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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Requiem Herile

urn:nbn:de:bsz:31-34366



REQUIEM HERILE. CANTO.

Requiet. Gravè T.

Requiem, Re - quiem - x -

ter - nam, x - ternam dona e - is, x - ter -

nam dona e - is, Do - mi - ne & lux pér-pe- tu-a lu-ce-at

e - is, lu-ce-at, lu-ce-at lux perpe-tu-a, lu - ce-at, lu-ce-at,

e - is, lu-ce-at e - is, lux per - pe-tu-a luce-at, lu - ce-at,

lu - ce-at e - is.

Solo Stoccatto. piano. fort.

3 4

Tede. cet hymnus, Te decet hymnus, DEVS in Si. on,

& ti-bi red-detur, & ti-bi red-de-

Canto. 2

A handwritten musical score for three voices (SATB) and organ. The music is written in four-line staves. The vocal parts are in common time, while the organ part is in 3/4 time. The score consists of six systems of music, each containing a vocal line and an organ line. The vocal parts are labeled with their names: Tenor, Alto, Bass, and Soprano. The organ part is labeled with its name. The music is written in a Gothic script, and the lyrics are in Latin. The lyrics are as follows:

Reddetur votum in Je-ru-sa-lem, & ti-bi
red-detur, redde-tur votum, redde- tur vo-
tum in Je-ru- sa-lem.

Ky-ri-e, Ky-ri-e e- lei- son, Kyri-e
e- leison, Kyri-e e- leison, Ky-ri-e, Kyri-e e- lei-
son, e- lei- son, e- leison, e- leison, e- lei-
son, e- lei- son, Ky-ri-e, Ky-ri-e e- lei- son. Christe
e- lei- .
- son, e- lei- son, Christe e- lei- - son, Christe
e- lei- - son, e- lei- son, e- lei- son, e-

lei - son, e. lei.
 son, e. leison, Kyri-e e. leison, e.
 leison, e. lei. son.

Dies.
 Dies i. ræ, dies il-la solvet sæclū in fa-vil-la,
 solvet sæclum in fa-vil-la, sol- vet, solvet sæclum in favil-
 la, cum Sy-bil-la, cum Sy-bil-la teste Da-vid, cum Sy-
 bil-la, cum Sy-bil-la, Sybil-la, Sybil-la di-es i. ræ dies, il-la
 solvet sæclum in fa-vil-la, fa-villa teste David, David
 cum Sybil-la, Sybil-la,

Quantus tremor tacet. Tuba mirum tacet.

T. Adagio,



alleg.



tura, crea-tu- ra, crea-tu- - ra, crea- tu- - ra, crea- tu-ra

Adagio.



Andante solo.



retur in quo to-tum, to-tum con-ti- netur, un-de mun-dus,

un- de mundus, unde mundus ju-di-ce- - tur, cum

se- de-bit, cum se- debit, quidquid la- tet ap-pa- rebit,

nil in- ul-tum, nil inultum rema- ne- - bit, nil in- ultum, nil

inultum, nil in- ultum, nil inultum, in- ultum re-ma- nebit,



quidquid latet ap-pa-rebit nil in- ultum, in- ultum rema- ne.

T. Grav.



bit nil inultum, in- ultum re-mane. bit, Lachrymosa

Poco Allegro.



di- es il- la, Lachrymosa dies il- la, qua



resurget ex fa.villa, fa- vil la, qua re-surget ex fa-

-adag.



vil-la judi-candus homo re- us, huic ergo parce



Devs, parce Devs, parce Devs, parce Devs, pi-e Je-sv Domi-



ne, dona,do-na, dona e-is, dona e-is Re- qui-em,

Solo.



Domine Je-sy Christe, Do-mine Je-sv



Christe Rex glo- ri-æ, Rex glori-æ,



Rex glori-æ, Rex glori-æ, libe-ra a-nimas omnium fi

Poco allegro.

Canto.

de. lium, fi.de. lium defuncto. rum, defuncto.

- rum de poe-

nis infer-

ni, & de pro-fundo la- cu, & de profun-

Adagio.

do la - cu.

Libera eas tacet. Sed signifer tacet.

T. Adagio,

Quam olim Abrahæ promi-si sti, promi-si-sti & se-

mini e - jus, & se.mi.ni, & se - mi-ni, se-mini,

se mini ejus, & se-mini, & se - mi. ni e-jus

se-mi-ni e - jus.

Adag. T.

Sanctus.

Sanctus, Sanctus, San -



A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two main sections: the Sanctus and the Agnus Dei.

Section 1: Sanctus

The Sanctus section begins with a treble clef, common time, and a forte dynamic. The lyrics are:

glo-ri-a tu-^a, O sanna. **x2** O san-na in Ex-cel-sis, O sanna in Ex-cel-sis, in nomine Domini O sanna, O san-na in Ex-cel-sis.

Section 2: Agnus Dei

The Agnus Dei section begins with a bass clef, common time, and a forte dynamic. The lyrics are:

Solo. Agnus, Agnus, Agnus DEI, Agnus, Agnus, Agnus, DE I qui tol-lis pecca-ta mundi, dona, dona;

dona e- is Re- quiem. Agnus, A- gnus
DE- I, qui tol-lis pec-ca-ta mun- di, pec-ca- ta mundi,
do - na, dona e- is, do - na e- is Requi-em, do -
na e- is Requi-em, sempi- ter- nam,dona, do-na
e- is, dona, do-na e- is, do - na, dona e- is, dona
e- is Requiem sempi- ternam,sempiter- nam.
Solo,
Luxæterna, lu-ce-at, lu-ce-at e - is, lu-ce-at, lu-
ceat, luce-at e is Do- mi- ne, Cum Sanctis, cumSan-
ctis, cum Sanctis tu- is in æ- ternum,in æ-ter- num in
æ-ter- num,æternum, Cum Sanctis tu- is in æ-ternum,in
Canto.



æternum, Cum Sanctis tu-is in æ-ternum, Cum Sanctis tu-is in



adag.

æternum, Cum Sanctis tu-is in æ-ternum, in æternum, qui-a



pi-us es

