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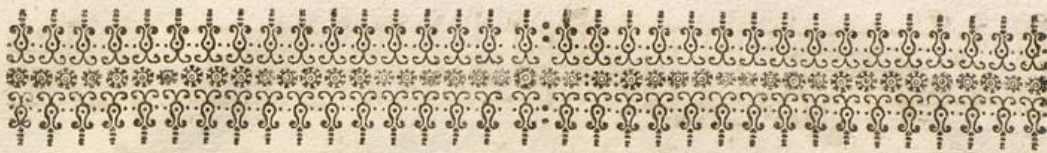
**Acratismus pro honore Dei ex escis sonoraе pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Missa Dei Spiritus Sancti

urn:nbn:de:bsz:31-34366



MISSA DEI SPIRITUS SANCTI FERIALIS.

Kyrrie. *Grave T.* *allegro.*
Kyrie.

H 2

Four staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various ornaments (crosses) above and below the notes. The second and third staves continue the melodic and rhythmic development. The fourth staff features a more complex rhythmic pattern with sixteenth-note runs.

Adagio,

A single staff of musical notation in G major, marked *Adagio*. It begins with a treble clef and a key signature of one sharp. The tempo is slow, and the music consists of a few notes with ornaments.

Et in terra, *Andante T.* *piano.* *fort.*

A single staff of musical notation in G major, marked *Et in terra, Andante T. piano. fort.* It begins with a treble clef and a key signature of one sharp. The tempo is *Andante T.* and the dynamics range from *piano.* to *fort.*

piano. *fort.*

Two staves of musical notation in G major, marked *piano.* and *fort.* The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various ornaments. The second staff continues the melodic and rhythmic development.

A single staff of musical notation in G major, featuring a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various ornaments.

Four staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various ornaments. The second and third staves continue the melodic and rhythmic development. The fourth staff features a more complex rhythmic pattern with sixteenth-note runs.

Qui tollis.

Allegro.

Quoniam.

Quoniam.

fort.

I

Viol. II,

Patrem

Patrem. *Allabre.*

Patrem.

Et incar. *Adagio.*

Et in carnatus.

9.

Et resurr. **E**t resurrexit.

piano. fort.

piano.

piano. fort. piano.

fort. piano.

fort. piano. fort. piano.

Et vitam.

Sanctus. Adagio.

Viol. II.

K

Osanna. *Vivace Unif.*

Osanna.

Benedictus. *Andante.*

Benedictus.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 17th or 18th century.

Agnus. *Adag.*

Agnus.

Dona nobis ut Kyrie allegro.