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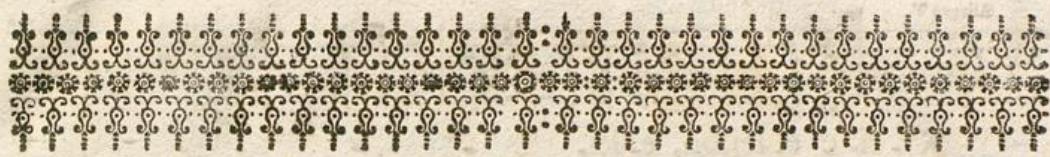
**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Missa Dei Patris

urn:nbn:de:bsz:31-34366



MISSA DEI PATRIS FESTIVALIS. BASSO.



yrie.

Gravè. T.

Ky- ri- e, Ky- ri- e e-leison,

e- leison, e- lei- - son, e- lei- - son, e- lei- - son,

e- lei- son, Ky- ri- e e-leison, e- lei- son, e- lei- son,

e- lei- - son, e- lei- son, e- lei- - son, e- lei- - son,

e- lei- son, Ky- rie e- lei- - son, e- leison, e- leison,

e- lei- son, Ky- ri- e e-leison, e- lei- - son, e- lei- - son, e-

leison, e- lei- - son, elei- son, e- lei- - son, e- lei- -

Christe tacet.

- - son.

Basso.

A

Allegro T.

Ky- ri- e e. leison, e- lei.
son, e- lei- : son, e. lei- son, e- lei-
son, e. lei- : son, e- lei- son, e- lei- son, e- lei-
Ky- ri- e e- lei- son, e. lei-
son, e- lei- : - - -
son, Ky- ri- e e- lei- son, e. lei-
son, e. lei- : son, e- lei- son, e- lei-
son, e-
lei- son, e- lei- : son, e- lei- son, e- lei-
Ky- ri- e e- leison, e- lei- : son, e- lei-

son, e. lei. - - son, e. lei. son, e. lei. - -
 - son, Ky-ri- e elei- - son, e. - - lei- -
 - - - - son, Ky-ri- e elei- son, e.
 lei. - - son, Ky-ri- e e. lei- son, e. lei. - -
 son, e. leison, e. leison, e. leison, e. leison, e. lei. - - son,
 e. lei- son, e. lei- son, Ky-ri- e e. leison, e. leison.

Gloria.

Gravé solo.

Et in terra pax ho.mi.ni. bus bonæ vo.lun.
 ta-tis, bonæ vo.lun.ta. - - - tis, bo-
 næ volun.ta. - - - tis, voluntatis, volun.ta. - - tis
 in ter.ra pax bo. næ volun.ta. tis, bo. næ, bo. næ volun.



ta - - - tis, bonæ volun-ta - tis, bonæ
bonæ volunta-tis in terra pax hominibus, bo-næ, bonæ volun-
ta - tis.

Lauda - mus, Lauda -

mus, Lau-da - mus, Lauda - mus, Lauda -

- - mus, Lauda - mus, Lauda - - mus te, Lauda -

- - muste, be-ne. di-cimus te, bene- di- ci-mus te

a - do - ra - - - mus te, a - do -

ra - - - - - mus,

a - do - ra - - - mus te, glori - fi - ca - - mus,

glori - fi - ca - - mus, glori - fi - ca - - mus, glori - fi - ca - -



mus, glori-fi- camus, glori-fi- ca- - - - - mus
 te, glori-fi- camus, glo-ri-fi- camus, glori-fi- camus, glo-
 ri- fi- ca-mus te, glori-fi- ca- - - - -
 mus, glori-fi- ca-mus, glorifi- - - - - mus, glo-
 ri- fi- camus, glo-ri-fi- ca- - - muste, glori- fi-
 ca- - - - - mus, glo-
 ri- fi- ca- - muste, glo- ri- fi- ca- - muste,
 Gratias tacet.
 glo- ri- fi- camus te.

Vivace sole.

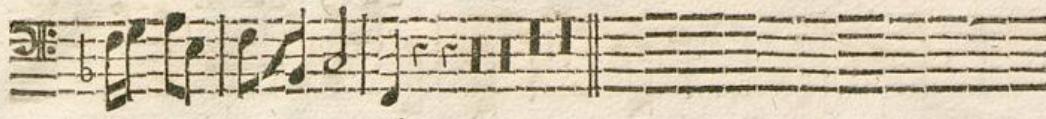
Domine.

Do- - - mine DE- VS
 Do- - - mine
 Basio, B



DE - US Rex - cœ - le - stis DEUS Pa - ter DEVS Pa - ter omni - po - tens DEVS Pater, Pa - ter omnipotens. Do - mine DEVS, Agnus DEI Fi - li - us Patris, Fi - li - us, Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Patris, Domine DEVS, Agnus DEI, Domine DEVS Agnus DEI, Fi - li - us Pa - tris, Fi - li - us Fi - li - us Pa - .





tris.

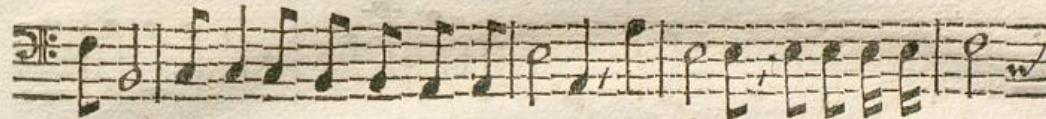
Gravè T.



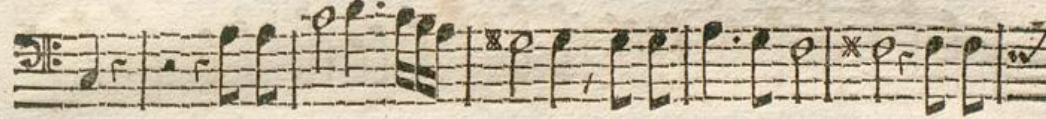
Quitol- lis, peccata mun. di mise-



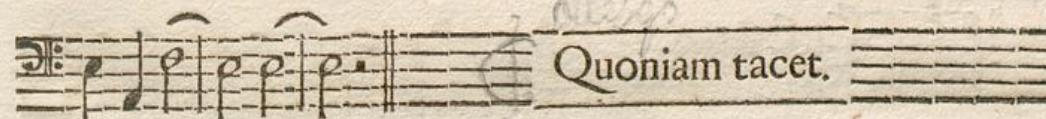
rere no- bis, Qui tol. - lis peccata mundi susci- pe depreca-



ti. o-nem, depreca- ti. onem nostrā. Qui sedes ad dexteram Pa-



tris mise- re- re, mise- re- re, mise-



re-re no- bis.

Quoniam tacet.

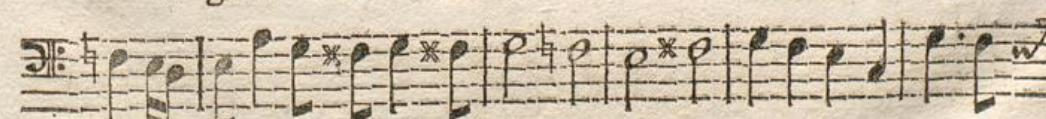


Cum Sancto, Sancto Spi- ri- tu, cum Sancto, Sancto Spi- ri- tu

allegro.



in glori. a DEI Patris A- men, A-



- men, Amen, A-men, A-men, A-

B 2



A handwritten musical score consisting of ten staves of music. The music is written in common time, with various note heads and stems. The lyrics, written in German, are placed below each staff. The lyrics include:

- men, Amen, A-
- men,
- in glori-a DEI Patris A- men, A-
- men, A- men, in glori-a
- DEI Patris Amen, A- men, A-
- men, A- men, A-
- men,
- A- men, A- men, in
- glori-a DEI Patris A- men, A-
- men, A- men, A-men.

Patrem



Patrem.

Allabreve T.



Patrem omni-poten- - tem fa-ctorem Cœli &



ter- . ræ Visi- bi. li. um om- . nium, & in- vi- si.bi. li. um.



Et - in unum Dominum nostrum JESVMCHRISTVM Fi- li- um



DEI Uni. ge. nitum, Et - ex Patre natum ante omni. a fa-



cu. la DEVUM de De-o, lumen de lumi- ne, DEVUM verum de



Deo vero, Ge- nitum non factum. Qui propter nos homines



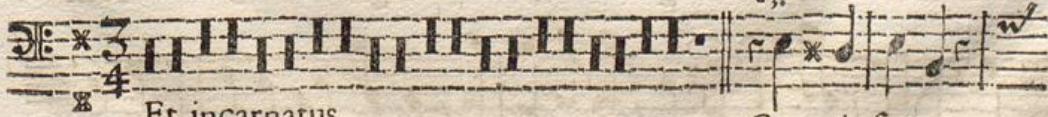
& propter nostram sa- lu- tem descen- - dit, descen- - dit,



descen- - dit, de-scen- - - - dit de Cœ-



lis, descen- - dit de Cœ-lis.



Et incarnatus.

Cru- ci- fi- xus,

Basso.

C



A musical score for three voices (SATB) in common time, featuring three staves of music with corresponding Latin text below each staff. The music consists of eighth and sixteenth note patterns.

The lyrics are:

Cruci- fi-xus e - - tiam pro nobis, sub Pon-ti-o Pi-
la - to, passus, passus, passus & sepul-tus est, passus,
pas-
sus & se-pul-tus est, & se-pul - - tus est.

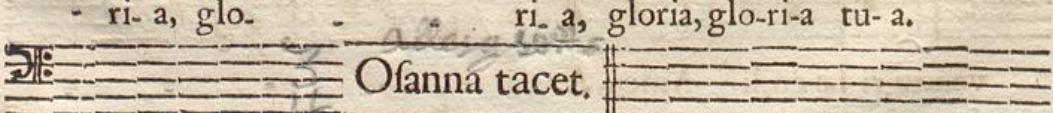
Et resurr. *Allegro T.* Et resur-re-xit, sur-re-xit, & resurre-

xit ter-ti-â di-e, resur-rexit terci-â di.e, secundum scripturas,
scriptu- ras & - ascen- dit, & - a-scendit in Cœlum,
sedet, sedet, se - det, sedet ad dexteram Pa- tris. Et i.te- rum
venturus est, cum glo-ri- a, cum glo-ri- a, cum
glo-ri- a, cum glo-ri- a, cum glori- a ju-di- ca - re vivos &



A handwritten musical score for three voices (three staves) in brown ink on aged paper. The music consists of short, rhythmic notes. The lyrics are written below each staff in a cursive Gothic script. The score includes a final section marked "adagio".

mor-tu-os, Cujus re-gni non e-rit, Cu-jus re-gni non e-rit,
non, non, non, non, non, non, non e-rit fi-nis, non, non, non, non,
non, - non, non, non, non e-rit fi-nis, si-mul, si-
mul a-dora-tur & conglori-fi.ca.tur, qui lo. cu-tus est per Prophe-
tas, Et expe- . . . ato re-sur-re-cti-o.
nem mortu.o. - - - rum, Et vi-tam, & vi-tam
ven-tu-ri sæ-cu-li Amen, A. . . .
men, A. . . . men, A. . . .
men, A. . . . men, A. . . . men, A. . . .
men, A. . . . men, Amen, A. . . . men, A. . . . men, A. . . .



dictus, Bene-dictus qui ve- nit in nomine, in nomi-
 ne, in no- mine, in no-
 mine Domi- ni, qui ve- nit in nomine, in no-
 mine Domi. ni, O san- na in
 Excel. sis.

Agnus.
 A - - gnus DE- I qui tol-
 lis pecca- - ta in mundi mise- re- re, mise- re- re,
 mise-re- - re no- bis, mise- re- re nobis.
Dona nobis ut ultimum Kyrie. R.

Basslo,

D

MISSA

