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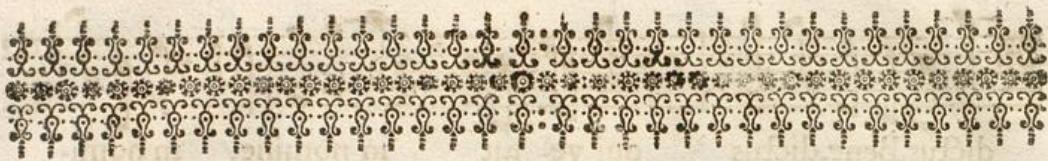
**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Missa Dei Filii

**urn:nbn:de:bsz:31-34366**



# MISSA DEI FILII DOMINICALIS.

Kyrie. *Andante*

e. leison, e. leison, e-leison, e-

leison, Kyri-e leison, Kyri-e leison, e-lei-

- son, e-leison, e. lei-

son, e. lei-son, e. lei- son, e. lei- son, e. lei- son,

*Adagio,* Christe tacet.

e. lei- son, e. lei- son, Christe e. lei- son,

*Allabrevè T.*

Ky-ri-e - - e - - - lei- son, e. lei-

- son, e. lei- son, e. lei- -

A handwritten musical score for a single voice part, likely a soprano or alto. The music is written on five staves of five-line staff paper. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include "son, Ky-ri- e - -", "e - - lei-", "son, e- lei- son, Ky-", "son, e- lei- son, e- lei- son, Ky-", "son, e- lei- son, e- lei- son, e- lei- son, e- lei-", and "son, e- lei- son, e- lei- son". The score is written in common time, with a key signature of one sharp (F#). The handwriting is in black ink on aged paper.

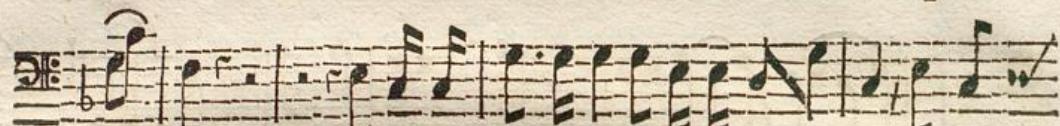
*Allegretto T.*

**E**t in terra. 
 A handwritten musical score for a single voice part, likely a soprano or alto. The music is written on three staves of five-line staff paper. The vocal line consists of eighth and sixteenth note patterns. The lyrics are "Et, Et in terra pax, Et in terra pax, pax ho- mi- nibus bo- næ, bonæ volun- ta-tis, bonæ, bonæ volun- ta-tis, volun- ta-tis, Et in ter- ra pax". The score is written in common time, with a key signature of one sharp (F#).





Gratias, Gratias a-gimus



Domine tacet.

tu- - am.

Adagio solo.

Qui tol. - - lis pecca-ta mundi, qui

folo.

tollis mise. re-re no- bis, mi-fe. re-re no- bis, mi-fe-

re. re no- bis, qui tol-lis, qui se-des ad de-

xtoram Patris mise. re. re, mise-re re, mi- se-re. re, mi-

se. re.re no- bis.

Quoniam. Solo. folo.

Quoni-am tu solus, tu solus San-

ctus, Quoniam tu solus, tu solus San- ctus, tu so-

lus San- - - ctus, tu so-lus, so-lus San-

- - - ctus, tu solus, tu solus, solus Domi-

Basslo.

E



piano.  
 nus, solus, solus Dominus, tu so- lus Al- ti-simus Je- sv Chri-  
 ste, tu solus Sanctus, tu solus Dominus, tu  
 so- - - - - lus Domi- nus, tu  
 solus, solus Al- ti- si-mus, Al- ti- si- mus Je- sv Chri-  
 ste, solus Al- ti- si-mus, Al- ti- si- mus Je- sv Je- - sv,  
 Je- sv, Je- - sv Chri- ste,  
 Adagio T. allegro.  
 Cum Sancto Spi- ri-tu in glo- ri- a, in glo-  
 ri- a Dei Patris Amen, A- men, A- - - - -  
 men, A- - - - - men, in glori- a Dei Patris A-  
 men, A- men, A- - - - - men, A- - - - - zelle



men, A- men, A- men,      inglori. a  
 DEI Patris A- men, A-  
 men, Amen, in glori-a      DEI Patris Amen, glori-a      DEI Patris  
 Amen, A-  
 men, Amen,      Amen, in glori-a      DEI Patris Amen,  
 A-men, A- men, A-men, Amen, Amen.

**P**atrem.

Patrem o- mni-po-tentem factorem Cœli & ter.  
 Et in  
 unum Dominum nostrum JESVM CHRISTVM Fi- li-um      DEI U- ni-  
 ge-ni-tum, & ex Patre natum ante o- mnia      sae-cu-la



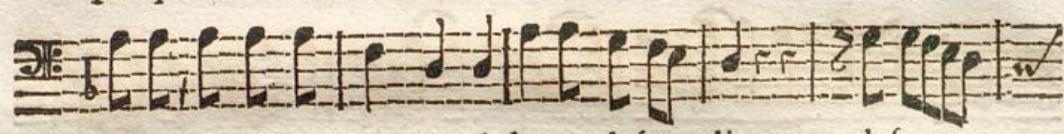
DEVM de DEO, lumen de lumine, DEVM verum, de



Deo ve-ro, Genitum non factū consubstan-ti. alem Pa-tri,



per quem o-mni.a, o-mnia facta sunt.Qui propter nos ho-



mines, & propter nostram sa.lutem descen-dit, descen-



dit, descen-dit, descen-dit, descendit, descendit, de-



scen- - - dit de Cœ. lis, de Cœ. lis.

Solo.



Et in carnatus. Cruci- fi-xus, Cruci- fi-xus



e- tiam pro nobis, e- tiam pro no- - -



- - - bis, e- tiam, e- tiam pro no- bis, sub



Ponti-o Pi- la- to, sub Ponti- o Pi- la- to, sub Pontio



Pi-la-to, Pi-la-to, pas-sus, pas-sus pas-sus, pas-sus,

passus, passus & se-pultus est, passus, passus, passus &

se-pultus est.



Et resurr. Etre sur-re-xit ter-ti-a di-e secundum, se-

cundum scripturas & a-scendit in Cœlum, sedet, se-

det, sedet, se-det, sedet ad dexteram Patris, Et i-terum ven-

turus est, cū glori-a judi-care vi-vos, judi-ca-re vi-

vos & mor-tu-os, Cujus regni non e-rit, non

e-rit, non, non e-rit fi-nis, nō, non, non e-rit fi-nis,

Solo.



& ex-pe-cto, & ex-pe-cto re-sur-rectio-nem, re-sur-

Basso.

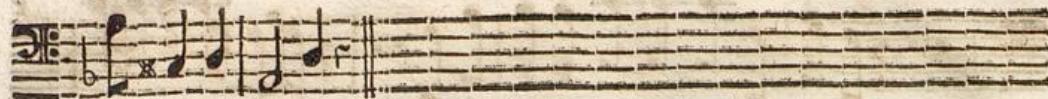
recti-o - nem mortu - o - - - - rum,  
 Et vitam, vitam,& vi-tam ventu - ri s̄x- cu - li A -  
 men, Amen, A - men, A - men, A - men, A - men, A -  
 A - men, Amen,  
 A - men, Amen, A - men, Amen, Amen, Amen, Amen, A -  
 men, A - men, A - men, A - men, A - men, A -  
 men, A - men, A - men, Amen, A - men, Amen, A -  
 men, Amen.

Adag. T.  
**S**anctus. 
 San - etus, San -  
 etus Dominus Do - minus Deus Sa - baoth,





F 2



na in Ex. celsis.

Solo,



Bene- dictus qui ve- . . nit,



Bene- dictus qui ve- . . nit in no- . . .



: : mine Domi-ni, Bene- dictus qui



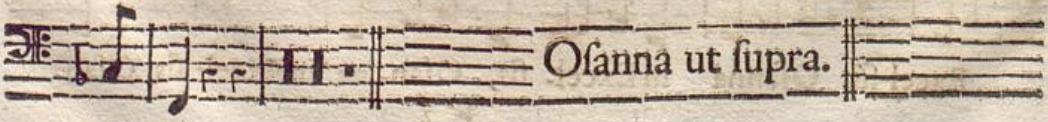
ve-nit, Bene- dictus qui ve- nit in no- . . .



mi-ne



Do- mi- ni, in no-mine, qui venit in no-mi-ne Do-



mi- ni.

Osanna ut supra.



**BLB**

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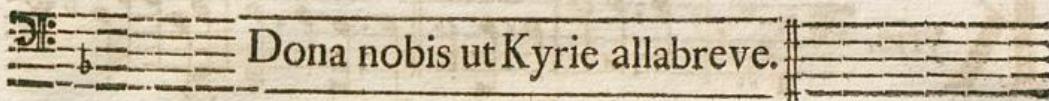
*Adagio.*

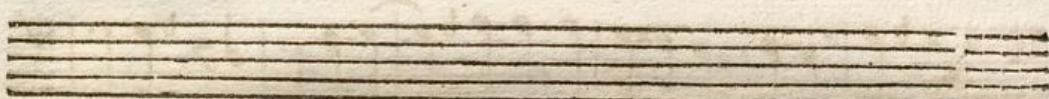
Agnus. 

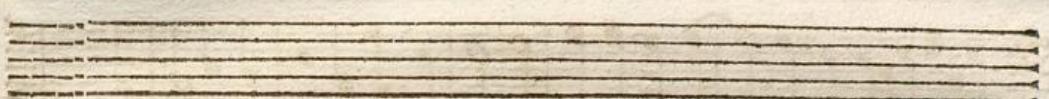
Ag- nus DE. I qui tollis pec-

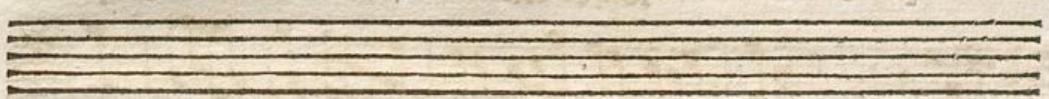


ca- ta mun-di.

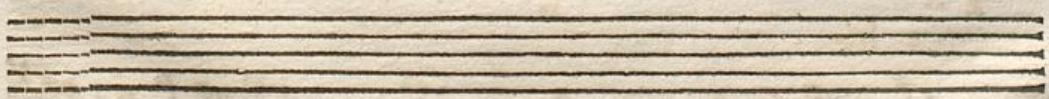


















Bass,

G

MISSA

