

Badische Landesbibliothek Karlsruhe

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Die Vogelpredigt des heiligen Franz von Assisi

Liszt, Franz

Budapest ; Leipzig, 1890

Viola

urn:nbn:de:bsz:31-38237

zu M 1884

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Bratschen.

Instrumentirt von Felix Mottl.

Allegretto.

Viol. Solo. *con sordini* **1** *pp* *pizz.* **2 Solo Br.** *p* *Tutti.* *pizz.* **1** **2 Solo Br.** *pizz.*

pp *pizz.* **2 Solo Br.** *arco* *pp*

2 zusammen. *dim.* *pp*

pp *pp*

pp

pp

pp *sempre dolce*

Tutti. *pizz.* *arco* **2** *pp* *poco rall.*

Bratschen.

a tempo

pp

3 11

Cello. *p* *f*

rit. **Breit.** *senza sordini.* *f molto cresc.* **Maestoso assai.** *ff*

fff *dim.*

3 *con sordini.* *poco a poco rit.* *mpp dolciss.*

2 *mp* *poco cresc.*

dim. *p molto espress.*

dolciss. *pp poco marc. ed espressivo.*

mp *p* *cresc. e acceler*

Bratschen.

First staff of music, starting with a forte (*f*) dynamic and a *ff marcatis.* instruction.

Second staff of music, starting with a piano (*p*) dynamic, followed by *molto cresc.* and *ff marcatis.*

Third staff of music, starting with a piano (*p*) dynamic, followed by *molto* and *ff marcatis.*

Fourth staff of music, featuring a first violin solo (*1 Br. allein*) and a cello part (*Cello.*) with measures 1 and 6 indicated.

Fifth staff of music, featuring a second violin solo (*2 Solo Br.*) and a piano (*pp*) dynamic, with a pizzicato (*pizz.*) instruction.

Sixth staff of music, featuring a cello part (*Cello.*) and a piano (*pp*) dynamic.

Seventh staff of music, featuring a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

