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**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Missa Sacratissimae Trinitatis

**urn:nbn:de:bsz:31-34366**



# MISSA SACRATISSIMÆ TRINITATIS, NEUTRALIS.

Kyrie. Andante T.

Ky-ri-e e. leison, e- leison, elei- son, e. lei-  
son, e-leison, e- leison, e-lei- son, e- leison, e-lei- son,  
e. lei- son, eleison, e. leison, elei- son, e-lei- son, elei-  
son, e. leison, e. lei- son, e-lei- son, e-leison, e-lei-  
son, e. leison, e-leison, Kyri- e e- leison, e- leison, e- lei-  
son. Grave.

Christe tacet.

Allegro T.

Kyrie e. lei- son, e- lei-  
son, e-lei- son, e. lei- son, e- lei-  
son, e-lei- son, e. lei- son, e- lei- son,

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notation includes vertical stems, horizontal strokes, and small 'x' marks. The lyrics, written in German, are placed below each staff. The lyrics are:

son, e- lei- - . son, e- lei- - . son, e- lei- son, e-  
lei- - . son, e- lei- - . son, e- lei- - . son, e- lei- - .  
son, e- lei- - . son, e- lei- - . son, e- lei- - . son,  
e- lei- son, e- lei- - . son, e- lei- - . son, e-  
lei- - . son, e- lei- - . son, e- lei- - . son, e- lei- - .  
son, e- lei- - . son, e- lei- - . son, e- lei- - . son, e-  
lei- son, e- lei- - . son, e- lei- - . son, e- lei- - .  
son, e- lei- - . son, e- lei- - . son, e- lei- - . son, e-  
lei- - . son, e- lei- - . son, e- lei- - . son, e- lei- - .



e- lei- son, e- lei- son, e- lei- son, e- lei- son.

- son, e- lei- son, e- lei- son, e- lei- son.

e- lei- son, Kyri- e e- lei- son, e- lei- son.

son, e- lei- son, e- lei- son, e- lei- son.

A handwritten musical score for 'Et in terra' in G major, 2/4 time. The vocal line begins with 'Et in terra' followed by a melodic line consisting of eighth and sixteenth notes. The score includes a basso continuo part with a bassoon line and a harpsichord line. The tempo is marked as Allegro T.

Et in terra pax ho-mi-nibus, Et

A page from a handwritten musical score. The page features two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, starting with a half note followed by a quarter note. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains eight measures of music, featuring eighth-note patterns and rests.

in terra pax homini-bus, homini-bus, hominibus,homi-

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The first measure contains a single note with an 'x' above it. The second measure has two notes, with an asterisk (\*) above the first and a 'r' below the second. The third measure contains two pairs of eighth-note strokes. The fourth measure features a single note with a circled '3' above it. The fifth measure contains two pairs of eighth-note strokes. The sixth measure concludes with a single note. The page is numbered '10' at the bottom right.

nibus, homi-ni- bus homi-ni- bus bonæ volun-

x  $\widehat{\text{e}}$  e e e e o ||

\*

\*

ta - - - - tis.

Vivacà solo

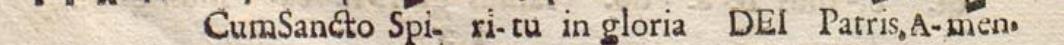
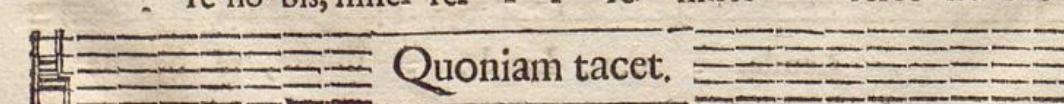
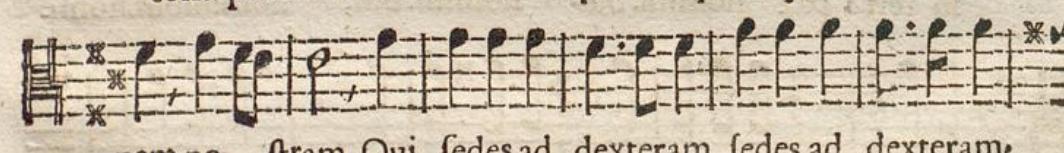
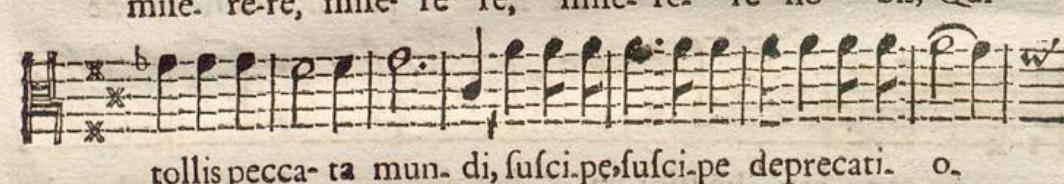
Lauda - - mus, Lauda - - muste, te be- ne-

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several note heads, some with stems pointing up and others pointing down, and various rests of different shapes. There are also some small asterisks (\*). The notes and rests are distributed across the length of the staff.

di- ci- mus te a- do. ramus glori-fi- ca- mus, glori-



Gratias.



A - men, A - men,

A - men, Amen, A - men, A - men, A - men, A - men,

Amē, A-men, A- men, A- men, A- men, A- men, A- men, A- men,

A- - men, A- - men, A- - men,

men, A- - men, Amen, A- - men, A- - men, in glo-

ri-a DEI Patris Amen, A- - men, A- - men,

A- - men, amen, amen, in gloria DEI Patris A-

men, glori-a DEI Patris A- men, A- - men,

Vivace T.

Patrem.

Patrem omnipoten-tem factorem Cœ- li &

ter. ræ Vi. si. bi. li. um omnium, & invi. si. bi. li. um, & ex Pa.

tre natum, ante omnia, omnia sacerdota DEVUM de Dœo lumen

de lumine DEVUM verum de Deo ve-ro, Genitum non fa-

ctum consubstanti-alem Patri per quæ omnia facta sunt, qui

propter nos homines, & propter nostram sa-lu-tem, descendit

de Cœlis, descendit de Cœ-lis, de Cœ-lis, descen-dit

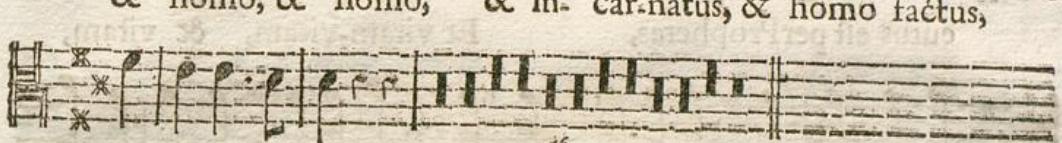
de Cœ-lis de-scendit, de-scendit de Cœlis, descen-dit de

Cœ-lis.

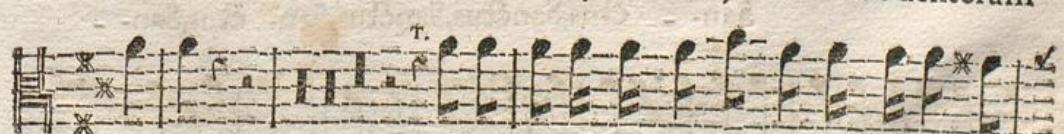
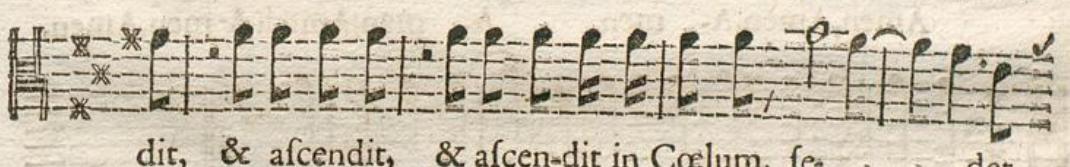
Solo.

Et in-car-na-tus, & in-car-natus est de Spi-ri-tu

de Spi-ri-tu, de Spi-ri-tu Sancto, de Spi-ri-tu San-



Et resur-re-xit, sur- re-xit tert-i-â di-e,





Patre fi-li-o que proce-dit, qui cum Patre & Fi-li-o, &



fi-li-o simul a-do-ratur & con-glo-ri-fi-ca-tur, qui lo-



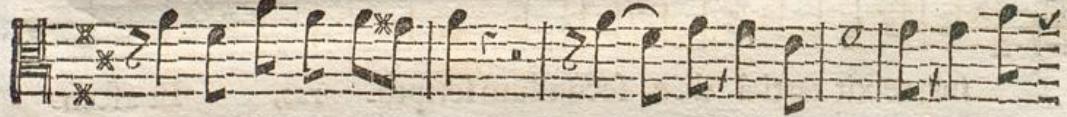
cus est per Prophetas, Et vitam, vitam, & vitam,



vitam ven-tu-ri sæcu-li Amen, ven-tu-ri sæcu-li Amen, Amen,



Amen, A-men, Amen, Amen, Amen, Amen, Amen,



Amen, Amen, A-men, A-men, Amen, Amen, Amen, Amen,



Amen, Amen, Amen, Amen, A-men, Amen.



T. Grave.  
Sanctus, Sanctus, Sanctus, Sanctus, Sanctus, Sanctus,



Sanctus Dominus Deus Sa-ba-oth, Sanctus, Sanctus, Sanctus,



Sanctus Do-minus Deus Sa-ba-oth ple-ni, ple-ni,



pleni sunt Cœli, Cœli & terra gloria, glo- ria, gloria,



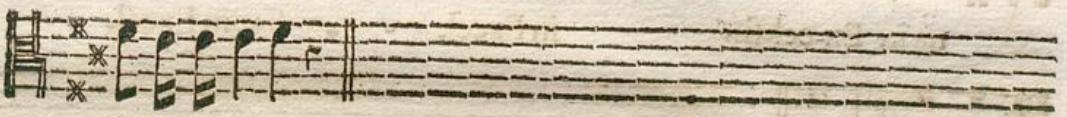
glo- - ri- a, glo- - ria, glo.



- - - - - ri-a, glori-a, glori-a, glo- ria tu- a, pleni



sunt Cœli, Cœli & terra glo. - - - - - ria tu- a,



glo-ri-a tu- a.



O- san- na, O- san-



na, O- fanna in Ex-celsis, O- san-



na, O- san-



na in Ex- cel-



sis, O- san-na, Ofan- na, Q-fanna, O- san-

L

