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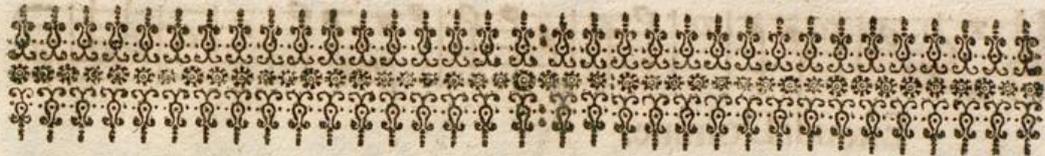
Acratismus pro honore Dei ex escis sonoraе pietatis praeparatus ...

Jacob, Gunther Václav

Pragae, 1725

Requiem Herile

urn:nbn:de:bsz:31-34366



REQUIEM HERILE.

obla. in
ALTO VIOLA.



Requiem.

Gravt.

Requiem.

Te decet hymnus.

Alto Viol.

Handwritten musical score for the first section, consisting of four staves of music. The notation includes various rhythmic values and notes, with some staves starting with a treble clef and a common time signature.

Quantus tremor.

Handwritten musical score for the 'Quantus tremor' section, consisting of eight staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, and includes dynamic markings such as 'f' and 'p'.

Andante. adag.

Handwritten musical score for the 'Tuba' section, consisting of one staff of music. It begins with a treble clef and a common time signature, followed by a series of notes.

Tuba.

Handwritten musical score for the 'Mors' section, consisting of one staff of music. It begins with a treble clef and a common time signature, followed by a series of notes.

Mors.

Handwritten musical score for the 'Mors' section, consisting of one staff of music. It begins with a treble clef and a common time signature, followed by a series of notes.

Allegro.

Adag.

Andante.

Libera.

adagio.

Poco alleg.

Adag.

Domine.
Domine.

Foco allegro.

adag.

Andante.

Alto Viol.

Adagio,

Quam olim.

Sanctus.

Adag.

Sanctus.

Pleni.

Ofanna. 
Ofanna.

Agnus. 
Agnus.



Lux æterna.

