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**Acratismus pro honore Dei ex escis sonoraе pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Missa Dei Patris

urn:nbn:de:bsz:31-34366



MISSA DEI PATRIS. FESTIVALIS. VIOLINO SECUNDO.

Kyrrie. ^{Gravè.} 
Kyrie.



Viol. II.

A

Christe.

A handwritten musical score for the piece "Christe". The score consists of 12 staves of music, arranged in a single column. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 17th or 18th century, with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings are present throughout the piece, including "piano.", "fort.", and "piano." repeated. The paper is aged and shows some wear, particularly at the edges.

piano. fort.

piano. fort.

Allegro.

A 2

Handwritten text, possibly a page number or reference, appearing as a mirror image of the page number 'A 2'.

Ten staves of handwritten musical notation in G major. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and ornaments. The music is arranged in a single system across ten staves.

Gloria. *Gravè.*

Et in terra.

Three staves of handwritten musical notation for the 'Et in terra' section. The notation continues with complex rhythmic patterns and includes a fermata at the end of the third staff.

Musical notation for the 'Laudamus' section, starting with a treble clef and a 2/4 time signature. The notation includes a 'piano.' marking above the staff.

Laudamus.

A page of handwritten musical notation for Violin II. The score consists of 14 staves of music, each beginning with a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has 'piano.' and 'fort.' markings. The second staff has 'piano.', 'fort.', and 'piano.' markings. The last staff has a 'piano.' marking. The music is written in a cursive, historical style.

Viol, II,

B

Gra-

Hautbois.

Gratias. *Adagio solo.*



Gratias.



Violino II.

Domine. *Vivace T.*



Domine.



piano.

fort.

B.



Qui tollis.



Allegro.

Quoniam.

Quoniam.

Viol. II,

C

piano.

fort.

Cum Sancto.

Grave,

allegro.

Four staves of musical notation in G major, 2/4 time. The first three staves contain complex rhythmic patterns with eighth and sixteenth notes. The fourth staff concludes with a double bar line.

Patrem. *Allabrevè.*

Patrem. *Allabrevè.* Musical notation for the beginning of the 'Patrem' section, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#).

Patrem.

Seven staves of musical notation for the 'Patrem' section, showing a variety of rhythmic textures and melodic development.

Arioso.

Arioso. Musical notation for the beginning of the 'Et incarnatus' section, marked 'Arioso', in 3/4 time.

Et incarnatus.

Musical notation for the continuation of the 'Et incarnatus' section, ending with a 'piano' marking.

Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings such as "fort.", "piano", and "tr.". The score concludes with a double bar line and repeat signs.

Allegro,

The image shows a page of handwritten musical notation for Violin II. It consists of 15 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several asterisks (*) placed above specific notes on the fourth, sixth, and seventh staves. The tempo marking "Allegro" is written above the eleventh staff, and "adag." is written above the thirteenth staff. The piece concludes with a double bar line on the fifteenth staff.

Viol. II,

D

San.



Sanctus. *Adagio T.*



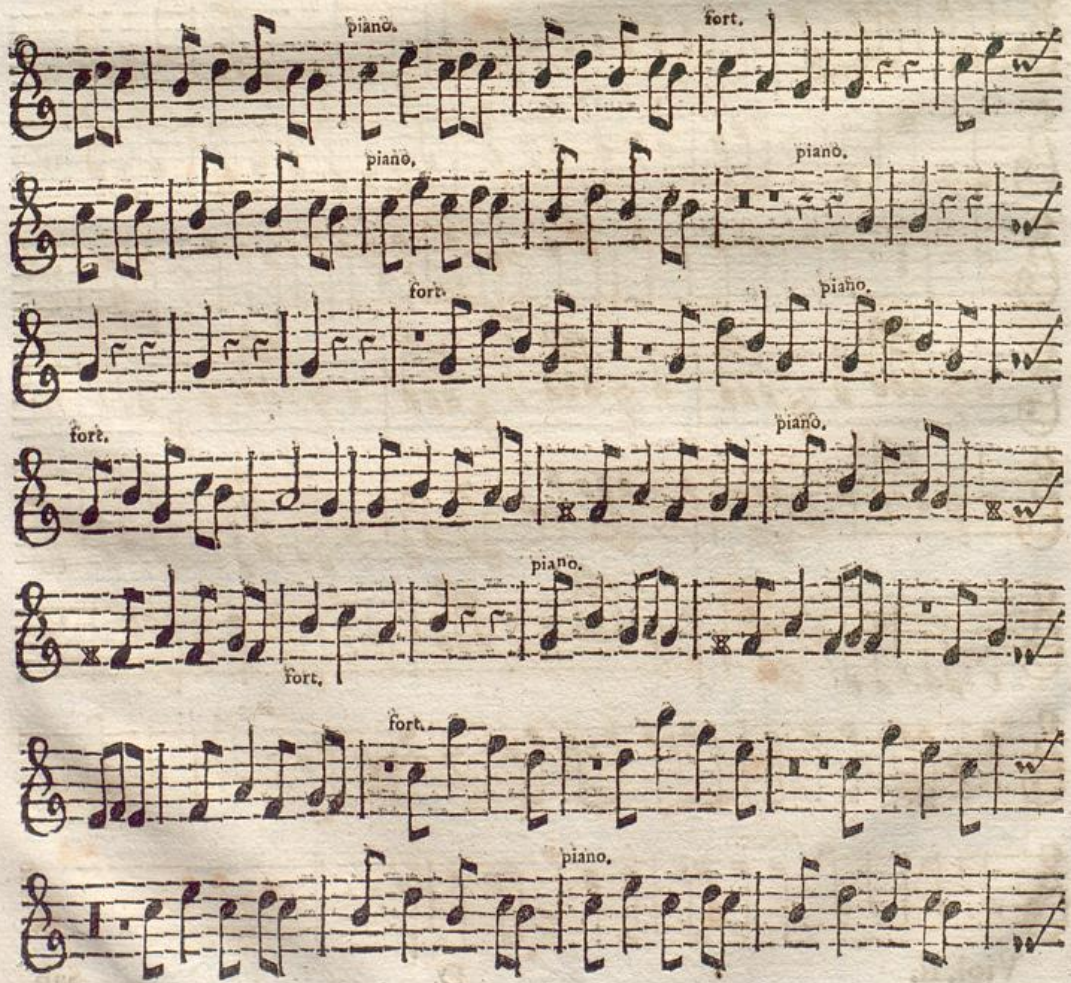
Sanctus.



Osanna. *Allegretto.* *piano.* *fort.*



Osanna.



piano fort. piano.

Benedictus. *Andanté.*

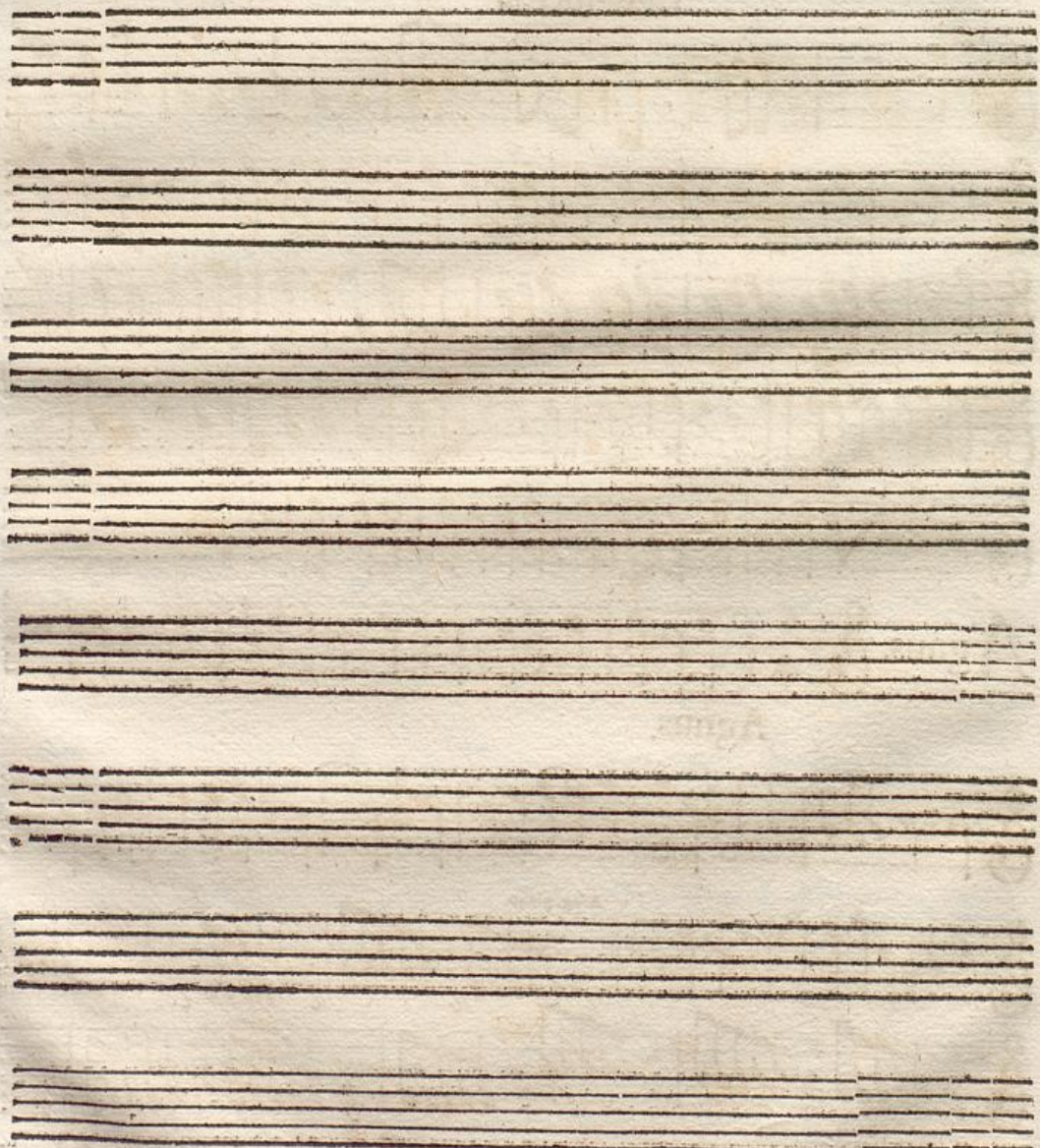
Benedictus.

Agnus.

Agnus. *Adag. piano.*



Dona nobis ut ultimum Kyrie.



MISSA