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Acratismus pro honore Dei ex escis sonoraе pietatis praeparatus ...

Jacob, Gunther Václav

Pragae, 1725

Requirm Herile

urn:nbn:de:bsz:31-34366



REQUIEM HERILE. ORGANO.



Requiem.

Grave T.

Requiem.

Organo.

87 * 56 56 65 43 6 6 6 6 6 *

6669 4* * 4*

6 T. 6 6 7 7

Kyrie.

6 4 6 6 6 solo. 6 * 7 4 *

T. 6 6 6 * 6 4 * solo. 6

6 6 34 56 6 6

6 T. 6 7 6 *

6 6 4 3 1 6 *

6 6 6 6 6 6 87 *

76 6 76 6 76 6 76 6 76 *

6 6 6 6 6 6 6 6 4 6

Dies iræ. *Solo.* *Adagio.* *T.*

Staccato solo.

A musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and fingerings. The first five staves are in a common time signature and feature complex rhythmic patterns with many sixteenth and thirty-second notes. The sixth staff is marked 'Andante' and has a different time signature, possibly 3/4 or 4/4, with a more relaxed tempo. The score includes numerous fingerings (e.g., 6, 7, 8, 9, 10, 4, 5, 6, 7, 8, 9, 10) and some asterisks (*) indicating specific performance instructions or ornaments. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Tuba.

A musical score for a Tuba, consisting of four staves. The notation is simpler than the previous section, featuring a mix of quarter, eighth, and sixteenth notes. It includes fingerings (e.g., 6, 7, 8, 9, 10, 4, 5, 6, 7, 8, 9, 10) and asterisks (*). The score is written in a common time signature and appears to be a continuation or a related piece to the music above.

6 T. 6 Poco allegro.

1110 4 6 6 7 6 7 6 7 6 6 6 6 4

Adag.

Mezzo Adag.

b 2

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with the text "Quam olim." and a "Gravé T." instruction.

165
3/4



Solo Adag.
Agnus.



Solo. 6 6 6 6 76 * 5^b 6 6 7 * 4*



Lux æterna.



4 * T. 6 folo. 6 * T. 5 6 folo. 6 T. 1



Adag. 7- 6- 3- 4- 3-



4 3 6 6 6 565 3443

