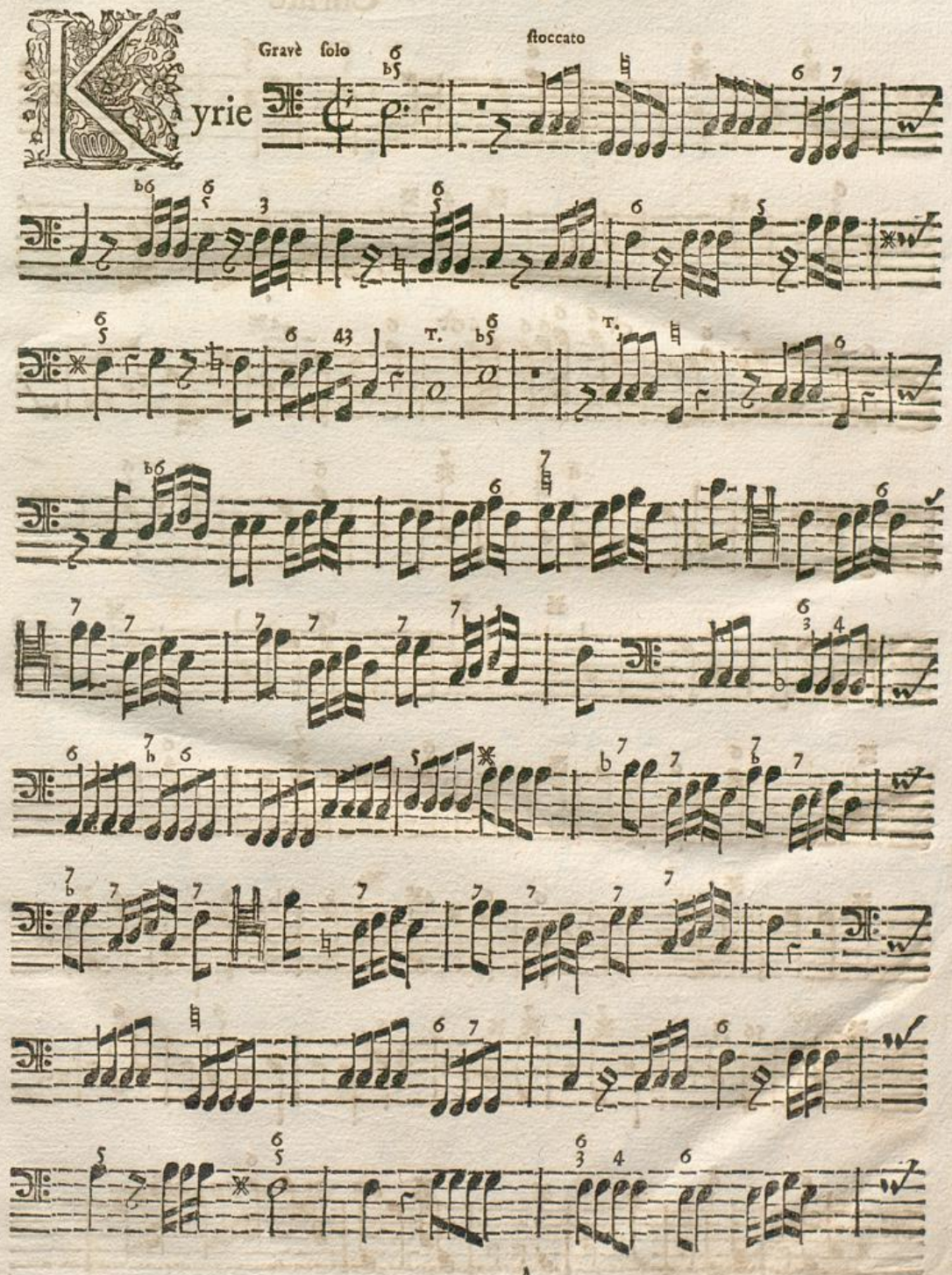
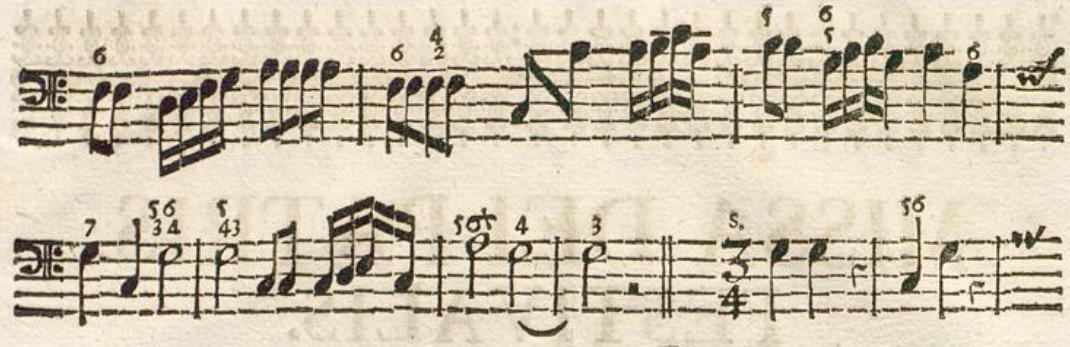
MISSA DEI PATRIS.
FESTIVALIS.

Kyrie

Gravè solo

stoccato





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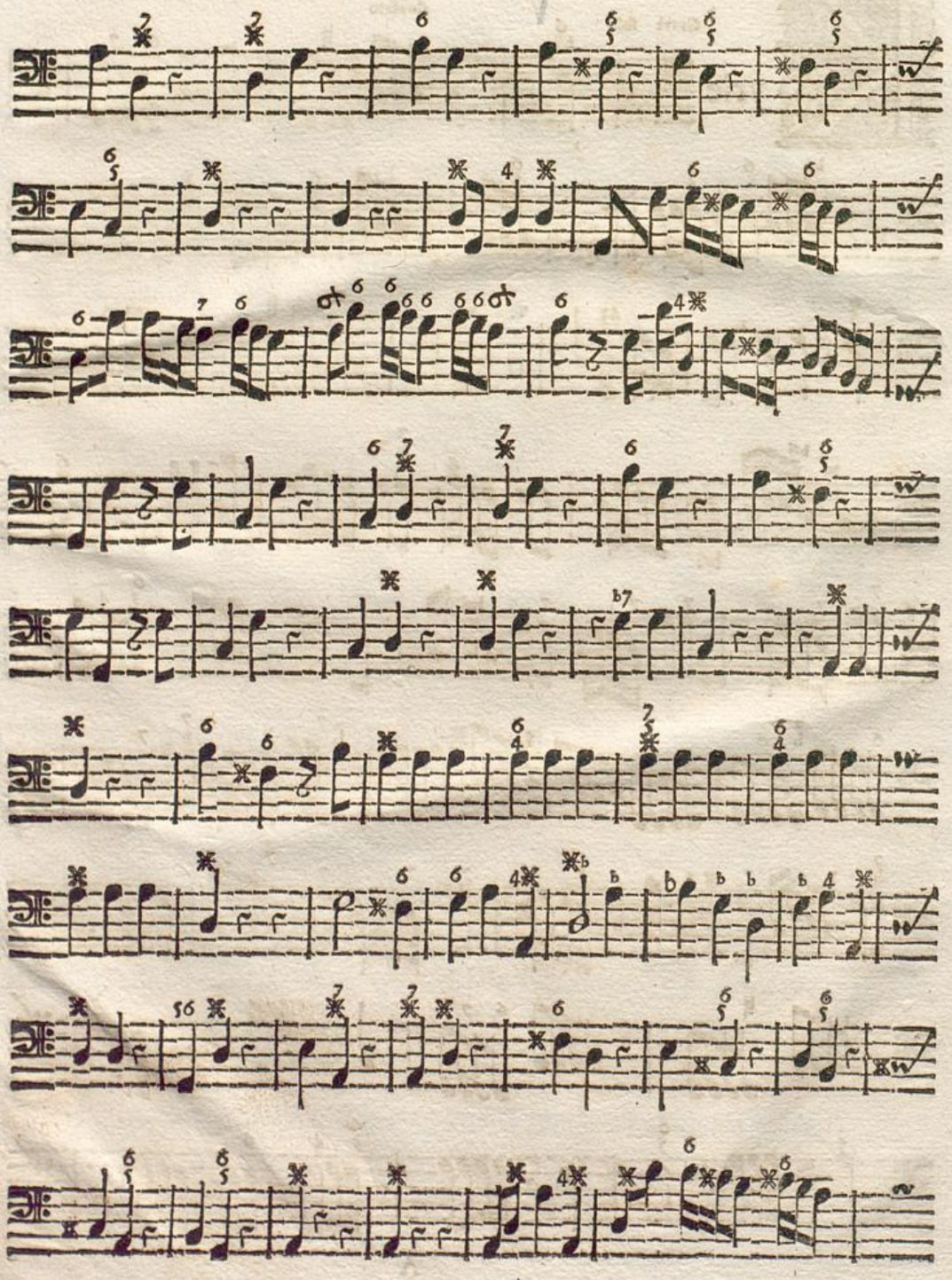

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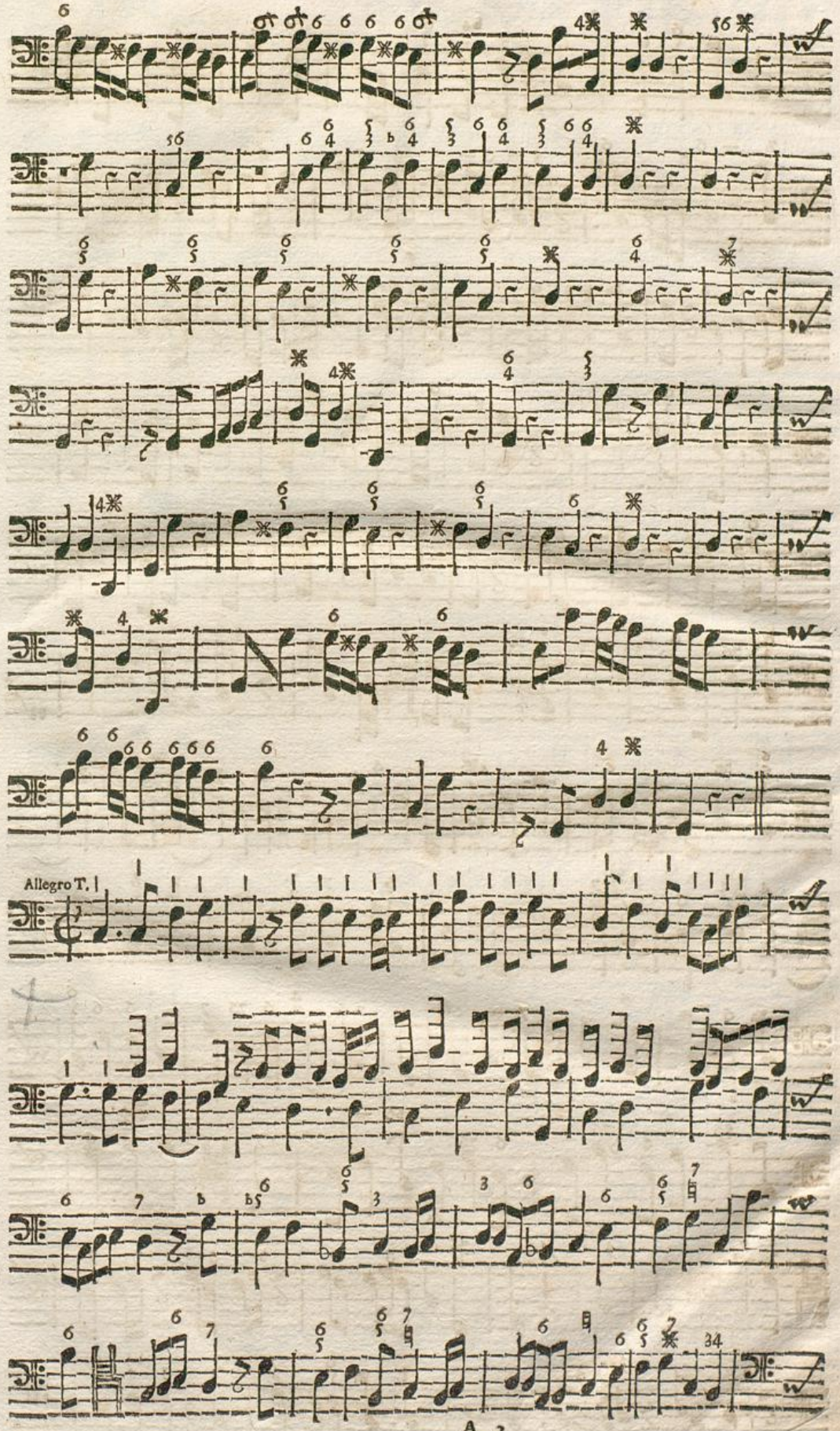
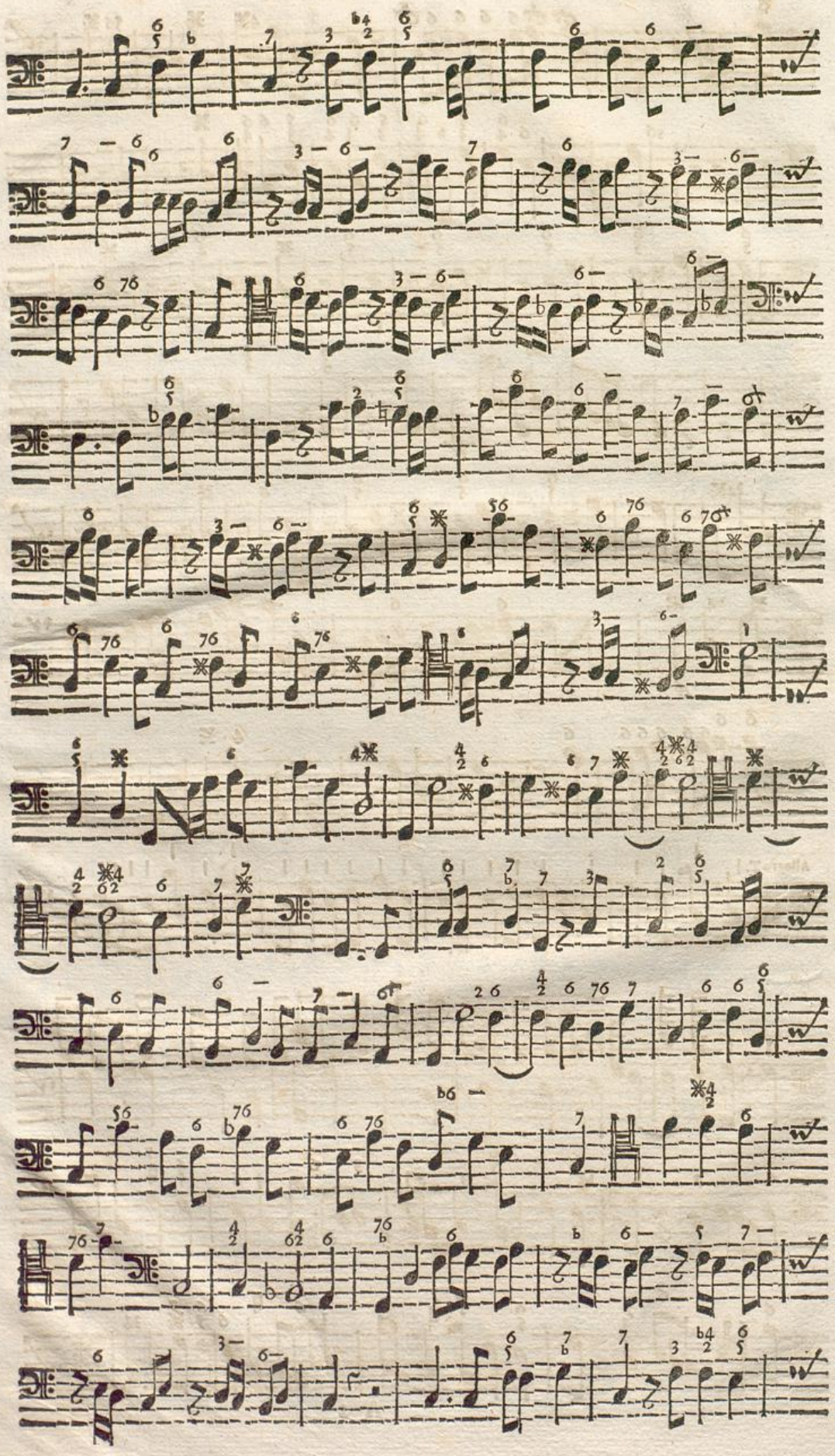

Allegro T.



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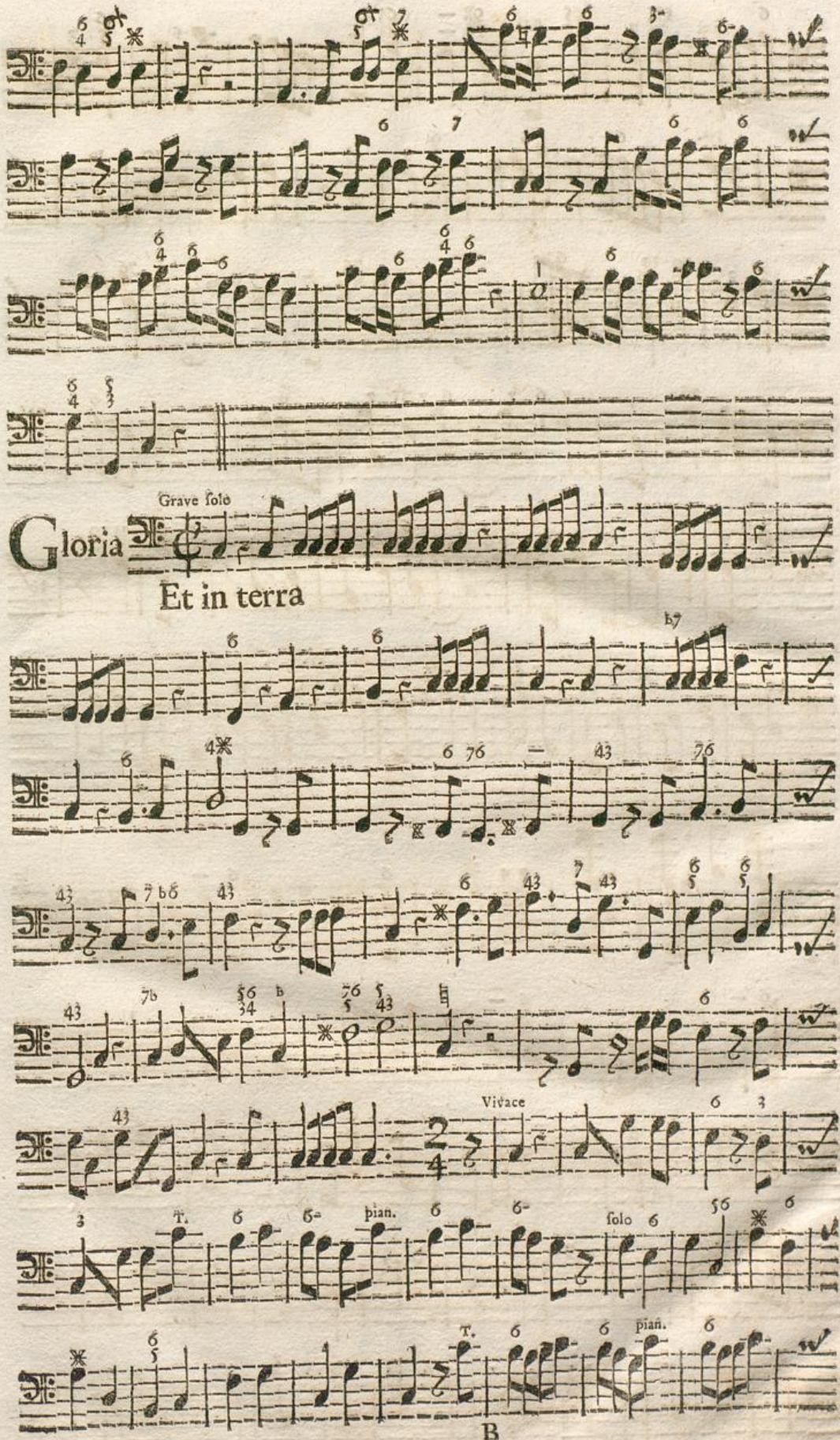

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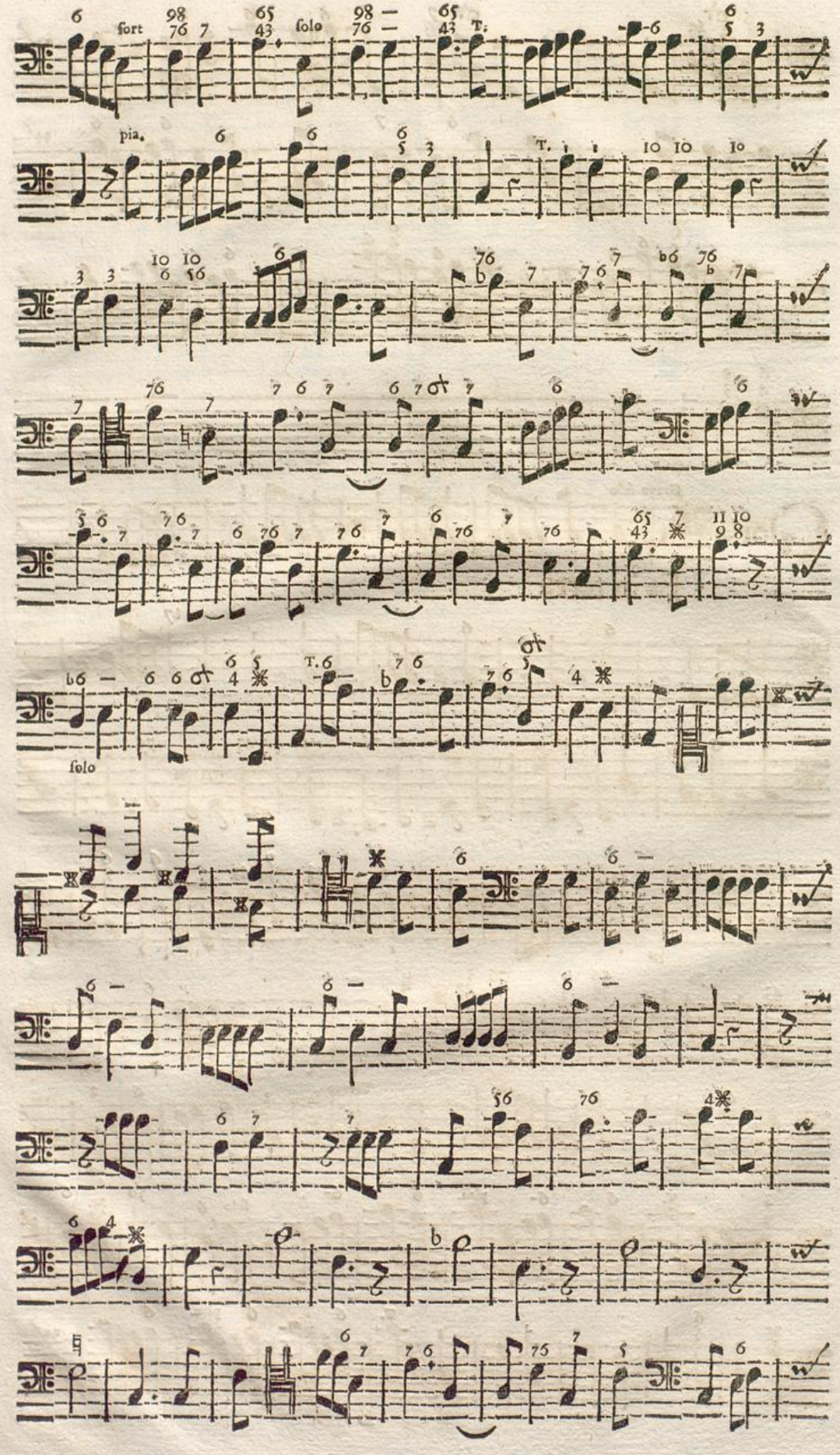
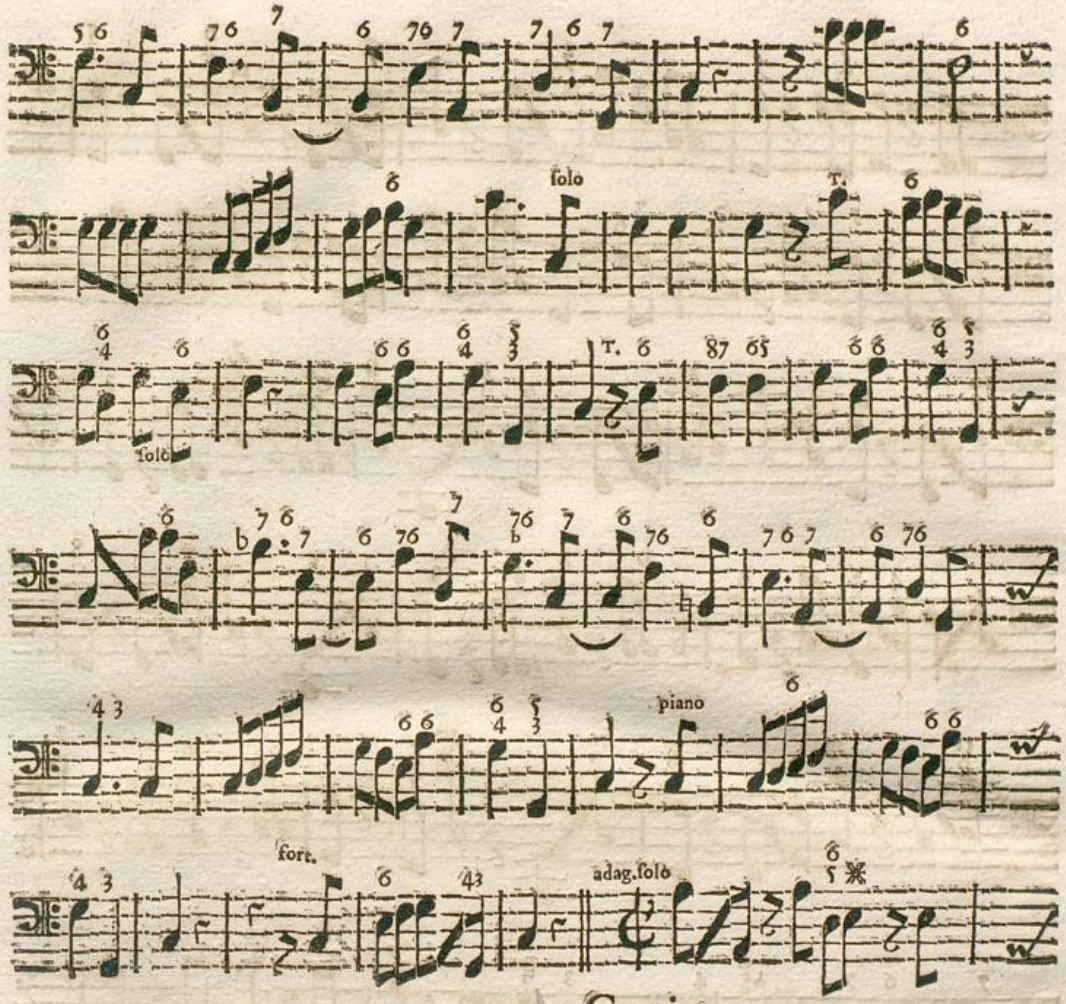
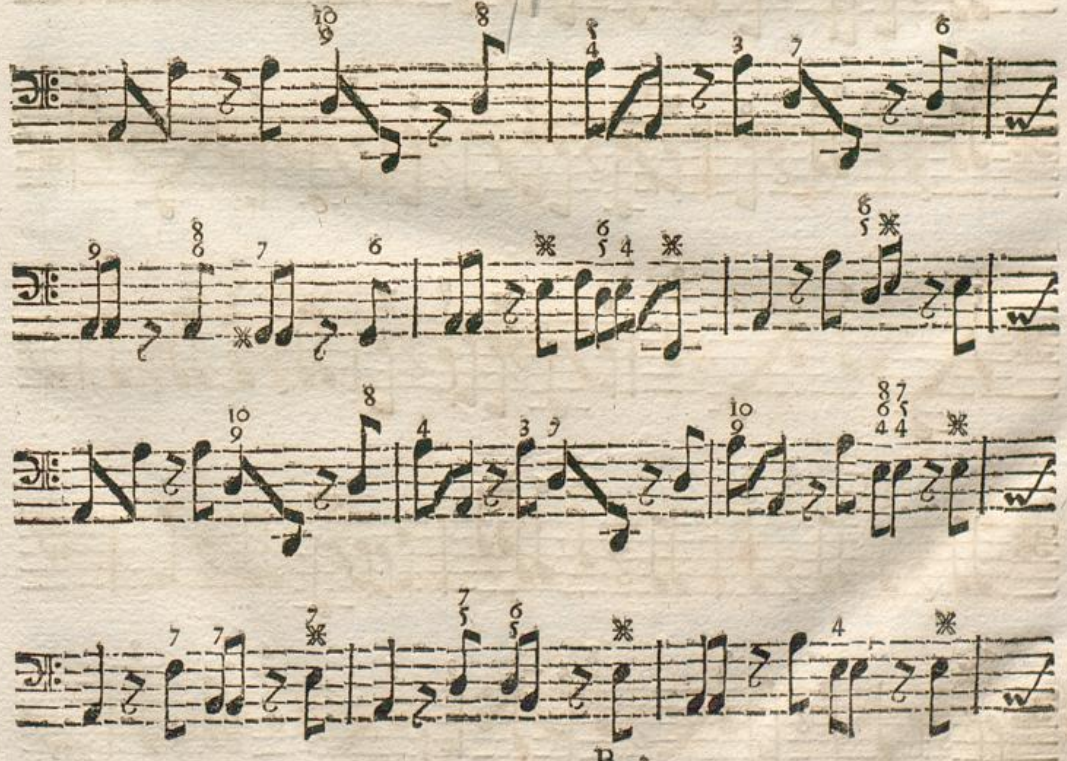
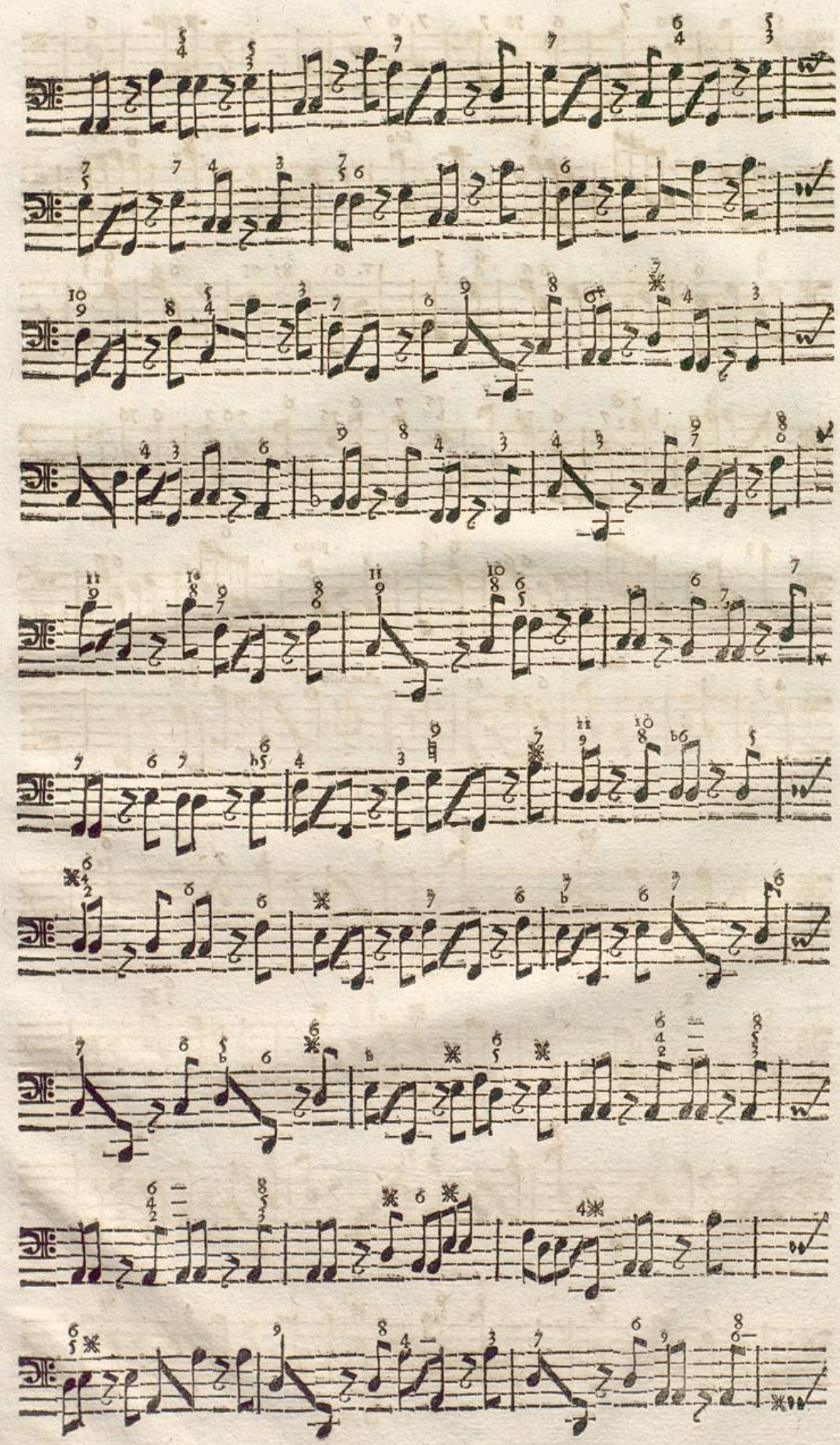

fort
solo
pia.
solo



Gratias





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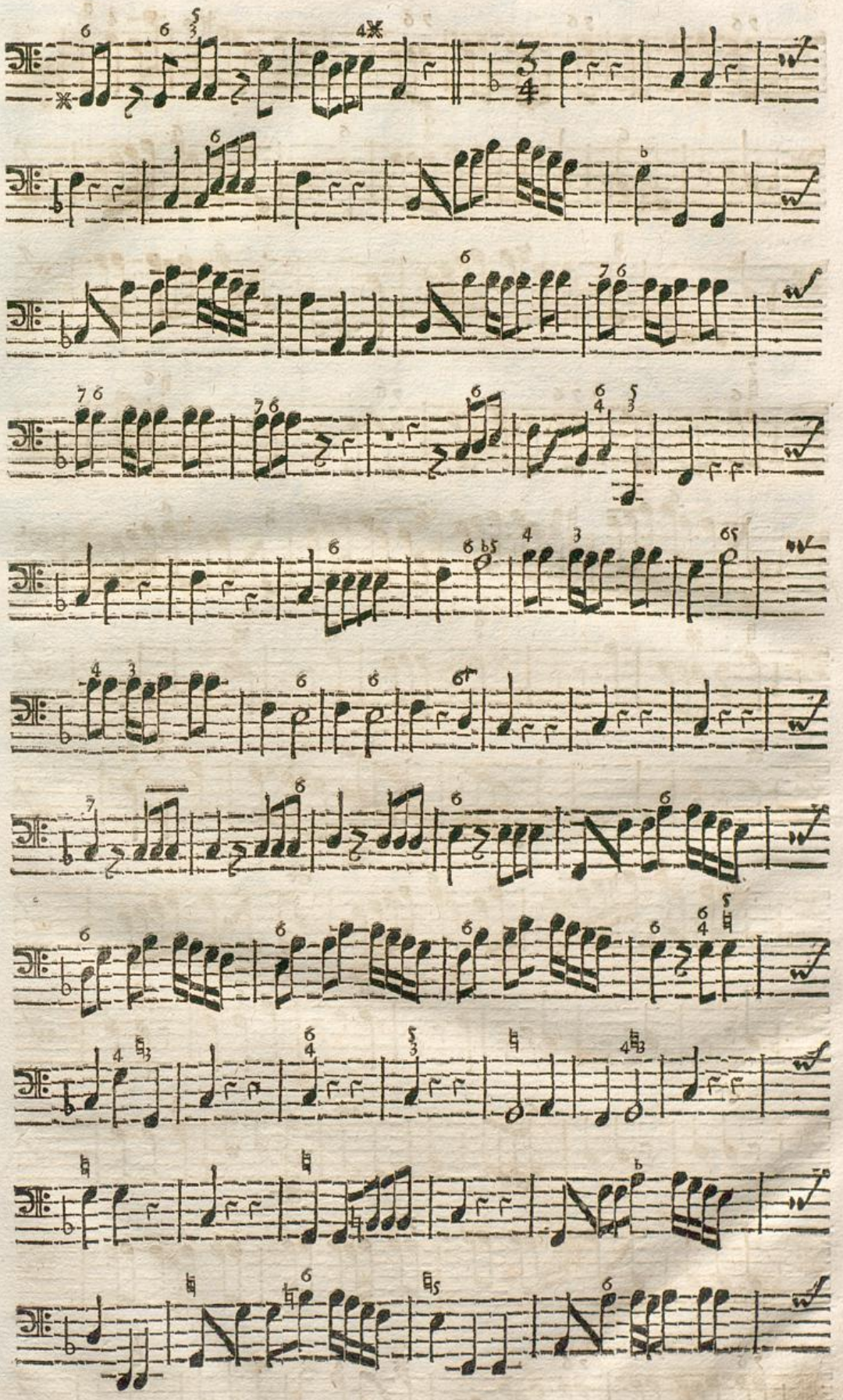

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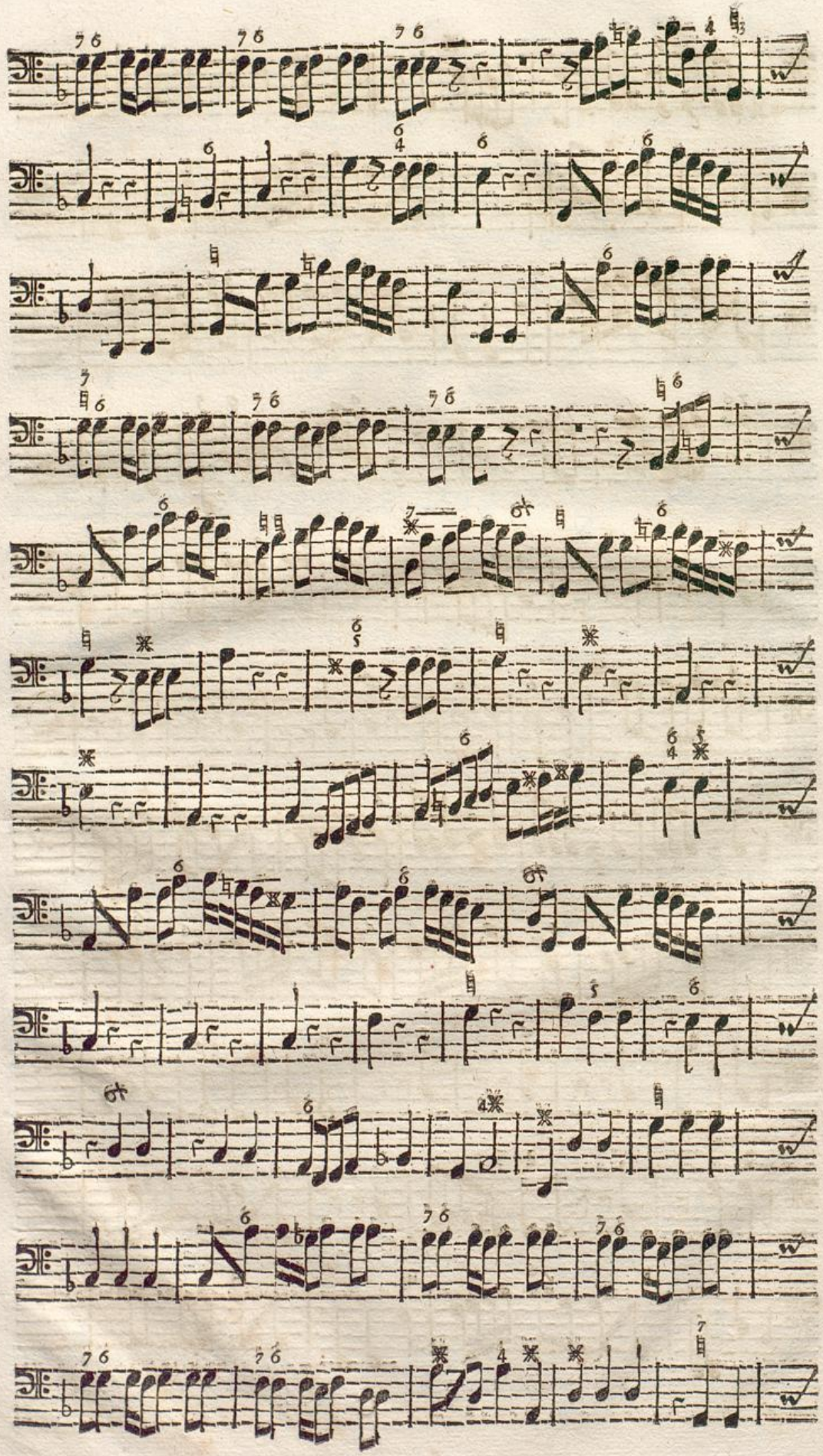

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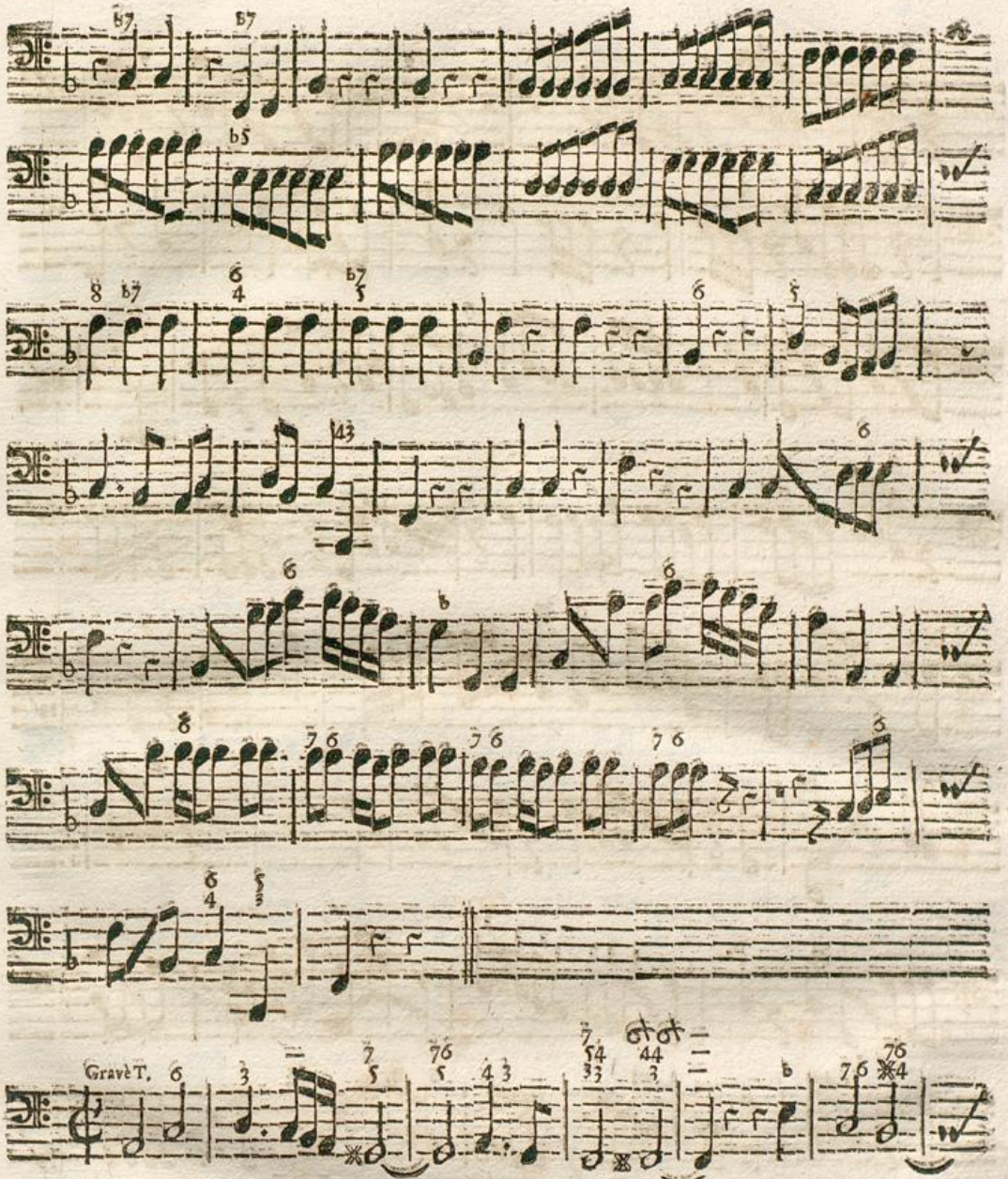
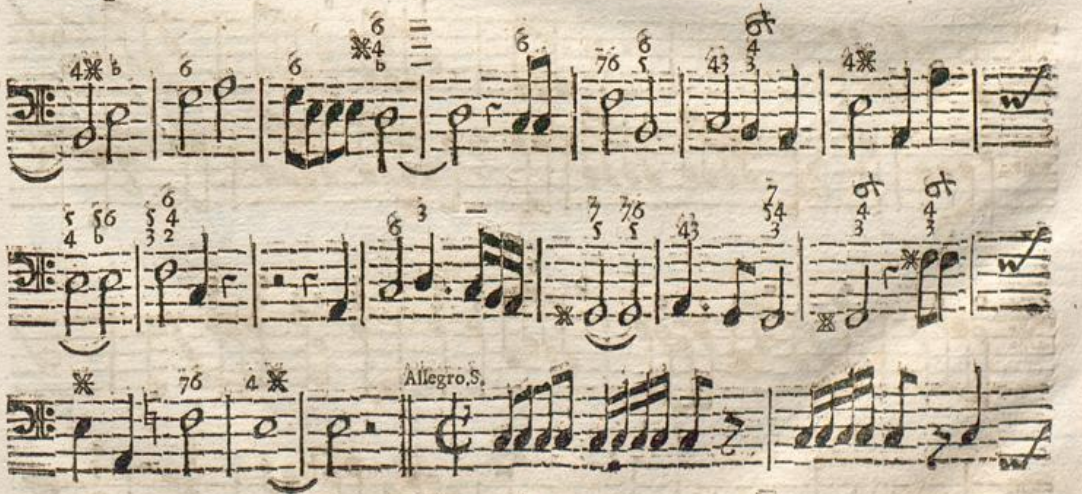
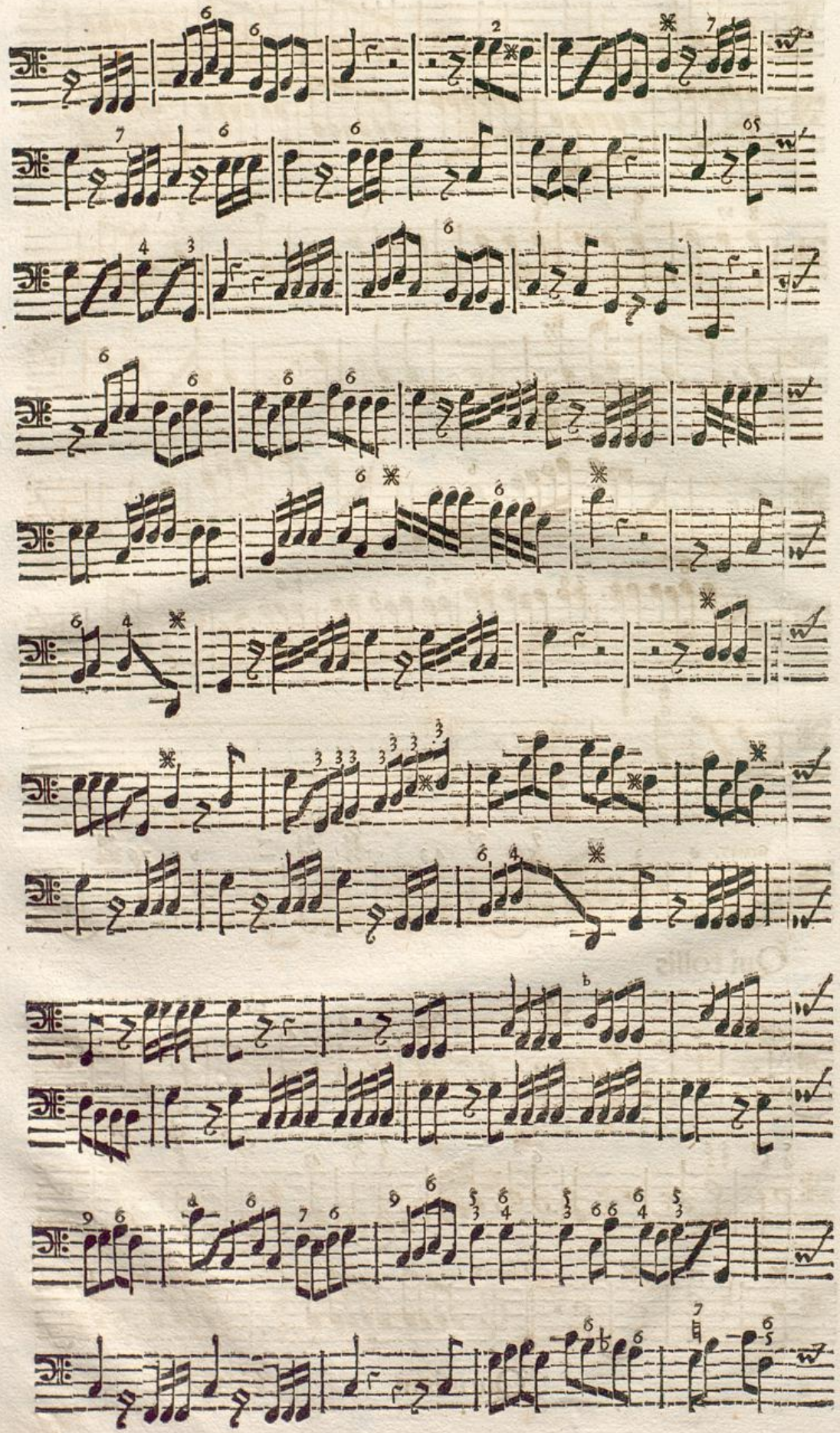


Qui tollis



Quoniam



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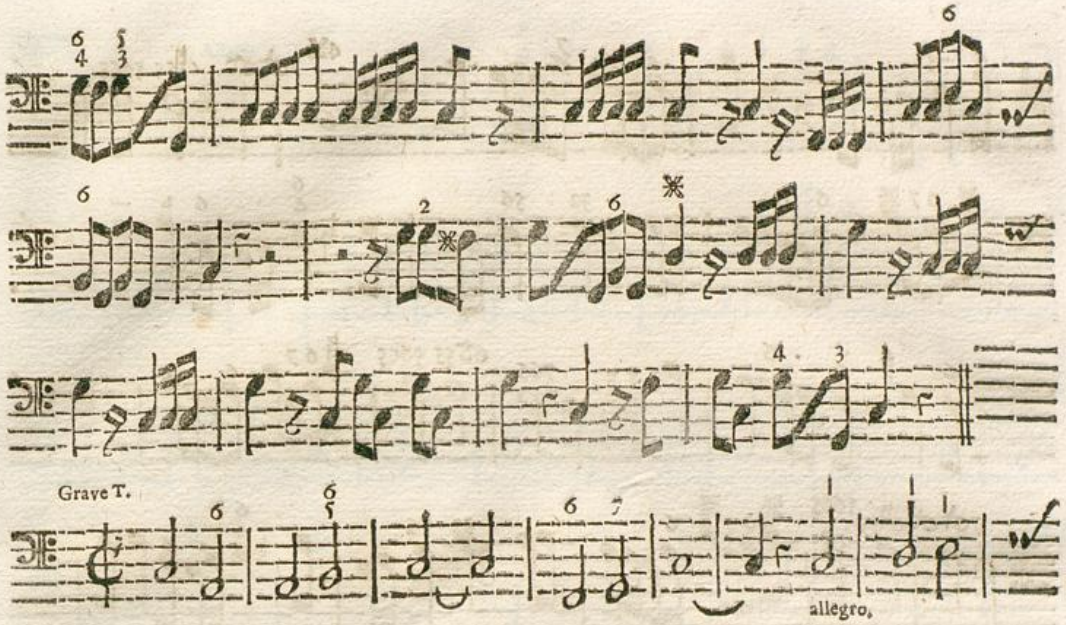
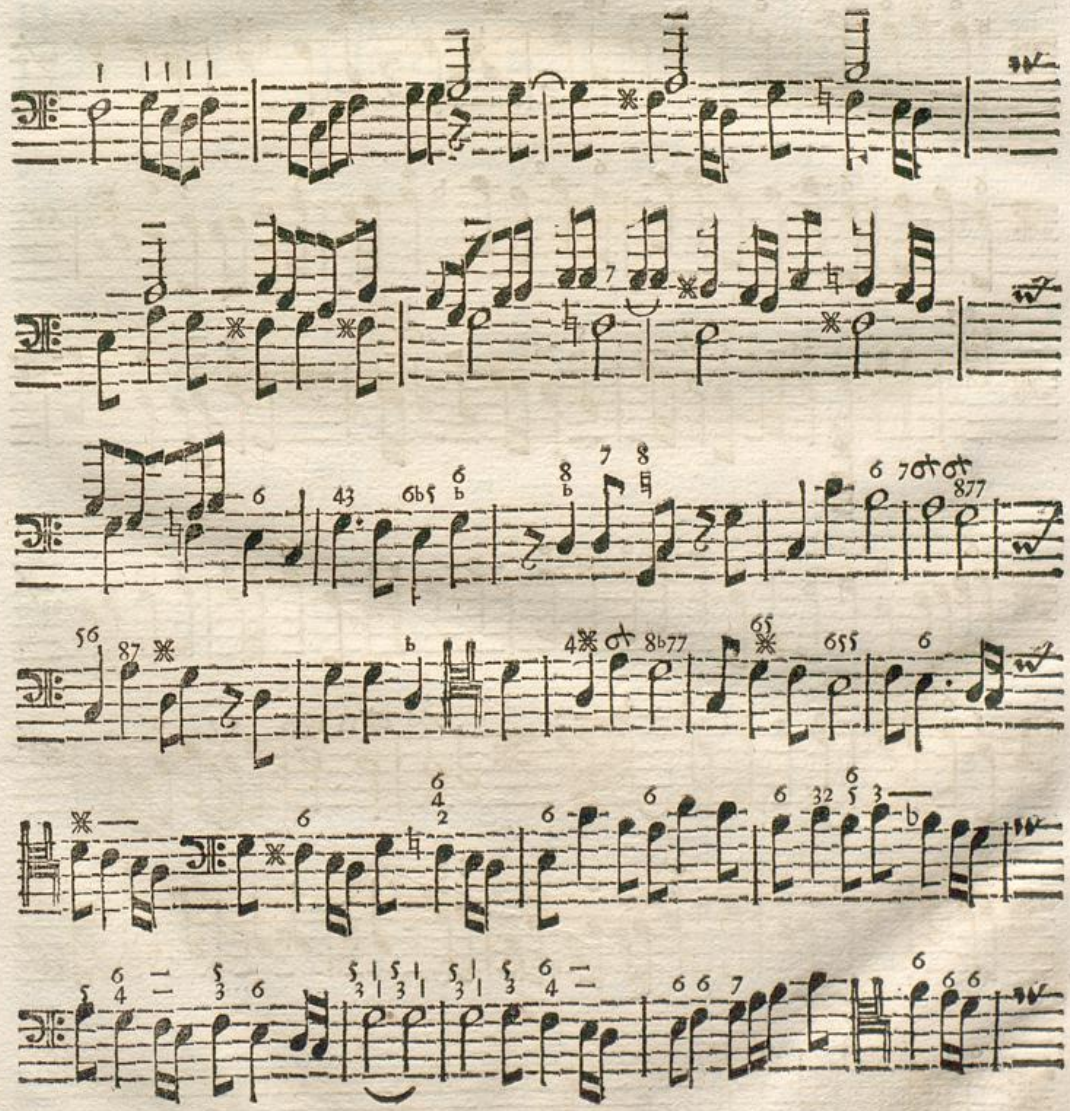
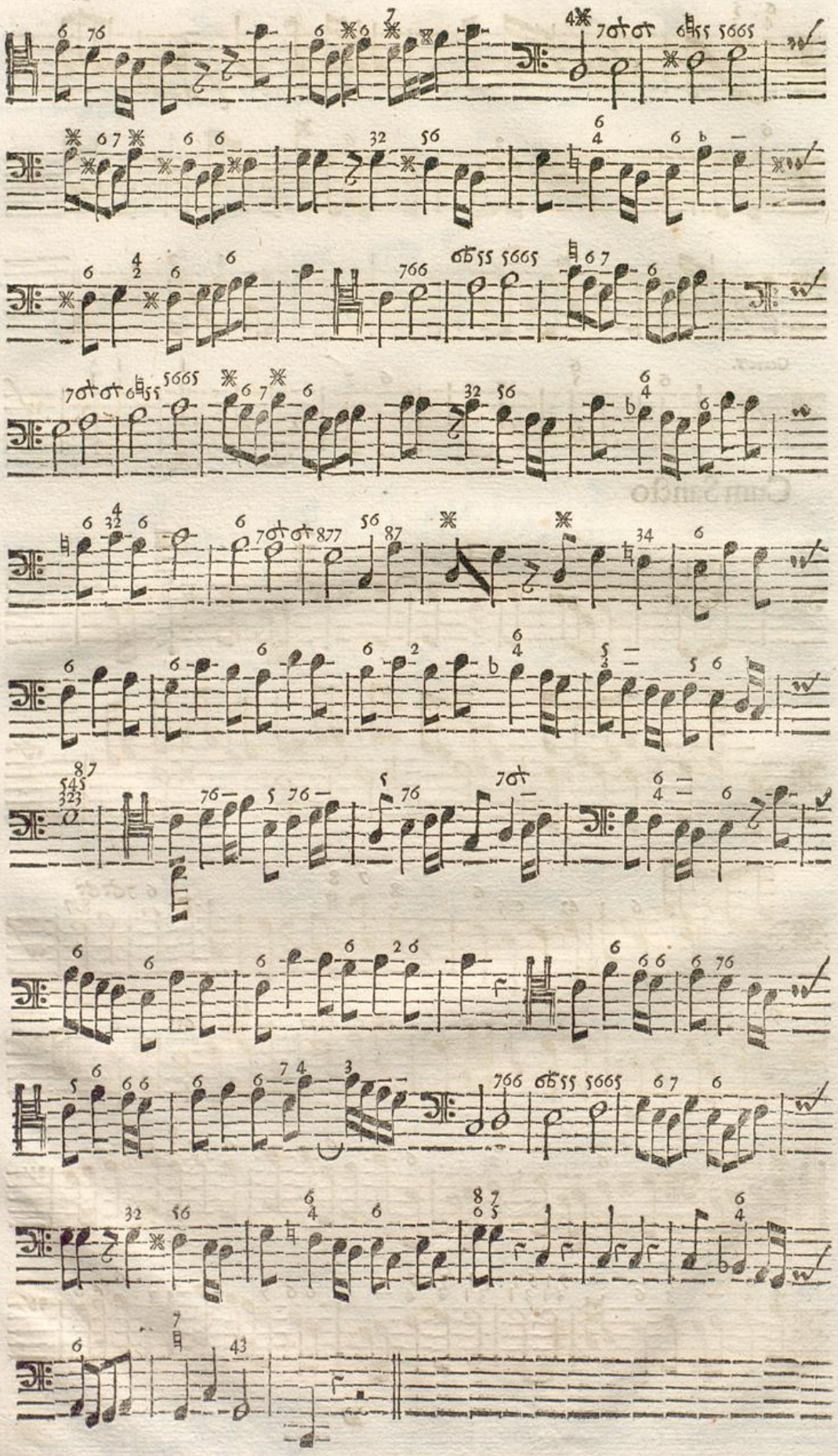
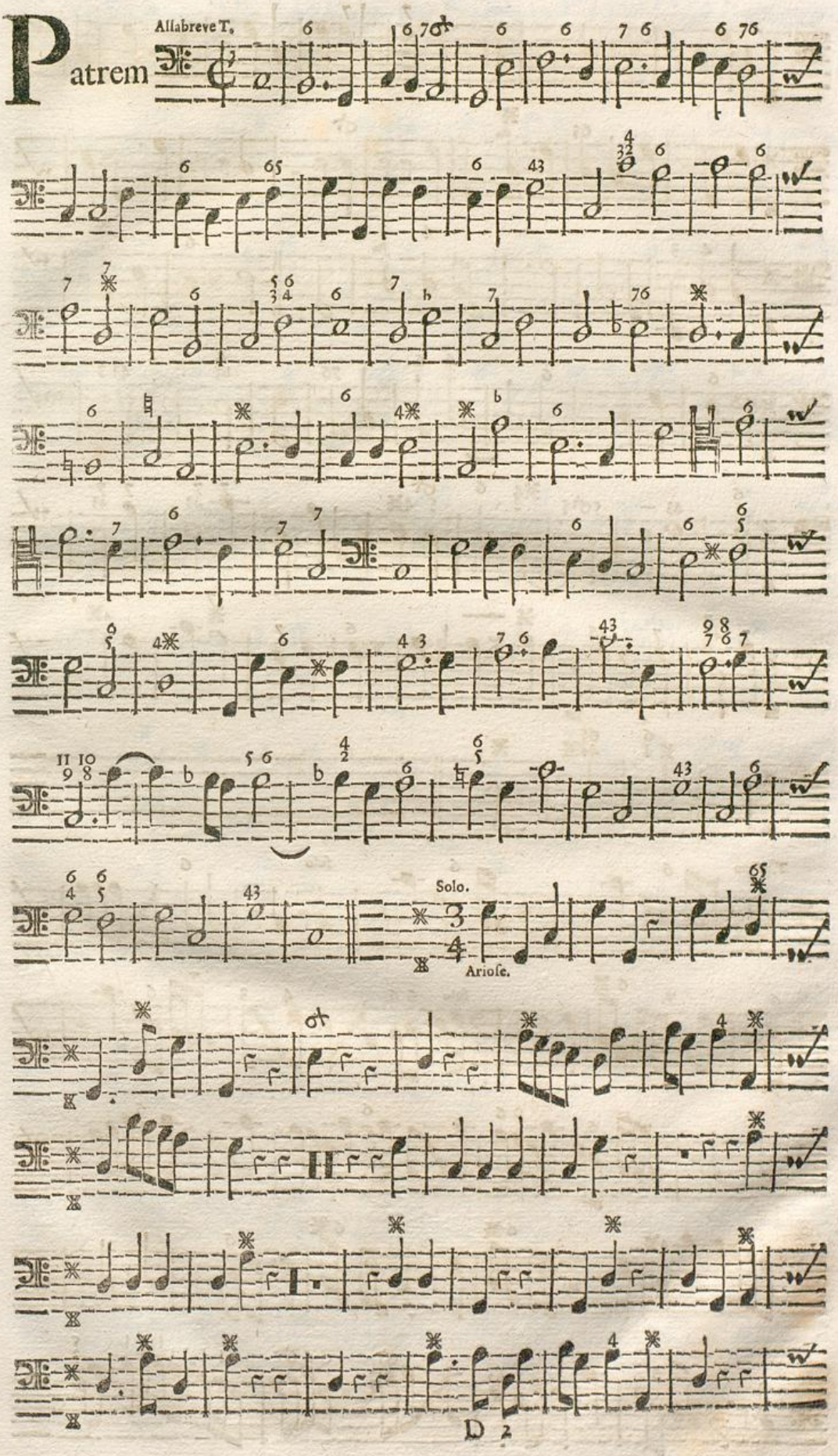
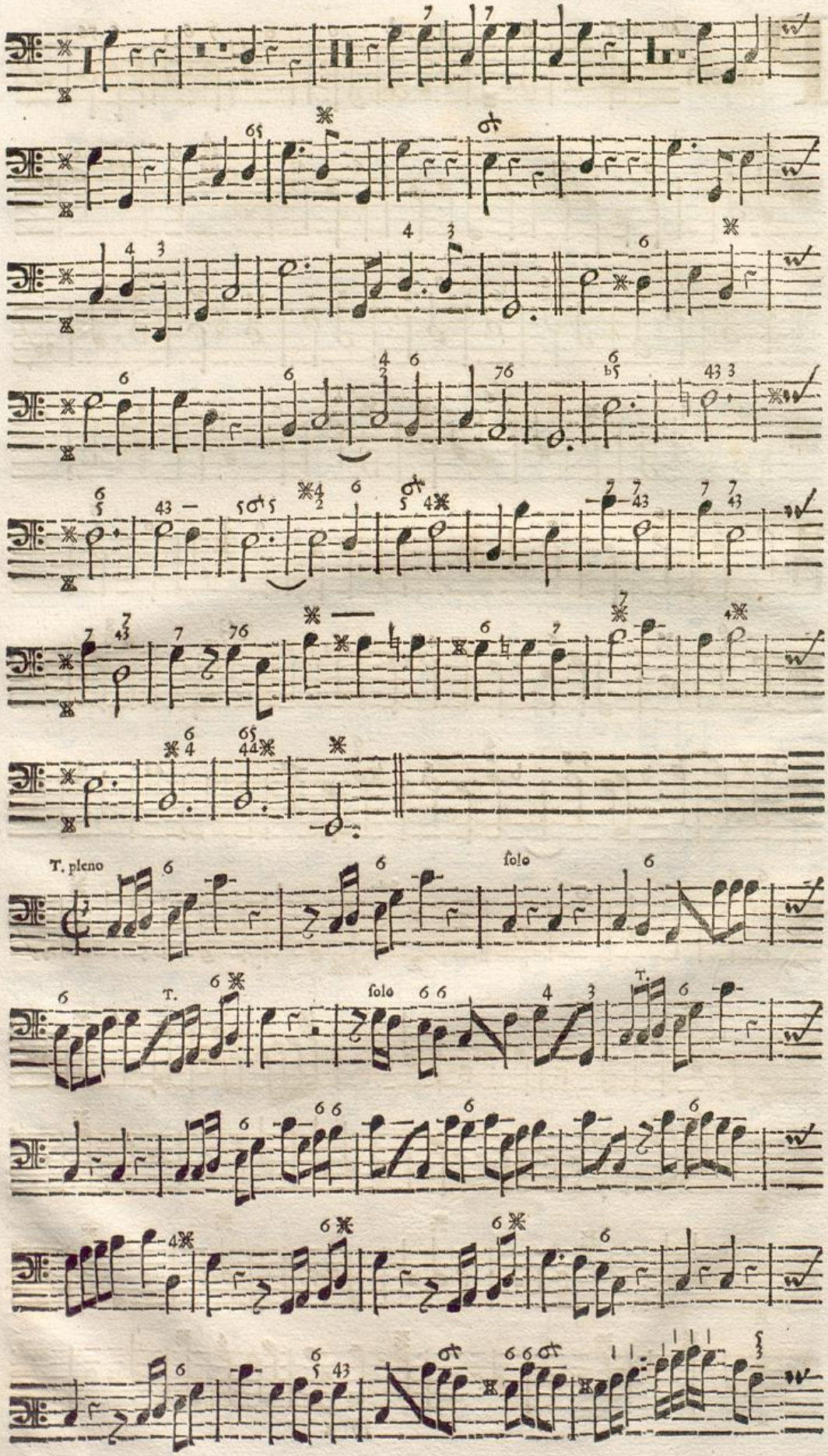


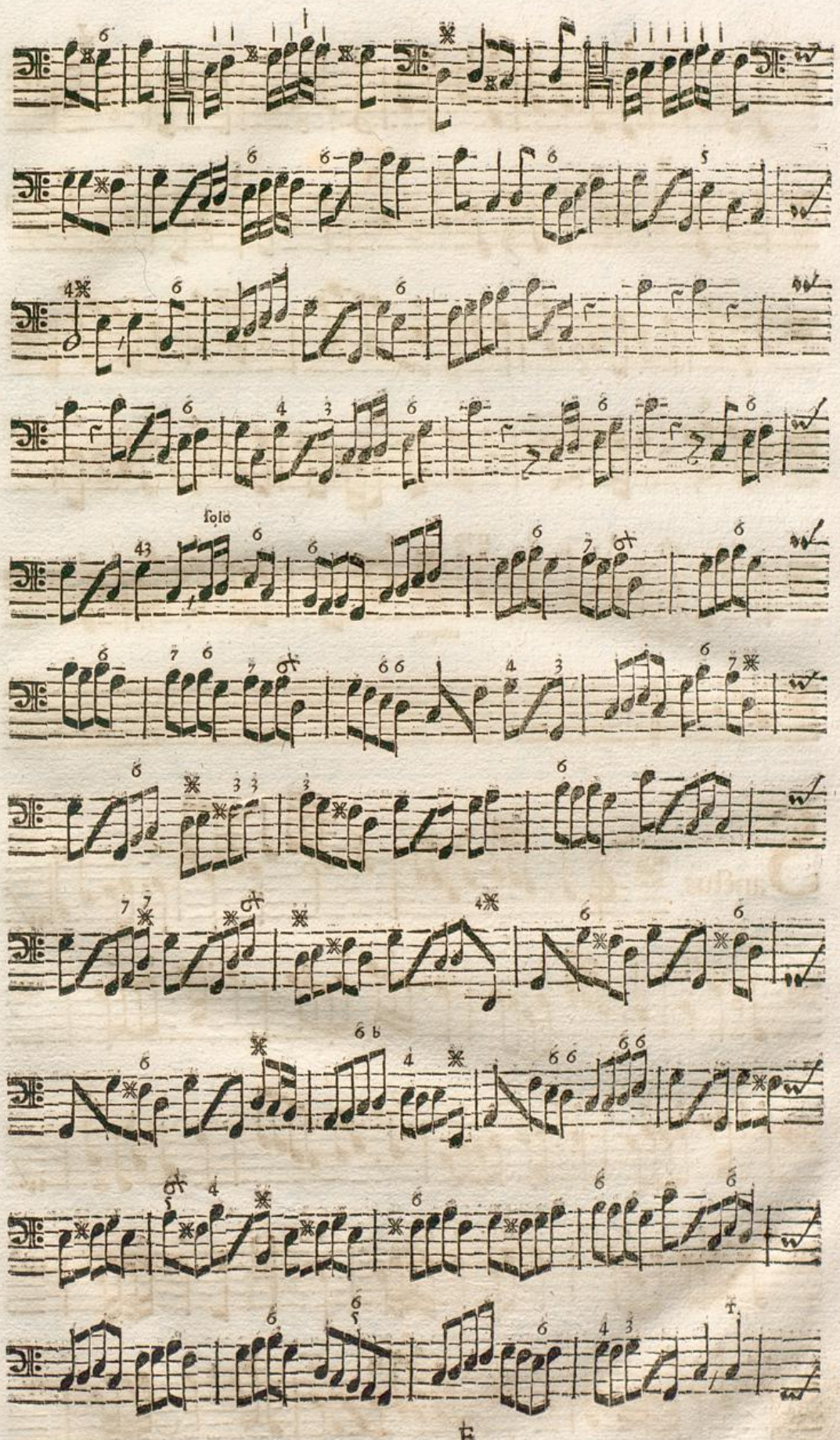
Cum Sancto

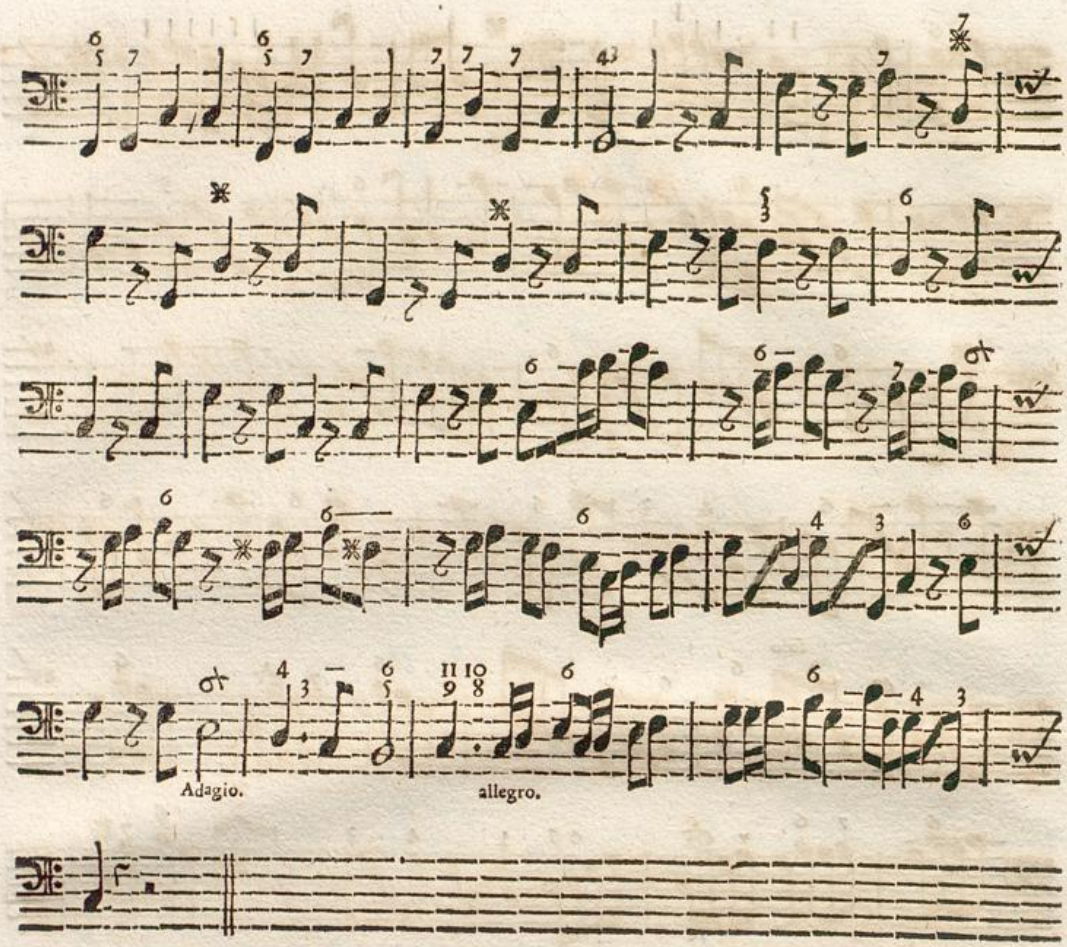




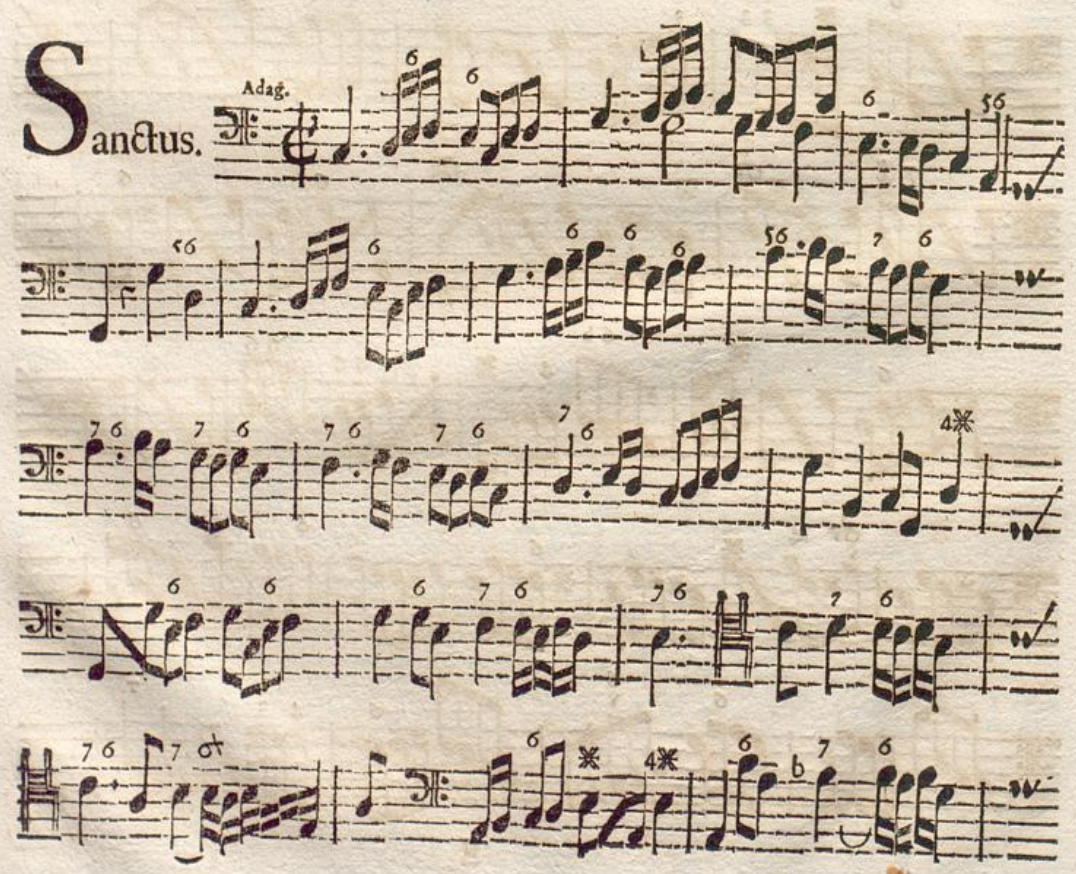

Patrem
Allabreve T.
Solo.
Arioſe.


T. pleno
solo
T.
solo
T.


Solo



Sanctus.



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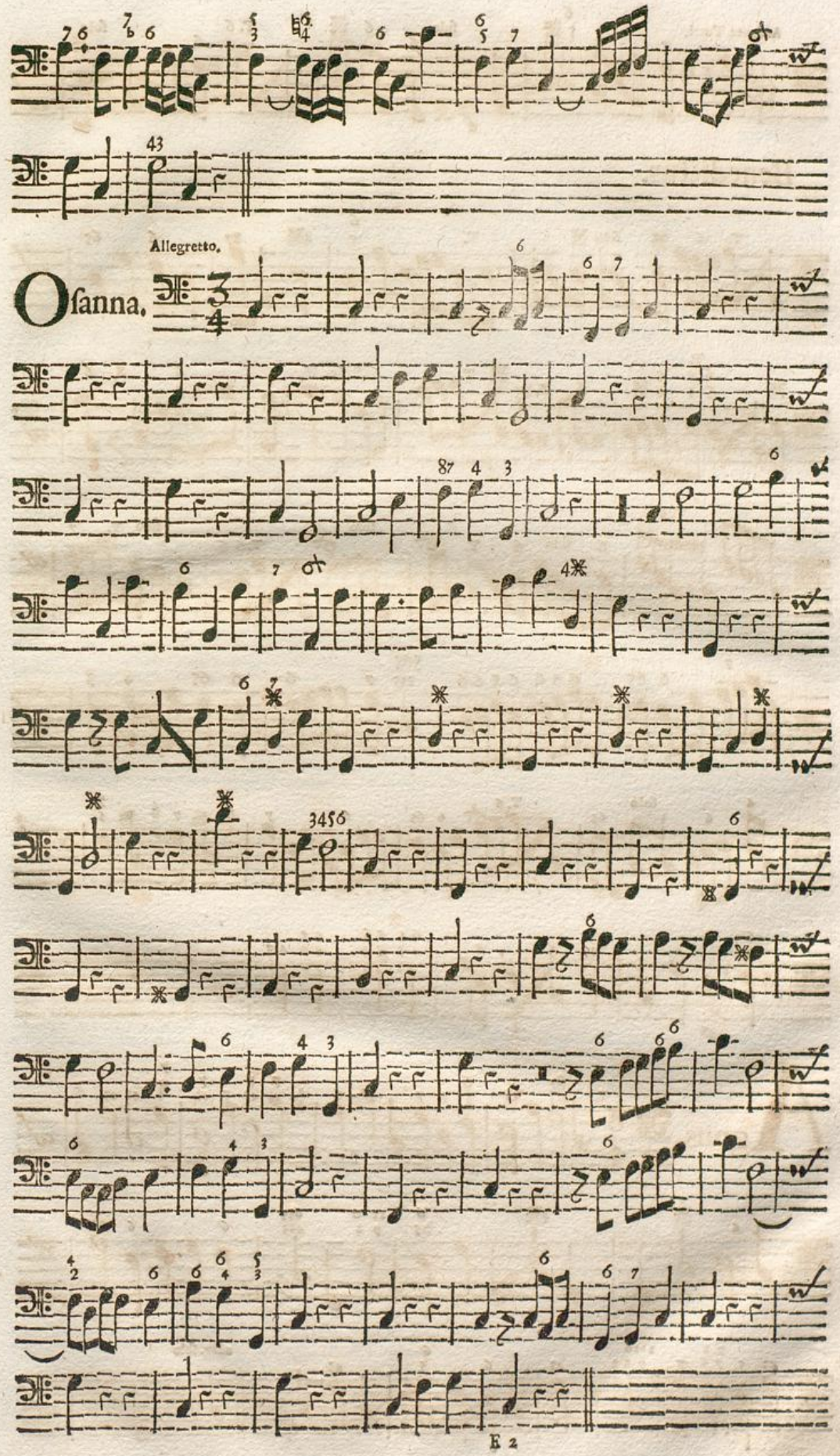
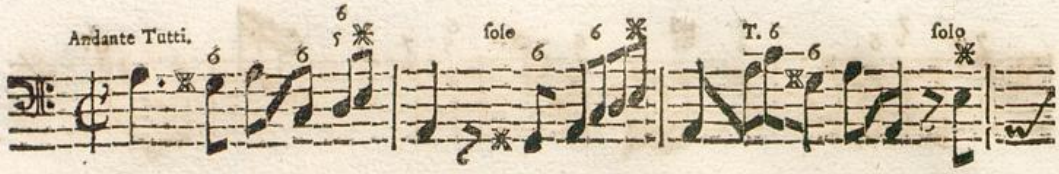
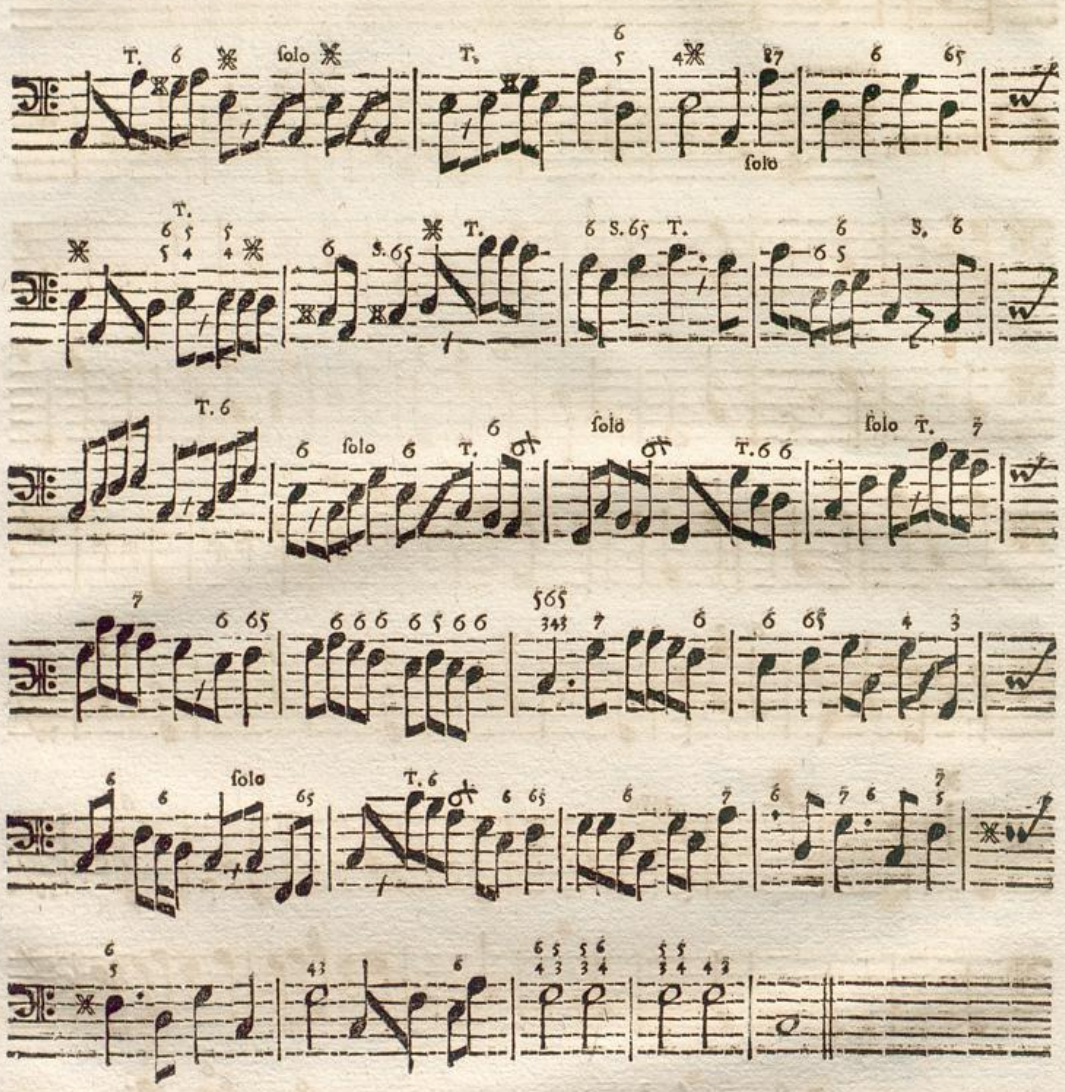
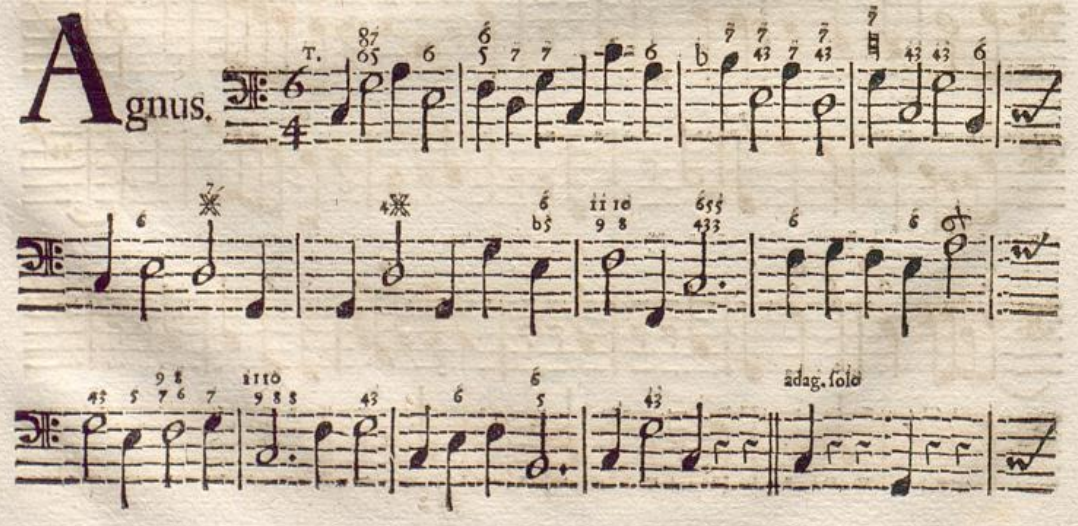

Allegretto.
Osanna.



Benedictus.



Agnus.



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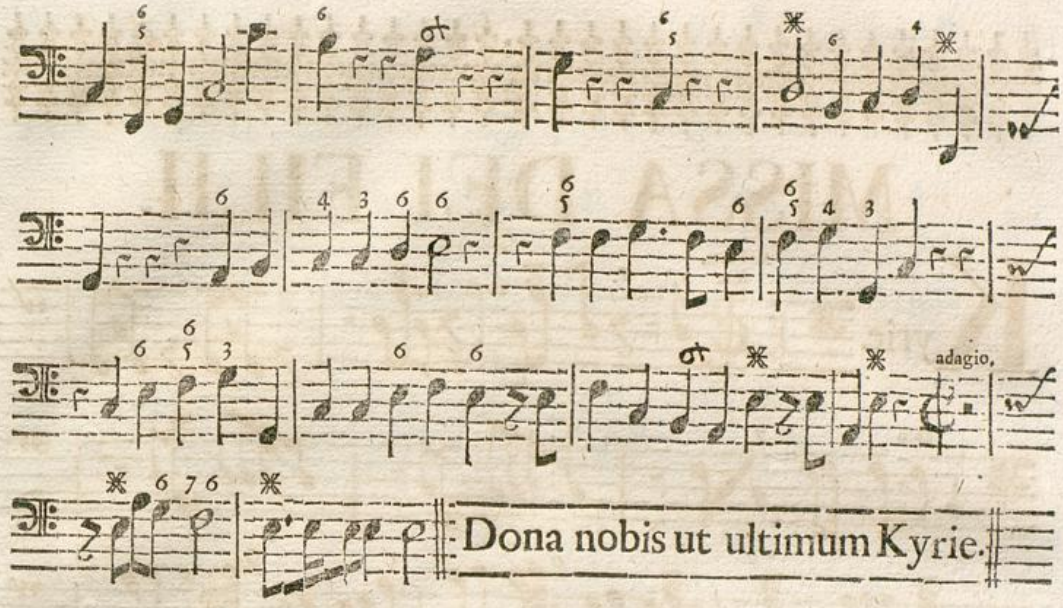
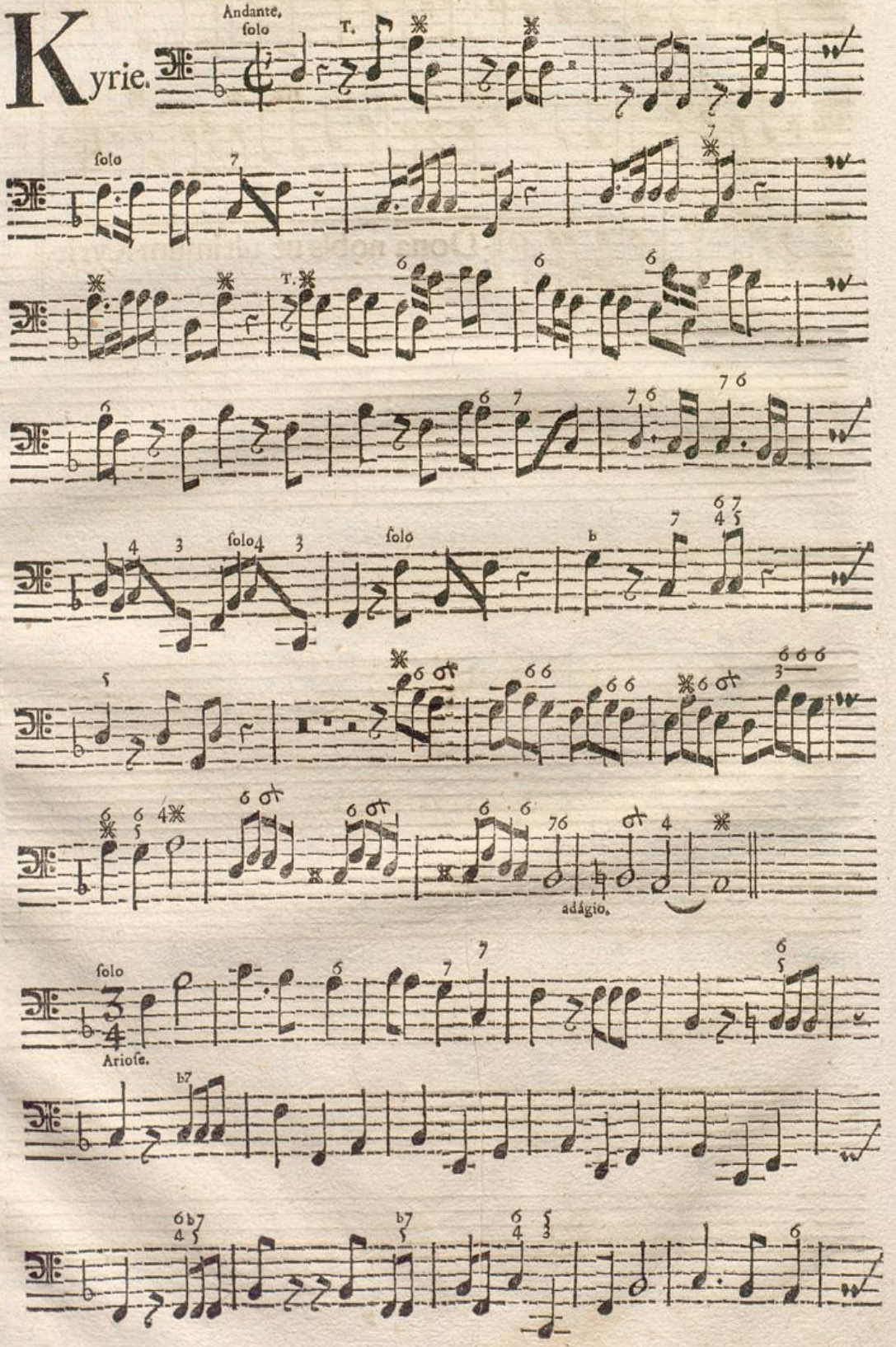
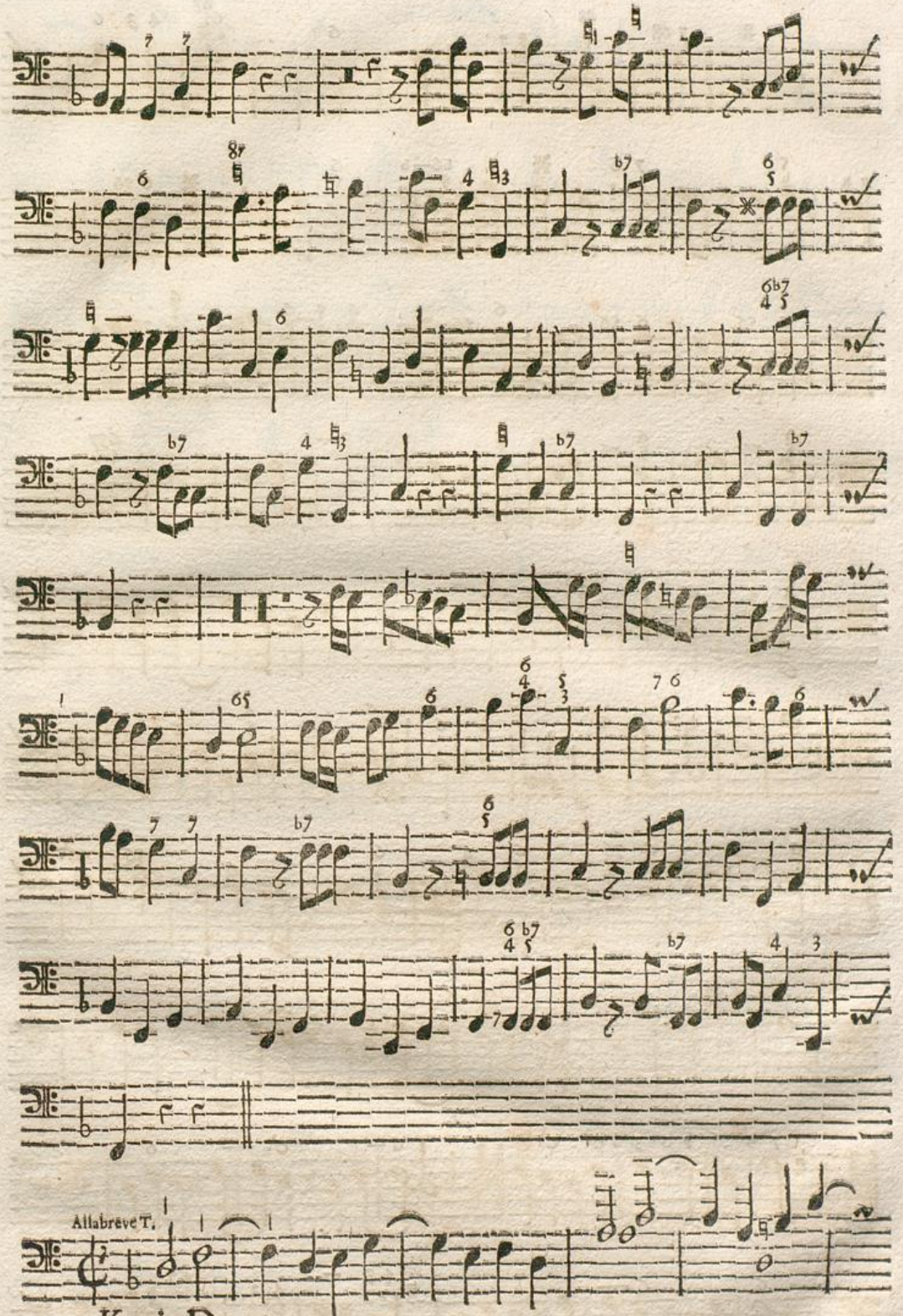


Dona nobis ut ultimum Kyrie.

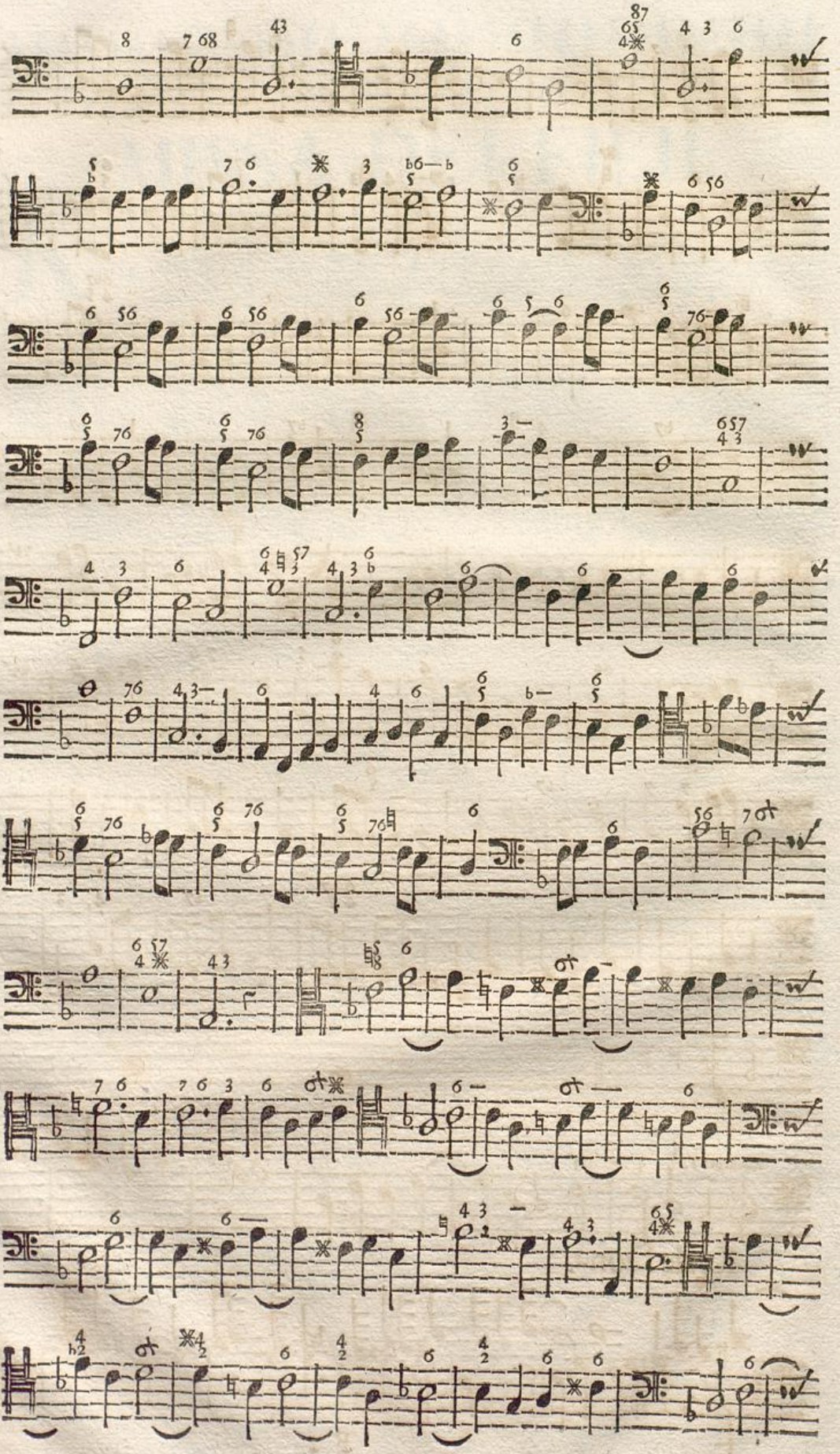
MISSA DEI FILII.

Kyrie.





Kyrie Dona.



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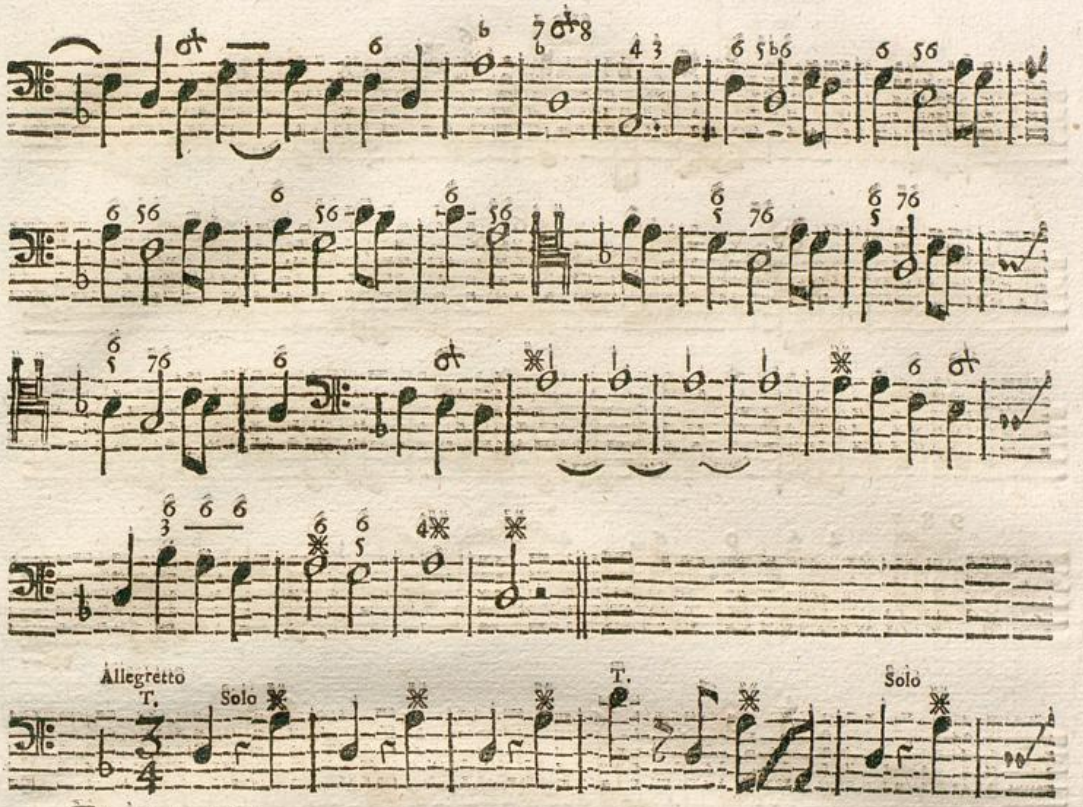
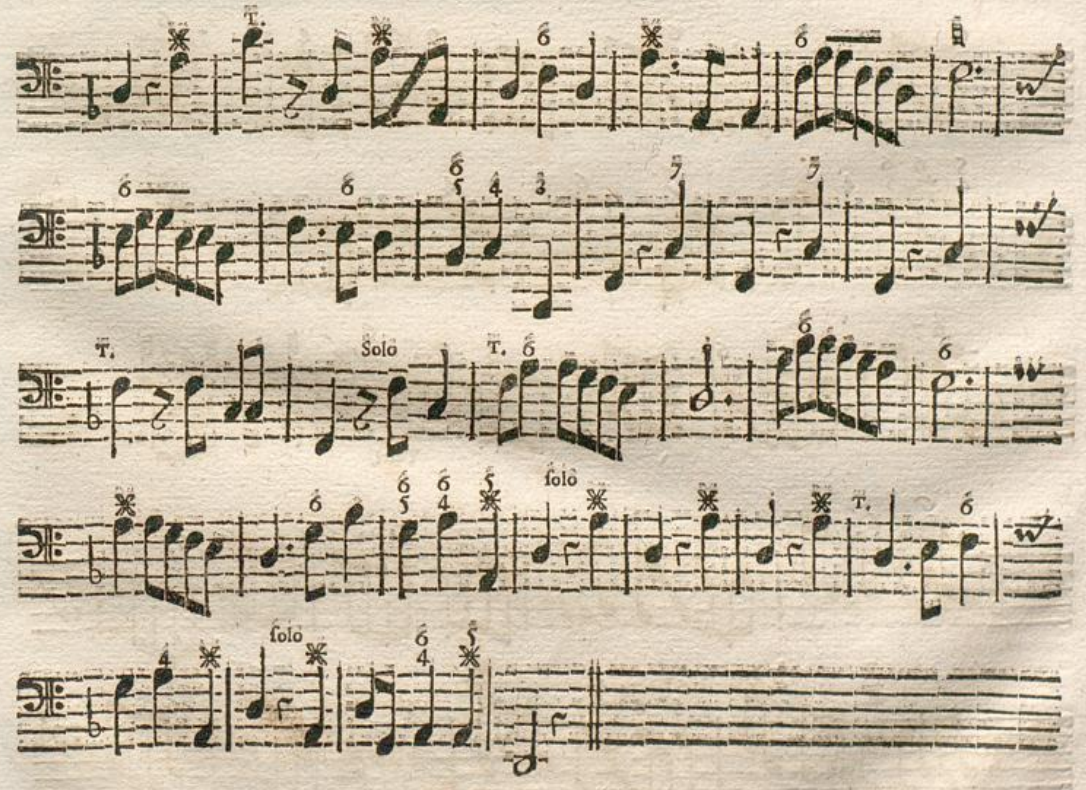
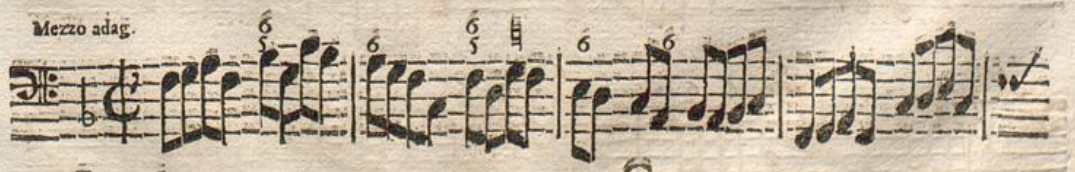
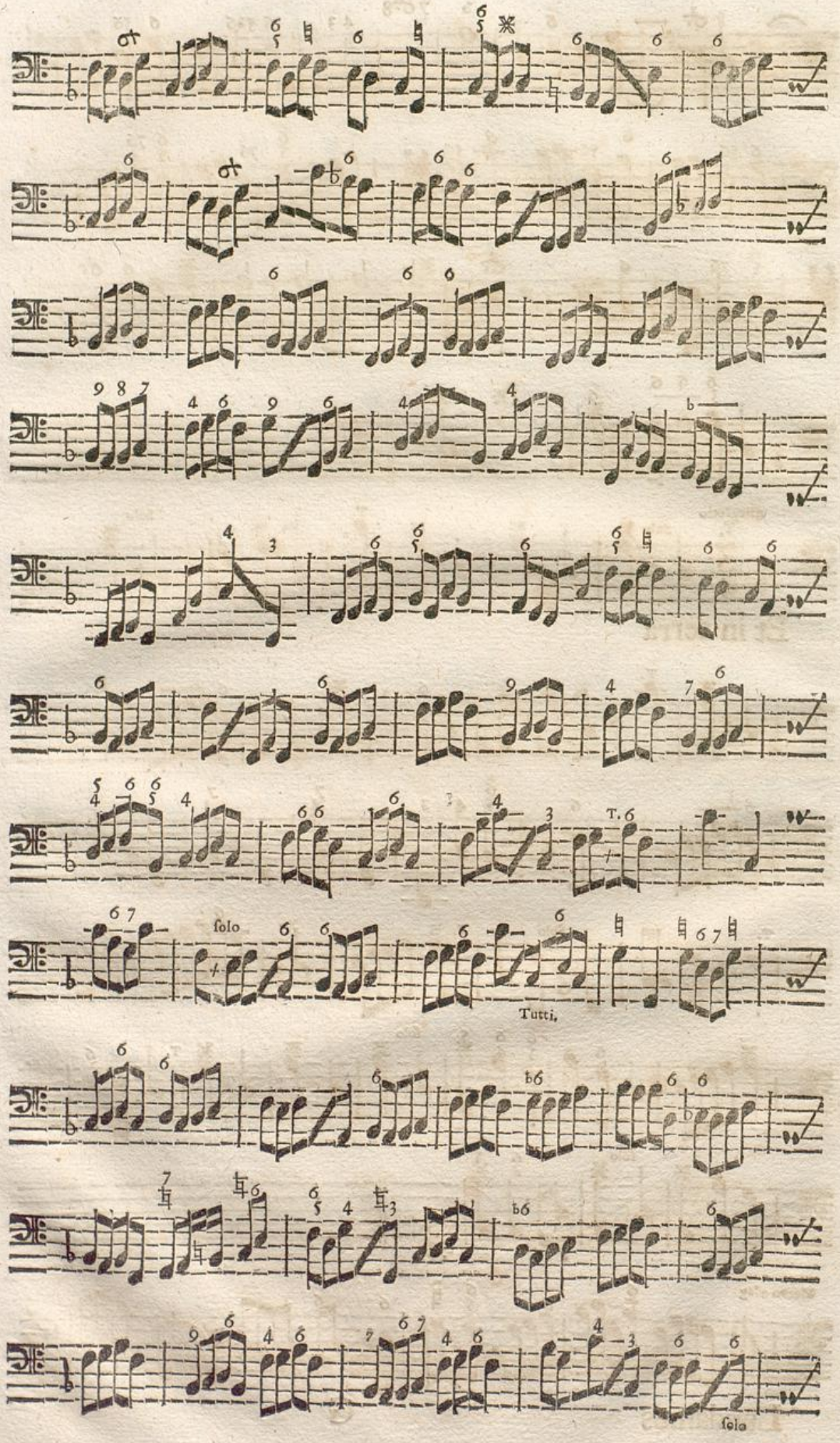


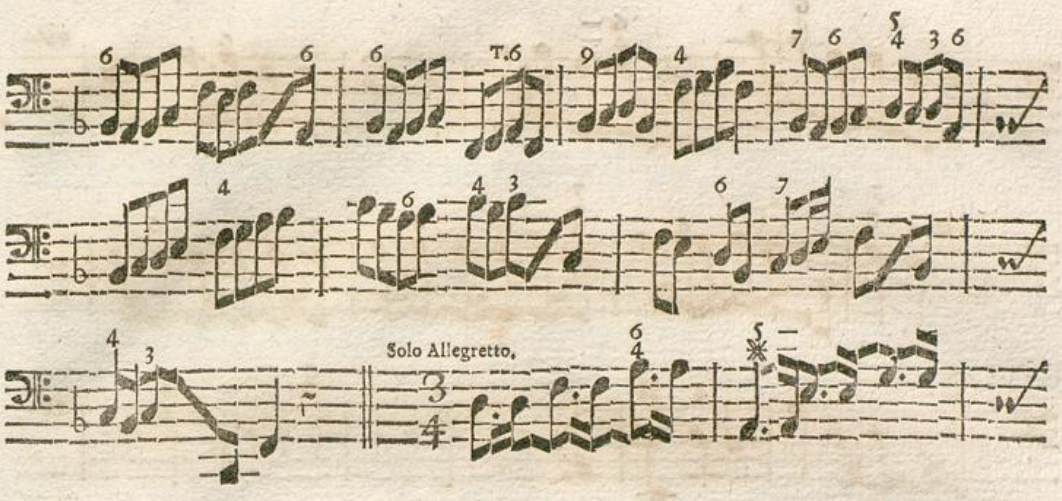
Et in terra



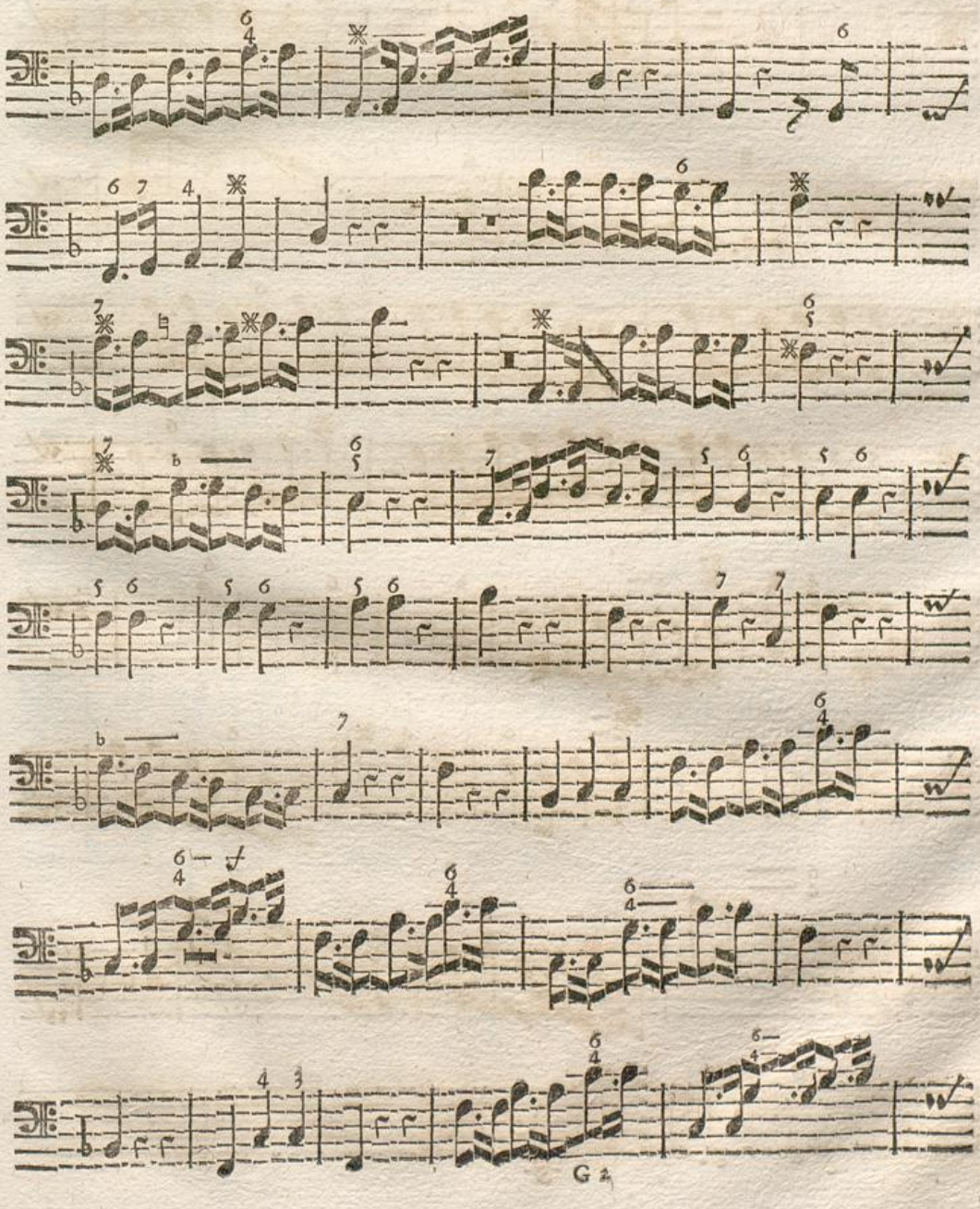


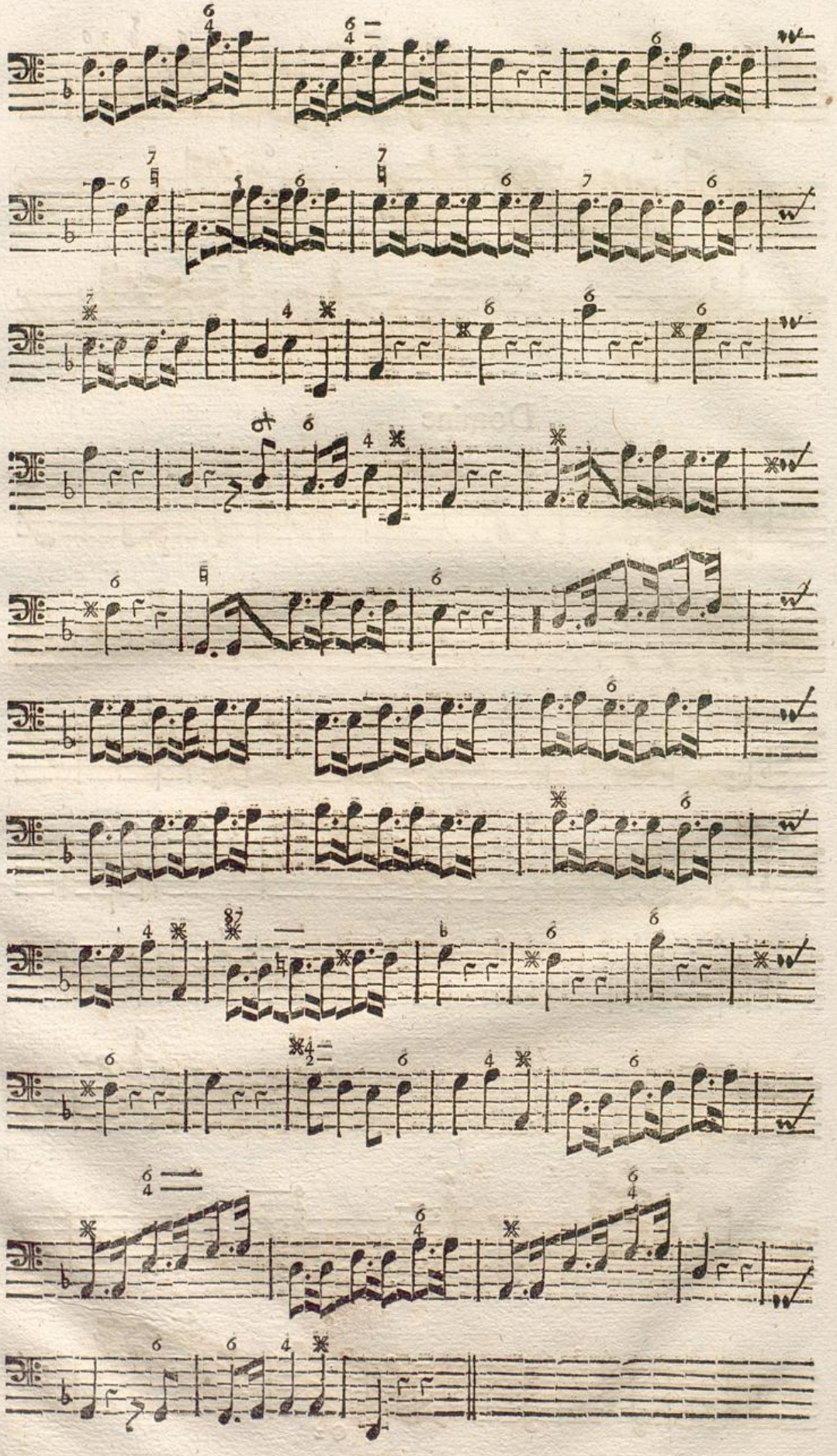
Laudamus


solo
Tutti.
solo



Domine





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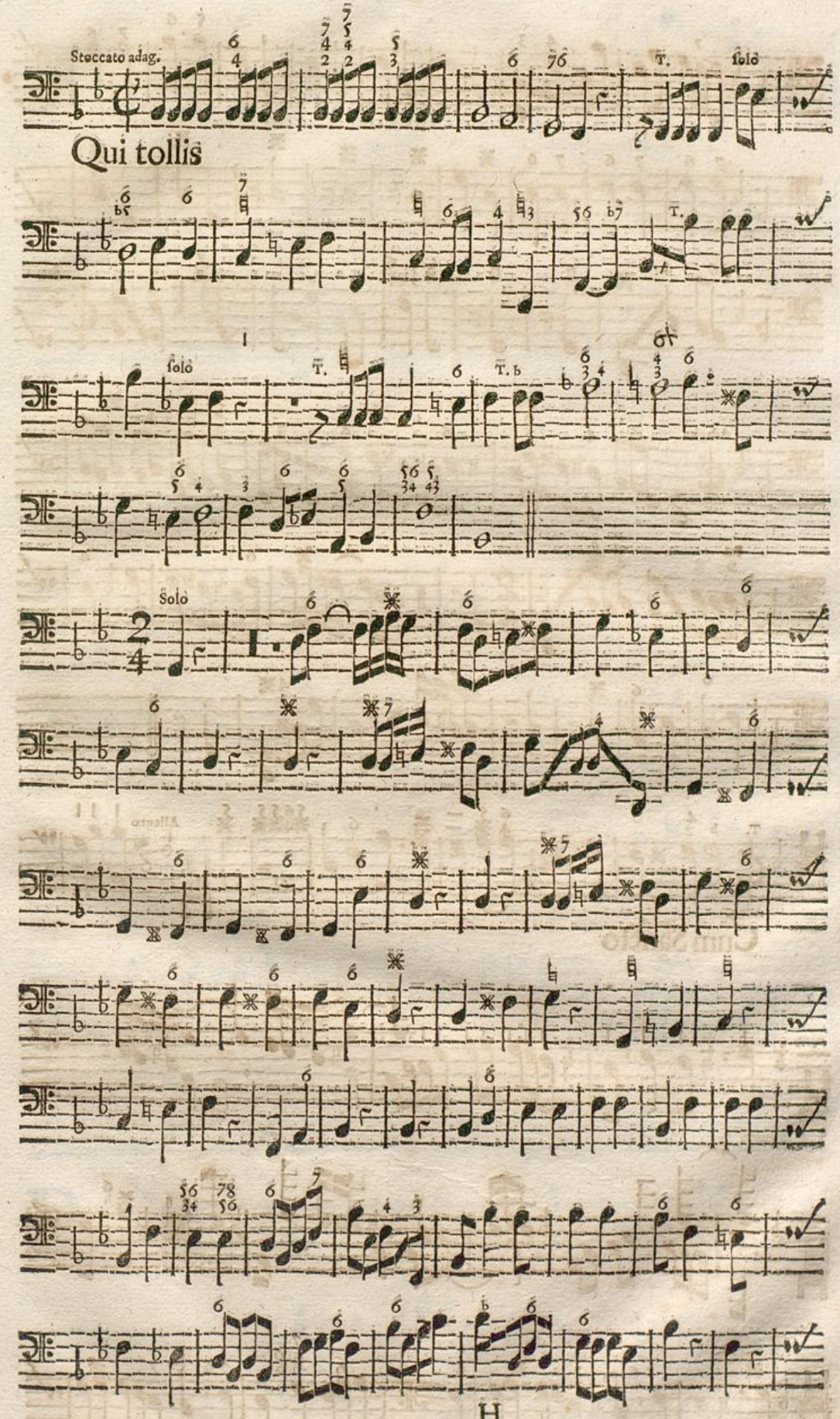
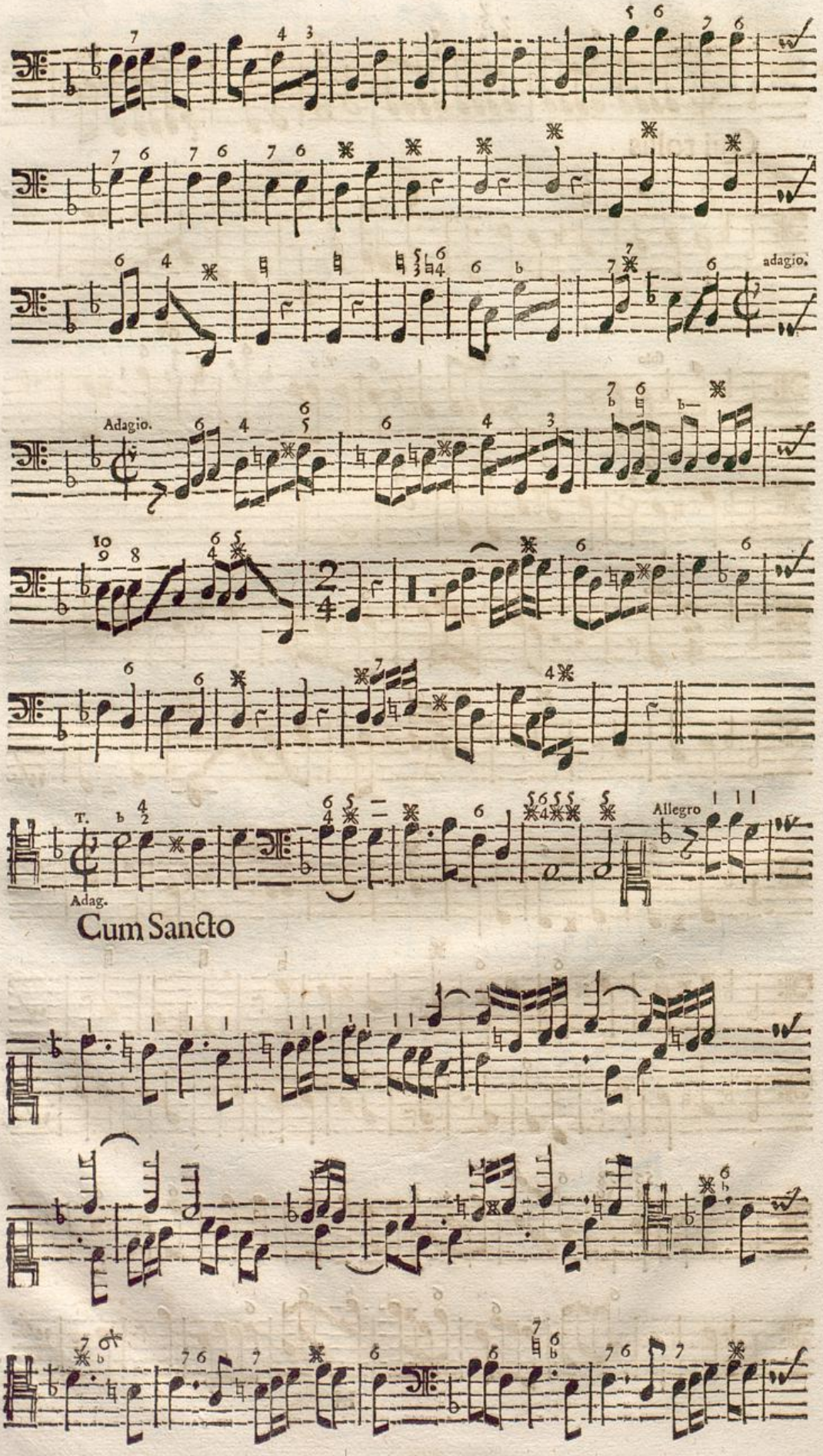
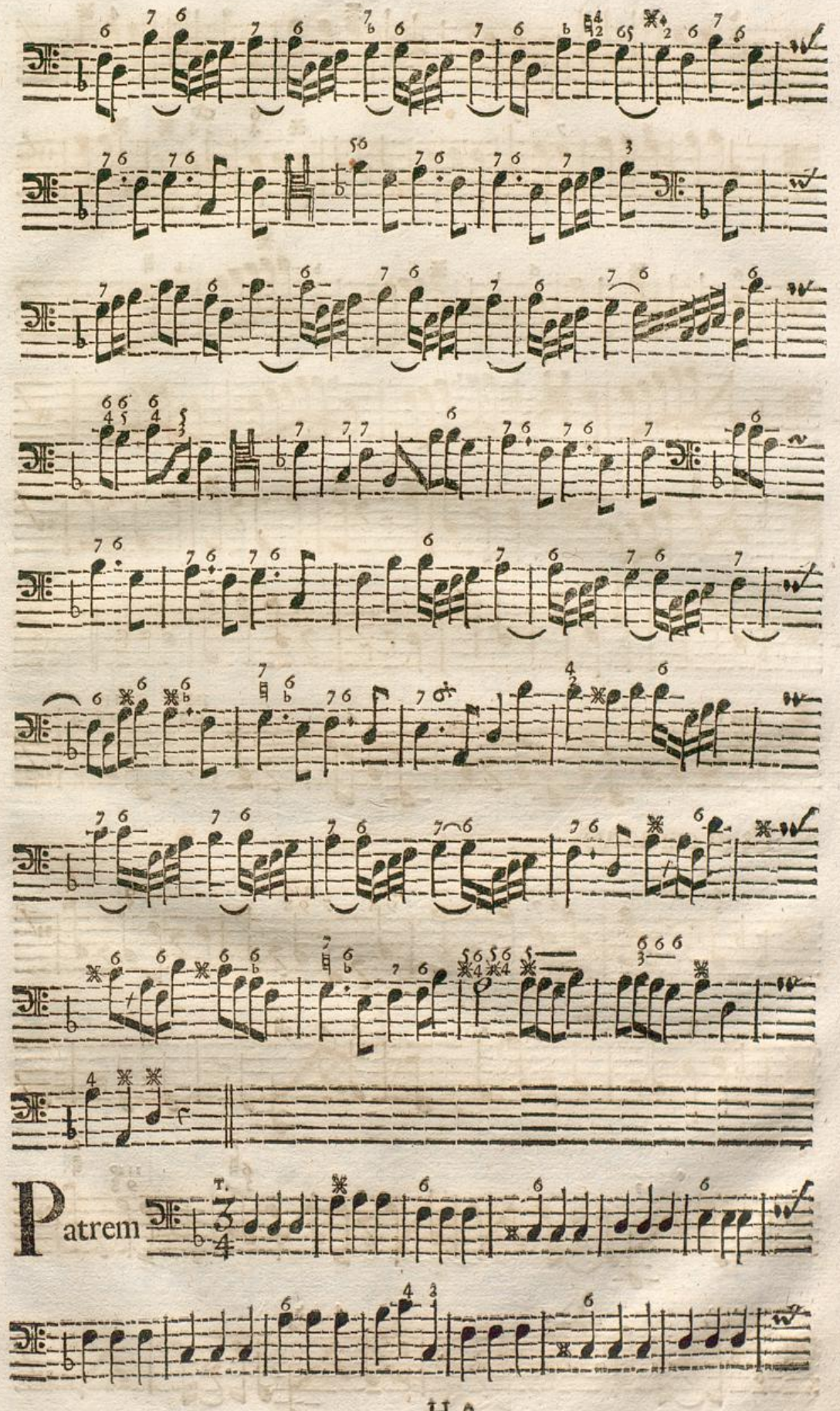
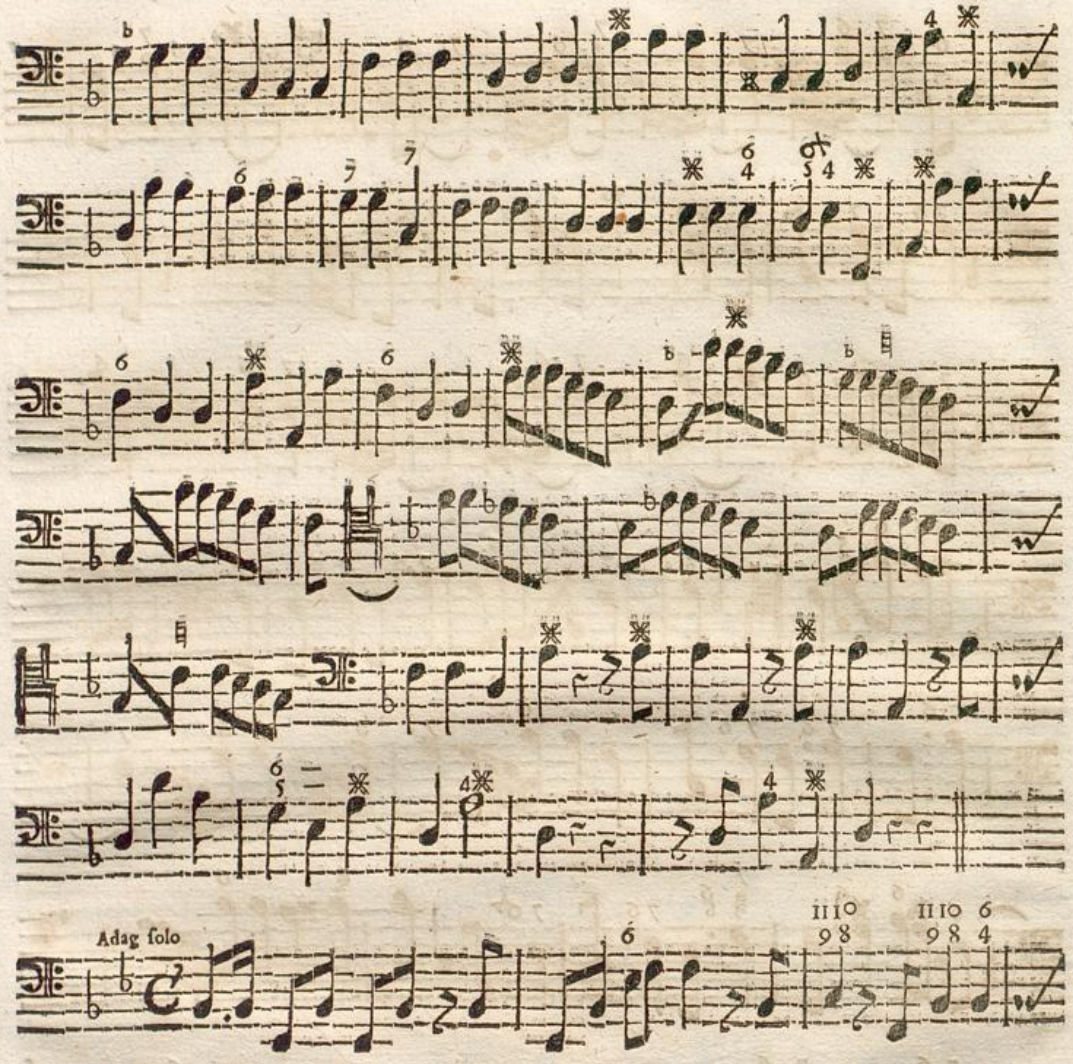
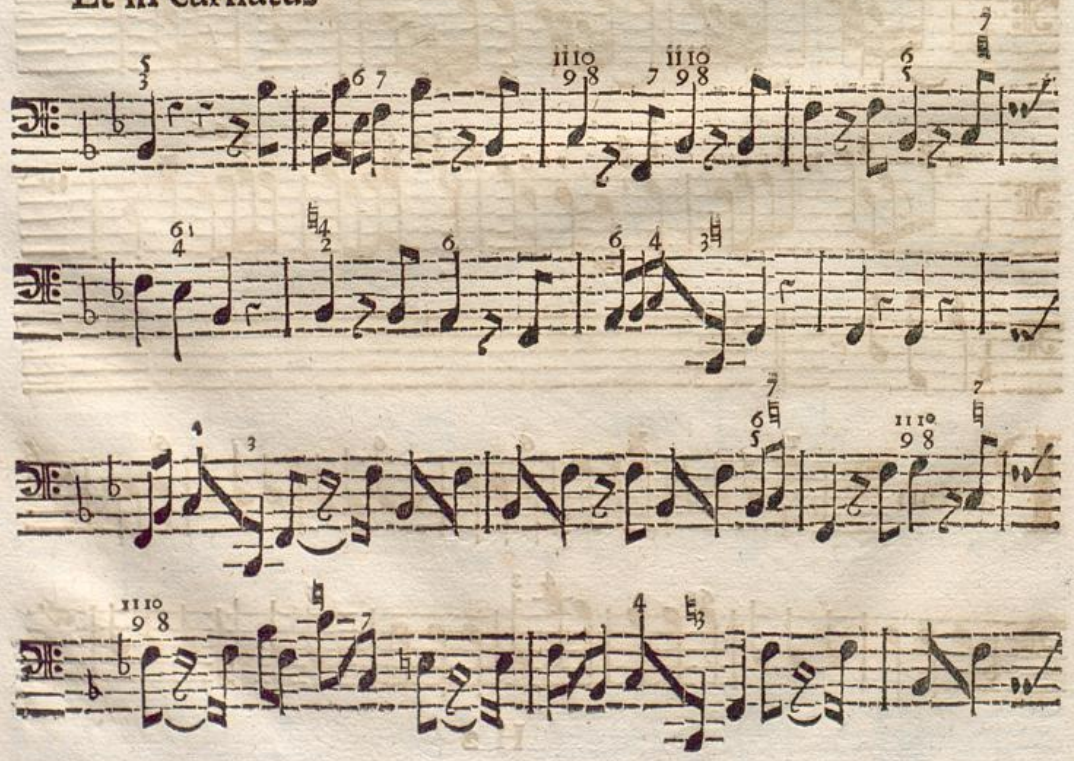

Stoccato adag.
Qui tollis
T.
solo
T.
T.
solo
Solo

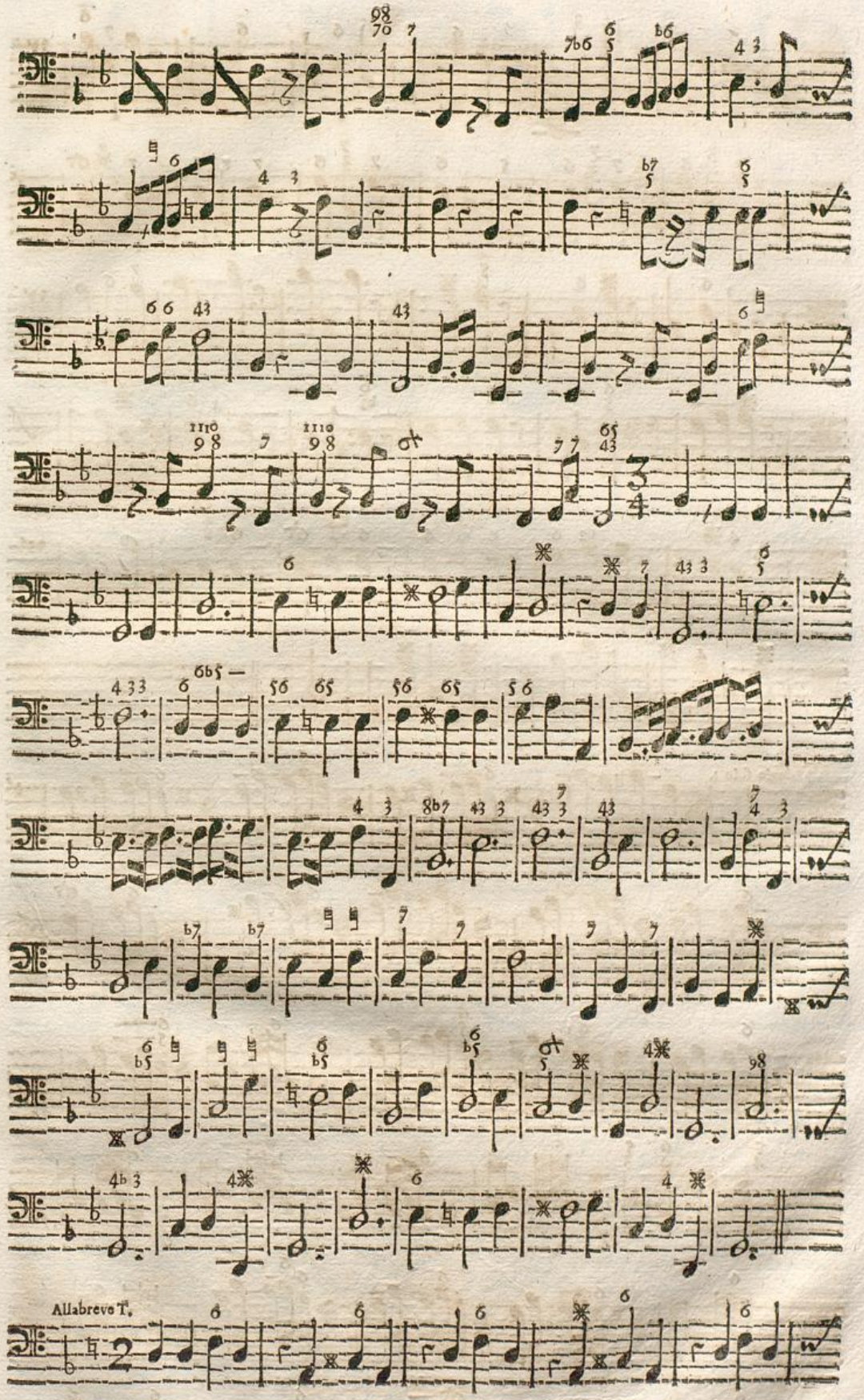

adagio.
Adagio.
Allegro
Adag.
Cum Sancto


Patrem

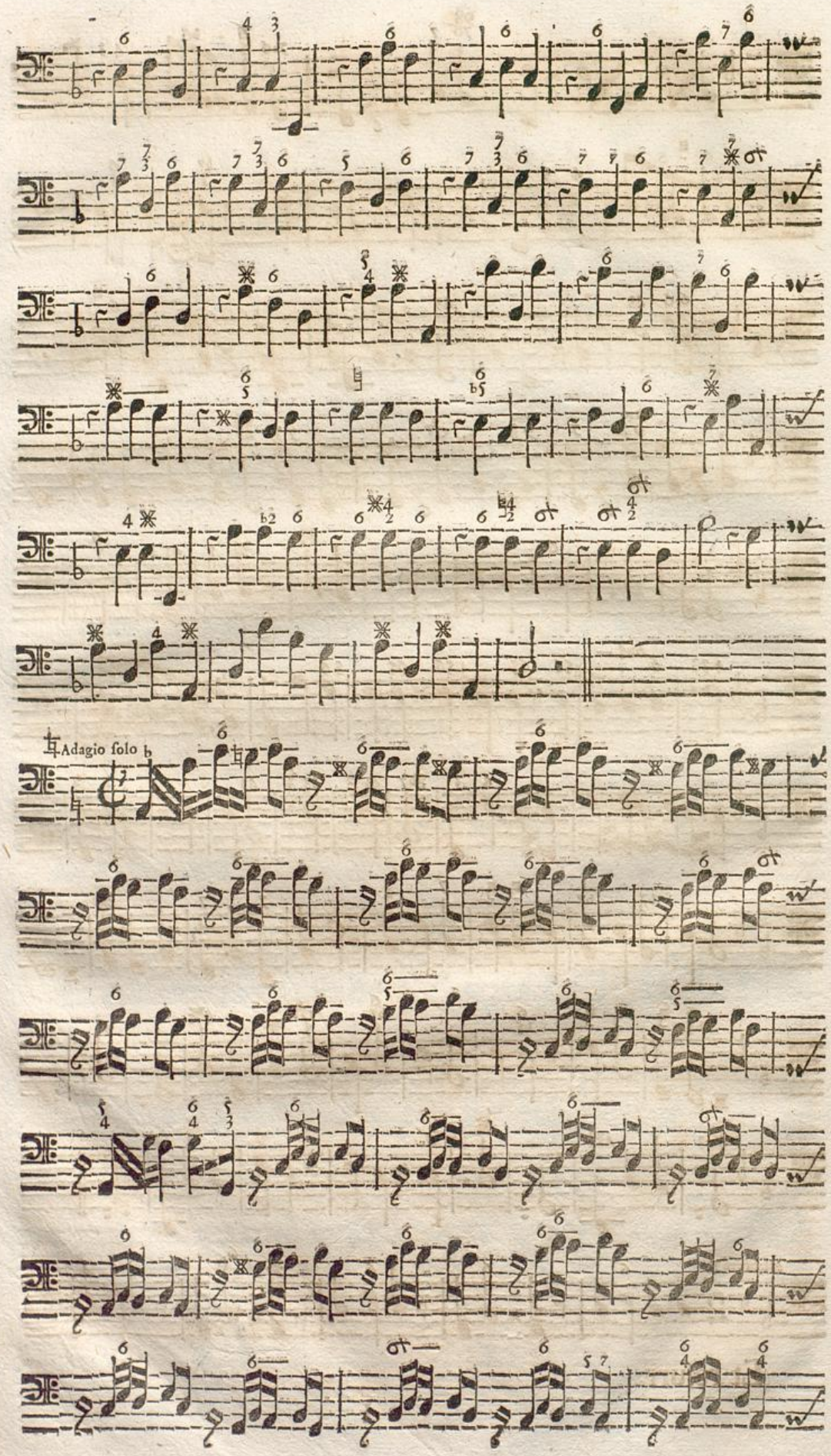


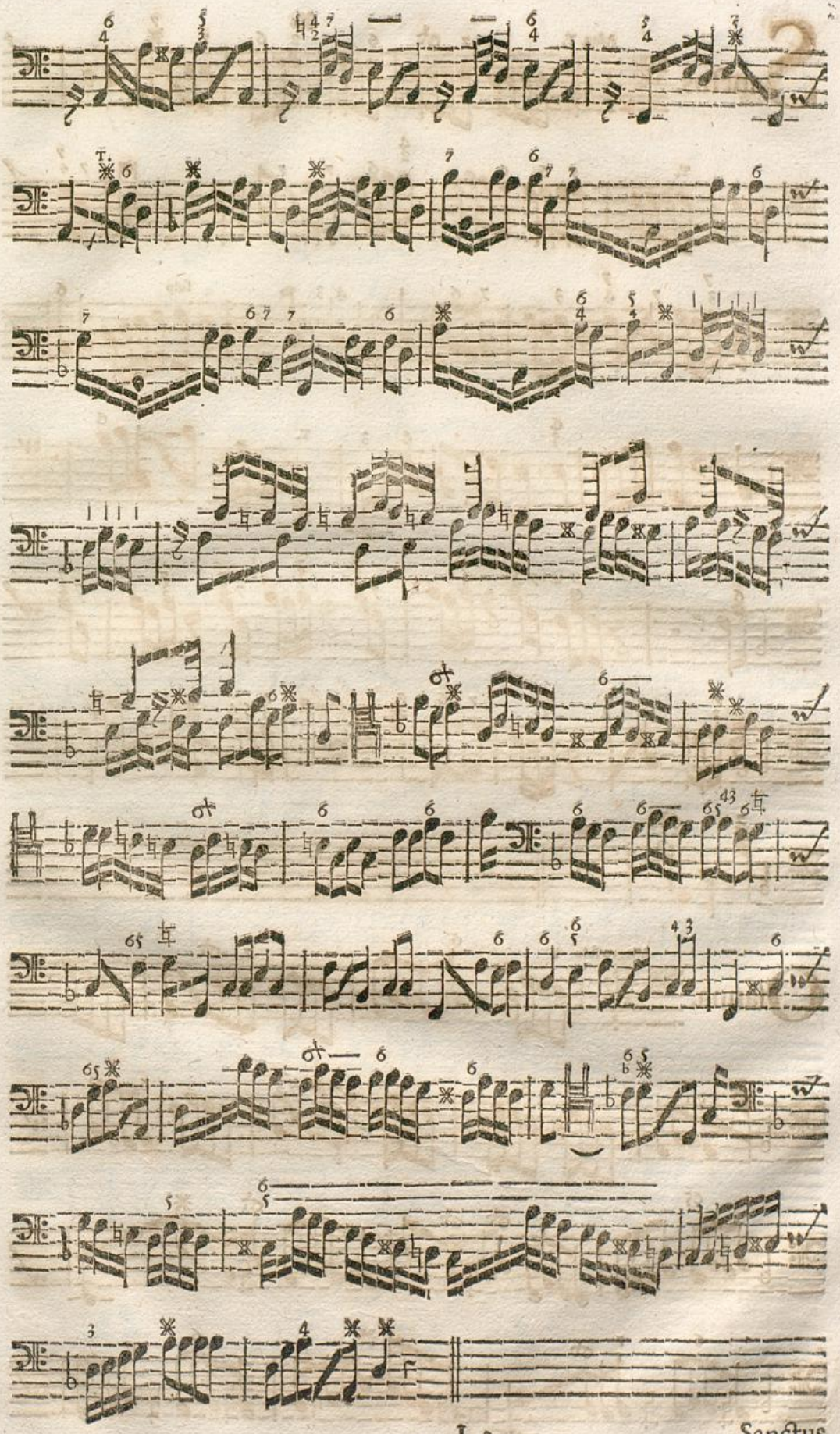
Et in carnatus





Et resurr.


Adagio solo



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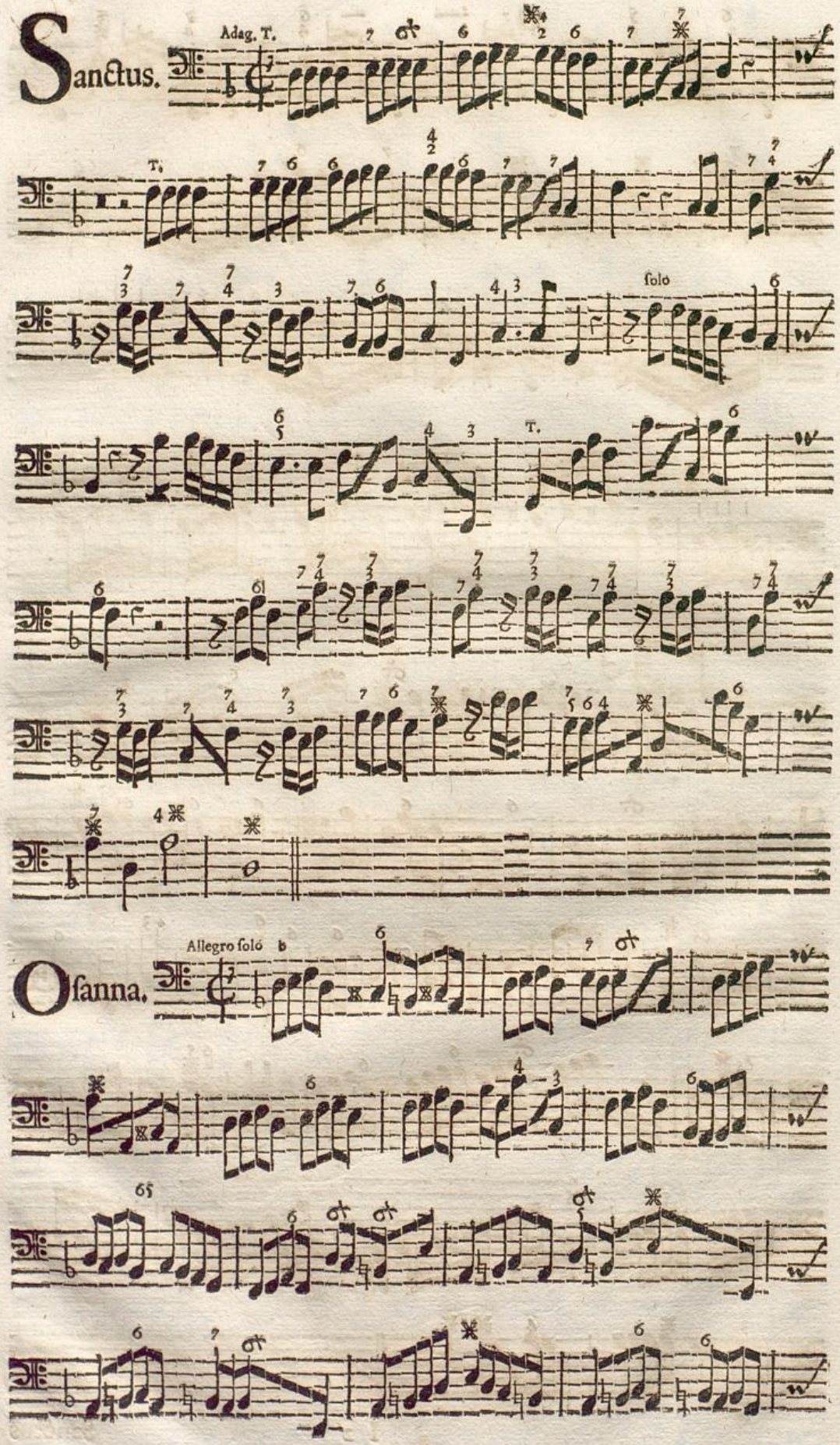
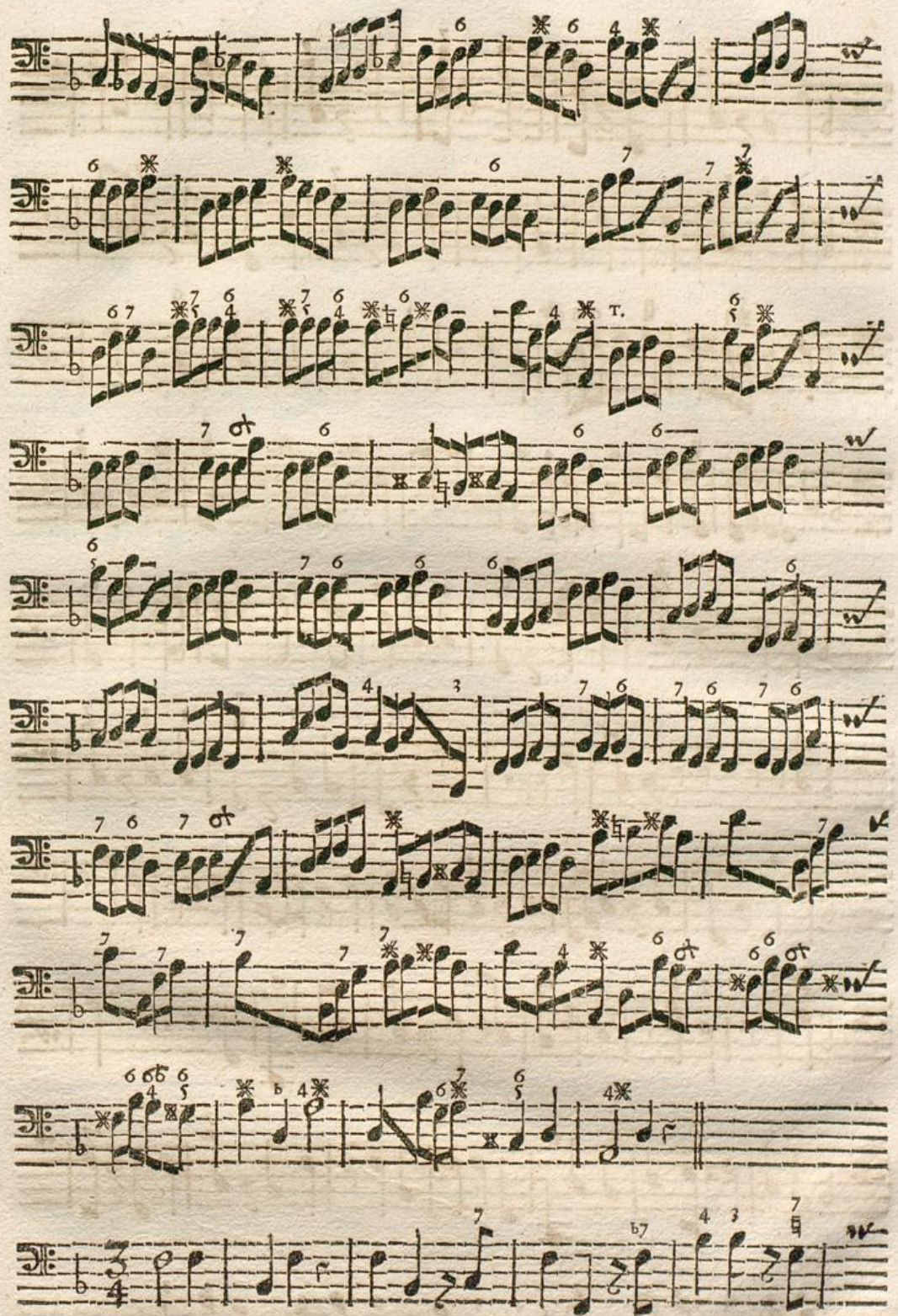
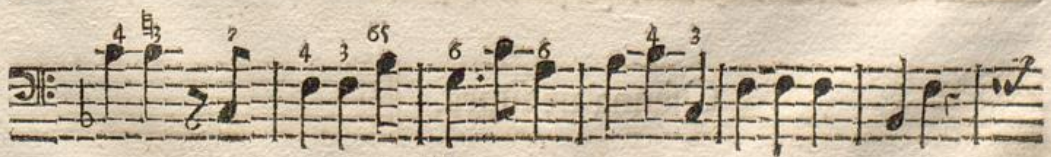
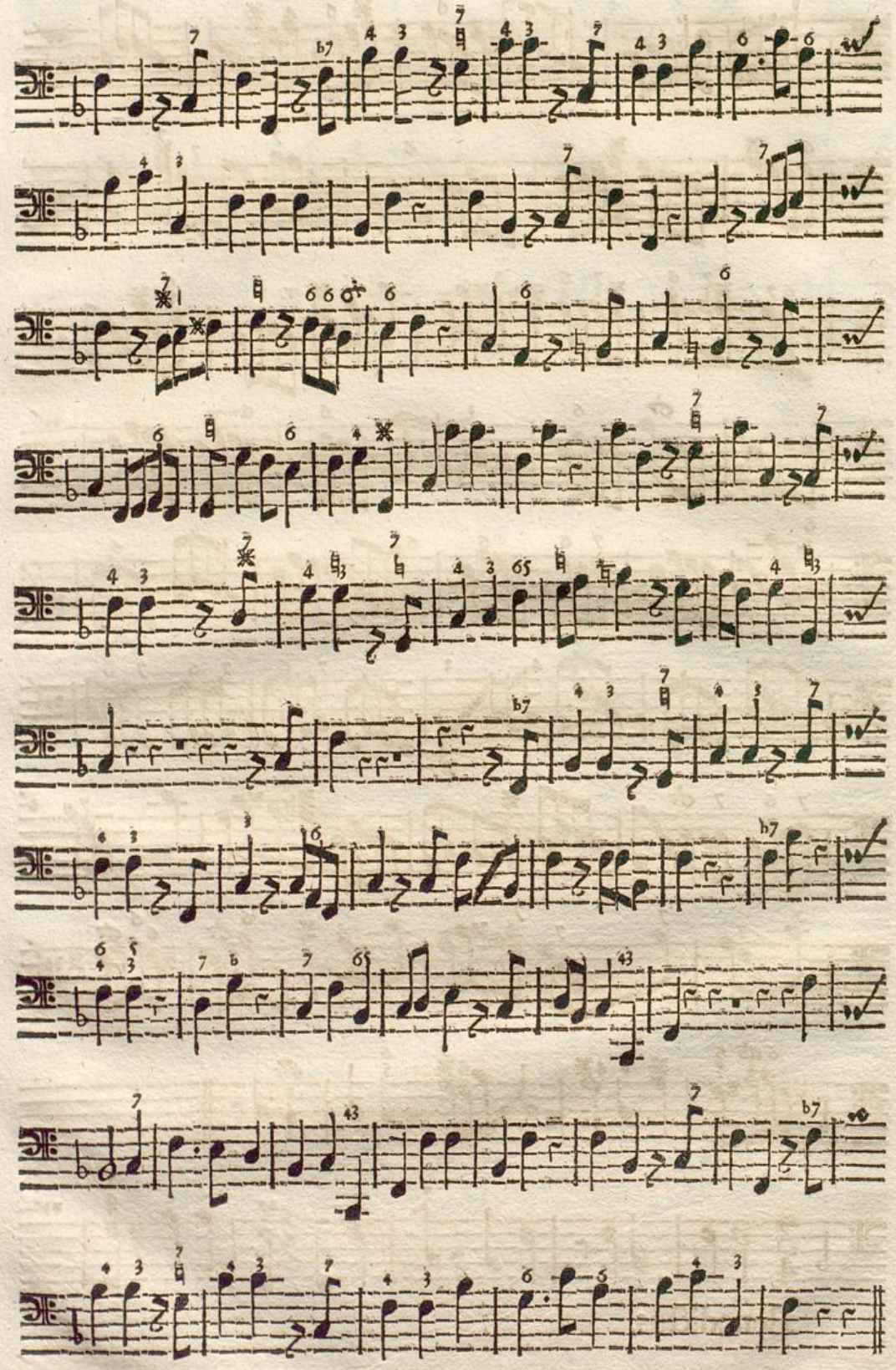

Sanctus.
Adag. T.
T.
T.
solo
Osanna.
Allegro soló



Benedictus.



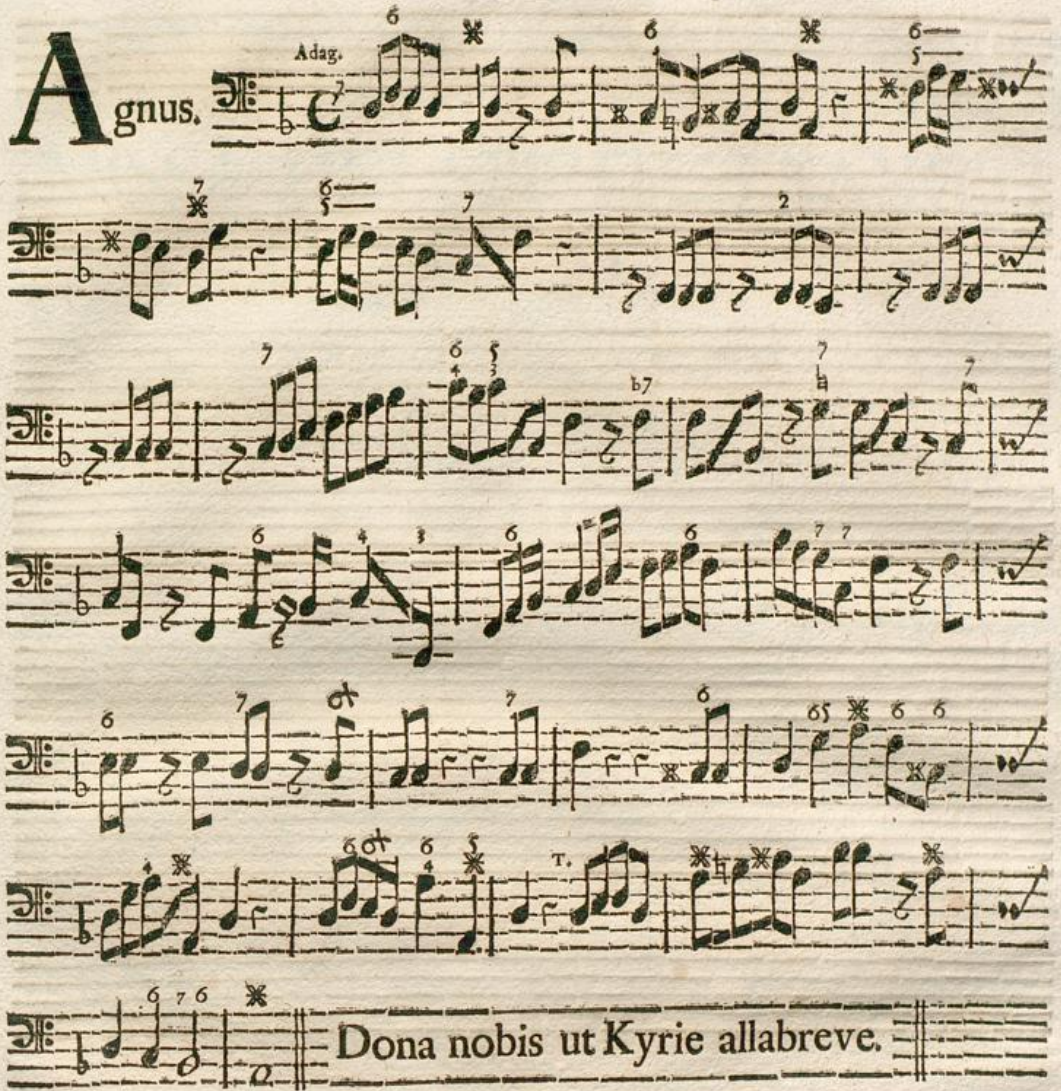
Badische Landesbibliothek
Karlsruhe



Agnus.

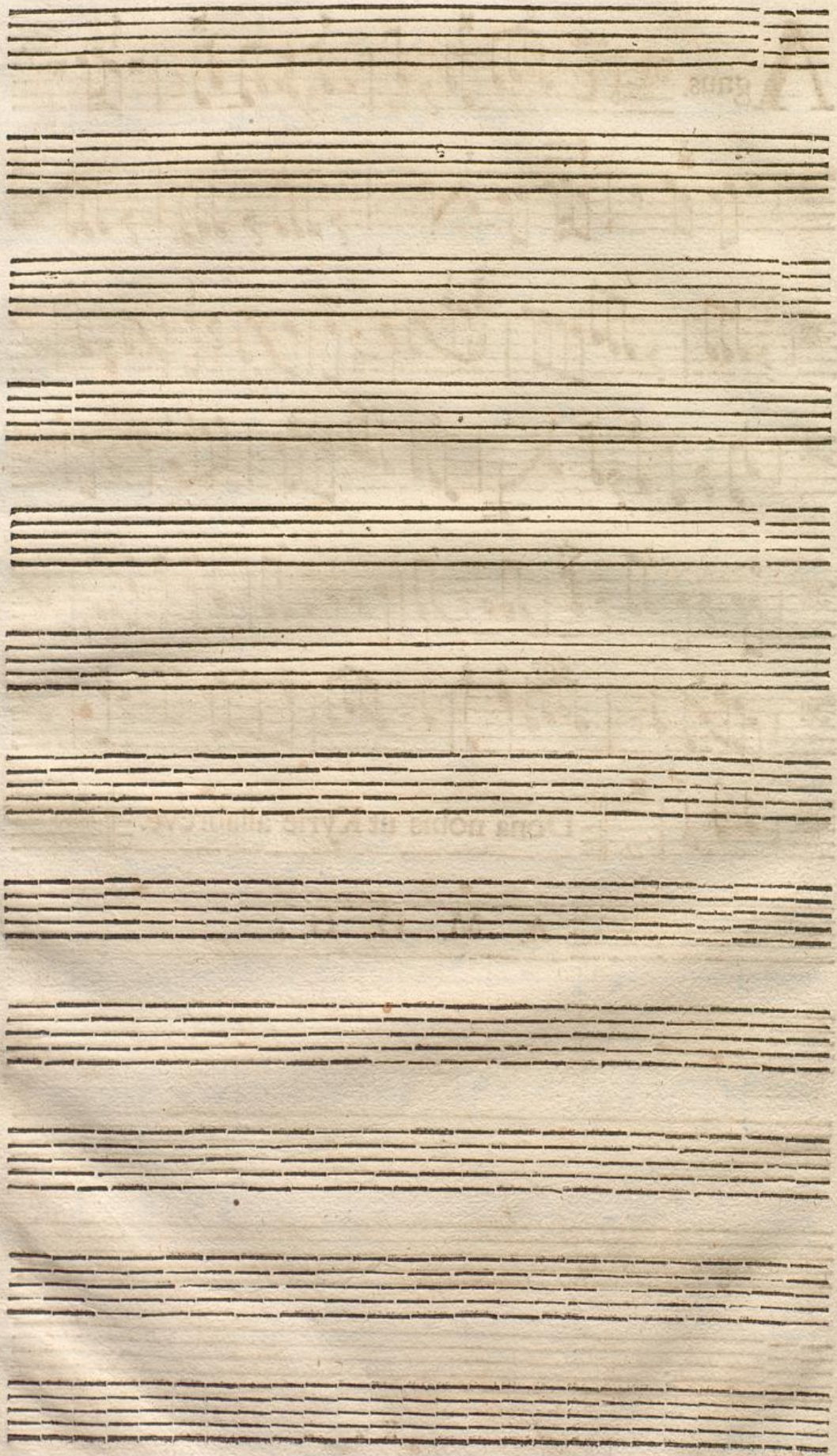
Agnus.

Adag.



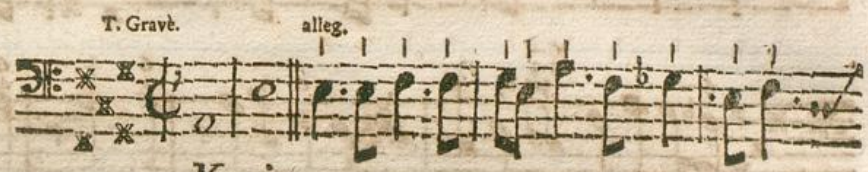
Dona nobis ut Kyrie allabreve.

A. M. D. G.

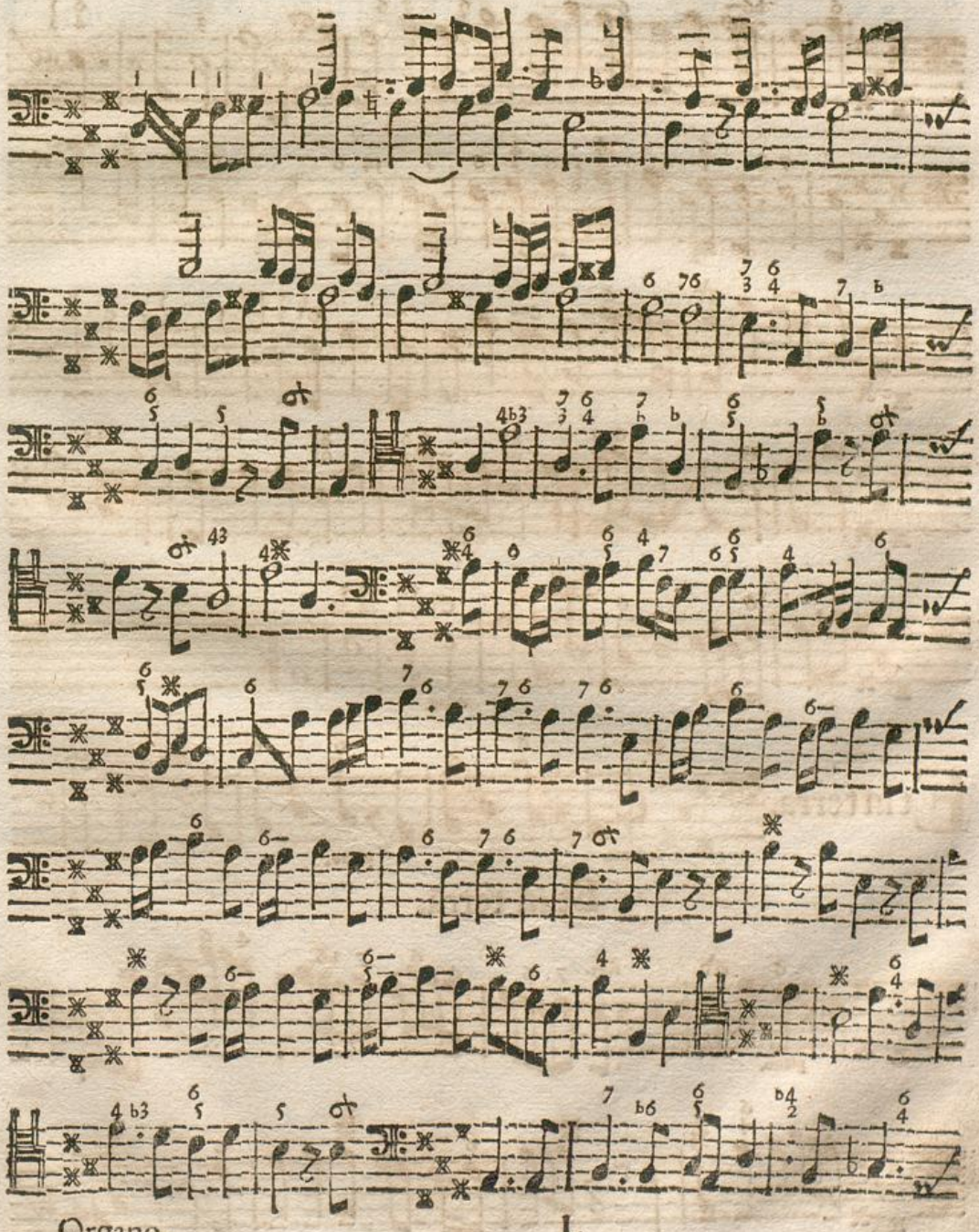


MISSA DEI SPIRITUS SANCTI
FERIALIS.

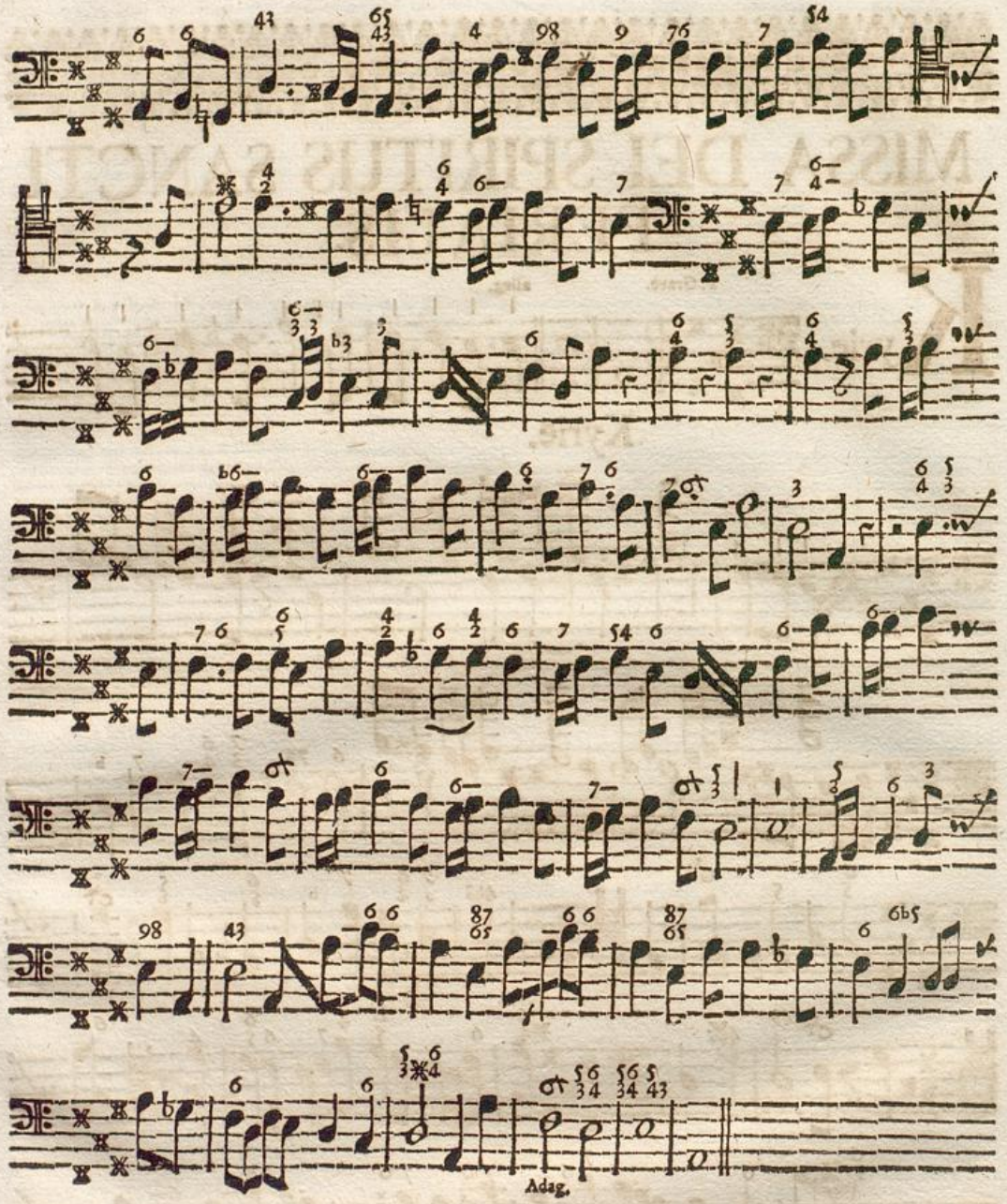
Kyrie. T. Gravè. alleg.



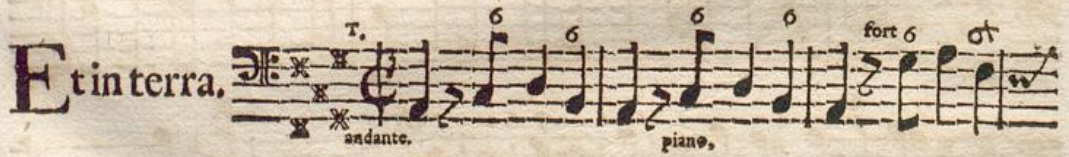
Kyrie.



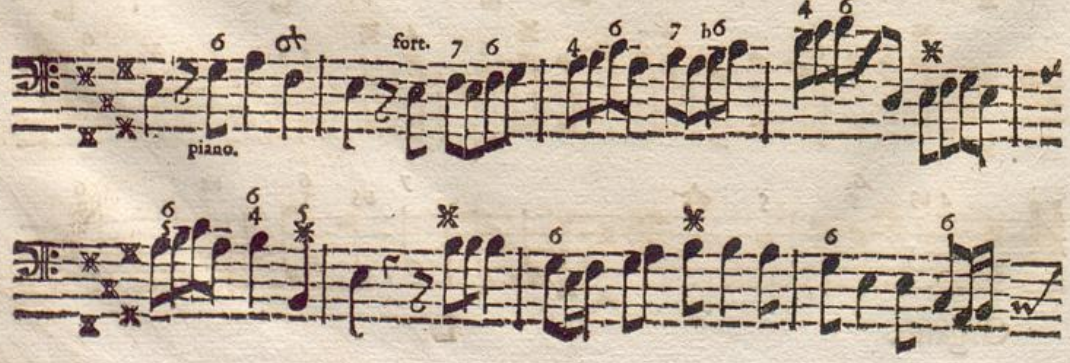
Badische Landesbibliothek
Karlsruhe



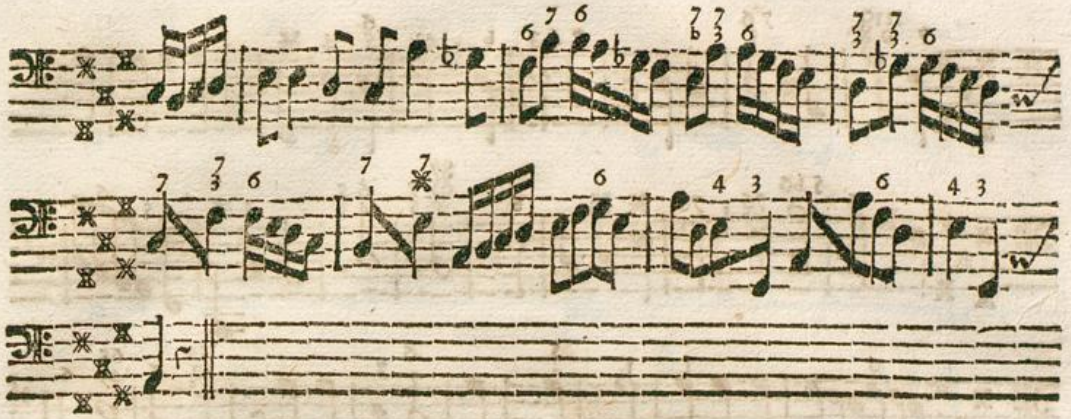
Et in terra.



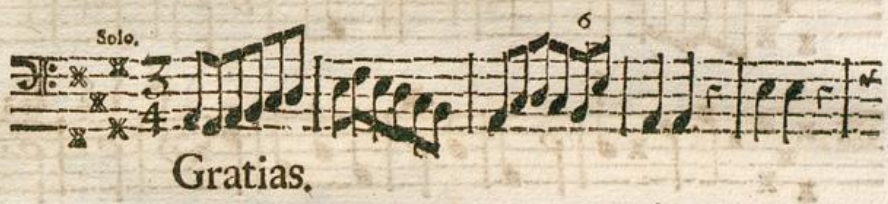
Et in terra.



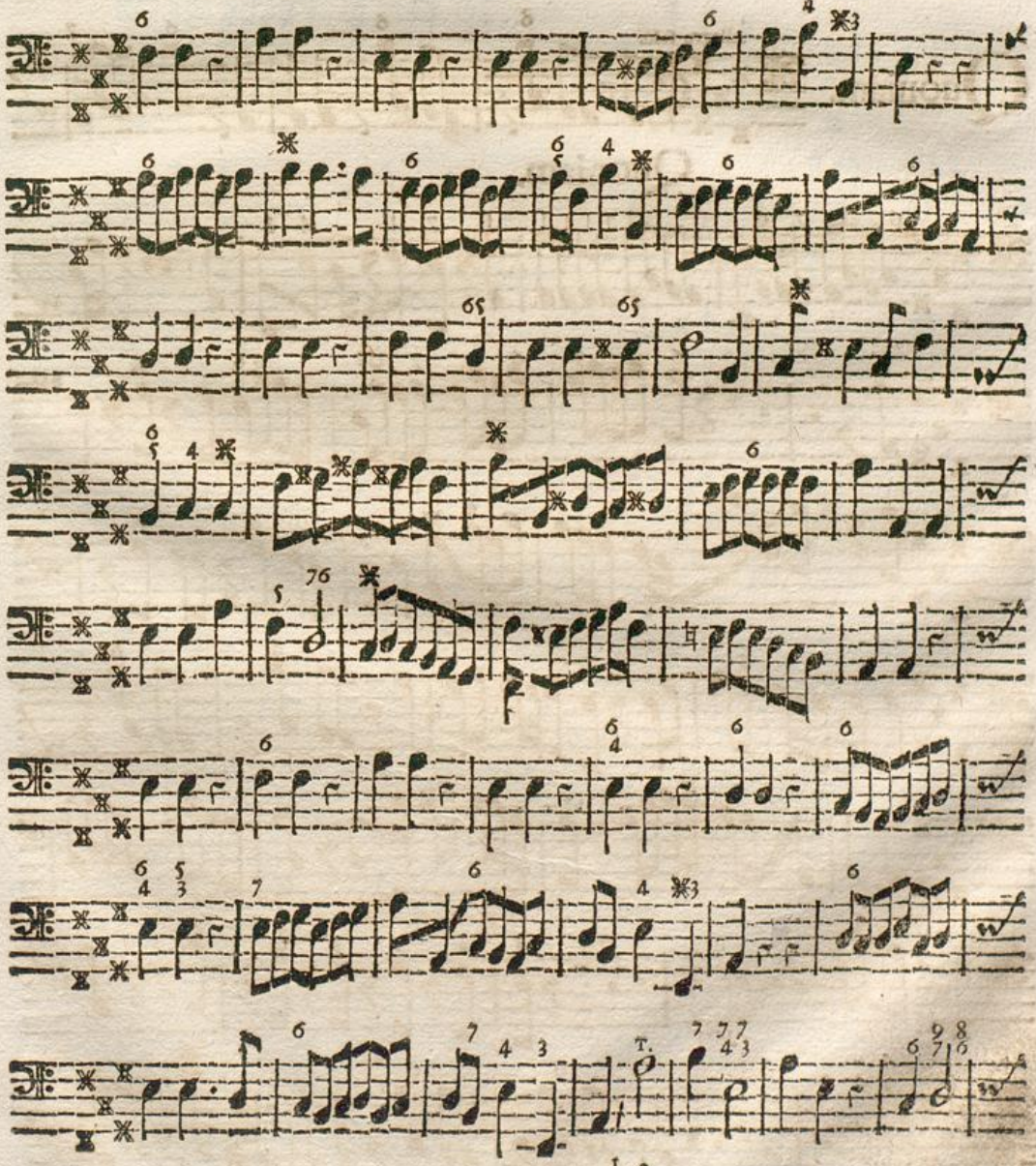
Badische Landesbibliothek
Karlsruhe

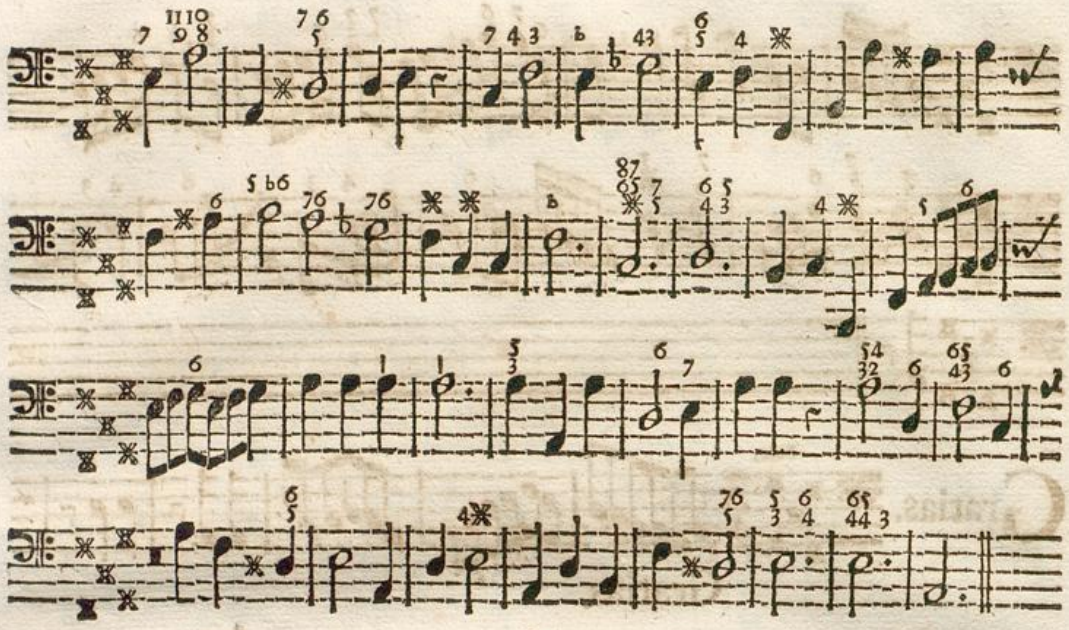


Gratias.



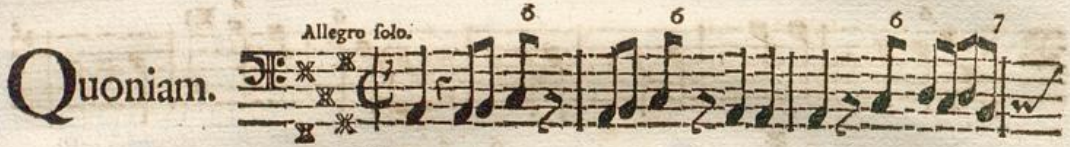
Gratias.



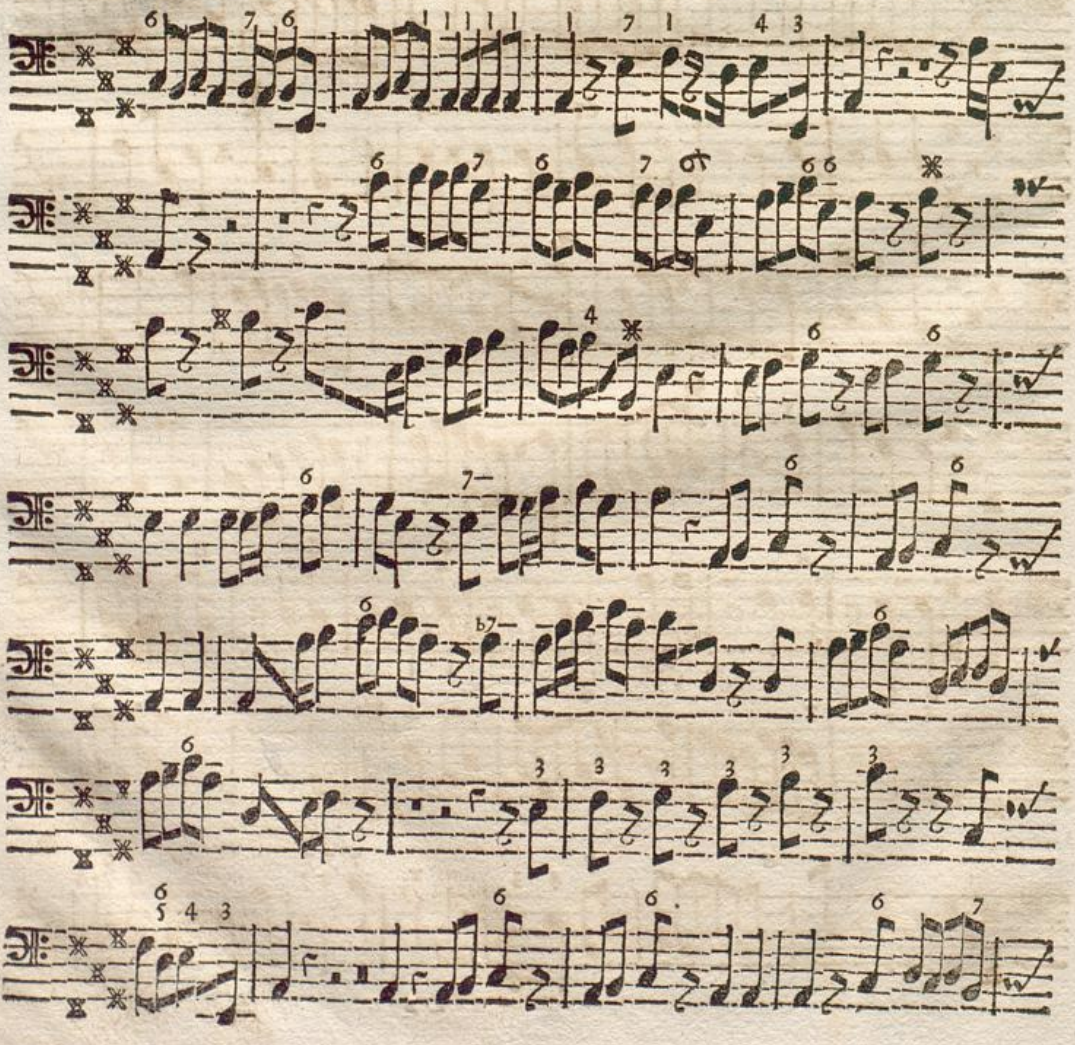


Allegro solo.

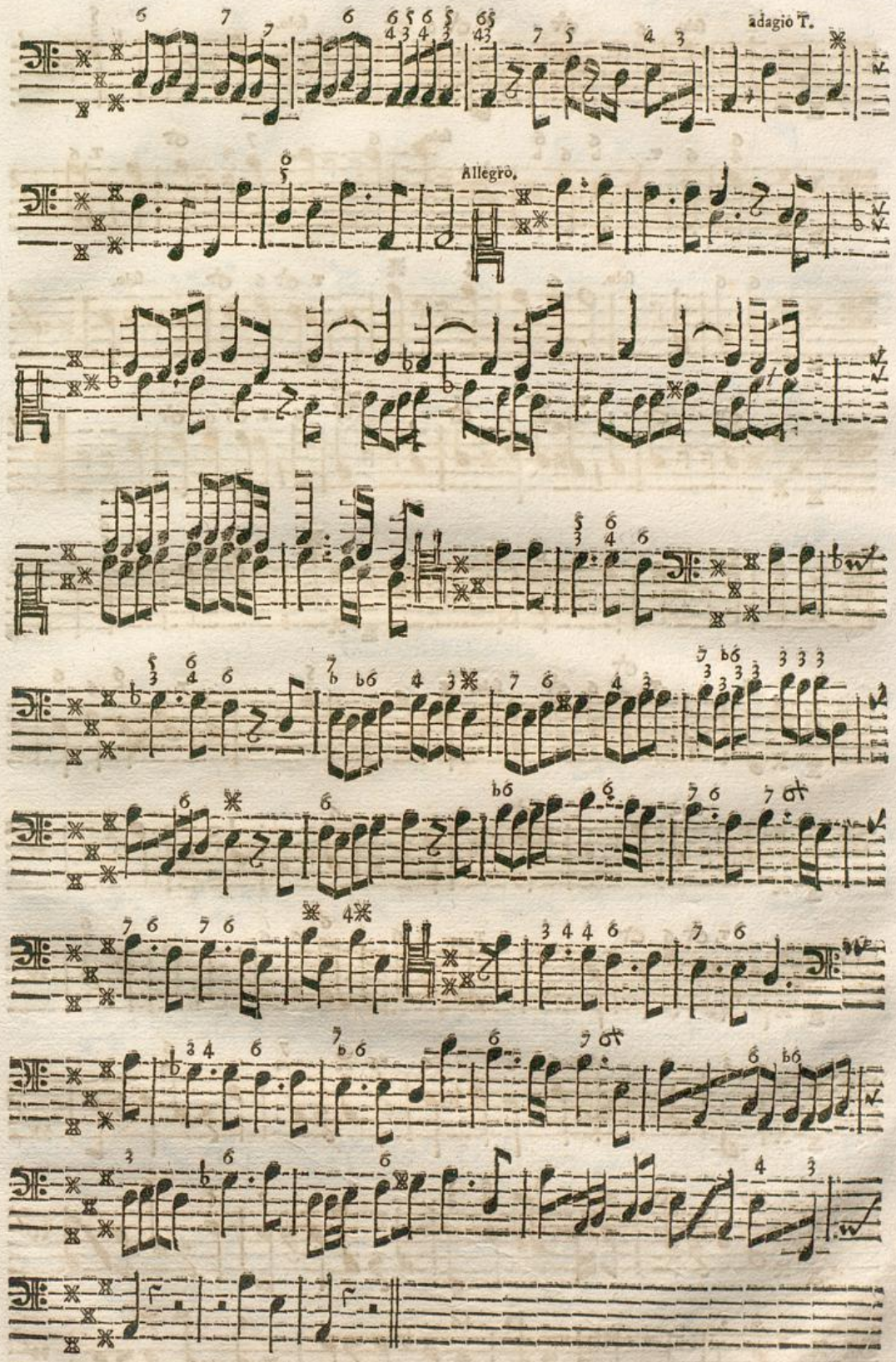
Quoniam.



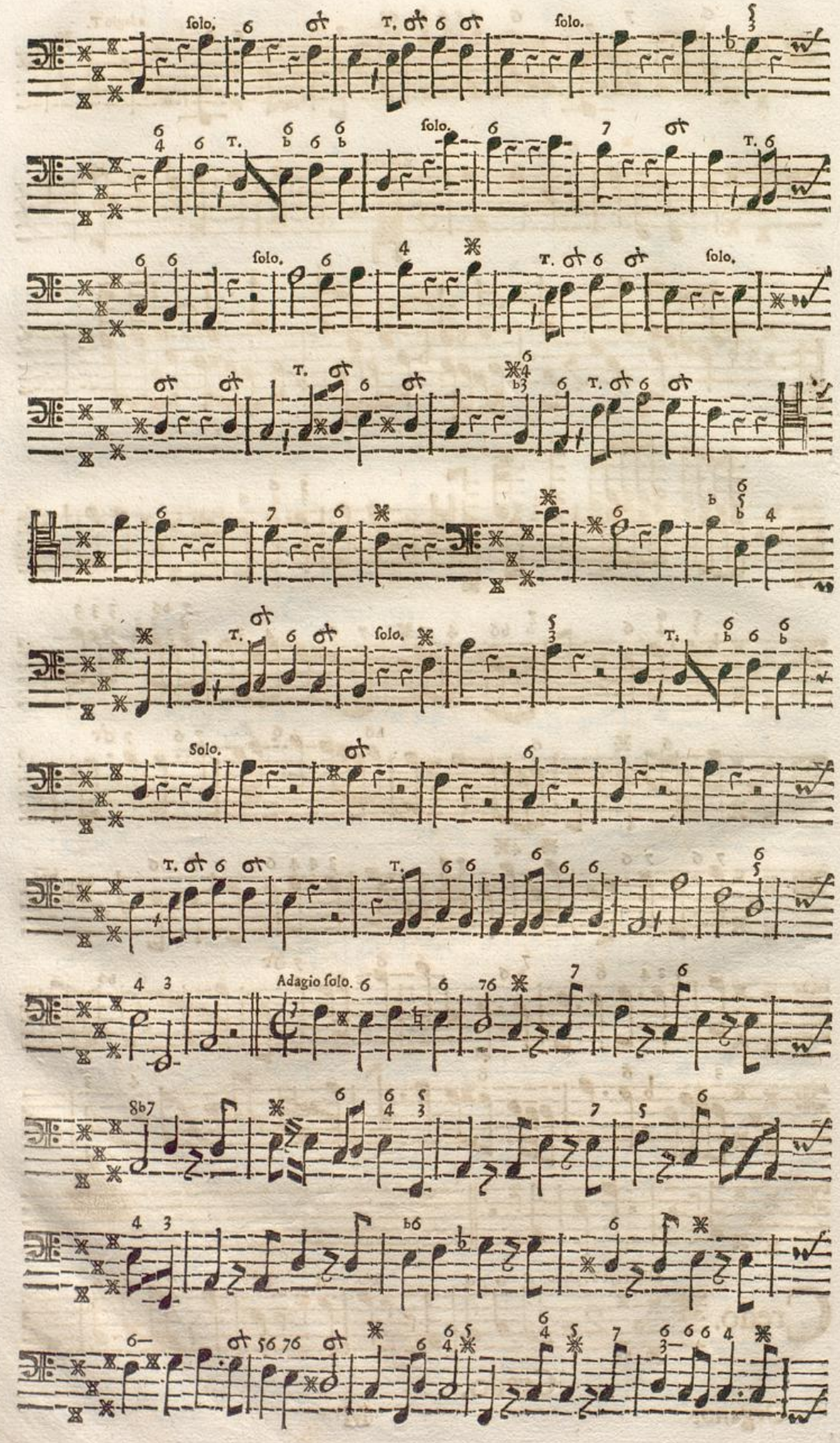
Quoniam.

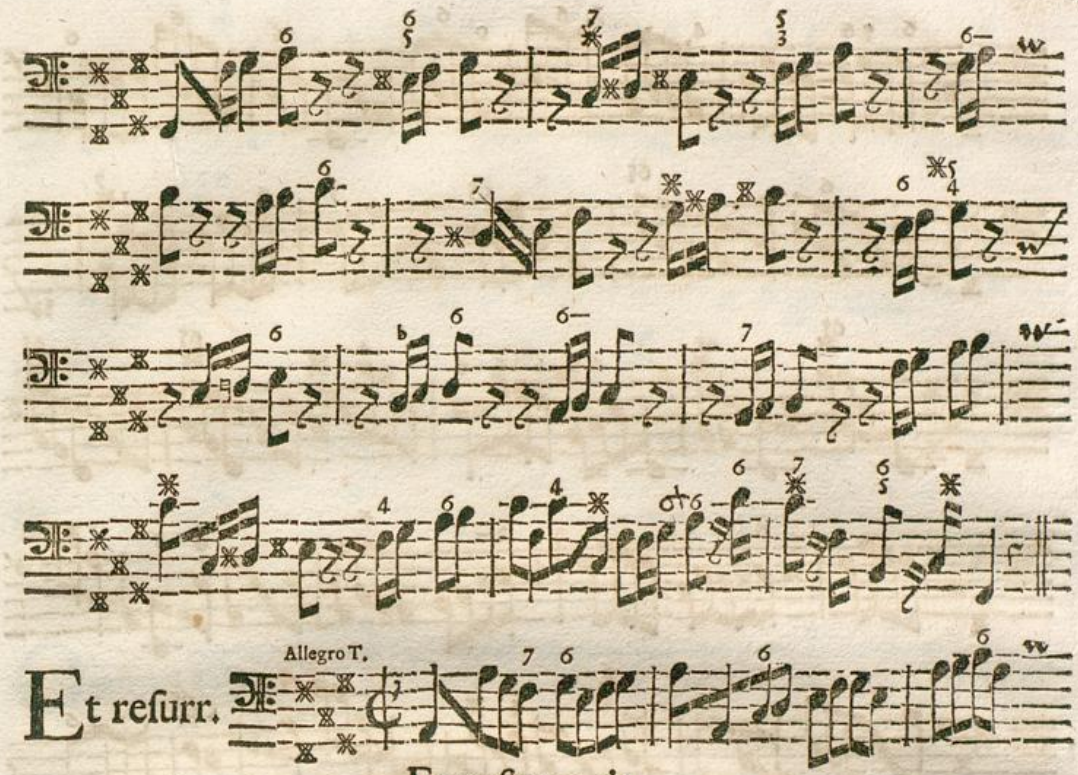


Badische Landesbibliothek
Karlsruhe



Credo.

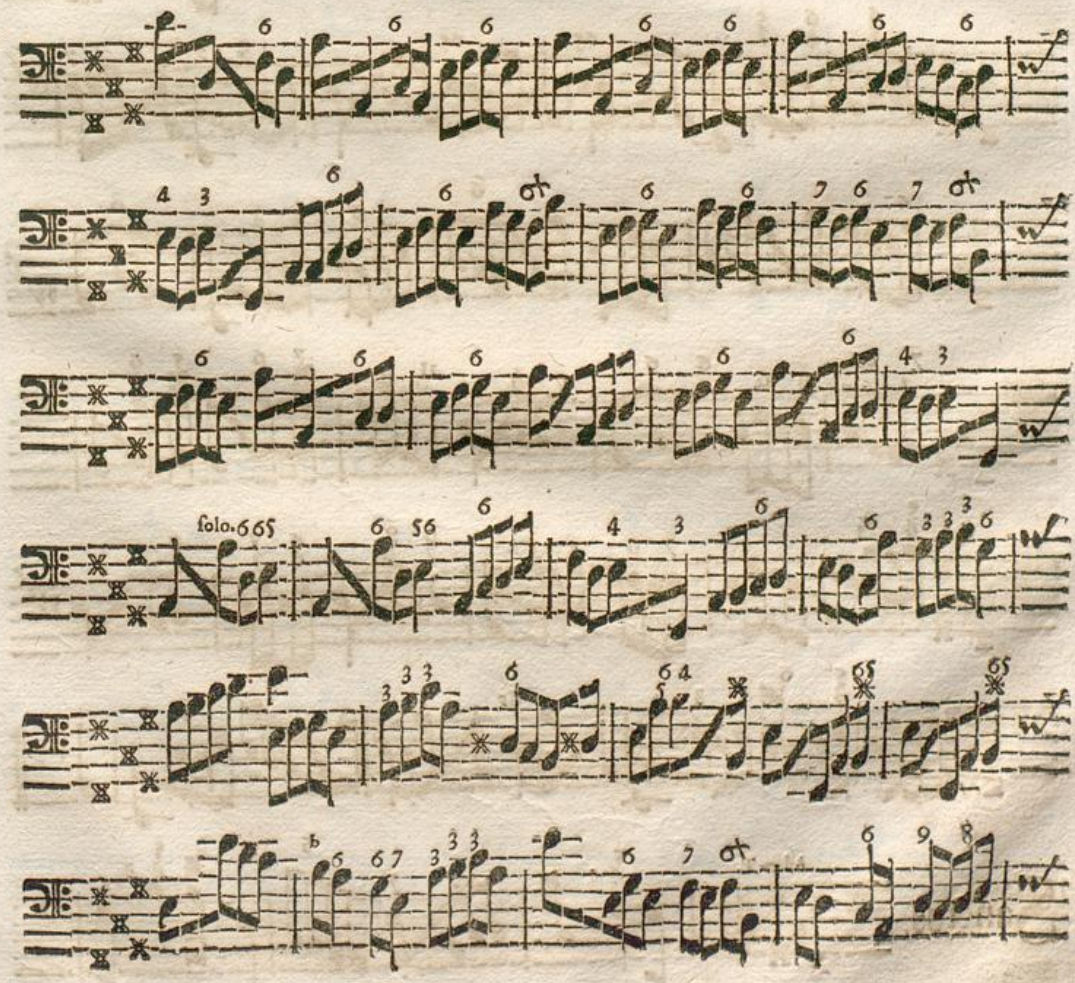

solo.
T.
solo.
solo.
T.
solo.
T.
solo.
T.
solo.
Solo.
T.
T.
Adagio solo.

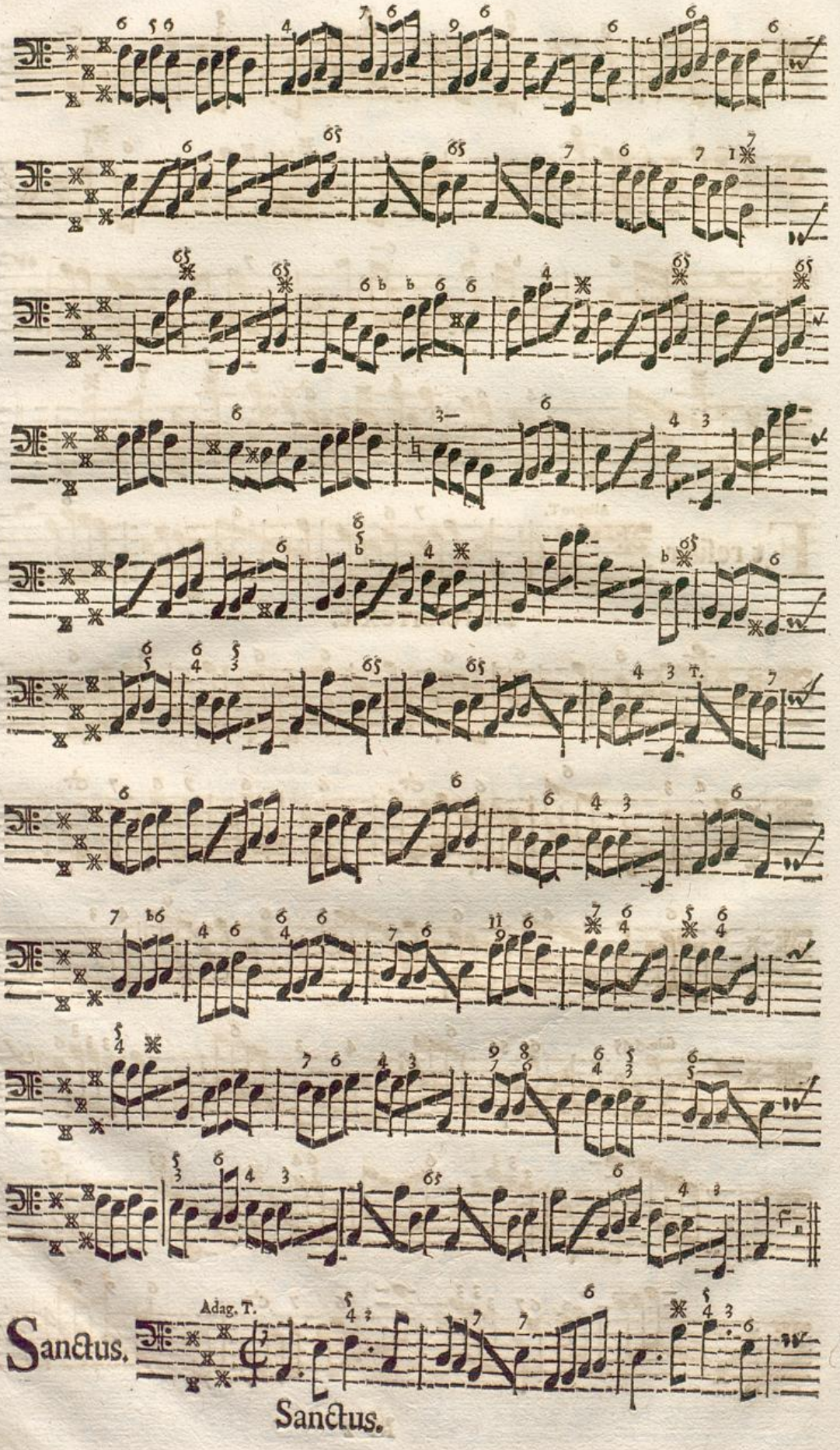


Allegro T.

Et resurr.

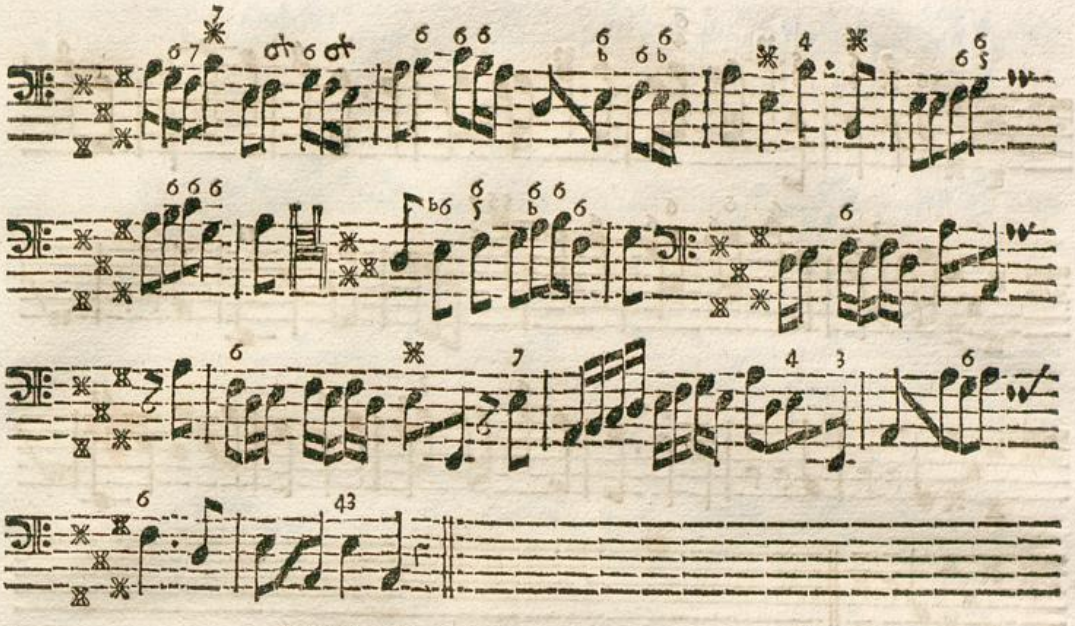
Et resurrexit.





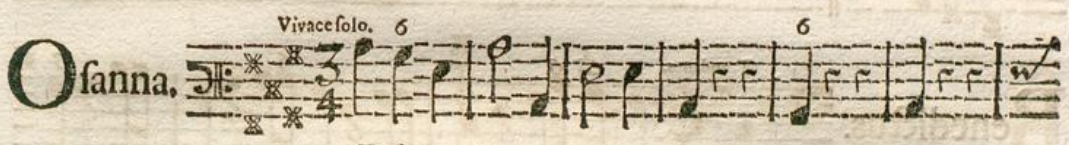
Sanctus.

Badische Landesbibliothek
Karlsruhe

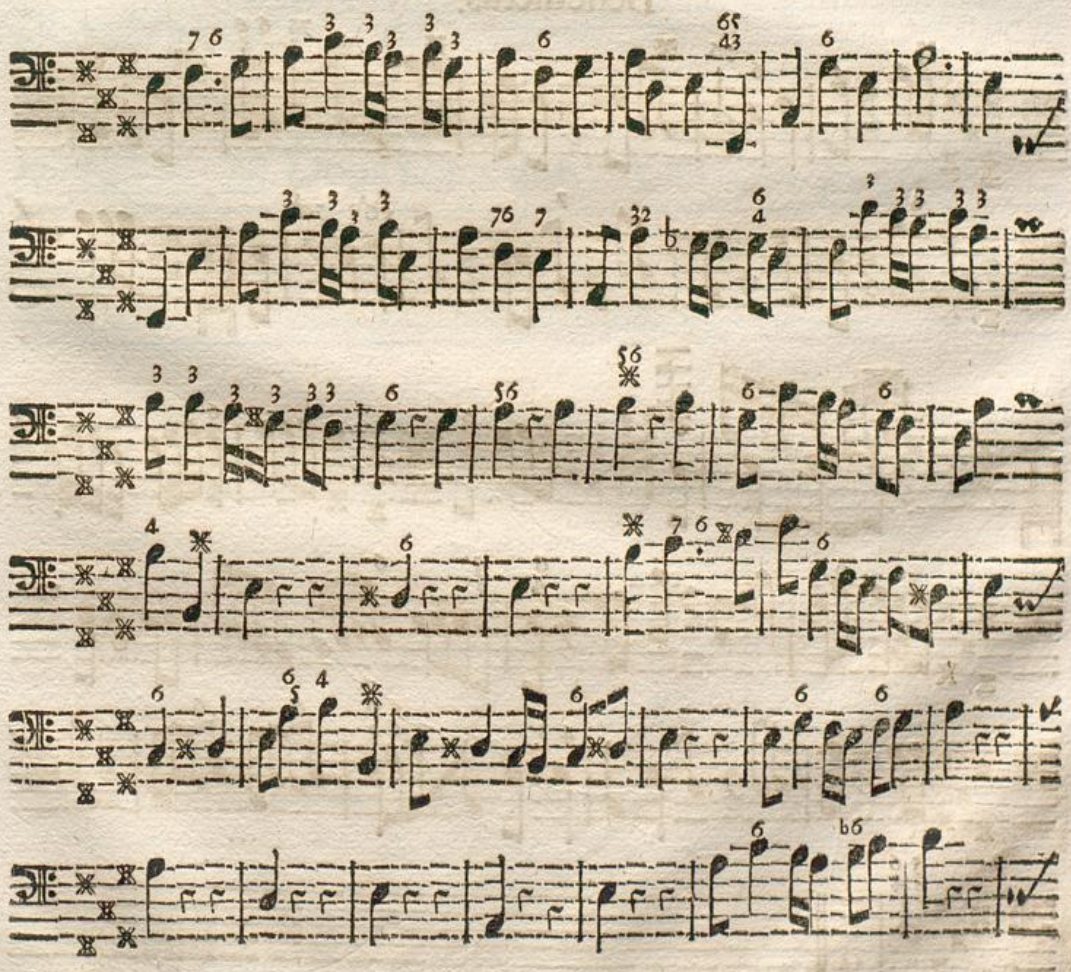


Vivace solo.

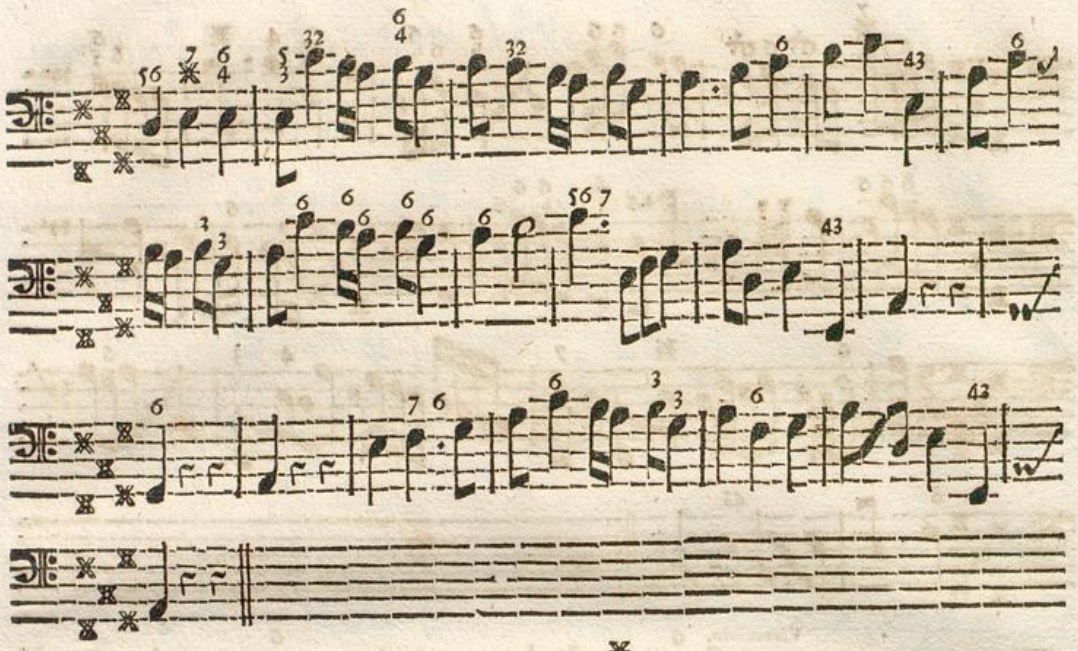
Osanna.



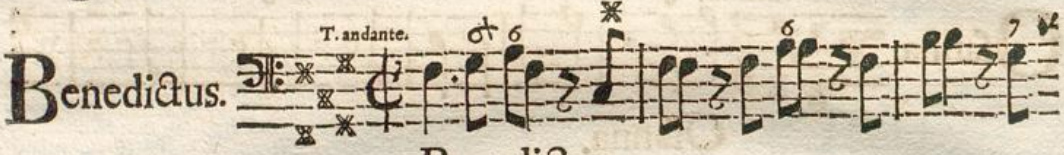
Osanna.



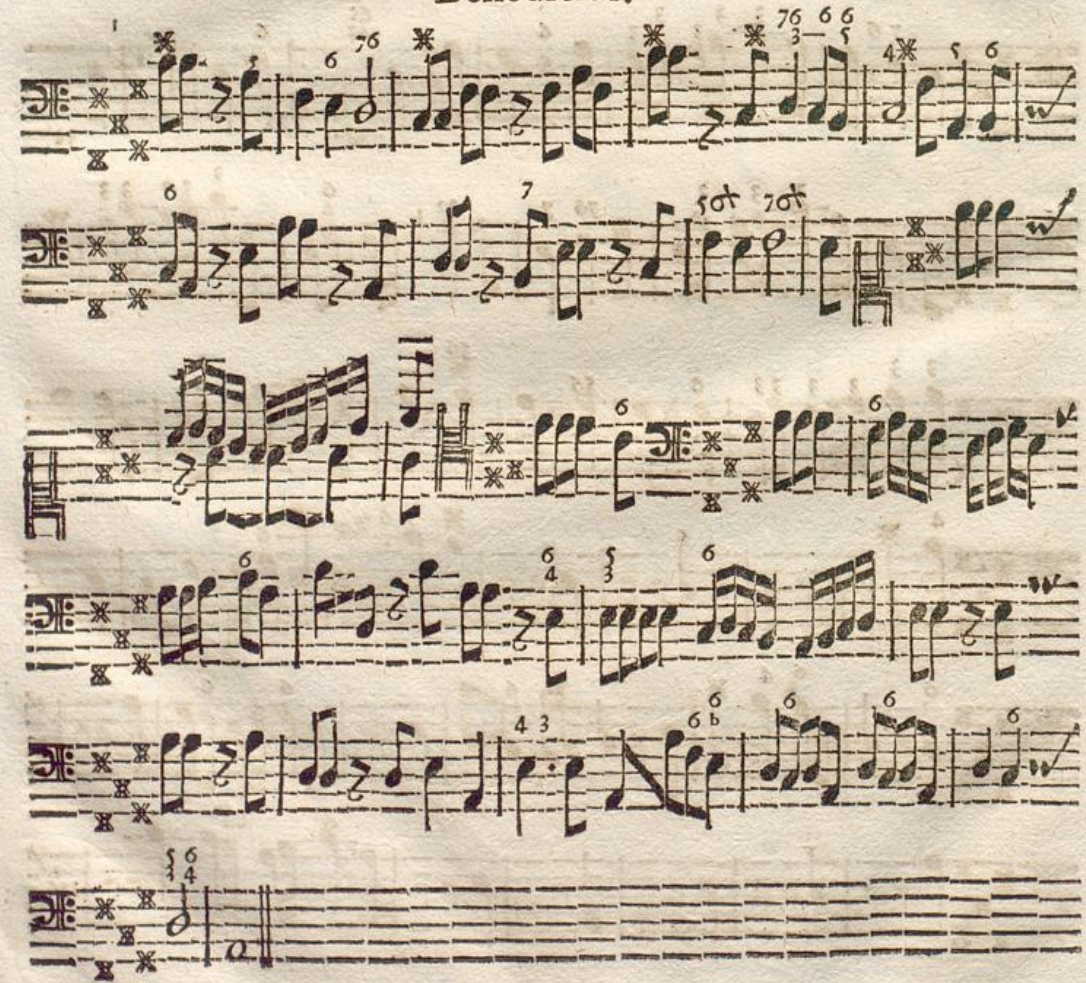
Badische Landesbibliothek
Karlsruhe



Benedictus. T. andante.

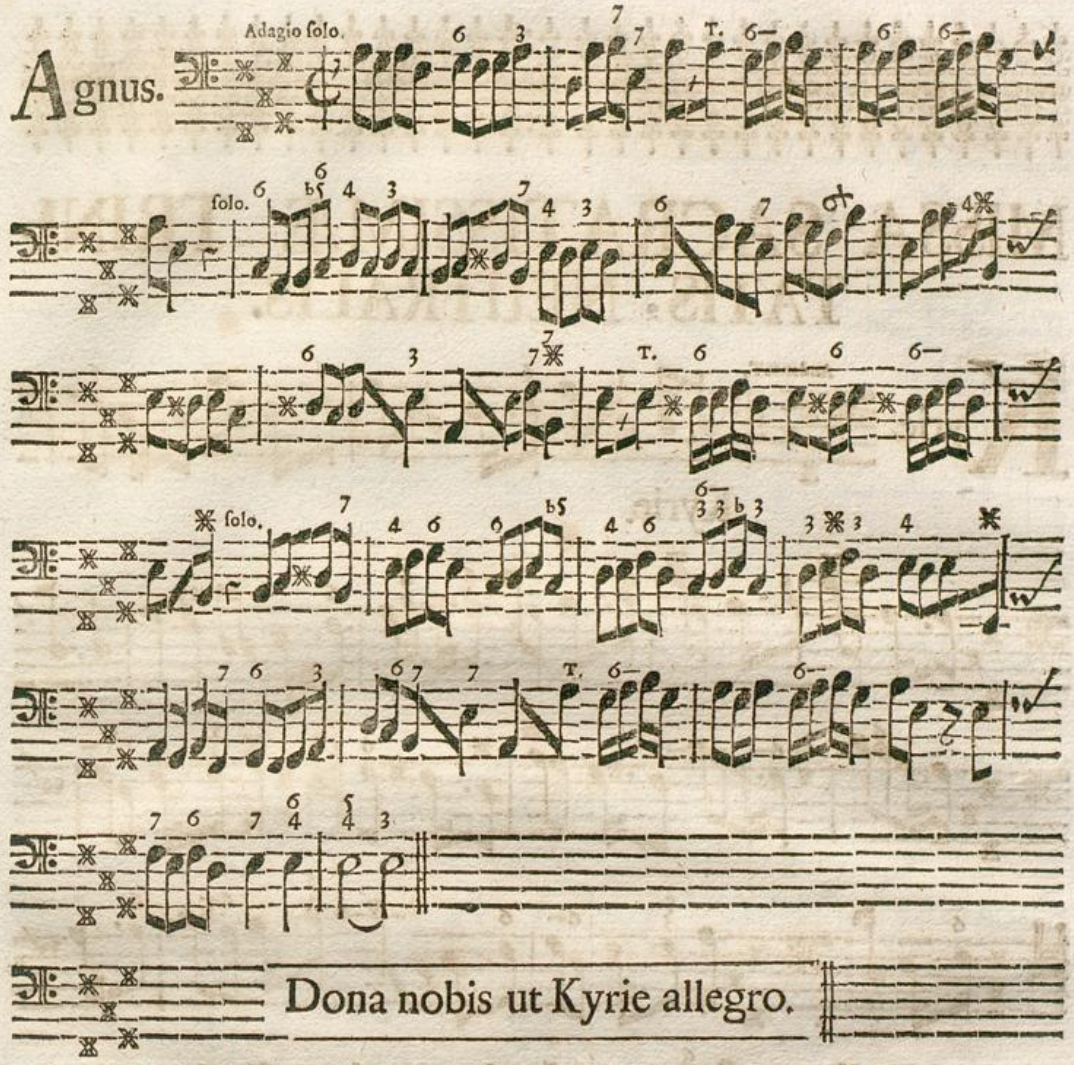


Benedictus.



Agnus.

Agnus. Adagio solo.

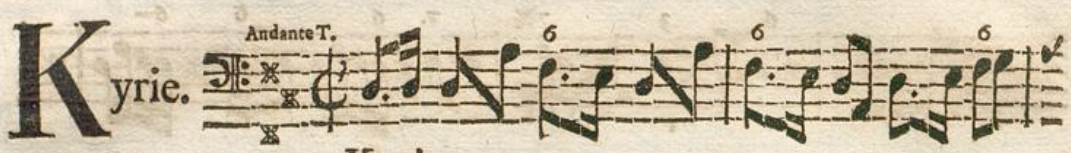


Dona nobis ut Kyrie allegro.

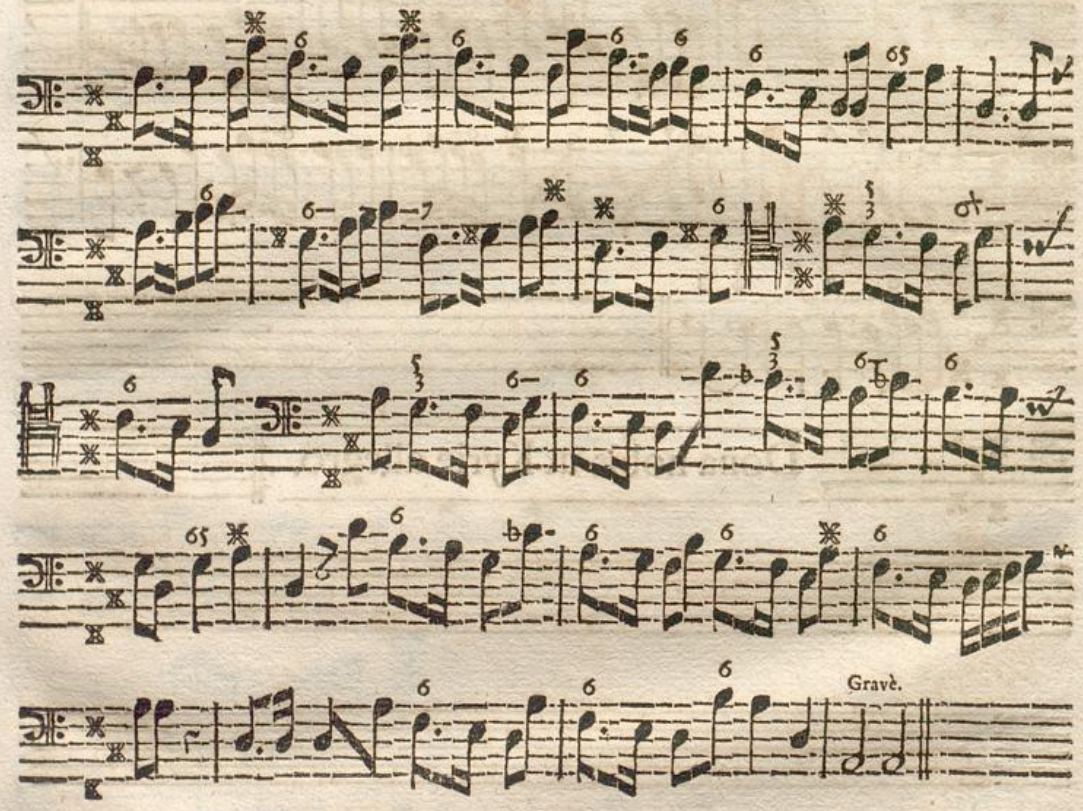
Badische Landesbibliothek
Karlsruhe

MISSA SACRATISSIMÆ TRINITATIS, NEUTRALIS.

Kyrie. Andante T.

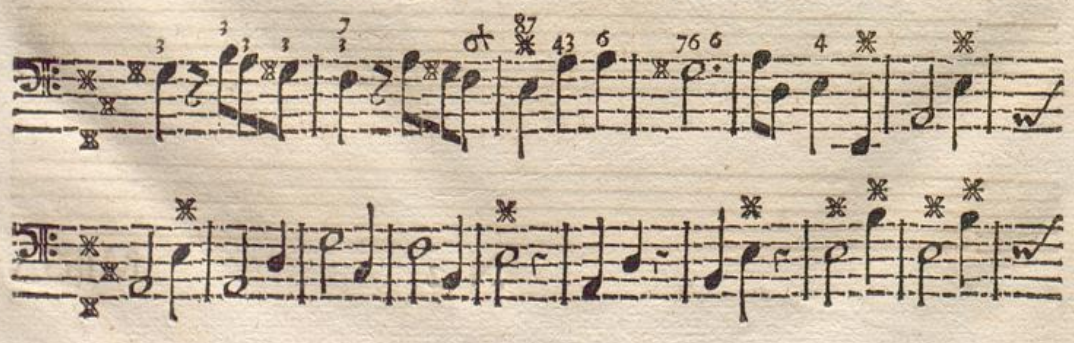


Kyrie.

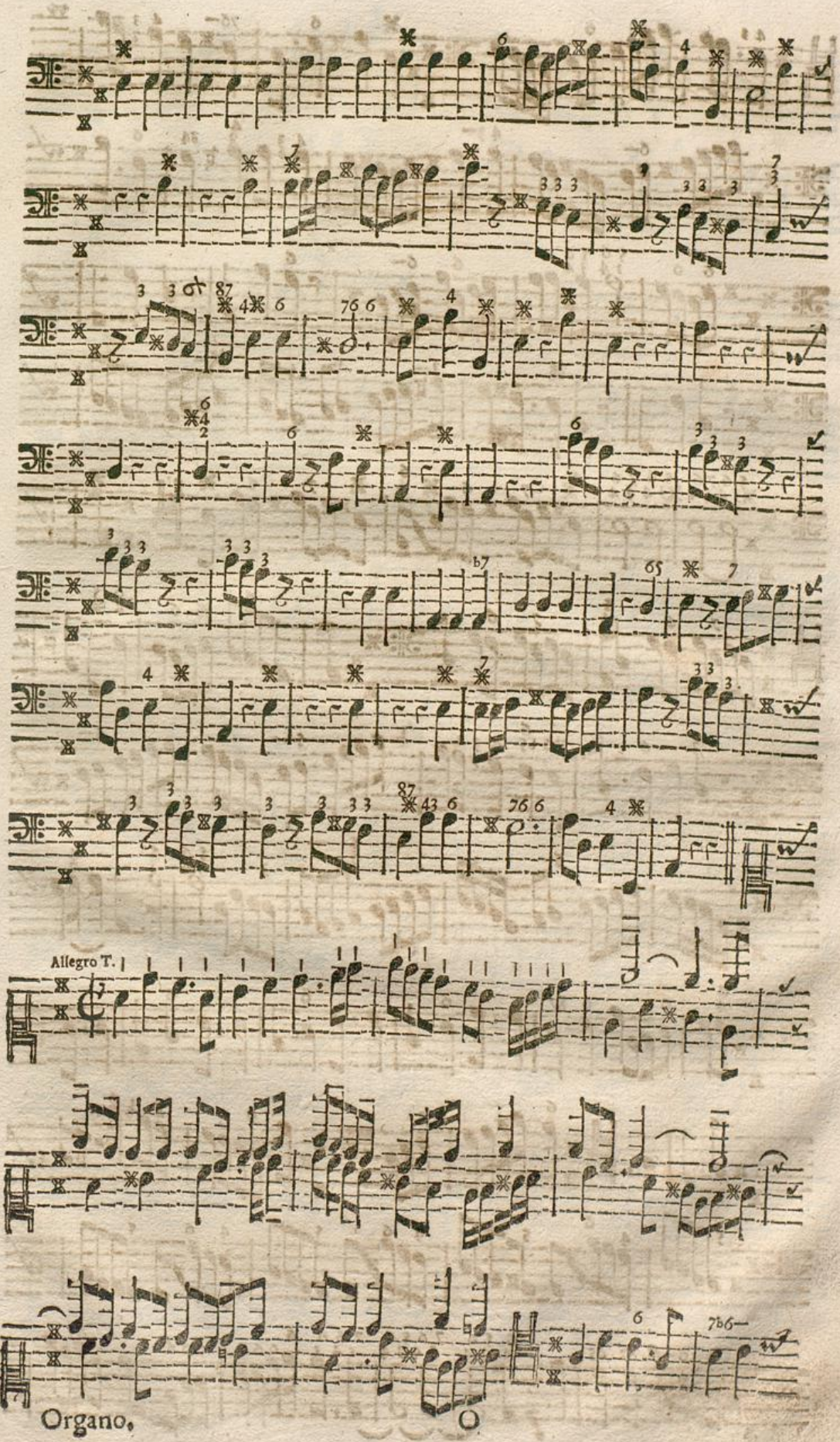


Christe. Vivace solo.

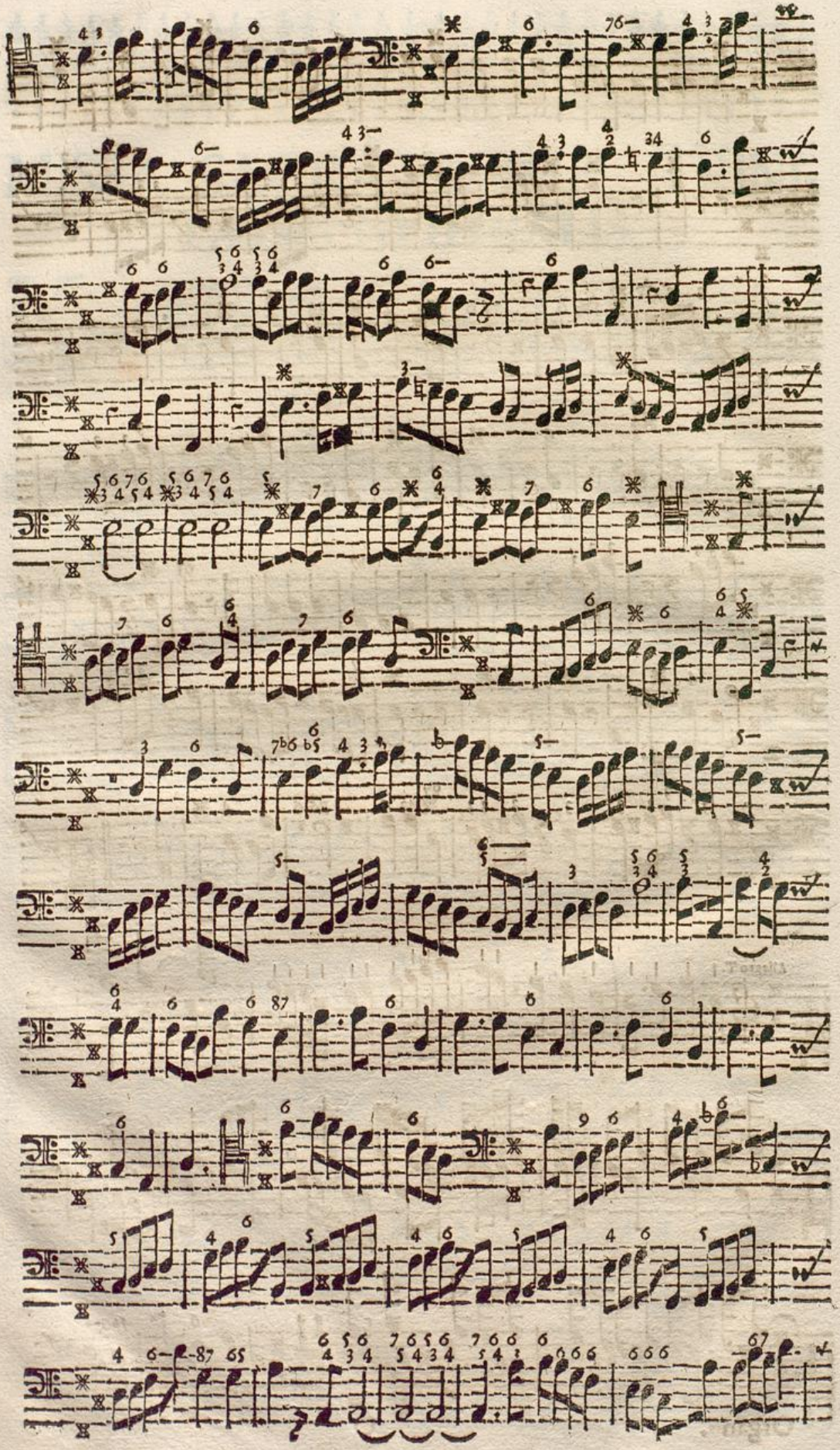
Christe.



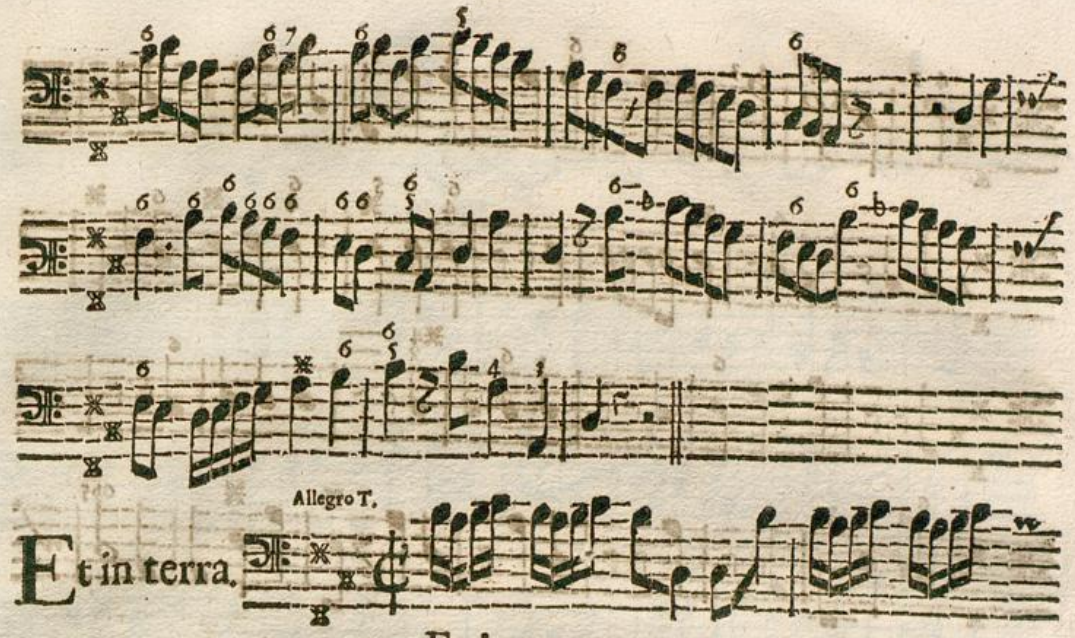
Badische Landesbibliothek
Karlsruhe



Organo.



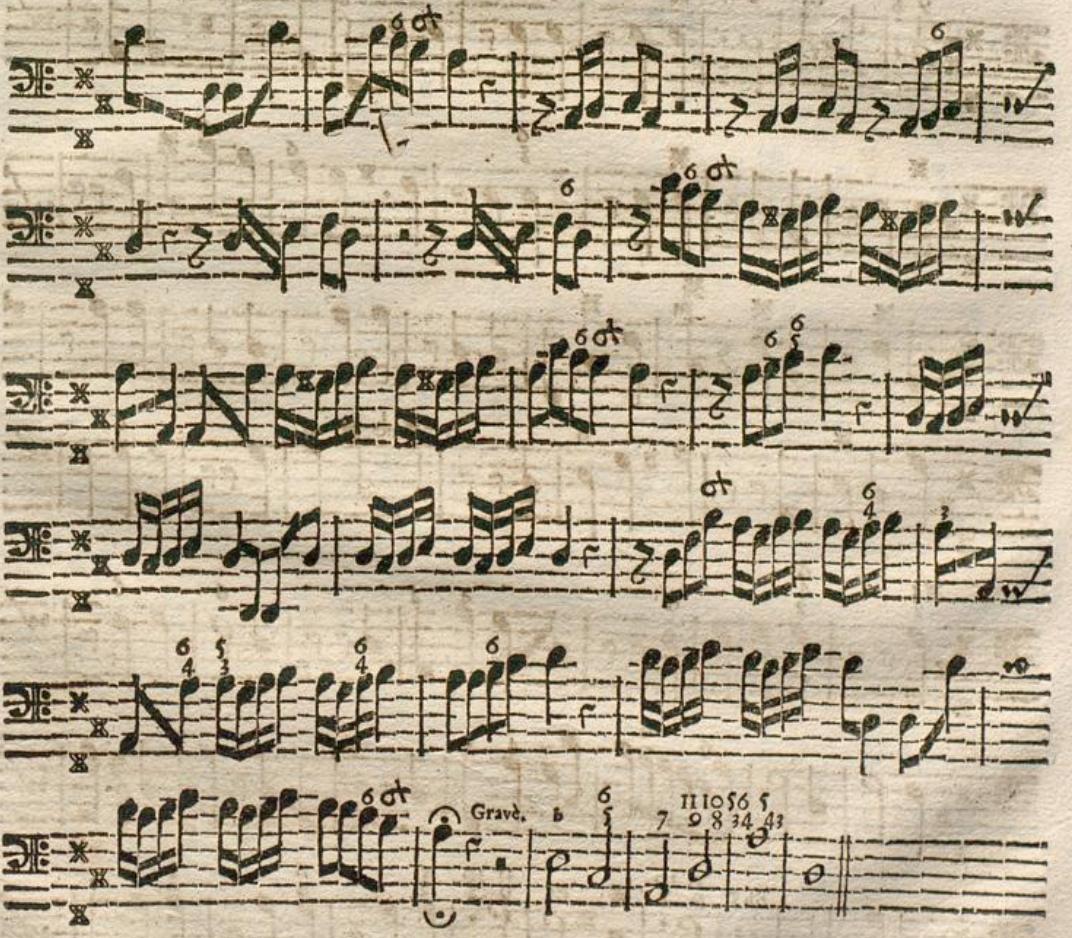
Badische Landesbibliothek
Karlsruhe



Allegro T.

Et in terra.

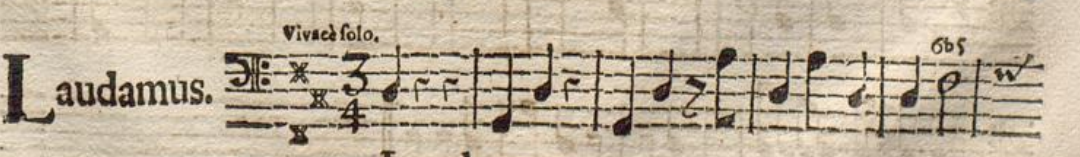
Et in terra.



Gravè.

Vivacè solo.

Laudamus.



Laudamus.

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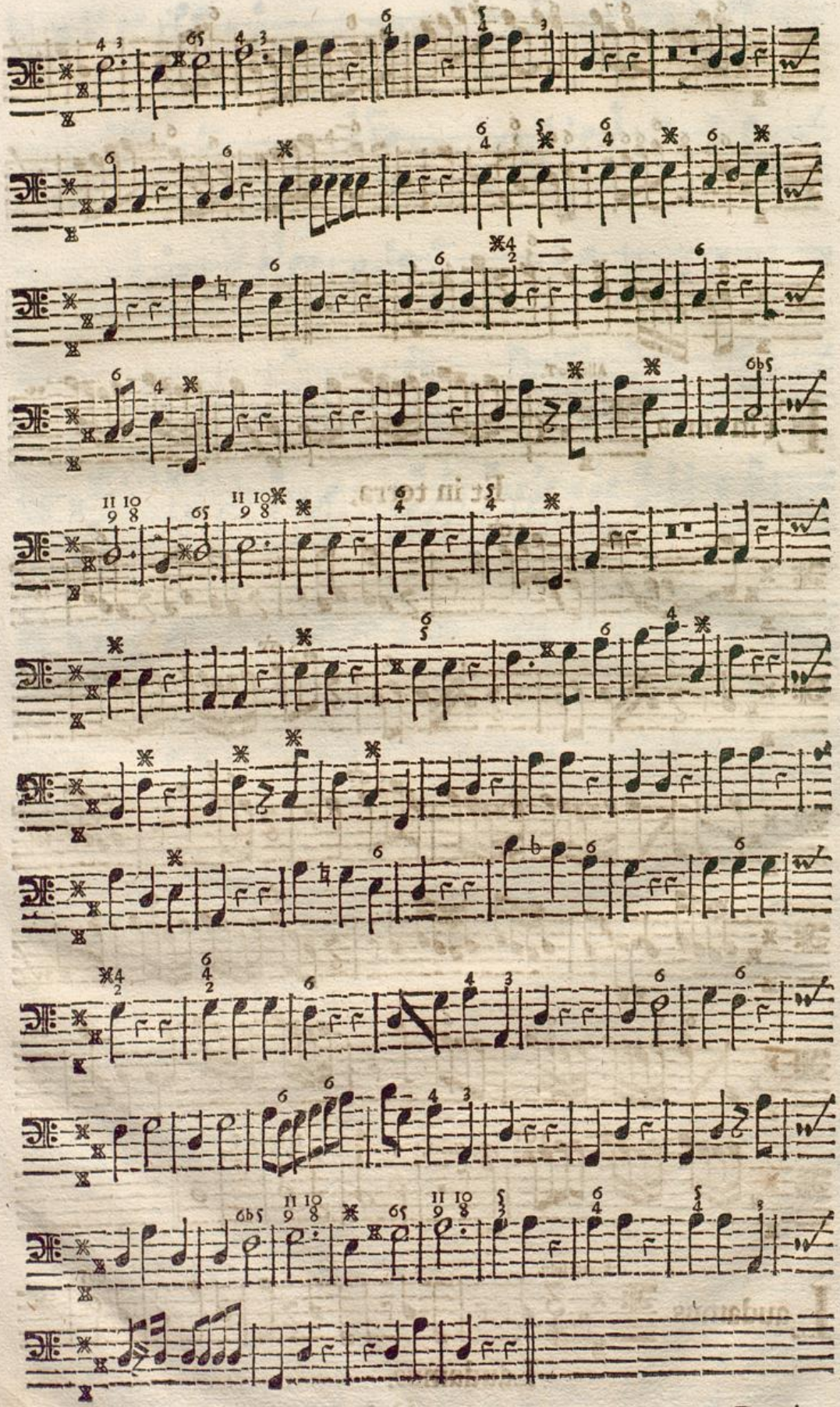
Karlsruhe

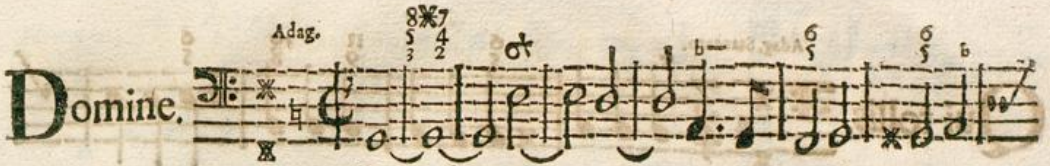


Domine.

BLB Badische Landesbibliothek
Karlsruhe

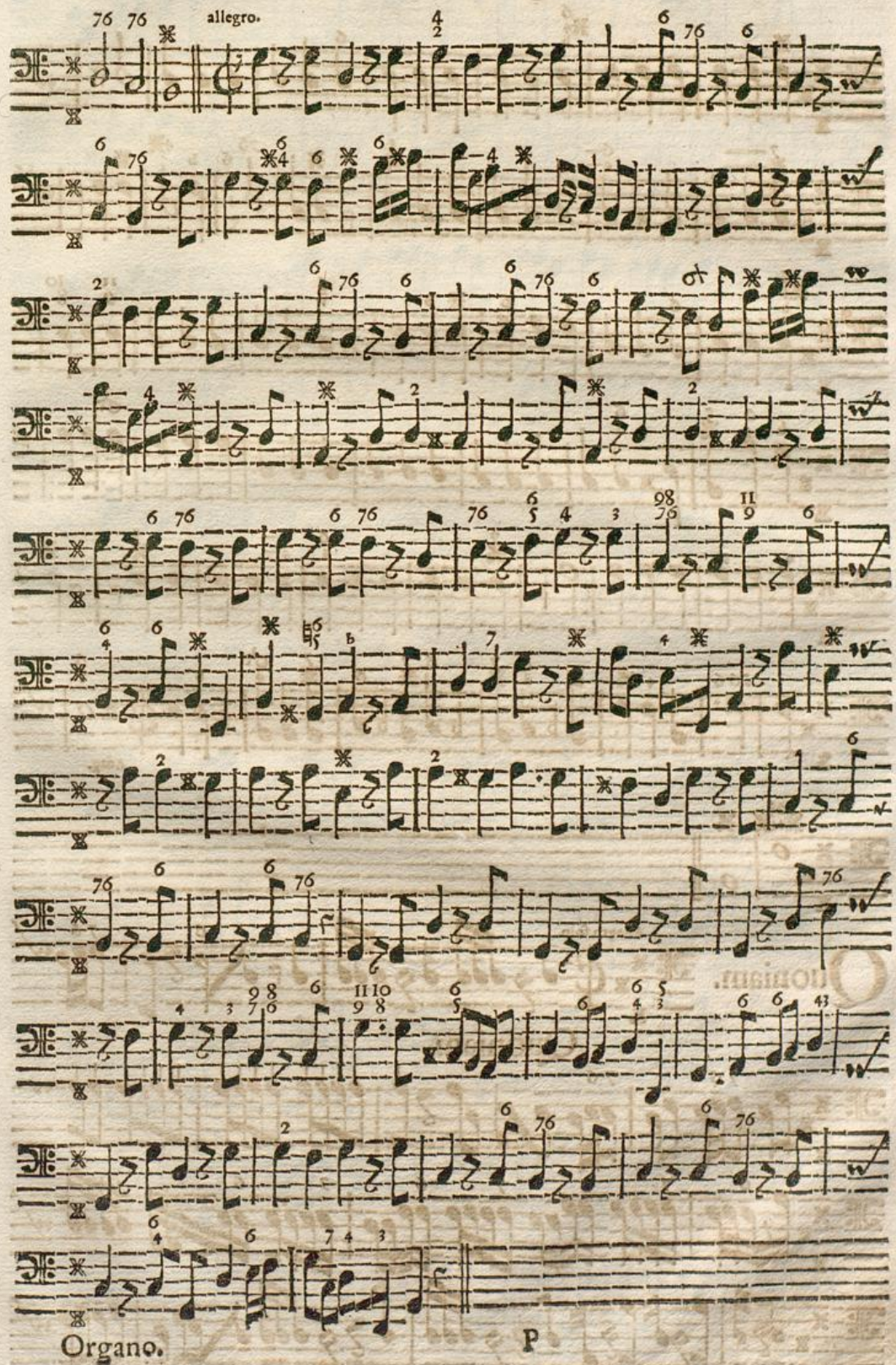
Adag.

Domine.



Domine.

allegro.



Organo.

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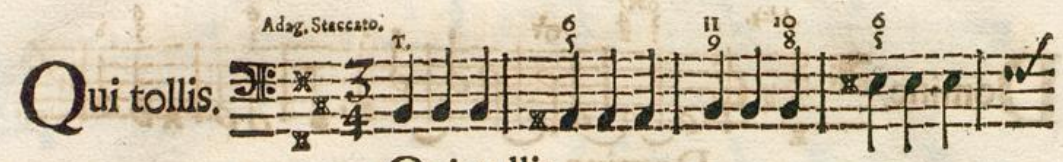
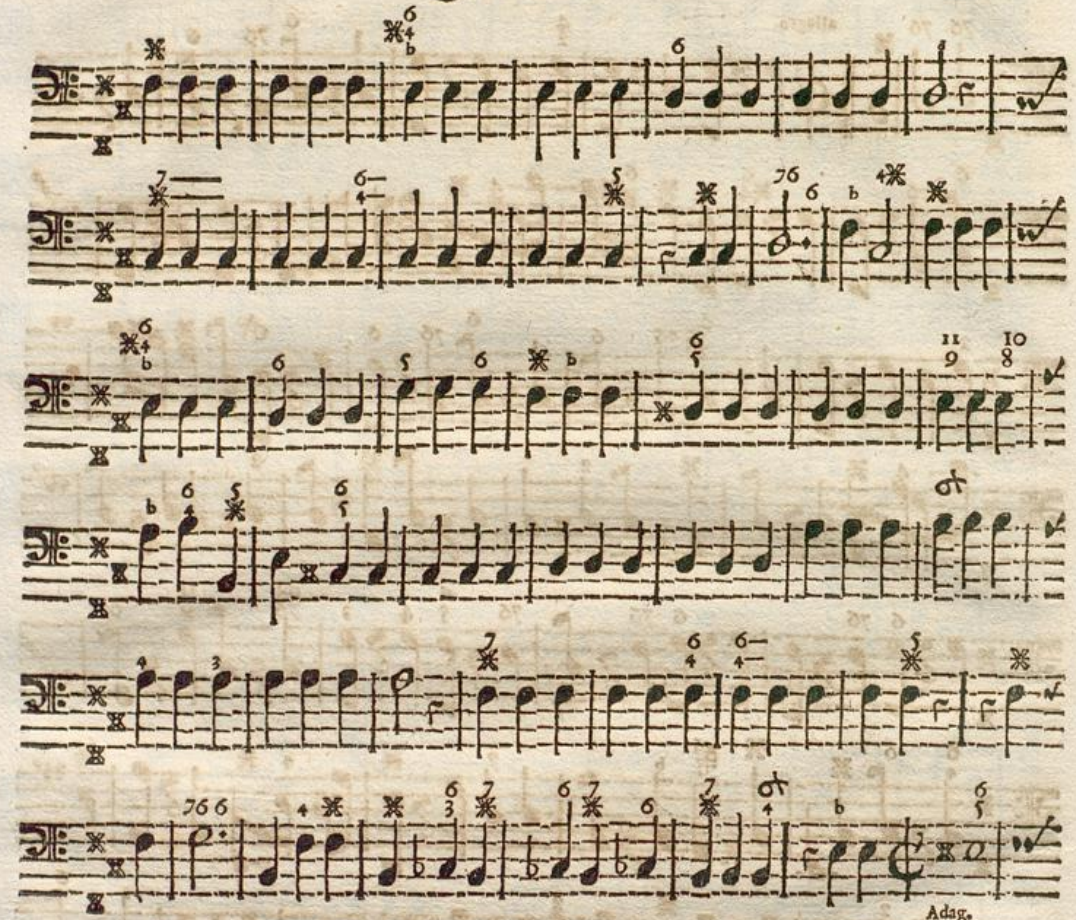
Karlsruhe

Adag. Staccato.

Qui tollis.

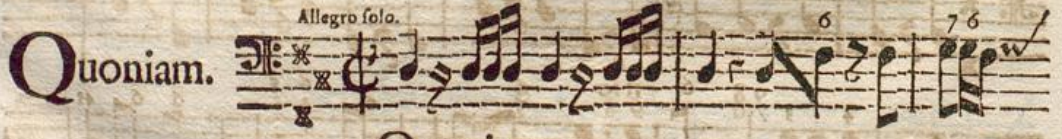


Qui tollis.

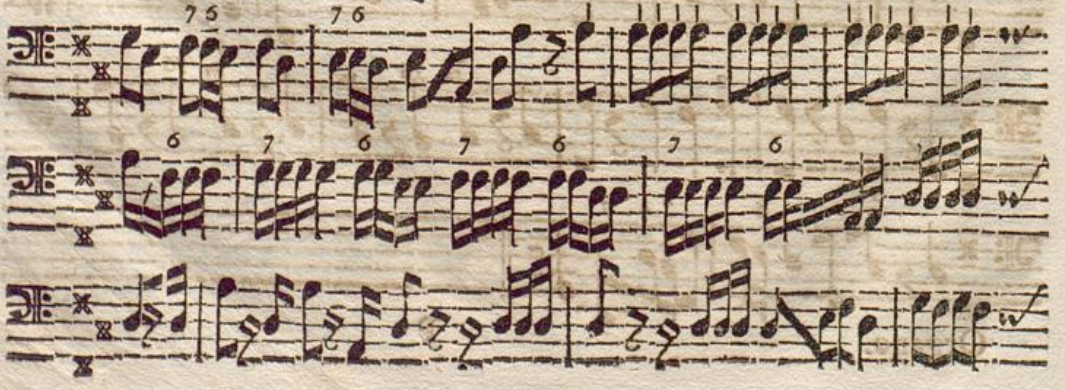


Allegro solo.

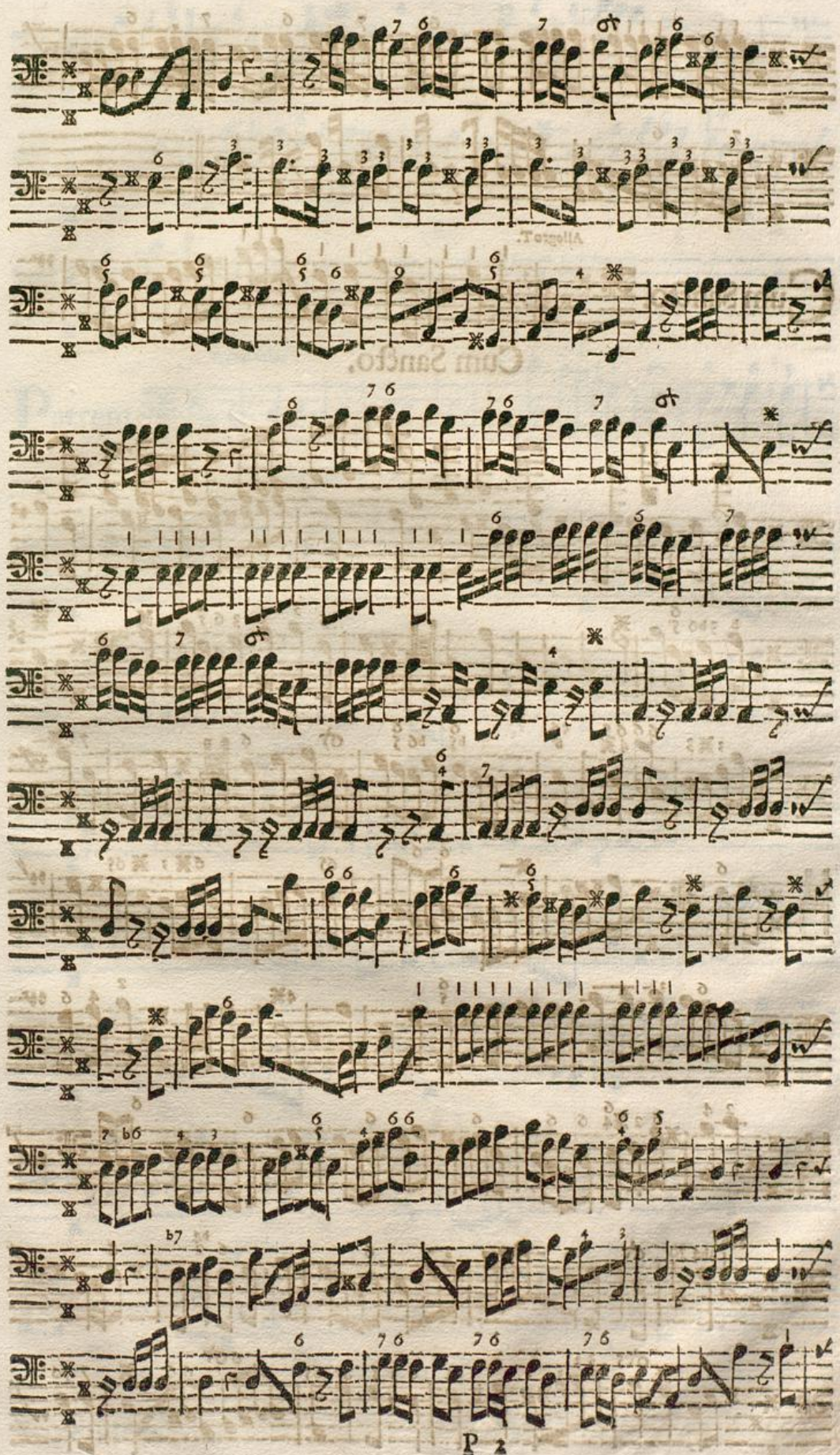
Quoniam.

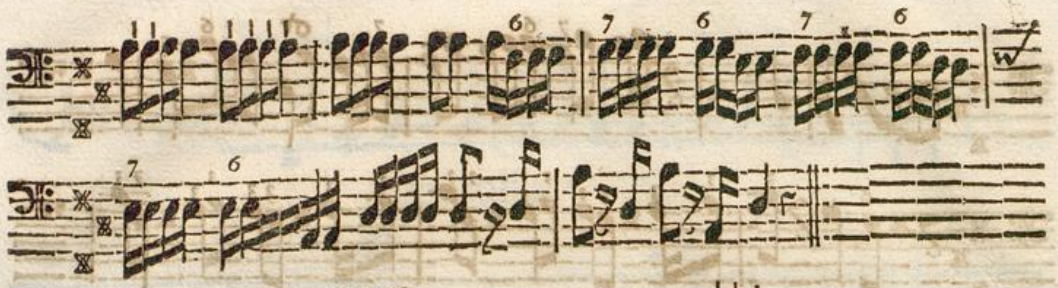


Quoniam.



Badische Landesbibliothek
Karlsruhe

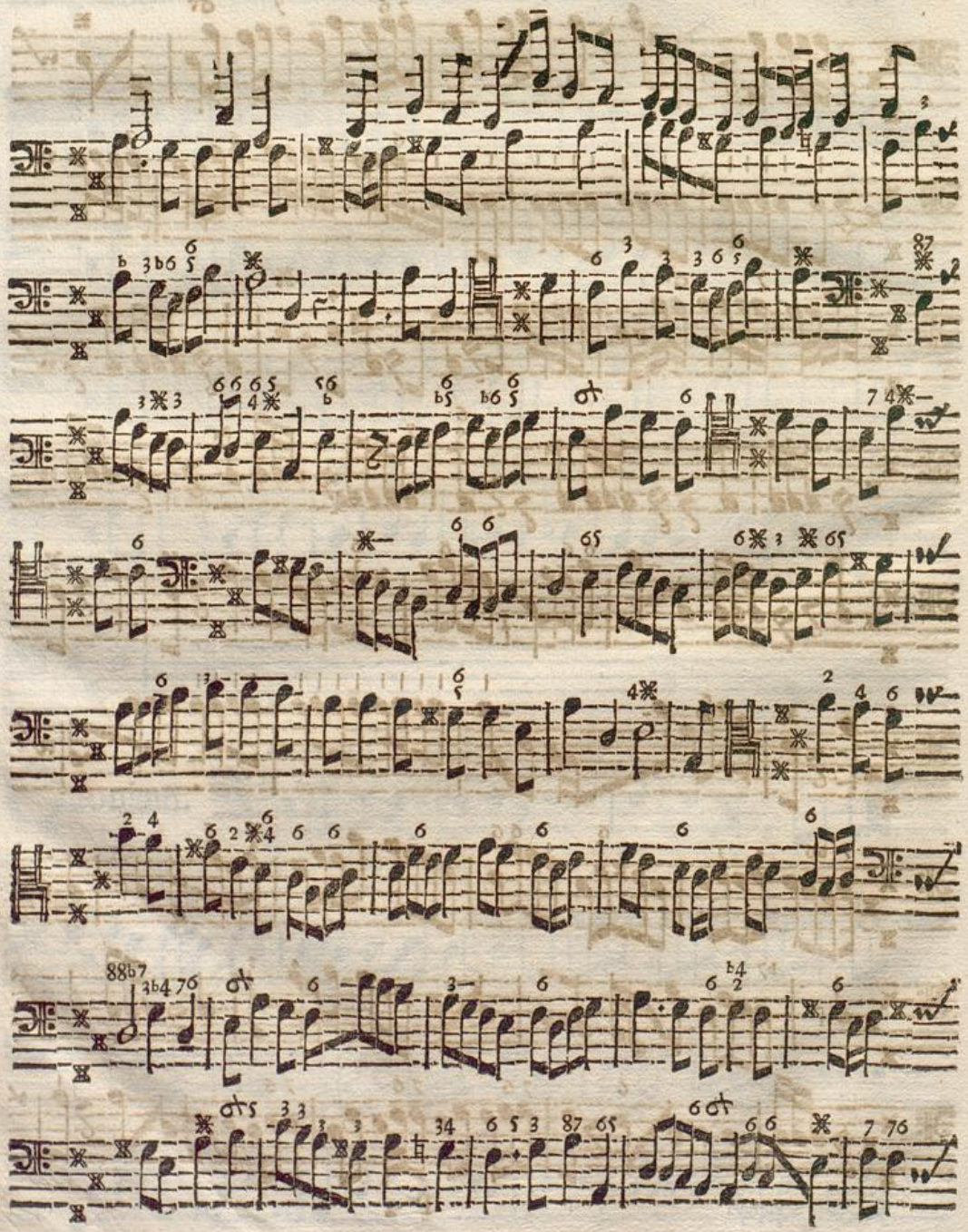




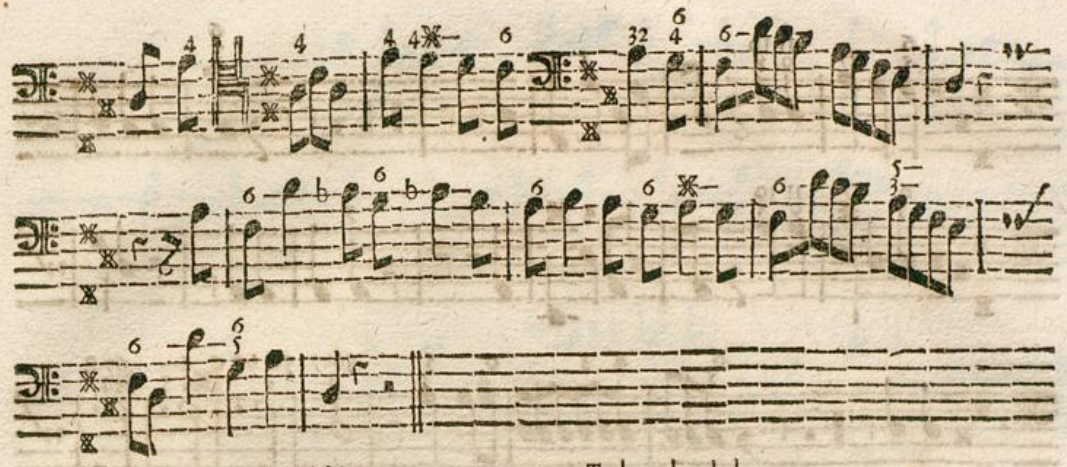
Allegro T.

Cum Sancto.

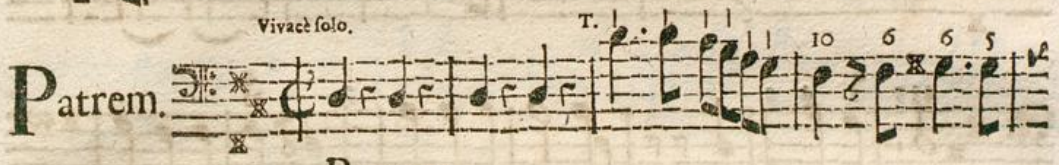
Cum Sancto.



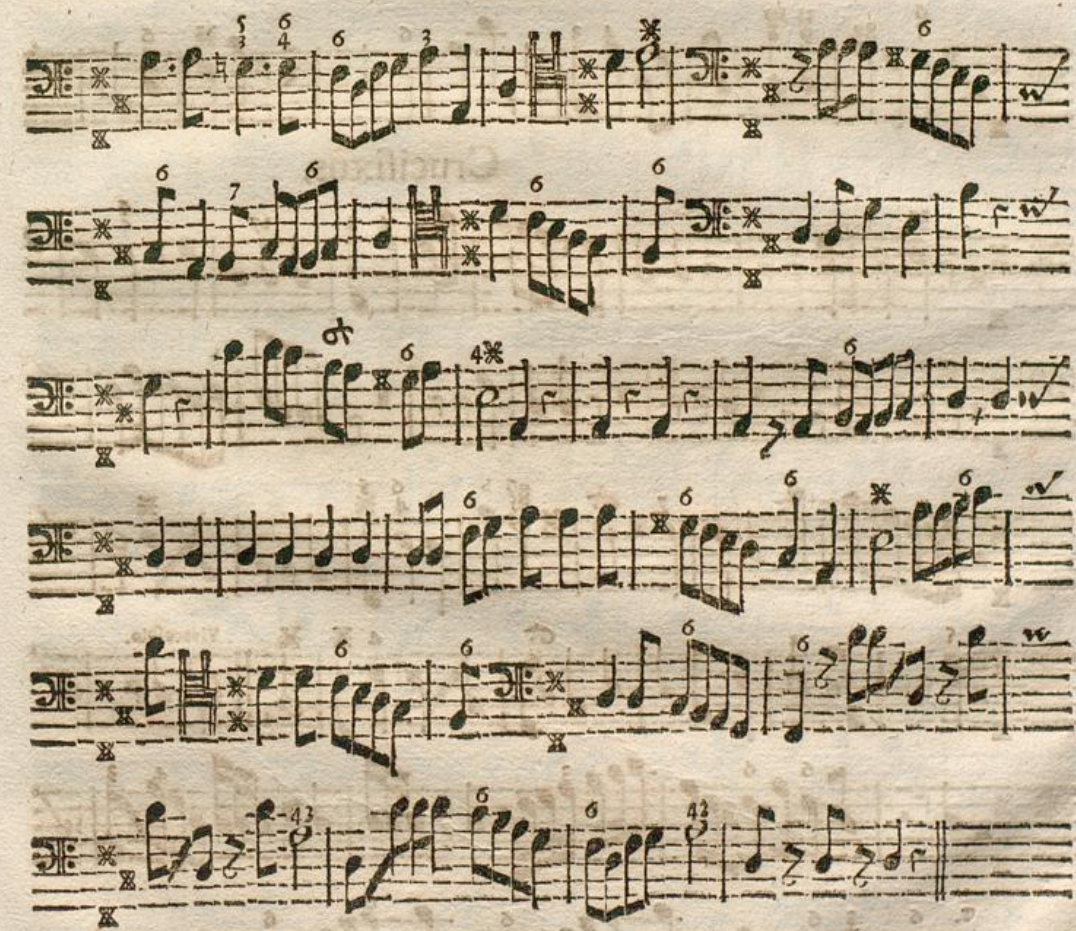
Badische Landesbibliothek
Karlsruhe



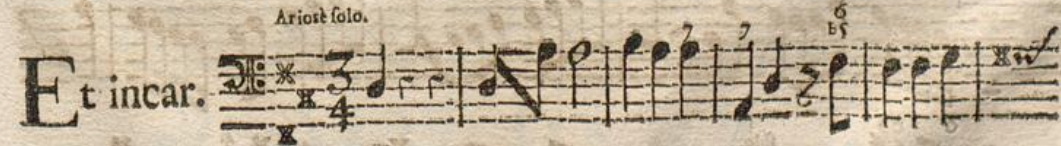
Vivacè solo.



Patrem.

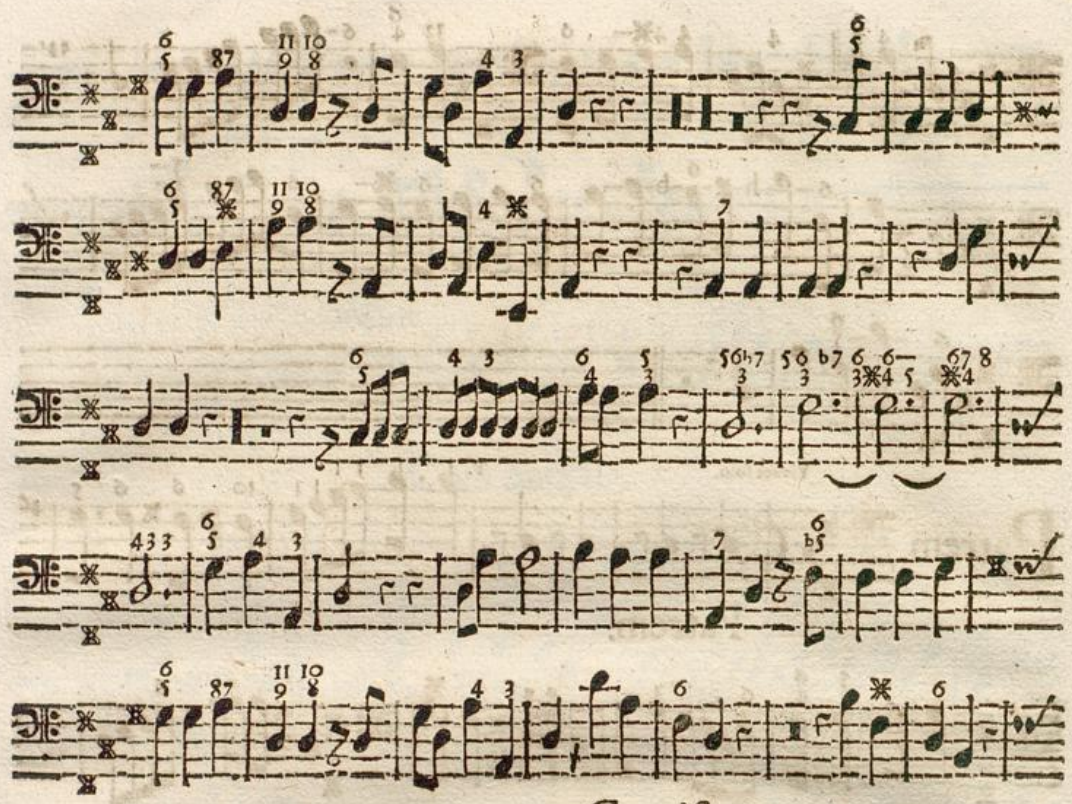


Ariosè solo.

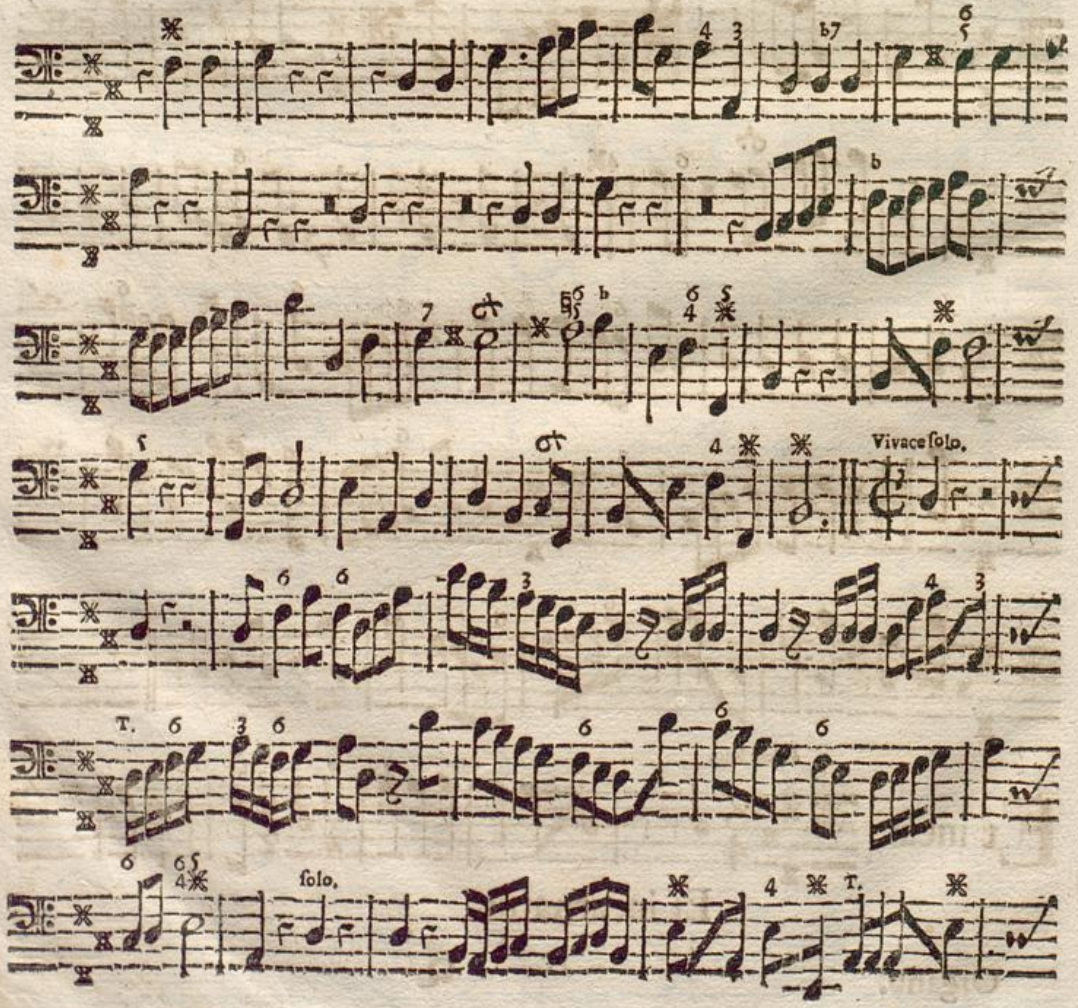


Et incarnatus.

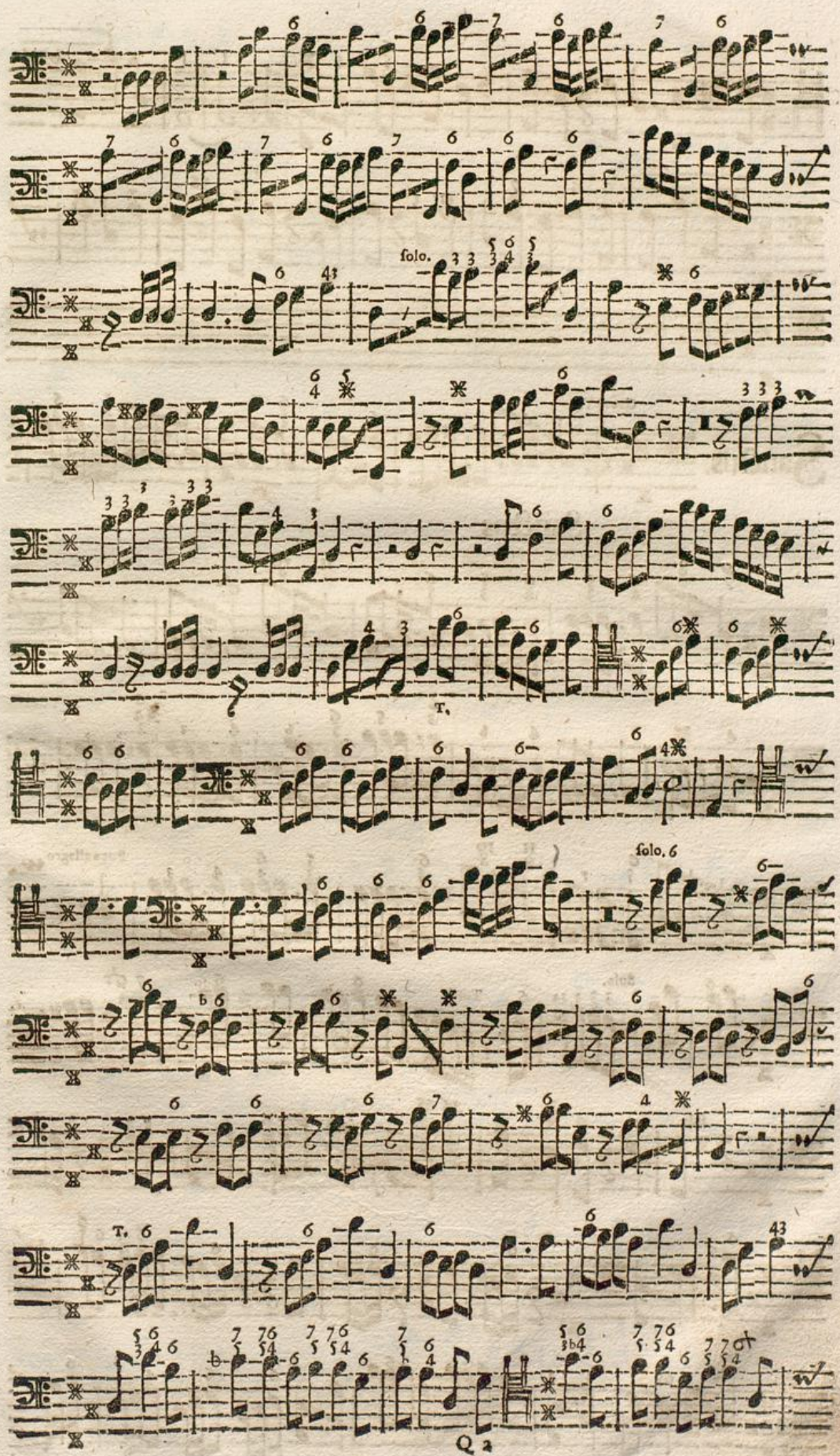
Organo.

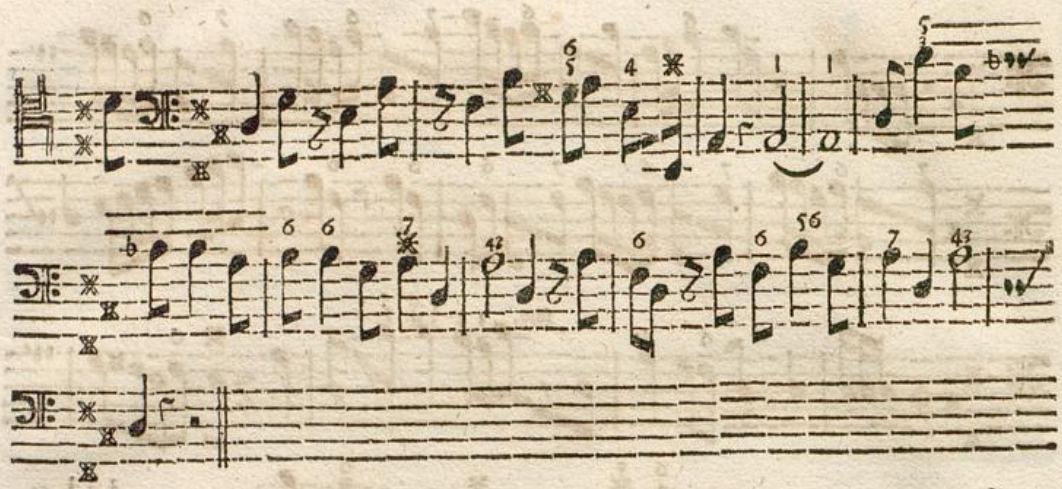


Crucifixus.



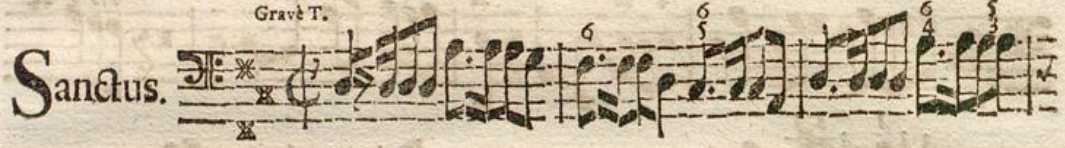
Badische Landesbibliothek
Karlsruhe


solo.
T.
solo. 6
T. 6



Gravè T.

Sanctus.



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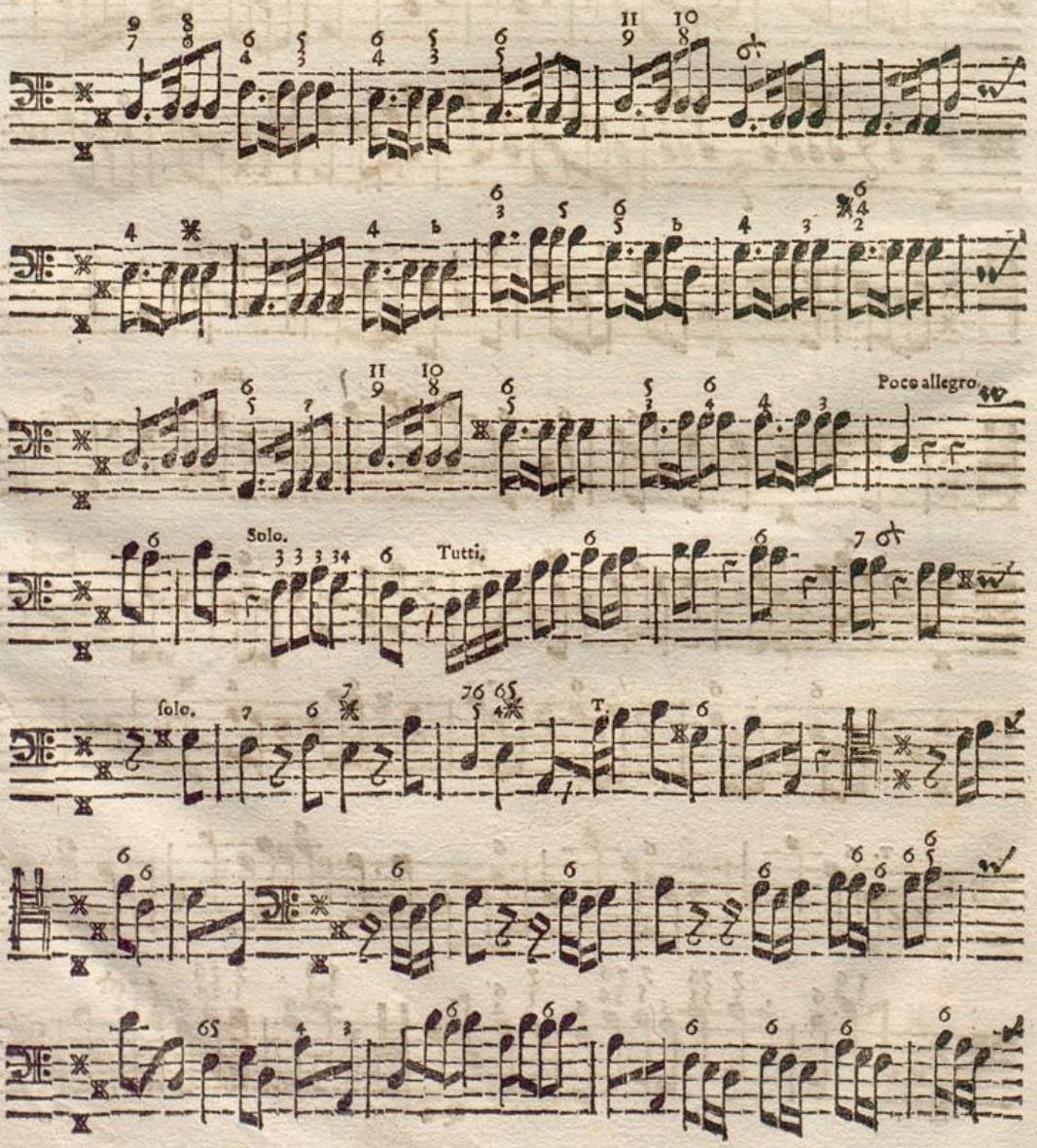

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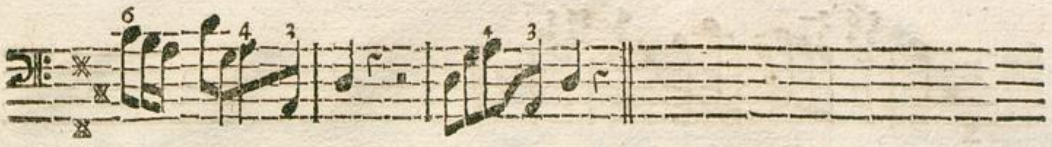
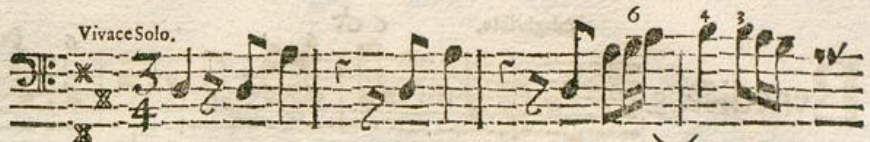
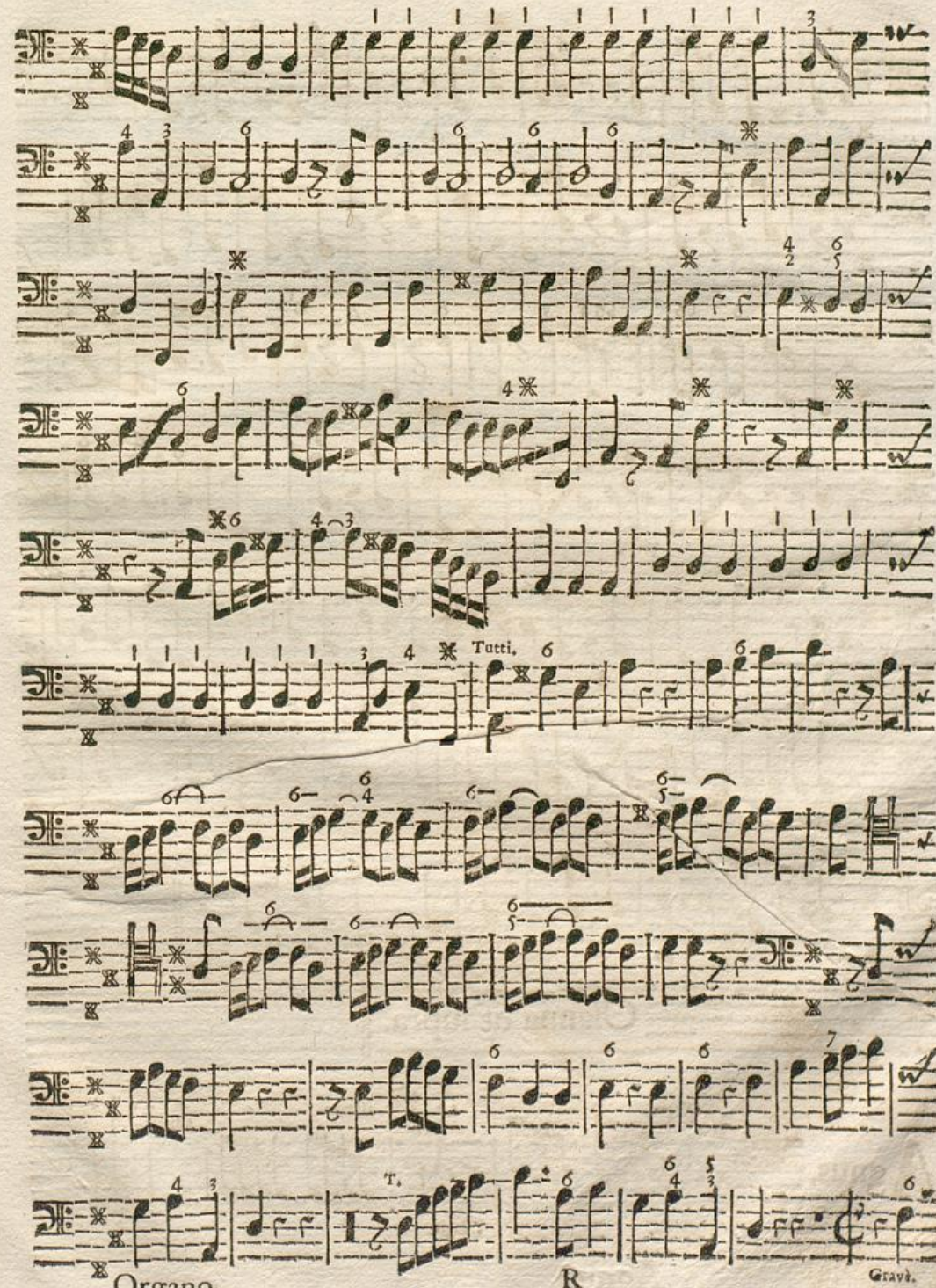


Osanna. Vivace Solo.

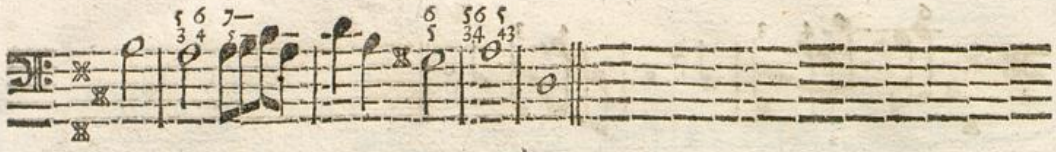


Osanna.

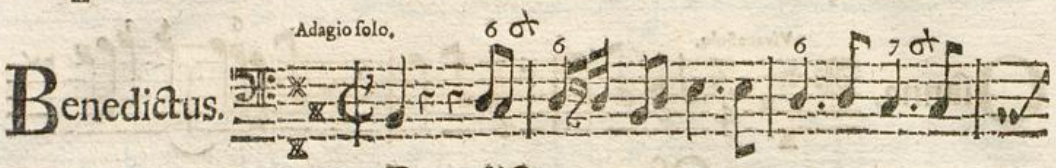


Organo.

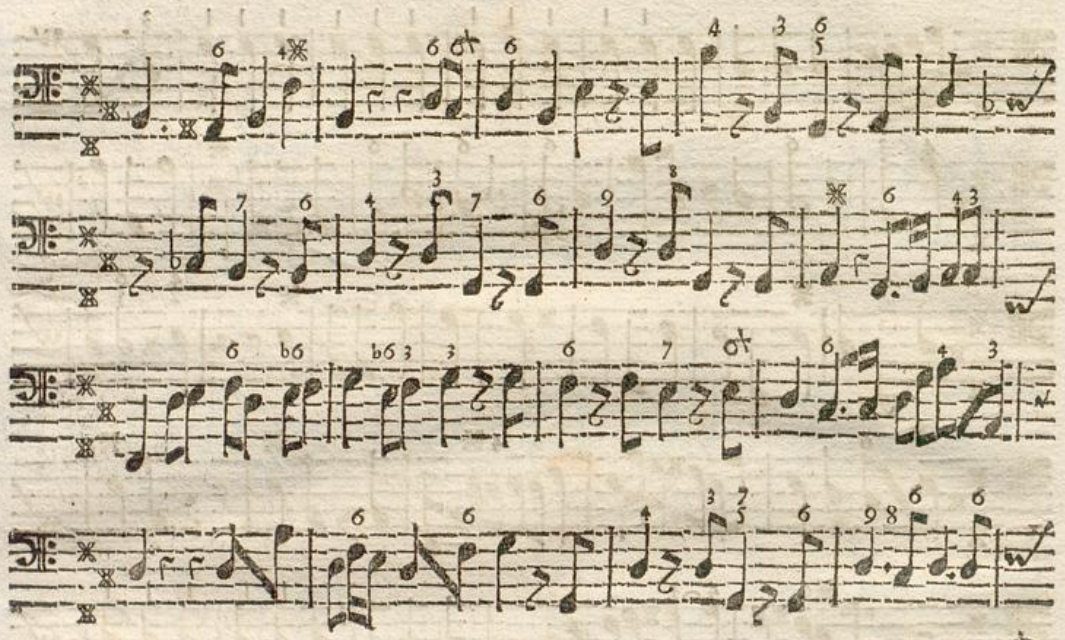
Gravè.

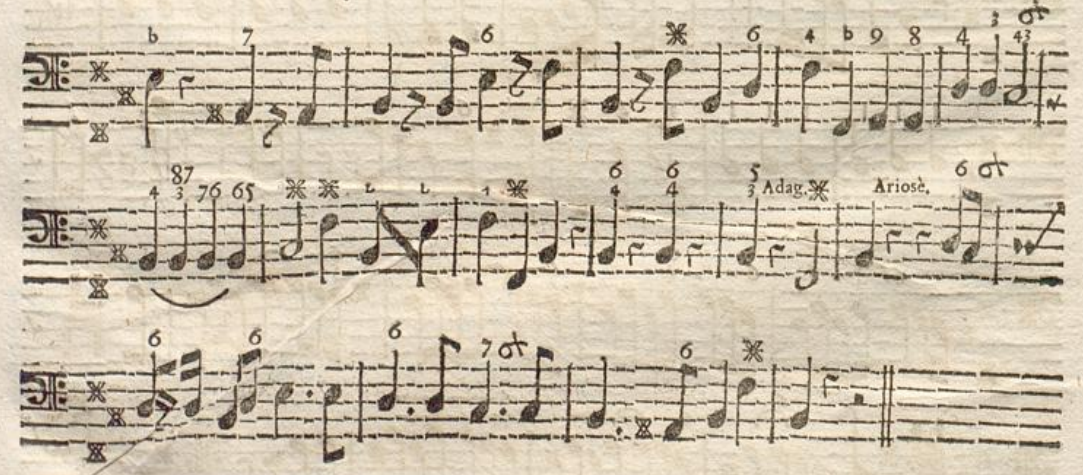


Benedictus.



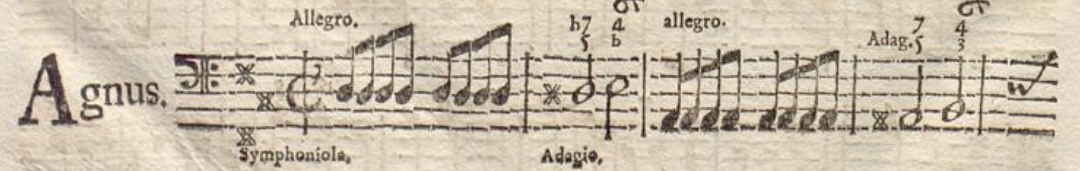
Benedictus.



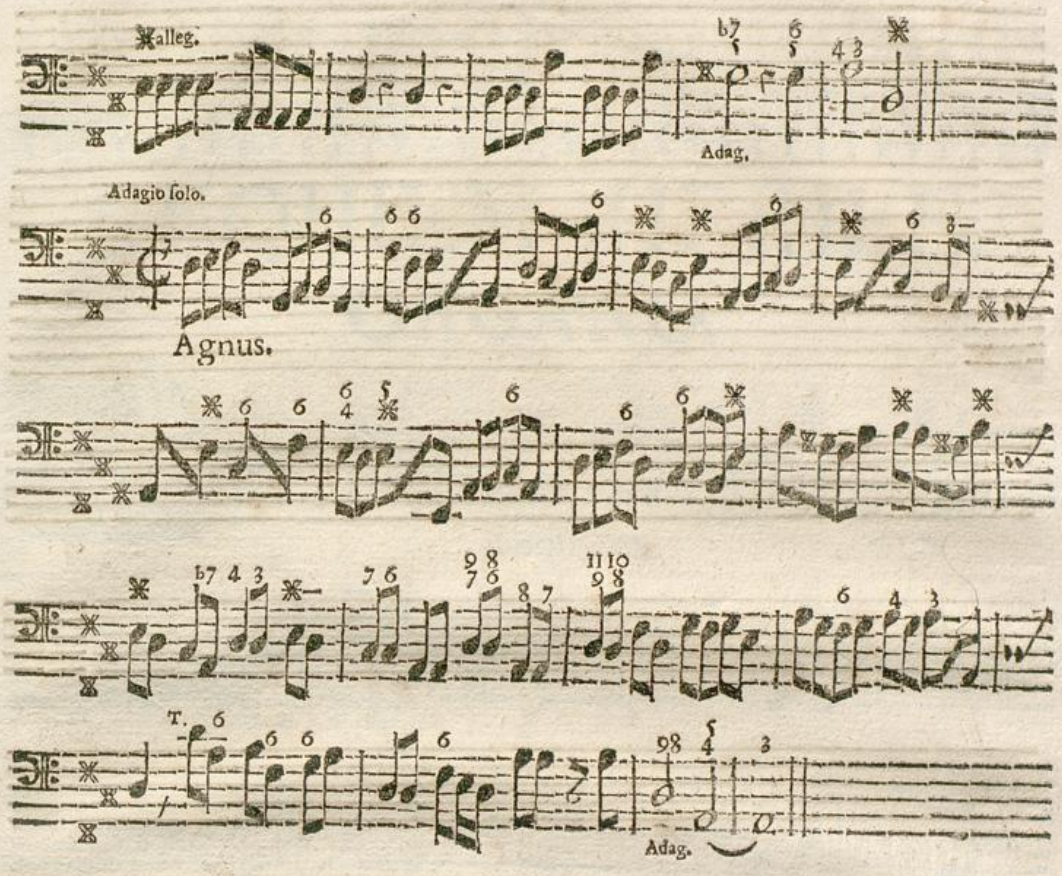


Osanna ut supra.

Agnus.

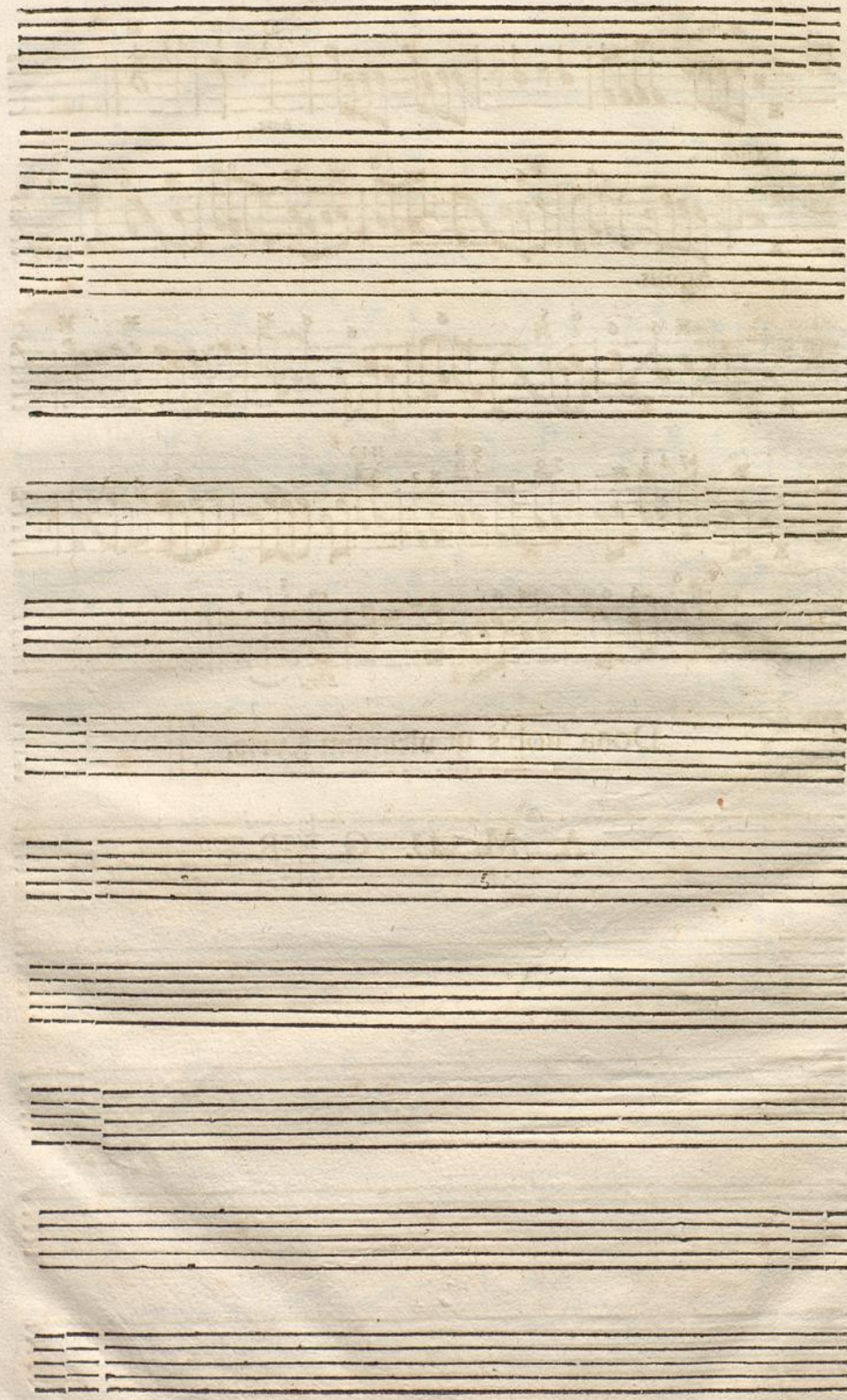


Agnus.



Dona nobis ut ultimum Kyrie.

A. M. D. G. R.



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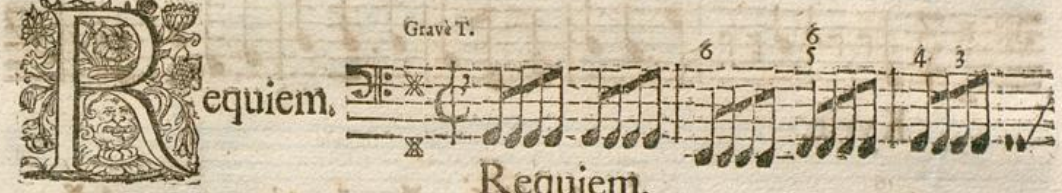
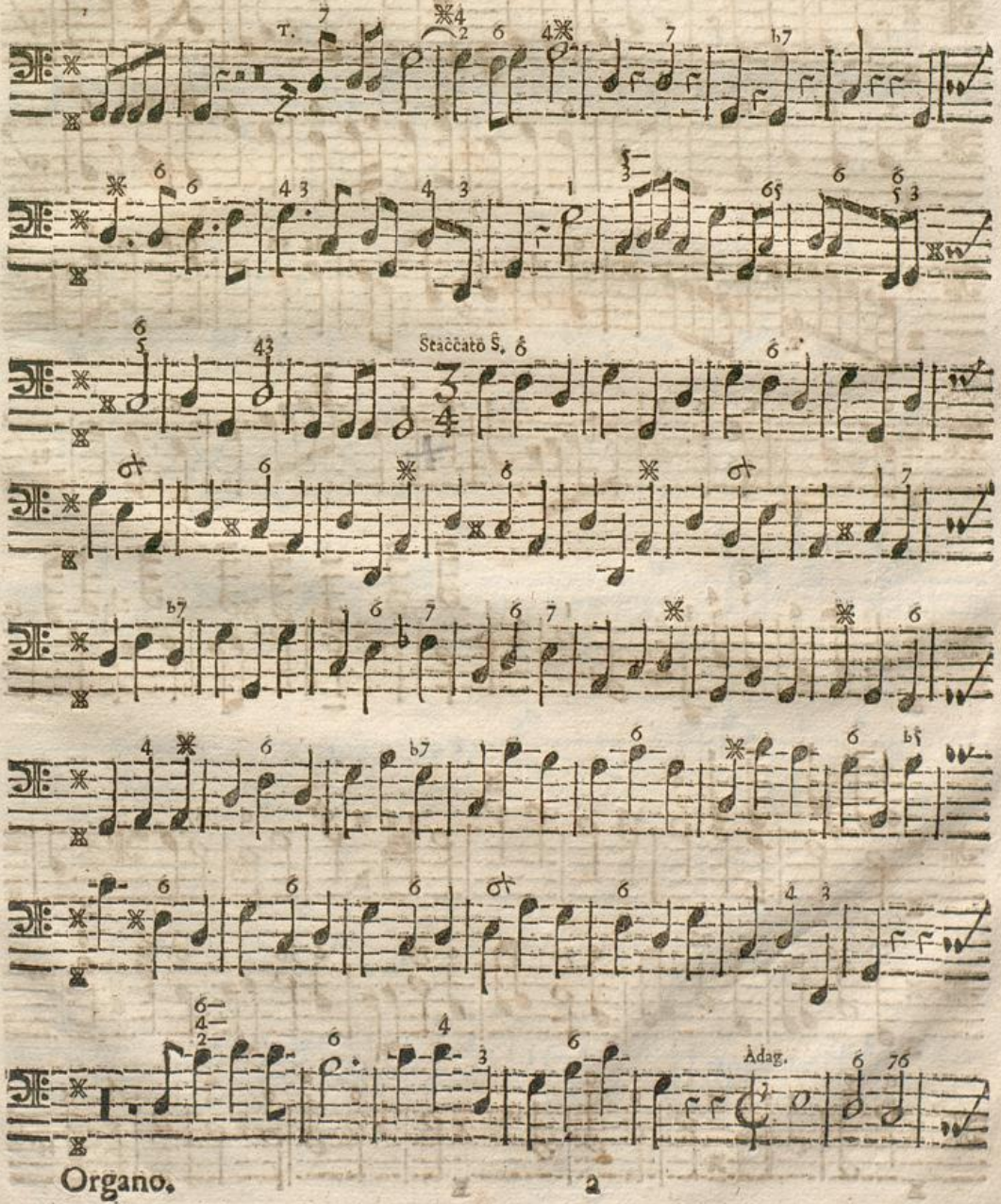
REQUIEM HERILE.

ORGANO.

Requiem. Gravè T.



Requiem.



Organo.

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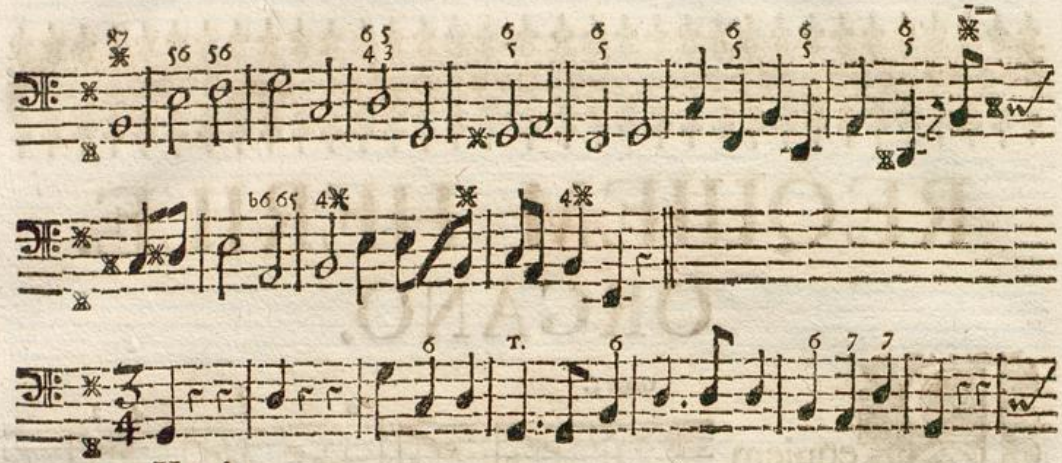
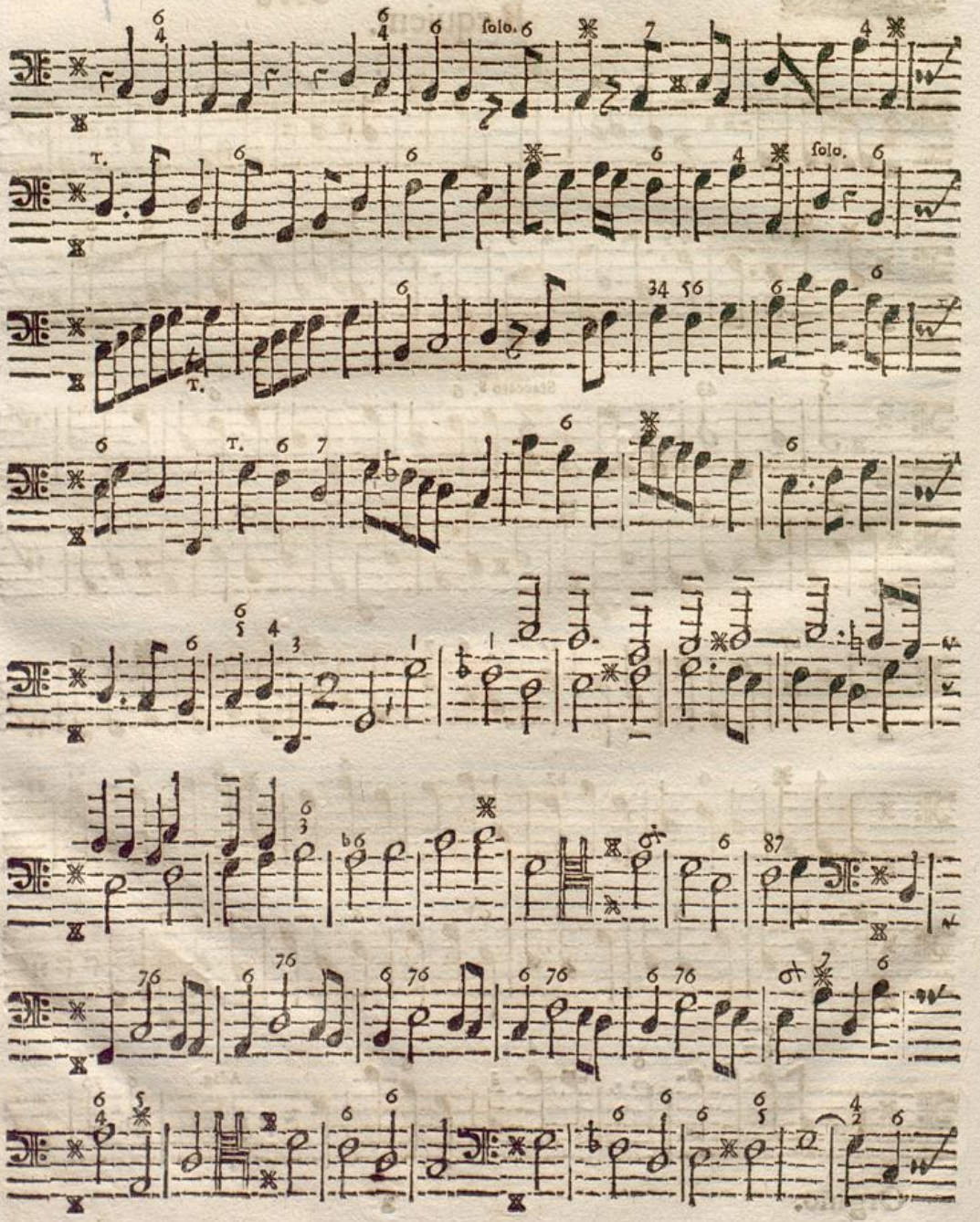


Kyrie.



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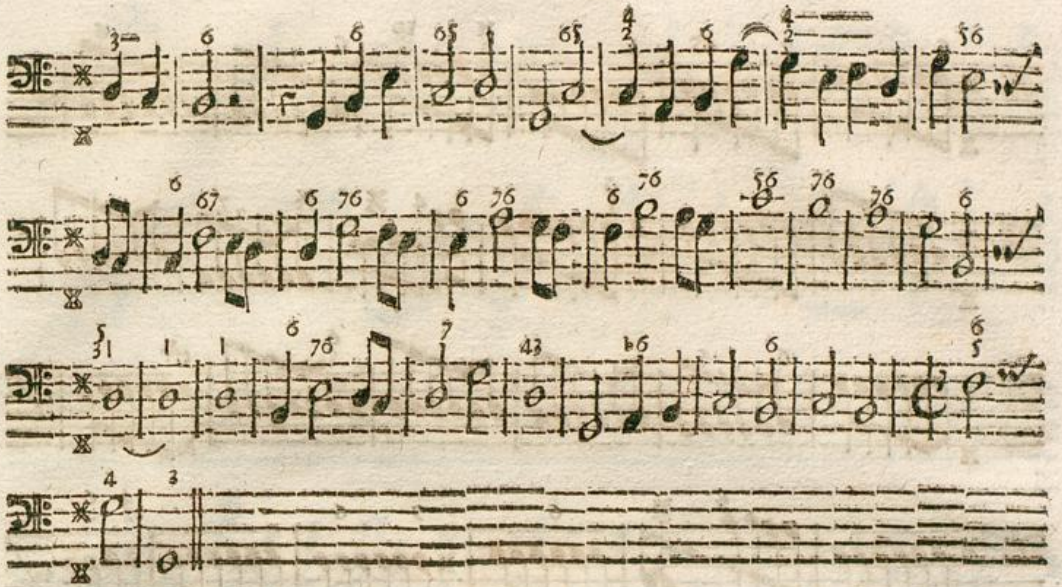


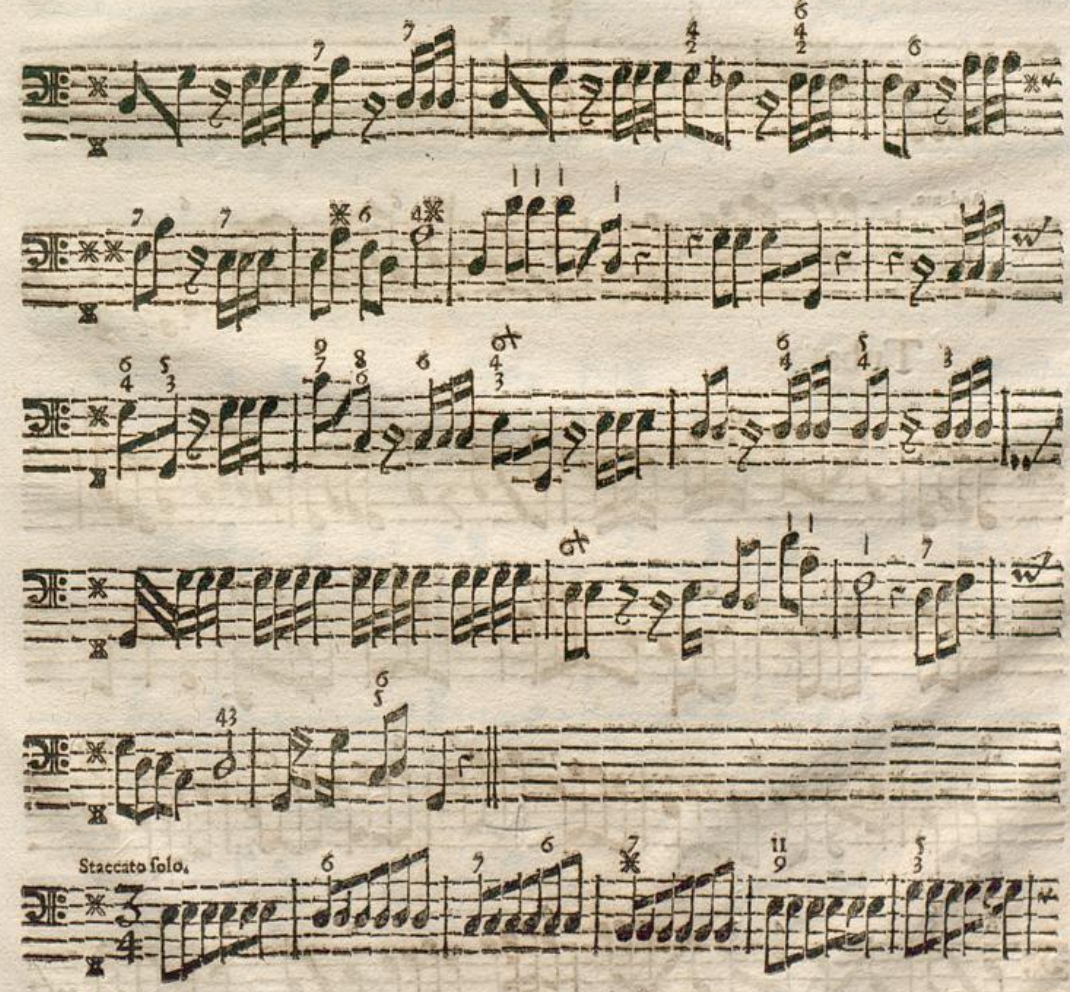
Solo.

T.

Dies iræ.

Adagio.

Dies iræ.



Staccato solo.

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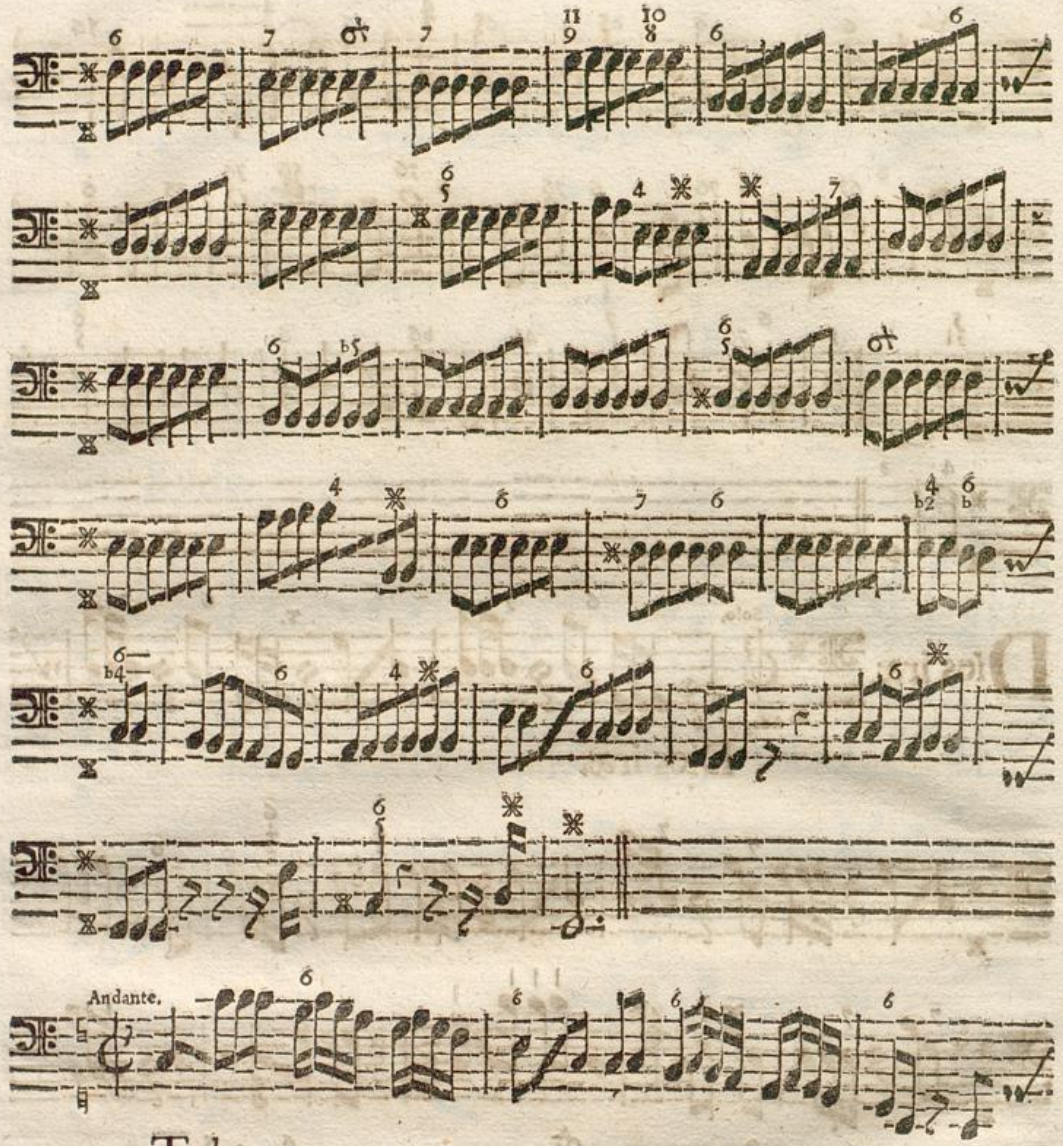
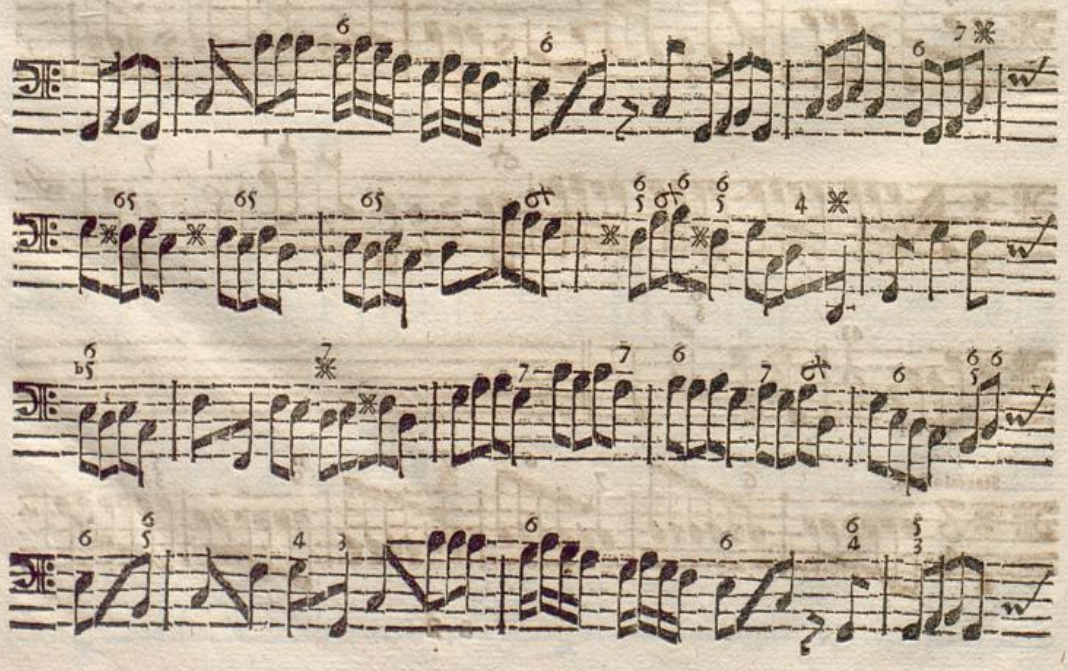


Tuba.



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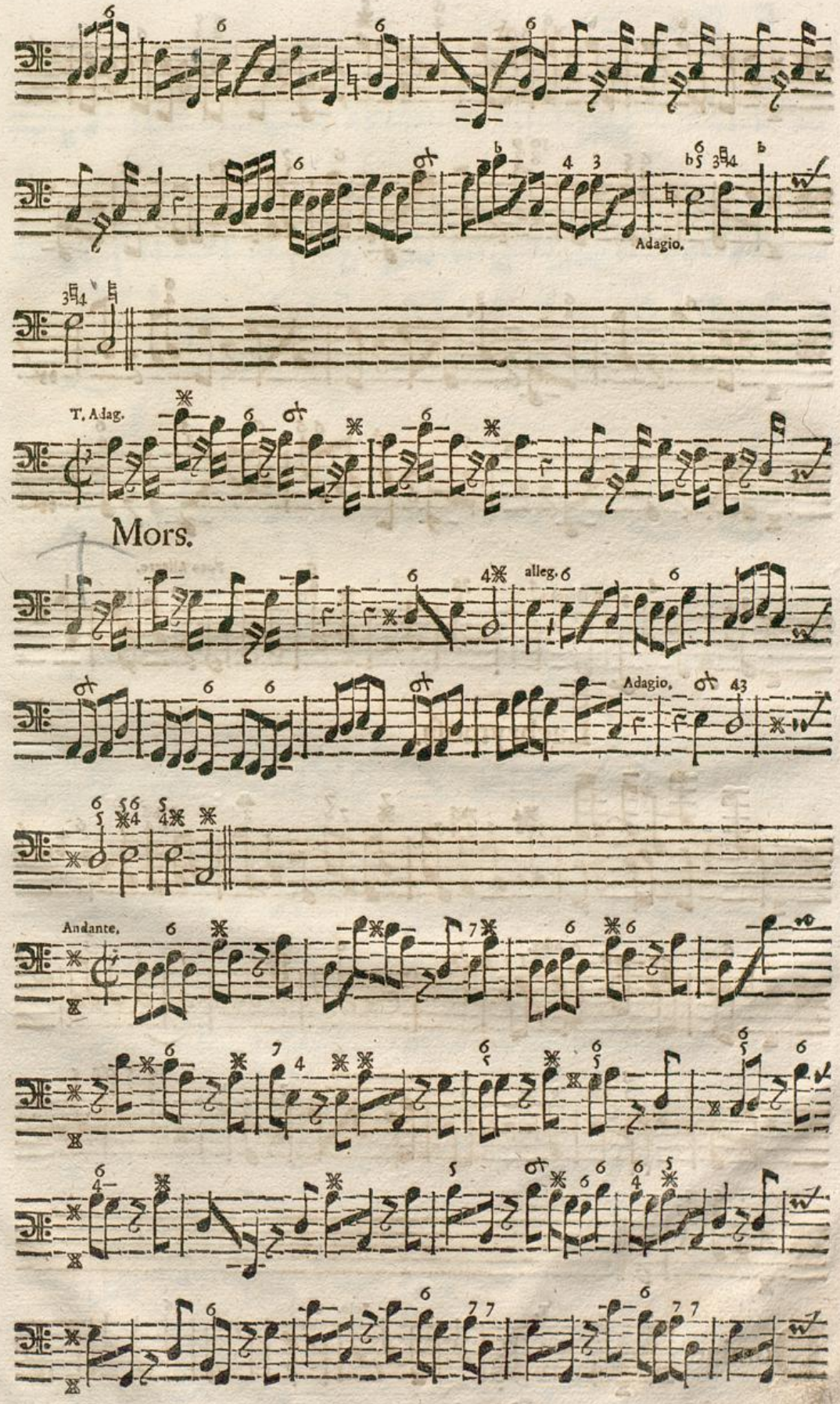
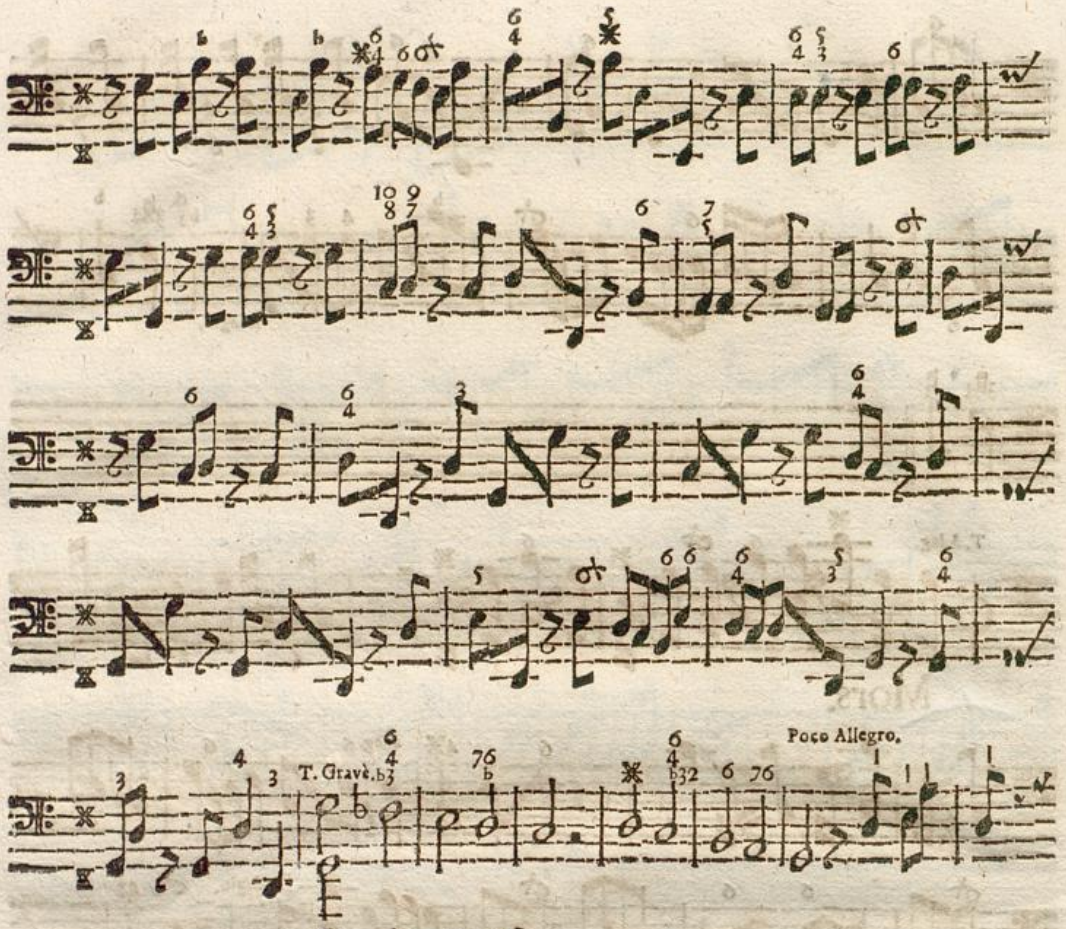
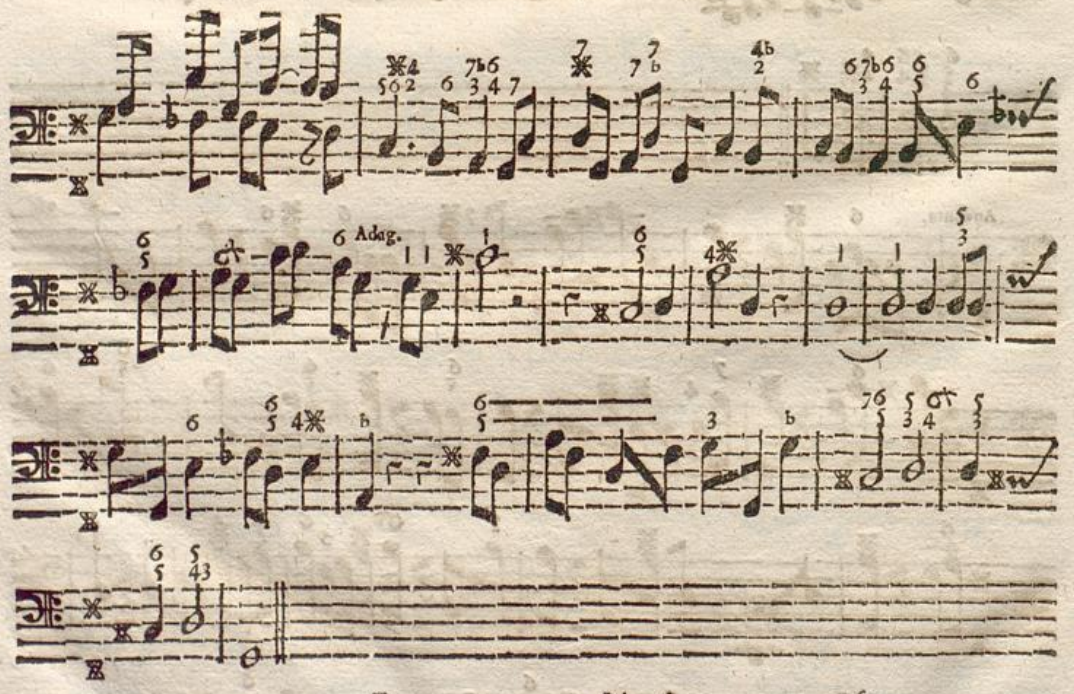
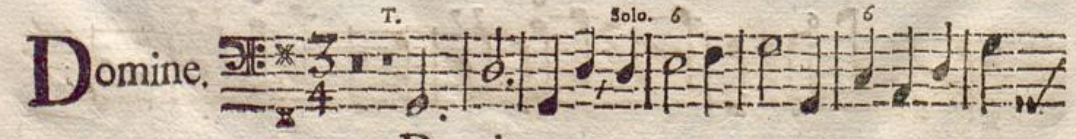

Adagio.
T. Adag.
Mors.
alleg.
Adagio.
Andante.



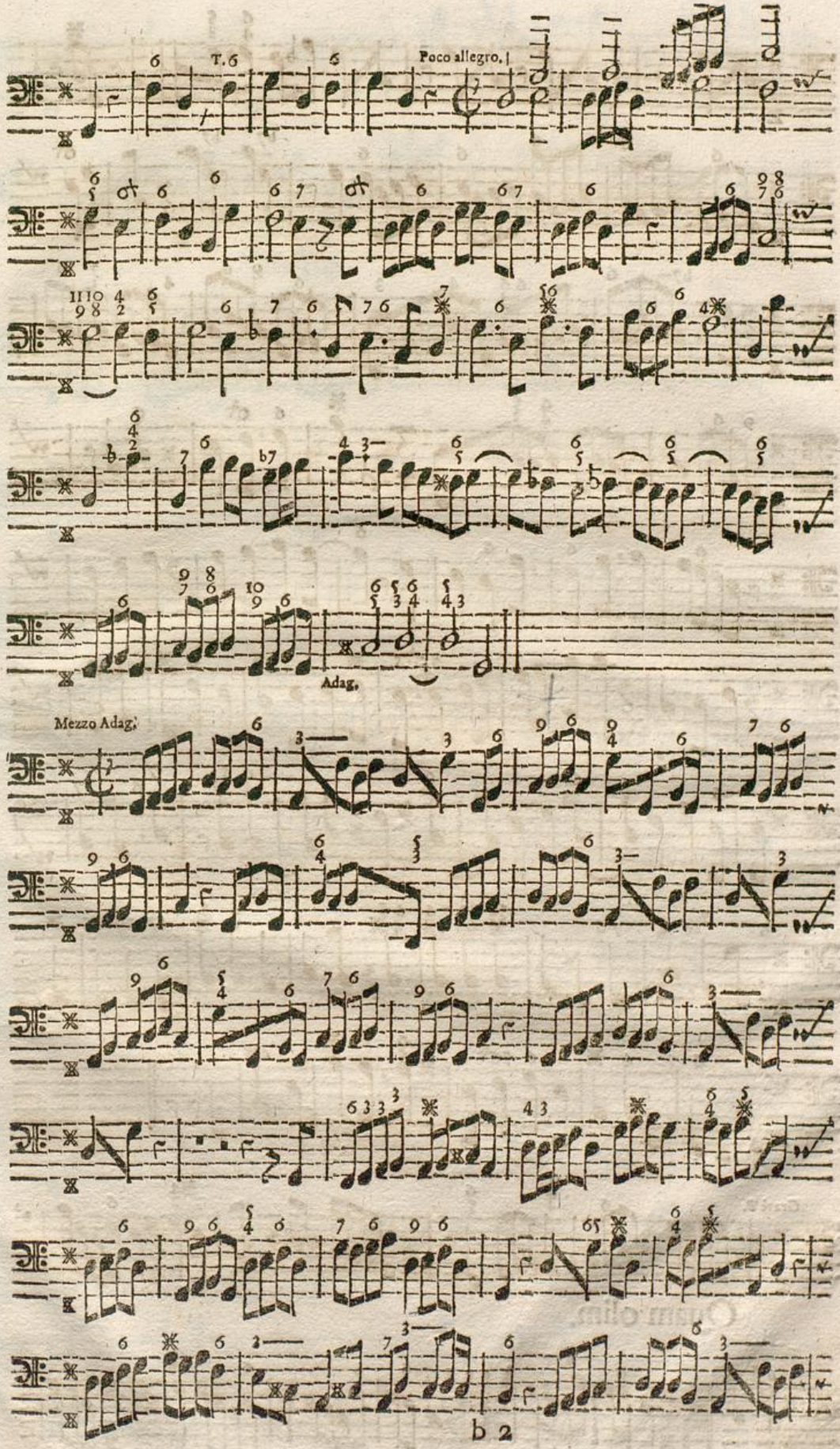
Lachrymosa.

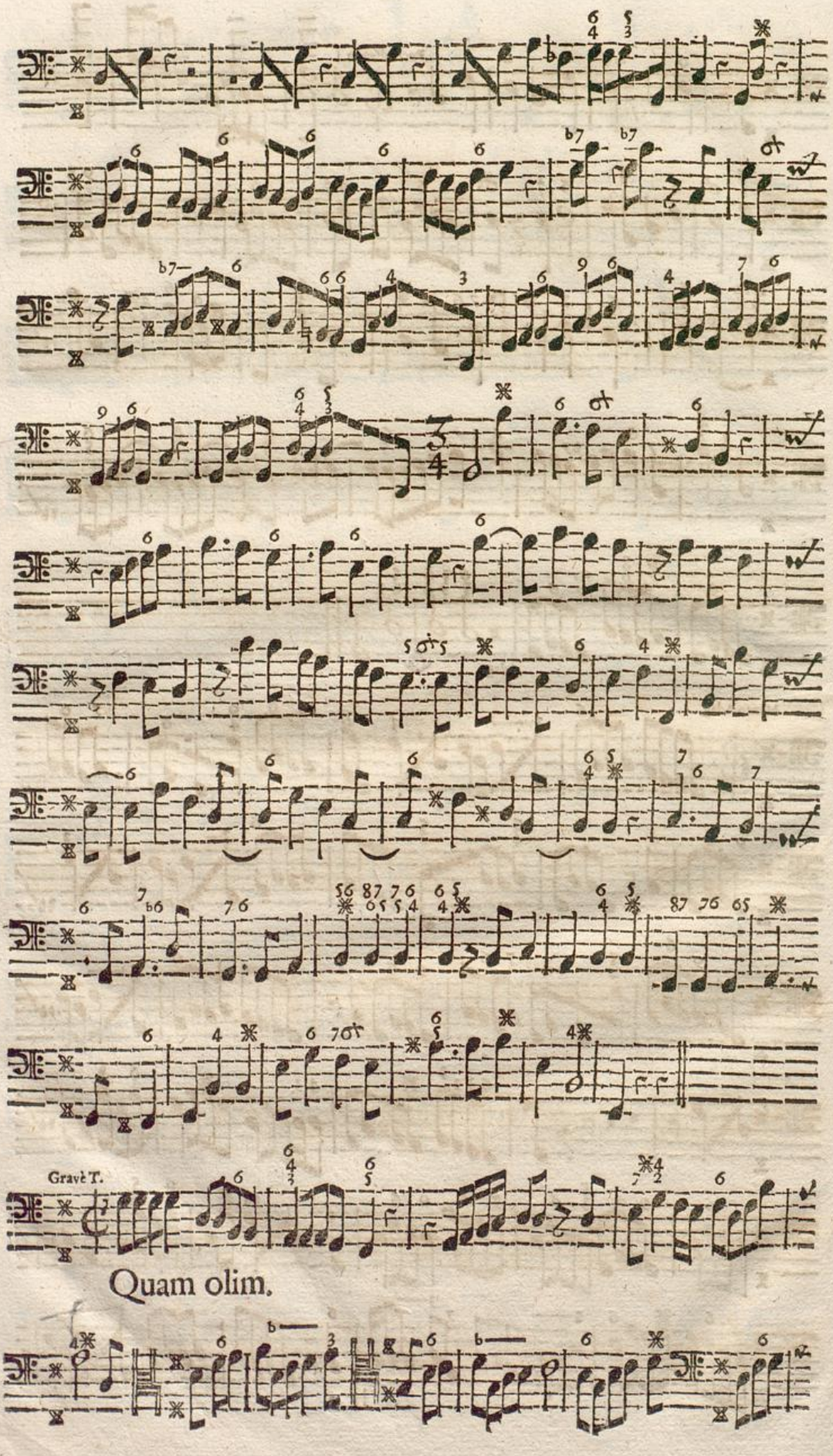


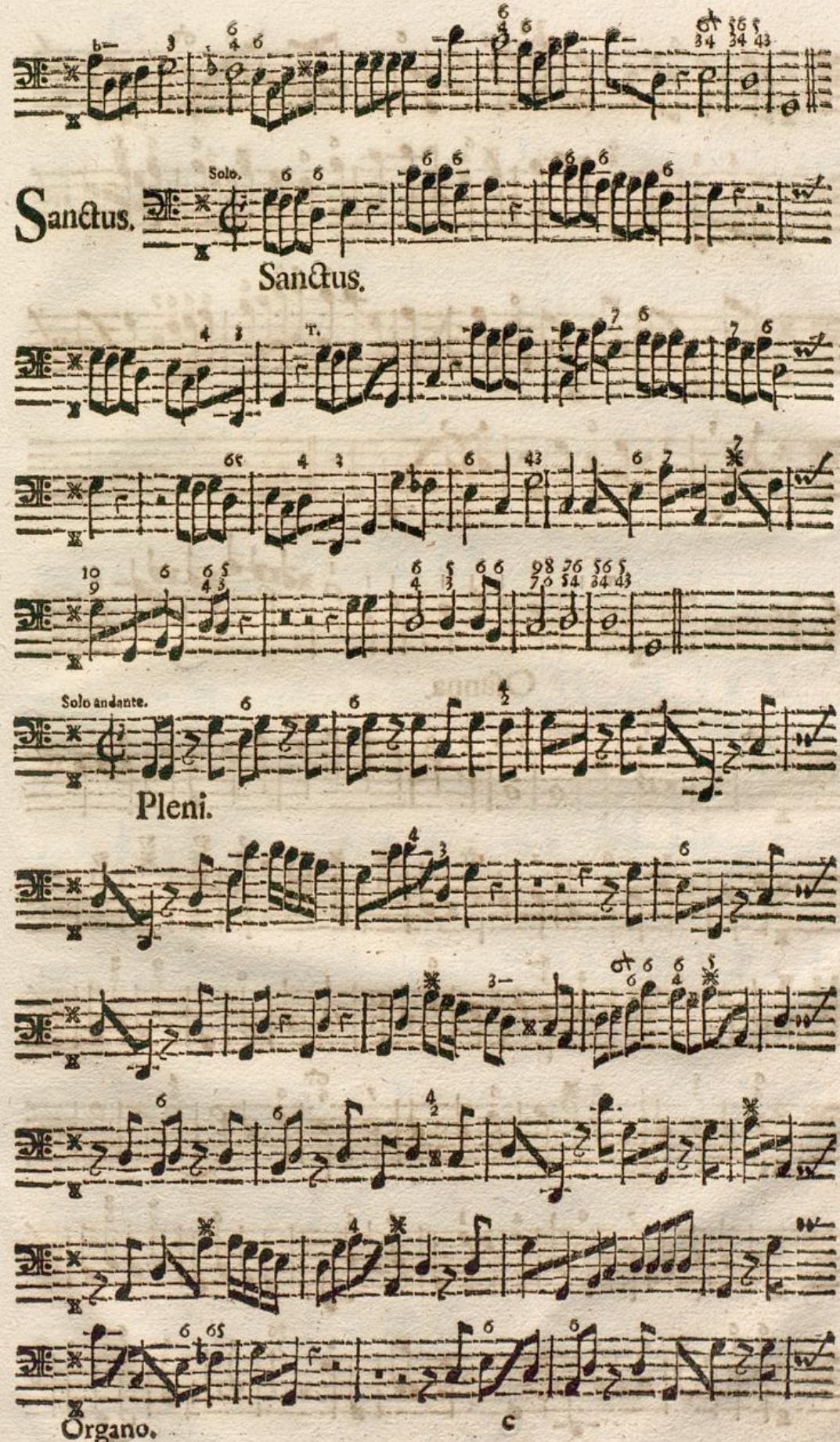
Domine.

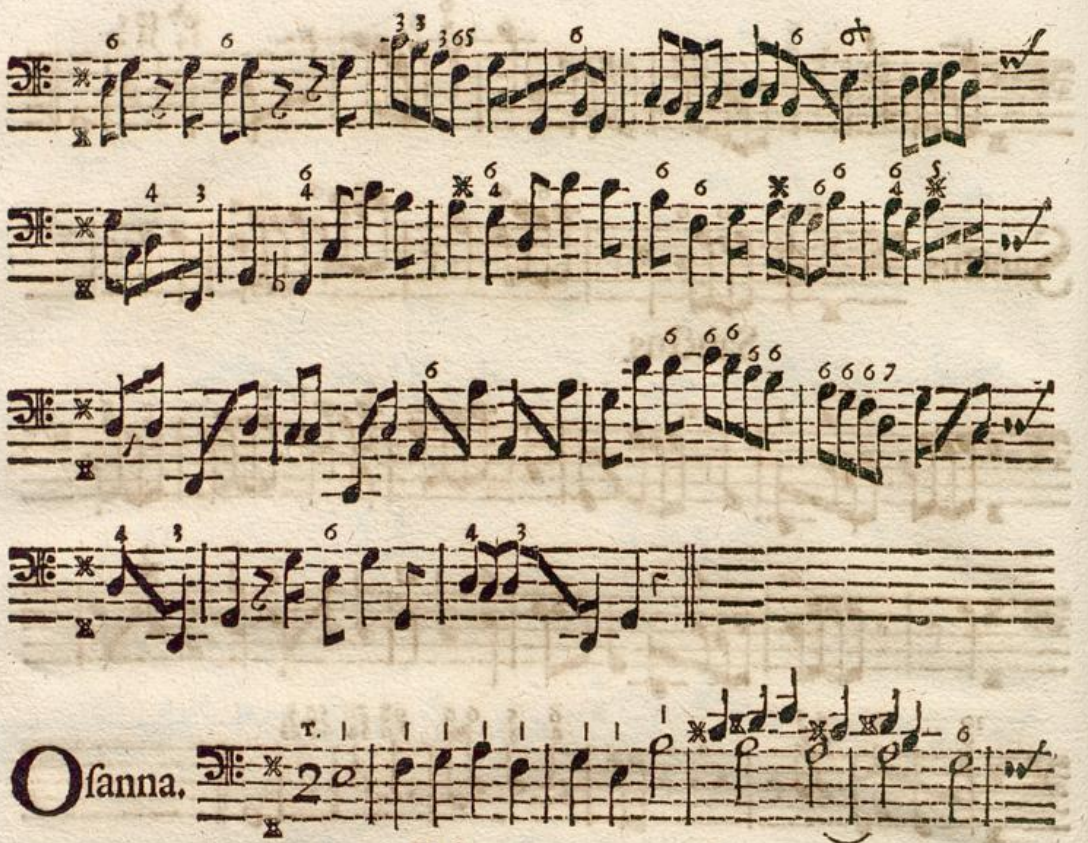


Domine.

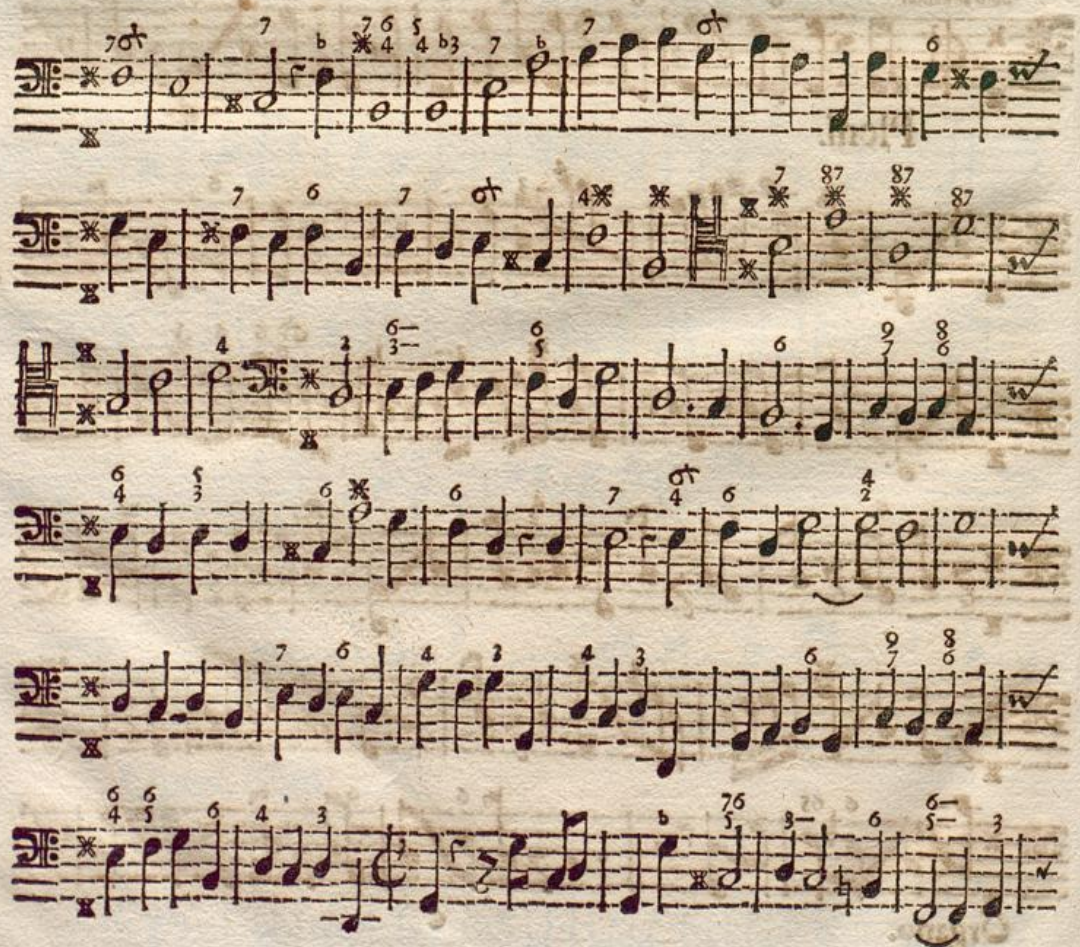

Poco allegro.
Adag.
Mezzo Adag.


Gravè T.
Quam olim.


Solo.
Sanctus.
Sanctus.
Solo andante.
Pleni.
Organo.



Osanna.



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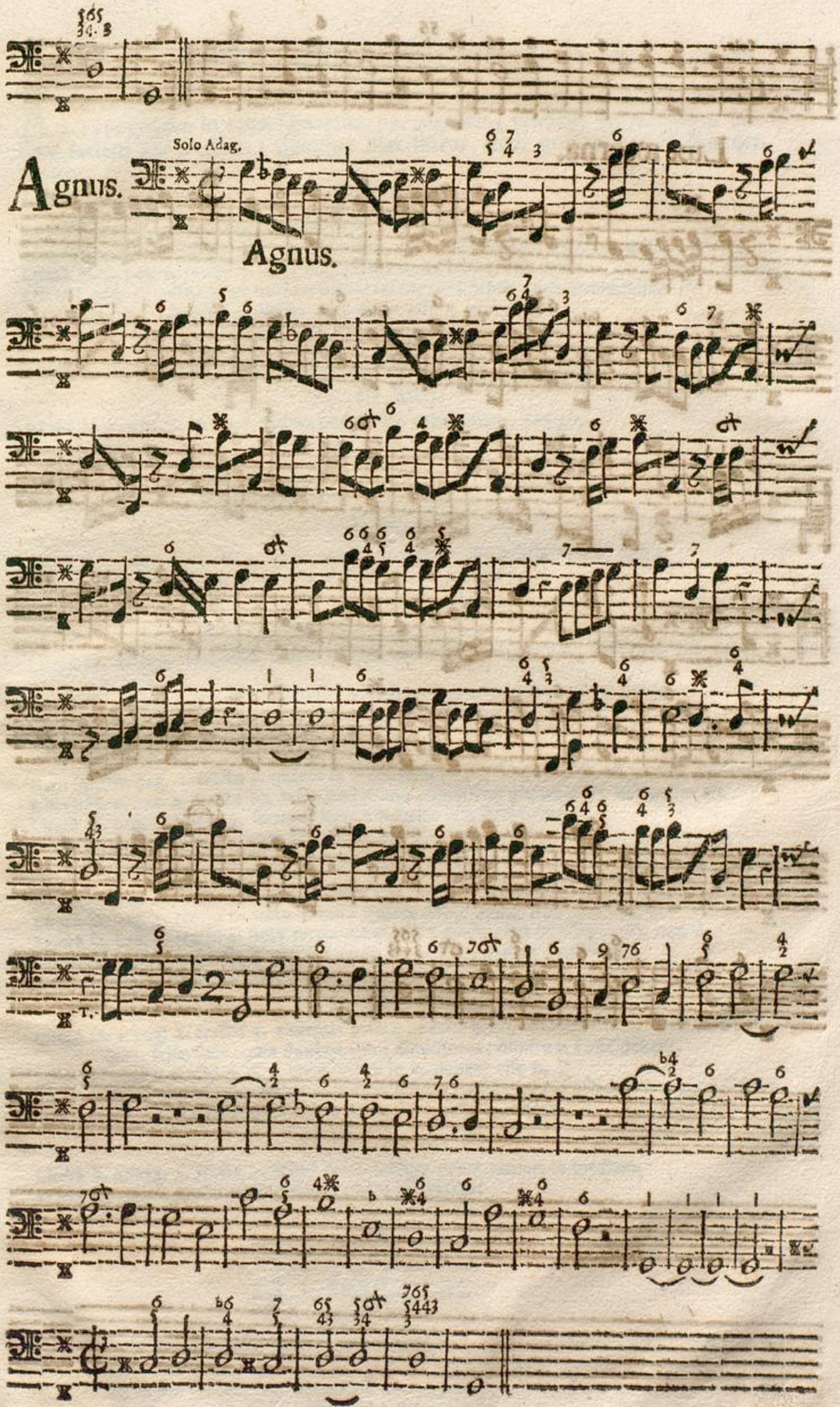
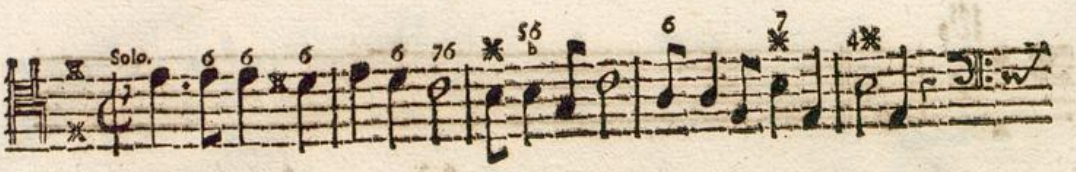
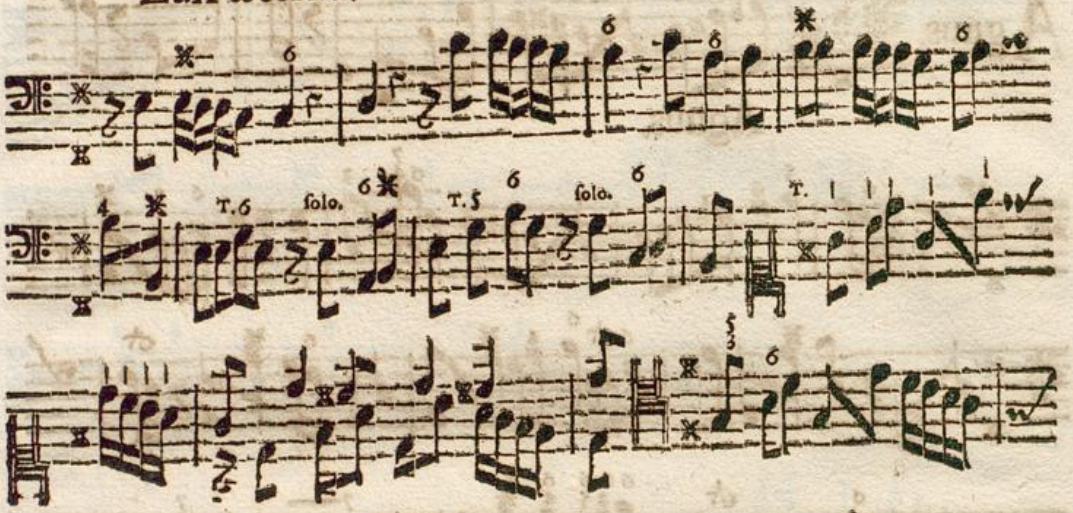
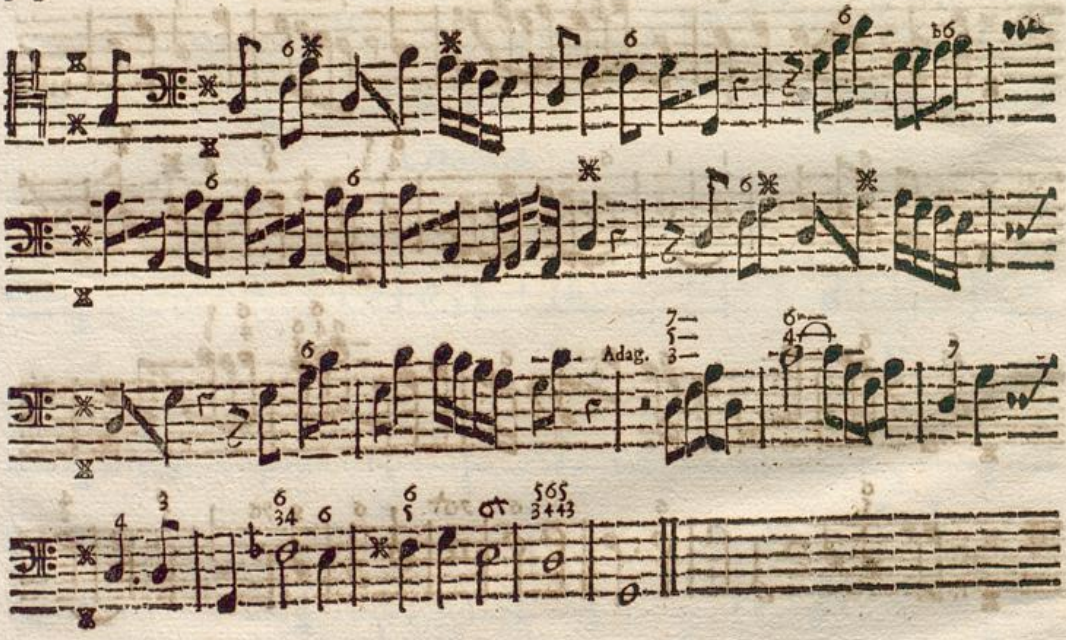
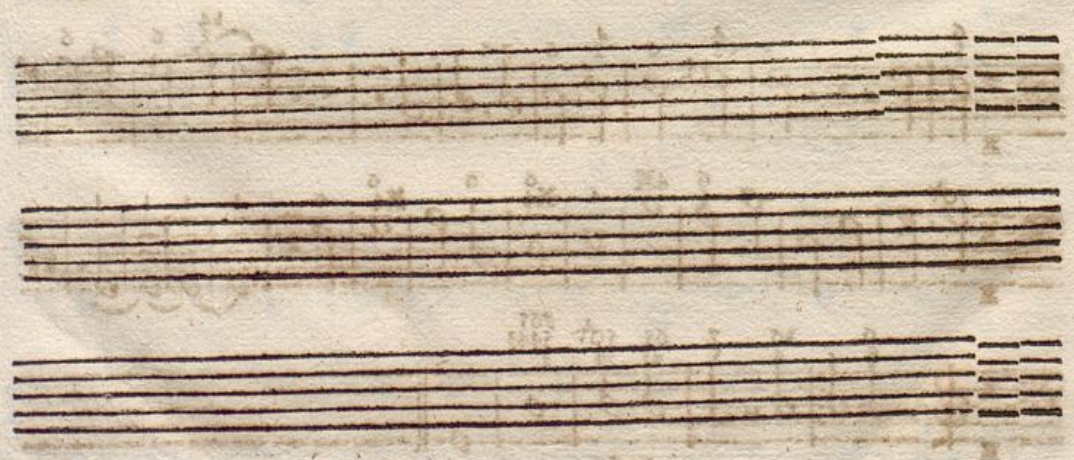

Agnus.
Solo Adag.
Agnus.



Lux æterna.







Errata necessariò corrigenda.

ADverte Philomuse, me per literam hìc intelligere philyram, literâ ejusmodi à Typographo in calce signatam, per paginam, primam vel secundam philyræ faciem per tractum: quinque illas lineas, inter quas notæ dispositæ cernuntur.

In Organo.

Literâ B. 2. pag. 2. tractu 6. supra g, debet esse b, non ♮.
Litterâ E. pag. 1. tractu 1. prima transpositio debet esse in Alto, secunda in Canto.
Literâ H. 2. pag. 2. tractu 7. nota duodecima non f, sed b esse debet.
Literâ I. pag. 2. tractu 3. ad initium ultimi tactûs addi debet pausa semiminima 𝄾
Literâ I. 2, pag. 2. tractu 5, ultima nota debet esse g. non a.

In Canto.

Literâ F. pag. 2. tractu I. 3tia nota ligata esse non debet.

In Alto.

Literâ H. 2. pag. 2. tractu 3. quinta nota à fine debet esse a, non gis.

In Tenore.

Literâ E. 2. pag. 2. tractu ultimo, quarta nota debet esse a, non g.
Literâ L. 2, tractu 4. ultima nota debet esse d, non cis.

In Basso.

Literâ D. 2. pag. 2. tractu 3. tertia nota à fine debet esse contiguum c, non a.
Literâ F. pag. 2. tract. 4. in tactu 2. addi debet media pausa.

In Violino I.

Literâ C. pag. 2. tractu 9. prima nota debet esse ligata.
Literâ C. 2. pag. 1. tractu 1. tres ultimæ notæ duabus clavibus inferiores esse debent: h. a. h.
Literâ G. 2. pag. 1. tractu penultimo, decima quinta nota debet esse e. non d.
Literâ K. pag. 1. tractu 10. ultimæ tres notæ tantùm semel ligatæ esse debent.
Item ibidem tractu 11. ultimæ duæ notæ duabus clavibus inferiores esse debent: a, h, non cis d.
Item ibidem pag. 2. tractu 9. quinta & sexta nota fis, e, sint, necesse est; non g. fis.
Literâ M. 2. pag. 2. tractu 10. tactu penultimo, suspirium ultimum 𝄾 delendum est.
Literâ N. pag. 1. tractu 6. secunda nota e inferius esse debet, non g.
Literâ O. pag. 2. tractu 3. poni debent pausæ octo, non septem.

In Violino II.

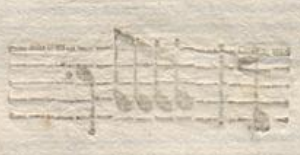
Literâ B. pag. 1. tractu 11. nota 6. debet esse soluta non ligata.
Literâ D. pag. 1. tractu 1. tactu 3. nota quarta debet esse g superius, non e.
Literâ G. pag. 1. tractu 2. nota tertia debet esse e molle, seu ùt vùlgò, dis, non d.
Literâ M. 2. pag. 2. tractu 9. pro sex pausis ibi positis, debent poni octo.
Literâ N. pag. 1. tractu ultimo, nota antepenultima debet esse e, non d.

In Alto Viola.

Literâ D. 2. pag. 1. tractu 3. exceptis primis duabus notis, omnes reliquæ, quæ in a positæ sunt, falsæ sunt, quia duobus tonis dimissiores, nimirum f esse debent.
Literâ F. pag. 2. tractu 7. & 8. notæ positæ in b, debent esse h.
Literâ F. 2. pag. 1. tractu 1, primæ quatuor notæ ultimi tactûs debent esse d. d. d. cis, non f. f, f, e.
Literâ H. pag. 1, tractu 3. nota à fine tertia debet esse h, non d.

In Clarino II.

Literâ A. 2. pag. 1. tractu 3. prima pausa integra debet mutari in mediam.
Literâ C, pag. 2. tractu ultimo debet repeti ille tactus:

Et hi, præter alios leviores, sunt errores præcipui, quos quomodolibet vel plumbagine vel aliâ materiâ corrigere poteris. In Requiem, si quædam emendanda irrepserunt, quia ob meam etiam Pragâ absentiam nec præviam probam, nec revisionem meam attigit, experientia Tua benignè emendabit.

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