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Die Vogelpredigt des heiligen Franz von Assisi

Liszt, Franz

Budapest ; Leipzig, 1890

Fagott I

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Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Fagott 1.

Instrumentirt von Felix Mottl.

Allegretto. 3 3 36 poco rall. a tempo 6

Breit. *solenne* Tromp. *f molto cresc.* Horn.

ff ff ff f fff poco rit.

f pp poco marc. ed espressivo

pp pp

pp poco a poco cresc. e accel. p cresc.

f ff marcatissimo f

p molto cresc. ff marcatiss. f

p molto ff marcatiss.

8 12 9

The musical score is written for Bassoon 1 in G major, 3/4 time. It begins with a tempo marking of 'Allegretto' and a key signature of one sharp (F#). The score is divided into measures, with some measures grouped by brackets and numbers (3, 3, 36, 6, 18, 4, 10, 6, 2). The piece features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), as well as performance instructions such as 'poco rall.', 'a tempo', 'poco a poco cresc. e accel.', and 'marcatissimo'. The score includes parts for Trompete (Trumpet) and Horn, with specific dynamics and articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line.