

**Badische Landesbibliothek Karlsruhe**

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**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Missa Dei Patris

**urn:nbn:de:bsz:31-34366**



# MISSA DEI PATRIS.

## CANTO.

Grave T.



The musical score consists of ten staves of music. The first staff begins with a large decorative initial 'K'. The vocal parts are written in soprano, alto, tenor, and basso. The basso part includes a 'Solo' section. The lyrics are repeated in each staff: 'y ri e, Kyri e e leison,' followed by 'eleison,' then 'Kyri e e lei son,' followed by 'Kyri e e lei son,' then 'e lei - son, e lei - - - son,' followed by 'Kyri e e lei son,' then 'e lei son, e leison, e leison,' followed by 'elei son, Kyri e eleison,' then 'leison, e lei son, e lei - son, e - lei son, e lei - - - son,' followed by 'Kyri e eleison,' then 'e lei - - son,' followed by 'Christe e lei son,' then 'Christe e leison,' followed by 'Christe e leison,' and finally 'Christe e leison.'

Grave T.

y ri e, Kyri e e leison,  
eleison, eleison, eleison eleison, eleison, elei- . . .  
son, Kyri e e lei son, eleison, Kyri e e lei son,  
e lei - son, e lei - - - son, Kyri e e lei son,  
e lei son, e leison, e leison, elei son, Kyri e eleison, e -  
leison, e lei son, e lei - son, e - lei son, e lei - - - son,  
e lei - - son, + Christe e lei son,  
Christe e leison, Christe e leison, Christe e leison,  
A

A handwritten musical score for organ or harpsichord, consisting of six staves of music. The music is written in a Gothic script and includes lyrics in German. The lyrics are as follows:

e lei - - son, e lei - - son, e lei -  
- - son, elei - son, elei - son, e lei - son,  
Christe e lei - - son, e lei - son, Christe, Christe e lei - -  
son, Christe e leison, e lei son, Christe e -  
leison, e lei son, e lei - - son, e lei - - son,  
e lei - - son, e lei - - son, e lei son, e - lei - -  
- - - son, e lei son, e lei son, e lei son,  
e lei - - son, e lei - son, Christe e - leison,  
e leison.



*Allegro;*

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of eight staves of music in common time, with a key signature of one sharp. The music is written in a cursive hand, with some notes and rests indicated by small vertical strokes. The lyrics are written below each staff in a Gothic script. The first staff begins with 'Ky ri e elei son, e lei'. The second staff continues with 'son, e lei son, e lei'. The third staff begins with 'son, e lei son, Ky ri e e leison, e lei - son,'. The fourth staff continues with 'e lei - son, e lei - son,'. The fifth staff begins with 'e - - lei - son, e lei - - son, e leison,'. The sixth staff continues with 'Kyri e e leison, e - - lei - - son, e lei - - son, Kyrie'. The seventh staff begins with 'eleison, elei - - - - son, e - - lei'. The eighth staff continues with 'son, e - - lei - - - - son,'. The final staff begins with 'Kyrie eleison, elei - - - - - son,'.

Ky ri e elei son, e lei  
son, e lei son, e lei  
son, e lei son, Ky ri e e leison, e lei - son,  
e lei - - son, e lei - - son,  
e - - lei - son, e lei - - son, e leison,  
Kyri e e leison, e - - lei - - son, e lei - - son, Kyrie  
eleison, elei - - - - son, e - - lei  
son, e - - lei - - - - son,  
Kyrie eleison, elei - - - - - son,

A 2



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Adagio.

**Gloria.** Solo Vivace pian.

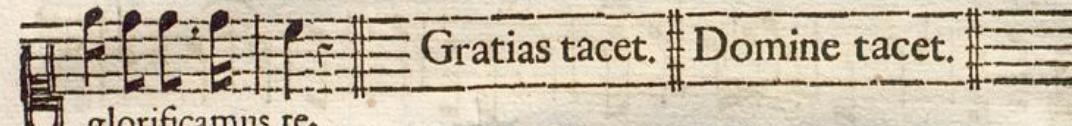
Et in terra. Lau da - - mus, Lau -

da - - mus, Lau da - - mus, Lau da - - mus,

lau da - - - - mus te Lau da - - mus, Lau -

da - - mus, Laudamus, Laudamus, Laudamus, Laudamus, Laudamus, Lau-





glorificamus te.



Qui tol - - lis peccata mun- - di mise re re



no - - bis. Qui tol - lis peccata mundi suscipe depreca-



tionem, depreciationem no - stram. Qui sedes ad dexteram



Pa-tris misere re re, misere - - re, misere re re, misere



re re no - - - bis.

Allegro solo



Quoniam, Quoniam, Quoni am tu so- lus, so-

lus Sanctus, tu solus, so lus Sanctus, tu fo -

lus. Quoniam tu

so lus, tu solus, solus, tu solus,

solus, solus Dominus. Quoniam, Quoniam

tu solus Sanctus, tu solus Dominus, tu fo -

lus, tu

so lus Sanctus, tu fo lus Dominus, tu solus Al-

tissimus, tu solus Al tissimus JE SU Chri ste, tu

solus, solus Al tissimus JE SU Chri ste,

B 2



T. Adag. Allegro.

Cum Sancto, Sancto Spiritu, cum Sancto, Sancto Spiritu  
in gloria DEI Patris, A - men, A -  
men, A - men, Amen, A - men, Amen,  
Amen, Amen, A - men, A - men, A -  
men, A - men, A - men, in glo -  
ria DEI Patris A - men, A - men, Amen, Amen, Amen, Amen, Amen  
Amen, Amen, A - men, in gloria DEI Patris A -  
men, A - men, A - men, Amen, Amen, Amen, Amen, Amen  
A - men, A - men, Amen, Amen, Amen, Amen, Amen





in gloria DEI Patris Amen, A - men,



A - men, Amen, Amen, A - men, Amen, A - men, A



men, Amen, A - men, Amen, men, amen,



A - men, Amen.



**P**atrem. Allabreve T. 2 Patrem omnipoten - tem, factorem Cœli &



ter - - ræ vi si bi li um o - - minum & in vi si bi li um,



& in unum Dominum nostrum Jesum Christum Filium Dei



uni- genitum. Et ex Patre natumante omnia Sæ-cu- la



Deum de Deolumende lumine Deum verum de Deo vero.



Ge - nitum non factum consubstantiale Patri per quem omnia

C on. omnis. tonus. 3



facta sunt. Qui propter nos homines & propter nostram sa-



tem de - scen - dit, de -



scen - dit de Cœ- lis, de . scen - dit de



Cœ- lis.



Et incar-natus, in - car-na-tus est de Spi-ritu,



de Spi-ritu, de Spi-ritu Sancto, Spi-ri-tu San- - eto,



de Spi- ri - tu Sancto, de Spi-ri- tu Sancto,



de Spi - - ri - tu San - - eto ex Ma-



ri - a, Mari - a Virgine & homo, & homo factus,



& homo, & homo, ho -

- mo, ho- mo factus est, homo, homo, & homo,  
& homo ho- - mo,homo factus est.

Allegro T.

Et re- sur- re-xit,re-sur-re- - xit,resur-

rexit tertí-â die, resurrexit tertí-â die, secundum scri-

pturas,scriptu- ras, & ascendit, & ascendit in Cœlum sedet,

sedet, sedet,sedet ad dexterā Patris cum glori-a, cum gloria,

cum gloria, cum glori- a,cum glori-a,cum gloria, cum glori- a

judica- - re vivos,& mor- tuos cujus regnion erit,

cujus regni non erit, non,non, non,nō,n, n,non erit finis,

non.n. non, no - n, non, non erit finis. Et

unam sanctam sanctā Catholicam & Apostolicam Ec-clesi-

am. Et vitam, & vitam venturi Sæ-culi, A - men,

A - men, A - men, A - men, A - men, A - men,

A-men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

Amen, Amē, Amen, Amen, Amen, A - men, A - men, Amen,

Amen, Amen, Amen, Amen.

S Adagio T. Sanctus, San - etus, Sanctus, Sanctus,

Etus, Sanctus





Doming Deus Sabaoth pleni sunt Cœli, Cœli & terra glo-  
ria, gloria tua,

glo- ria, gloria, gloria, gloria tua.

*Allegretto solo.*  
**O**sanna, Osan- na, Osan- na,

Osanna in Excelsis, Osan- na, Osan- na,

na, Osan- na, Osan- na,

na in Ex. cel. sis, Osan- na, Osan-

na in Excelsis Osan- na, Osan-

na, Osan- na in Ex. cel. -

- sis, in Excel- sis, O-

D

fan-na, Osanna in Ex-cel-sis,  
in Excel-sis, O fan-na, O fan-na  
in Excel-sis.

T. andante.

B e-nedictus, benedictus qui ve-nit in nomi-ne,  
in nomine, nomine Domini, in nomine  
Domini, in nomine Domini, benedictus, benedictus  
qui ve-nit in no-mine, in no-mine in no-

mine Domini,

qui venit in no-mine, in no-

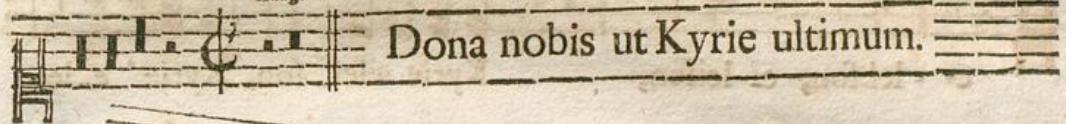
mine Domini Osanna in Excel-sis.



**A**gnus. 

Agnus, A - gnus Dei qui tol - lis  
pecca - ta mundi mise - re -  
re no - bis, mise-re - re nobis.

Adag.



Dona nobis ut Kyrie ultimum.

D 2

MISSA

