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Die Vogelpredigt des heiligen Franz von Assisi

Liszt, Franz

Budapest ; Leipzig, 1890

Einzelstimmen

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zu H 1884

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

1

Violinen 1.

Instrumentirt von Felix Mottl.

Allegretto.

2 Solo Violinen.
pp con sordini

Solo Viol. I.
pp dim.

Tutti. Pizz.
pp

sempre pizz.
dim.

1
pp

2 Viol. I. Soli.
arco
pp

1
Viol. I. Alle.
pizz.
p

a 2.
pp smorz.

Alle Viol. I.
pp

pizz. arco
pp

pp <> espress. <> pp

a tempo
2. pizz.
pp dim. pp

cresc. mf molto poco rall.

rit.

Violinen 1.

The page contains a musical score for Violins I, spanning eight systems of staves. The top system is for Horn I and Solo Violins, with dynamic markings *Rec.*, *p*, and *div.*. The second system continues the solo violin parts with dynamics *p*, *fleBILE.*, *sf*, and *rit.*. The third system features Trompe and All Violins, with markings *Breit. senza sord.*, *f*, *molto cresc.*, and *Maestoso assai.*. The fourth system continues the Trompe and Solo Violins with dynamics *dim.*, *con sordini*, and *p*. The fifth system is for Bratsche (Violins II) and Solo Violins, with markings *dolce*, *ppp*, and *p poco espress.*. The sixth system continues the Bratsche and Solo Violins with dynamics *pp* and *pp*. The seventh system includes Bratsche and Solo Violins with dynamics *mf*, *pizz.*, and *arco*. The bottom system continues the Solo Violins with dynamics *mf* and *p*. The page number 1987 is located at the bottom center.

Violinen 1.

pp *dolciss.* *morendo*

Alle. div. *pp* *p* *pp*

Alle. *p* *poco a poco cresc. e accel.* *f* *ff marcatis.*

sf *p* *molto cresc.* *ff marcatis.* *sf*

p *molto* *ff marcatis.* *Bratsche.*

Viol. I. Solo. *5* *3* *Cello.* *rall. dol.* *Tutti. pizz.* *pp*

1 allein Solo. *2 Solo Viol.* *pp* *pp*

8 *pp* *ohne Nachschlag* *ohne Nachschlag* *pizz. div.* *pp*

sempre più p *pp* *pp*

zu M 11884

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

1

Violin 2.

Instrumentirt von Felix Mottl.

Allegretto.

2 Solo Violinen.
div. *tr* *tr*
pp
con sordini

Tutti. *pizz.*
p *pp* *p*

2 Solo Viol.
arco *tr*

Tutti. *pizz.*
p *pp*

sempre *pizz.*
dim.

pp *pp* *pp*

1
2 Viol. II. Soli.
arco
pp
1
pizz.
p Viol. II. Alle. *pp* *p*

a 2.
pp *dim.* *p* arco
smorz. div. *p* *pizz.*

Alle Viol. II. *poco rallent.*
p *pp* *cresc.* *mf molto*

pp *cresc.* *mf molto*
poco rallent.

a tempo
pizz.
dim. pp *pp*

3
rit.

Violinen 2.

2 Solo Viol. II.

Rec.
Horn I. *pizz.*
Viol. II. div. *pizz.*

Alle.
flebile *sf* *rit.* *Breit.* *senza sordini* *f molto cresc.*

Maestoso assai.
ff *ff* *dim.*

p *con sordini* *ppp*

pp

1 *pizz.* *mf* 2 *arco* *p* *pp dolciss.* *morendo*

Violinen 2.

The musical score is written for Violin 2 and Cello/Double Bass. It consists of several systems of staves. The Violin 2 part is in the upper staves, and the Cello/Double Bass part is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *p espress.*, *poco a poco cresc. e accel.*, *marcatiss.*, *f*, *ff*, *molto cresc.*, *ff marc. marc.*, *dot.*, *pizz.*, *arco*, *sempre più p*, and *div. pizz.*. There are also performance markings like *div.*, *3*, *2*, *8*, and *3*. The score ends with a double bar line and a *pp* dynamic marking.

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Violoncello.

Instrumentirt von Felix Mottl

Allegretto.

3 3 36 *poco rit.* *a tempo* **rall.** 6

1. Horn.

cantando *con sordini*

p

f *p* *f*

Brett. *senza sordini*

ritard. *f molto cresc.*

Maestoso assai.

ff *ff*

fz *fff* *dim.* *p* *con sordini* *ppp dolciss.*

ppp

Violoncello.

poco cresc. *dim.* *molto*

espressivo *pp poco marc. ed espressivo*

pp *p*

ff marcatis.

sf *p* *molto cresc.* *ff marcatis.*

f *p* *molto cresc.* *ff marcatis.*

lunga *dim.* *1. Cello alleln.*

Ob. I. *1. Cello alleln.* *pp dolciss.*

1

8

zu M 1884

Die Vogelpredigt des heiligen Franz von Assisi. Legende von Franz Liszt.

Bratschen.

Instrumentirt von Felix Mottl.

Allegretto.
Viol. Solo. *con sordini* **1**
pp

2 Solo Br. *pizz.* *p*

Tutti. *pizz.* **1** *p*

2 Solo Br. *pizz.* *pp*

2 zusammen. *dim.* *pp*

pp *pp*

sempre dolce

Tutti. *pizz.* *arco* **2** *pp* *poco rall.*

Bratschen.

a tempo

pp

3 11

Cello. *p* *f*

rit. **Breit.** *senza sordini.* *f molto cresc.* **Maestoso assai.** *ff*

fff *dim.*

3 *con sordini.* *poco a poco rit.* *mpp dolciss.*

2 *mp* *poco cresc.*

dim. *p molto espress.*

dolciss. *pp poco marc. ed espressivo.*

2 *mp* *p cresc. e acceller*

Bratschen.

First staff of music, starting with a forte (*f*) dynamic and a *ff marc. t. s.* marking.

Second staff of music, starting with a piano (*p*) dynamic, followed by *molto cresc.* and *ff marc. t. s.*

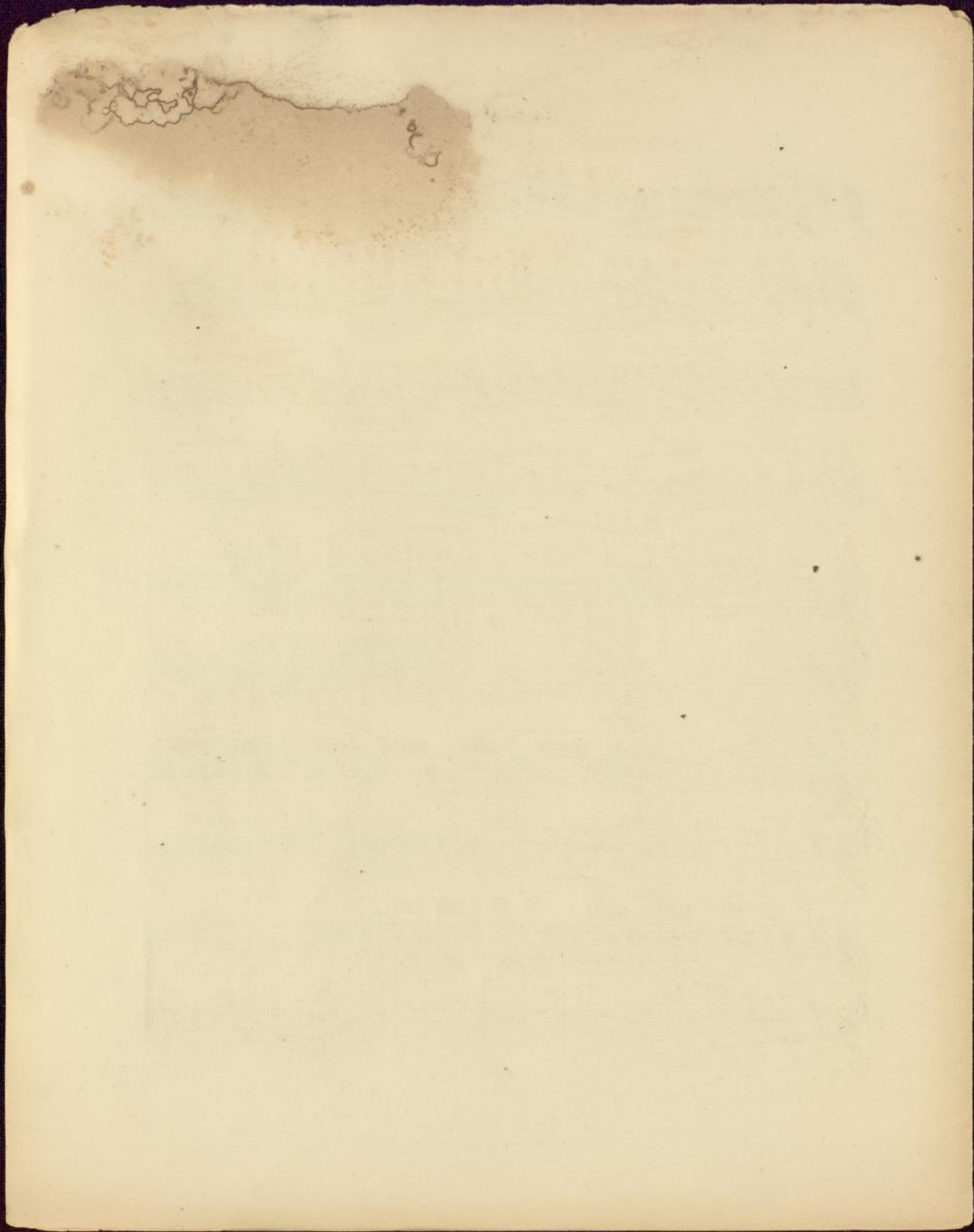
Third staff of music, starting with a piano (*p*) dynamic, followed by *molto* and *ff marc. t. s.*

Fourth staff of music, featuring a *Cello.* part and a *1 Br. allein* marking.

Fifth staff of music, featuring a *2 Solo Br.* marking and a *pizz.* marking.

Sixth staff of music, featuring a *Cello.* marking and a *pp* dynamic.

Seventh staff of music, featuring a *ppp* dynamic and a *pizz.* marking.



Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Contrabass.

Instrumentirt von Felix Mottl.

Allegretto. 3 3 36 *poco rit.* 6 *rall.*

18 *rit.* **Breit.** *Trumpeten.* *f* *molto cresc.*

Maestoso assai. *ff* *ff*

sfz *fff* *dim.* *p* *Celli* *ppp*

16 *con sord:* *pp poco marc ed espressivo* *pp*

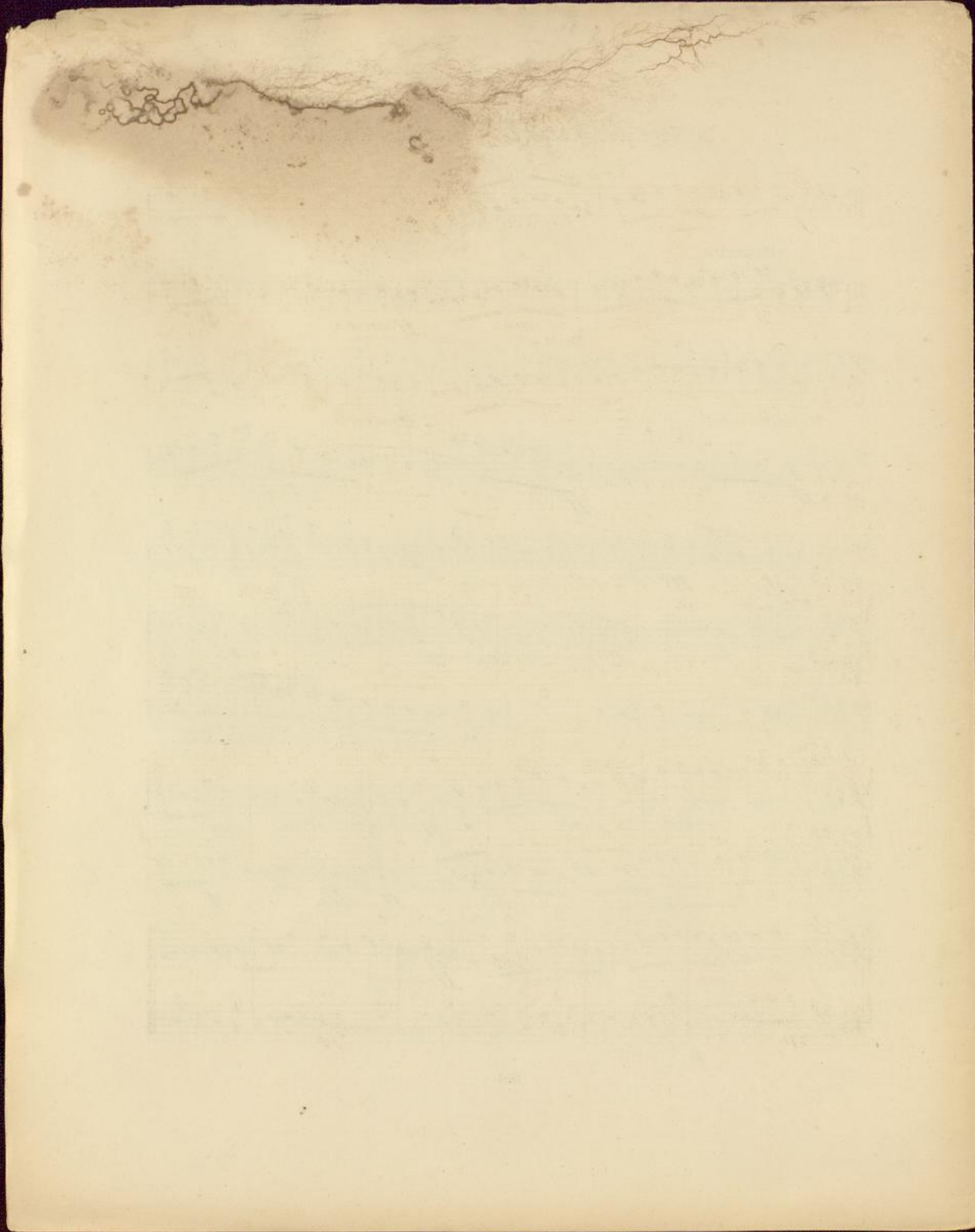
p *cresc e acceler.*

f *cresc.* *ff marc. ass.* *f*

p *molto cresc.* *ff marc. ass.* *sf*

p *molto cresc.* *ff marc. ass.*

dim. *p* *lunga* 8 12 9



Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Clarinete 1 in A.

Instrumentirt von Felix Mottl.

Allegretto.

FL. 1.

Bratschen.

pp *pp*

pp *pp*

pp *pp*

pp sempre dolce *pp*

pp sehr zart *pp*

pp *p* *p* *pp*

poco rallent. *a tempo* *Ob. I.*

cresc. mf molto *dim. pp* *pp smorz.*

pp *ppp* *pp*

pp *ppp* *pp* *dim.*

Clarinete 1 in A.

Maestoso assai.

Brett.

f molto cresc. *ff* *ff* *fz*

fff *pp* *pp un poco cresc.* *dim*

pp

pp

pp *pp*

poco a poco cresc. accel. *f* *ff* *ff* *pp* *molto*

ff *pp* *molto* *Viol.* *pdol.*

p smorz. *ralle. perdendosi*

pp dolce p *pdol. pp*

pp *ppp* *ppp*

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Clarinete 2 in A.

Instrumentirt von Felix Mottl.

Allegretto.

Bratschen.

3 3 8

pp

pp

pp *sempre dolce* *ppp dim.* *pp*

dim. *pp*

pp *cresc.* *mf* *molto* *dim.* *pp* *a tempo*

6 18 **Breit.** 1

f *molto cresc.*

Maestoso assai.

ff *f* *fff* *pp*

3

Clarinete 2 in A.

2 *p* *p* *pp in poco cresc.*

dim. pp *pp dolciss.*

pp

pp *pp*

pp *poco a poco cresc. e accel.* *f* *ff*

ff *pp* *molto* *ff* *pp* *molto*

p dolce *p*

smorz. *ralle perdendosi* *p dolce* *pp*

p dolcissimo *pp* *ppp*

zu M 11884

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Fagott 2.

Instrumentirt von Felix Mottl.

Allegretto

3 3 36 *poco rall.* *a tempo* 6

18 **Breit.** *soleune* Tromp. *molto cresc.*

ff ff ff f fff

6 *pp poco marc. ed espressivo*

pp *pp*

pp *poco a poco cresc. e accel.* *p cresc.*

f *ff marc. tissimo* *f*

p *molto cresc.* *ff marc. tiss.* *f*

p *molto* *ff marc. tiss.*

8 12 9

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Liszt.

Fagott 1.

Instrumentirt von Felix Mottl.

Allegretto. 3 3 36 poco rall. a tempo 6

Breit. *solenne* Tromp. *f molto cresc.* Horn.

ff ff ff f fff poco rit.

f pp poco marc. ed espressivo

pp pp

pp poco a poco cresc. e accel. p cresc.

f ff marcatissimo f

p molto cresc. ff marcatiss. f

p molto ff marcatiss.

8 12 9

zu M 11224

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Horn 1 in E.

Instrumentirt von Felix Mottl.

Allegretto. *3* *3* *36* *a tempo* *4*
poco rall.

Fl. I. *riten.* *Recitativo un poco riten. il tempo* *p*

Breit. *2* *Maestoso assai.* *f molto cresc. ff ff ff*

fff *p* *ppp dolciss.*

pp *pp* *poco cresc.*

pp *pp* *pp* *pp*

f *f* *ff* *mf*

3 *2* *8* *12* *9*

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Horn 2 in E.

Instrumentirt von Felix Mottl.

Allegretto. 36 *a tempo*

poco rall.

6 18 Brett. Trompeten.

Maestoso assal. 4

f molto cresc. *ff* *ff* *fff* *p*

10 1. 5

poco marc. ed espressivo *pp* *pp* *pp*

pp *f* 2 3

f *ff* *mf* 1 3 2

8 12 9

zu M 11824

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Horn 3 & 4 in F.

Instrumentirt von Felix Mottl.

Allegretto. a tempo

3 3 36 *poco rall.*

6 18 **Breit.** Trompeten. *a 2.*

Maestoso assal.

molto cresc. **ff** **ff** **f** **fff** **pp** 4

19 **Horn I. II.** **pp**

2 2 **pp** *poco a poco cresc. e acceler.*

4 4 **f** **ff** **mf** 3 2

8 12 9

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Oboe 2.

Instrumentirt von Felix Mottl.

Allegretto. *poco rall.* *a tempo* *riten.*

pp smorz. *pp* *ppp*

pp *ppp* *pp* *ppp* **Breit.**

ppp *pp* *dim.* **Maestoso assai.** *f molto cresc.* *ff* *ff* *ff* *rfz* *fff* *p*

pp un poco cresc. *sempre dim* *pp*

p *dolciss.* *pp*

pp *pp* *pp* *poco a poco e accel.*

f *ff* *ff* *pp* *molto* *ff* *pp* *molto*

p *6* *p dol.* *pp* *5* *2* *p dol.*

pp *1* *pp* *5* *ppp*

Cello.

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Posaune 3 & Tuba.

Instrumentirt von Felix Mottl.

Allegretto. **3** **3** **36** *atempo*

poco rall.

6 **15** Cello. **Breit.** Pos. I.

rit.

Pos. 3. **Maestoso assai.** *dim.* **3**

p *f* Tuba. *ff* *pp* *ff*

32 Bässe. *f* *ff* *pp* *ff*

4 **8** **12** **9**

1987

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

2 Pauken in B.E.

Instrumentirt von Felix Mottl.

Allegretto. **3** **3** **36** *atempo*

poco rall.

5 **18** **Breit.** **Maestoso assai.**

riten. *p* *f* *pp* *pp*

Rec. (Horn I.) **3** **19** **1** **4**

ff dim. *pp* *poco a poco rit.* *pp*

4 **1** **2**

B nach Es. *f* *ff* *f* *ff*
E nach Fis. **12** **9**

Fis nach F.

1987

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

2 Trompeten in F.

Instrumentirt von Felix Mottl.

Allegretto. *3* *3* *36* *atempo*

6 15 Cello *poco rall.*

Breit. *soleune.* *f* *Maestoso assai.* *ff* *ritard.*

1 32 Horn 3. 4. 6.

8 12 9

1987

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Posaune 1 & 2.

Instrumentirt von Felix Mottl.

Allegretto. *3* *3* *36* *atempo*

6 15 Cello *poco rall.*

Breit. *Pos. 1.* *p*

1 4 3 *Maestoso assai.* *f* *ff* *dim.* *pp*

32 1 Horn 3. 4.

4 8 12 9

1987

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Oboe 1.

Instrumentirt von Felix Mottl.

Allegretto. 36 poco rit. a tempo

riten. pp smorz.

pp ppp pp

ppp pp ppp

ppp pp ppp

ppp pp dim.

Brett. ppp pp dim.

Maestoso assai. f molto cresc. ff ff ff f fff

p pp poco a poco riten. molto e smorz. pp

ppp

Oboe 1.

pp un poco cresc *sempre* *dim* *pp*

pp *dolciss* *pp* *pp*

pp *pp*

pp *poco a poco cresc. e accel.*

f *f* *ff* *pp* *molto* *ff* *pp*

molto *Viol. I.* *p dolce*

p *p smorz*

rall. e perdendosi *1* *2* *p dolce pp*

2 *p dolce* *Cello.* *pp pp* *sempre p*

ppp

Die Vogelpredigt des heiligen Franz von Assisi.

Legende von Franz Listz.

Allegretto.

Flöte 2.

Instrumentirt von Felix Mottl.

The musical score for Flute 2 is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 6). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *ten.* (tenuto), *p dolce graziosamente*, *poco rallent.*, *a tempo*, *pp un poco string.*, *p riten.*, and *pp smorz.*. The score concludes with a *dim.* (diminuendo) instruction. A small number "1967" is printed at the bottom center of the page.

Flöte 2.

Maestoso assai.

Breit.

1

f *molto cresc.* *ff* *ff* *ff* *f*

pp *poco a poco riten. molto smorz.* *ppp*

ppp *ppp*

pp *un poco cresc.* *sempre dim.*

pp *dolciss.*

pp

pp *pp*

pp *poco a poco srscs. e acceler.* *f* *ff*

ff *pp* *molto* *ff* *pp* *molto* 3

3 Ob.1. *p* 4 Cello.

p dol. *pp* *p dol. pp* *pp* Cello.

3 *ppp*

Die Vogelpredigt des heiligen Franz von Assisi.
Legende von Franz Liszt.

Flöte 1.

Instrumentirt von Felix Mottl.

Allegretto.

The musical score for Flöte 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegretto'. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano), first ending bracketed with '1'.
- Staff 2: *p* (piano), *dim.* (diminuendo), *mp*.
- Staff 3: *mp*, *p*, *dim.*, *mp*.
- Staff 4: *mp*, *p*, *dim.*, *mp*.
- Staff 5: *mp*, *p*, *dim.*, *p*.
- Staff 6: *p*, *p*, *pp graziosamente* (pizzicato), *ten.* (tenuto).
- Staff 7: *p*, *pp graziosamente*, *ten.*.
- Staff 8: *pp graziosamente*, *un poco espressivo*.
- Staff 9: *pp sehr zart* (pizzicato), *pp*, second ending bracketed with '2'.

Flöte 1.

p *a tempo* *p* *mp* *cresc.*
poco rallent. *mf* *ppp* *un poco stringendo*
ten. *dim.* *rit.* *pp* *smorz*
pp *pp* *ppp*
pp *pp* *ppp* *Breit.* *1* *3* *1* *dim.*
Maestoso assai. *fnolto cresc.* *ff* *ff* *ff* *ff* *ff*
p *pp poco a poco riten. molto e smorz.* *ppp*
ppp

Flöte 1.

1
pp un poco cresc. *sempre dim.* *pp*

pp dolciss.

pp

pp *pp*

pp poco a poco cresc. e accel *f ff*

ff *pp molto* *ff* *pp molto* 3 3

Ob. I *p*

pp smorz. *rall. e perdendosi* 1 2 *p dolciss.*

pdol *Cello.* *pp* *pp semprep*

mp

