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No. 2 Quintetto à deux Violons, Viola et Violoncelle

Pleyel, Ignaz

A Offenbach sur le Mein, 1789

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Dank 2286



All. assai



*A Offentach sur le Min. chez J. André,
et aux adresses ordinaires.*

N^o 302

2

QUINTETTO II.

Allegro affai.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro affai.'. The score includes various dynamic markings: *f*, *p*, *pp*, *rf*, *ff*, and *dol*. There are also performance markings such as '2', '6', '9', '10', '11', and '3'.



4

VIOLINO PRIMO.

Andante
grazioso.

Var. 1. *pizzic*

Var. 2. *col arco*

Var. 3.

Var. 4.

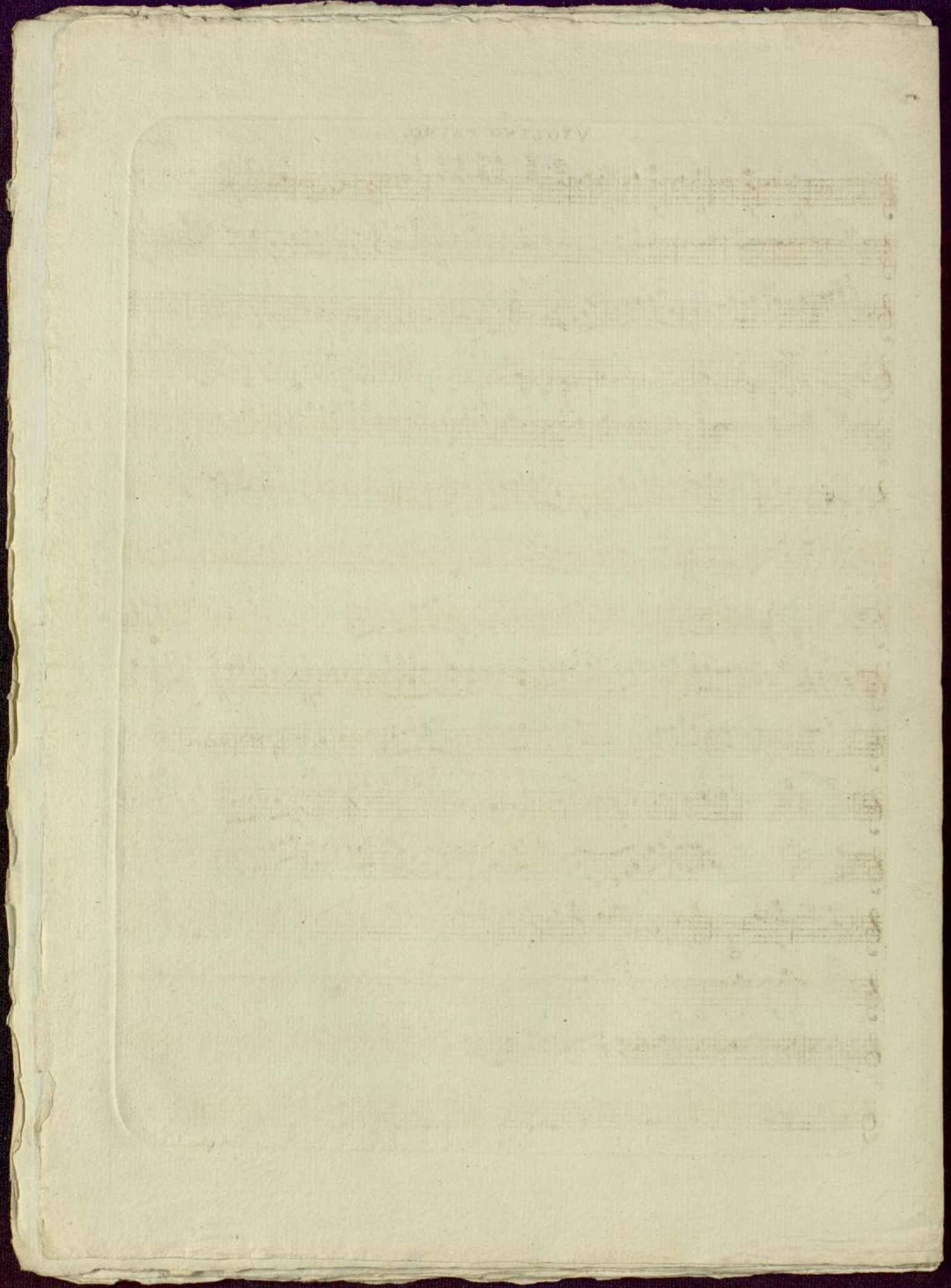
Var. 5.

Rondo
Presto.

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, pp, Cresc), articulation (accents, slurs), and performance markings (trills, ornaments). The piece concludes with a double bar line and the number 302.



Violino Secondo

Allergo alla

OP. 11. No. 1

This block contains the musical score for the second violin part of the first movement of the Violin Concerto in D major, Op. 11, No. 1, by Wolfgang Amadeus Mozart. The score is written on 12 staves. The notation is in a cello clef (C1) and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining, particularly in the lower half of the page.

VIOLINO SECONDO.

2

Allegro affai.

QUINTETTO.
II.

The musical score is for the second violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro affai.' The score contains 13 staves of music. Dynamics include forte (f), piano (p), mezzo-forte (mf), and rinforzando (rf). A trill is indicated in the 11th staff. The page number 302 is located at the bottom right corner.

VIOLINO SECONDO.

The main musical score consists of 24 measures across 12 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The notation includes slurs, ties, and some complex chordal textures.

Menuetto Allegretto.

The *Menuetto Allegretto* section spans 8 measures. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamic markings include *p*, *f*, and *hr* (hairpins). The section concludes with a double bar line and the word *Fine*.

Trio.

The *Trio* section spans 8 measures. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Trio*. The music features a more spacious and lyrical character compared to the previous sections, with a prominent bass line and a melodic upper line. Dynamic markings include *p* and *f*. The section concludes with a double bar line and the word *Fine*.

M.T.C.
3 2

Andante
grazioso.

First system of musical notation for the main piece, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a piano (*p*) dynamic marking.

Var. 1.

First system of musical notation for Variation 1, featuring a more complex rhythmic pattern with sixteenth notes and slurs.

Var. 2.

First system of musical notation for Variation 2, continuing the melodic development with a piano (*p*) dynamic marking.

Var. 3.

First system of musical notation for Variation 3, showing a change in rhythmic texture.

Var. 4.

First system of musical notation for Variation 4, featuring a more active melodic line.

Var. 5.

First system of musical notation for Variation 5, characterized by a strong rhythmic pulse and a piano (*p*) dynamic marking.

Rondo
Presto.

First system of musical notation for the Rondo section, marked Presto. It features a 6/8 time signature and a piano (*p*) dynamic marking. The music is highly rhythmic and includes various dynamic markings such as *f* and *p*.

VIOLINO SECONDO.

The musical score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc* (crescendo). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a final chord. The page number '302' is visible at the bottom right corner of the manuscript.

VELLINO SECONDO.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the text "VELLINO SECONDO." is printed. Below this, there are approximately 15 horizontal staves, each containing handwritten musical notation. The notation includes notes, stems, and clefs, though the handwriting is somewhat faded and difficult to read. The paper has a textured, slightly rough appearance and shows signs of age, including some discoloration and wear at the edges. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation is faint and difficult to read, but appears to be a single melodic line. The paper shows signs of age, including discoloration and some staining.

Allegro affai.

QUINTETTO.
II.

The musical score is written for Viola Prima and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro affai.'. The score begins with a dynamic of *f* and includes various dynamic markings throughout, such as *p*, *dol*, *rf*, and *f*. There are also performance markings like accents and slurs. The piece ends with a double bar line and repeat signs, with a '4' and a '2' indicating the number of measures to be repeated.

VIOLA PRIMA.

3

The main musical score for Viola Prima consists of 12 staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *f* (forte) to *pp* (pianissimo). A *dol* (dolce) marking is present on the fourth staff. The score concludes with a double bar line and a repeat sign.

Mennetto
Allegretto

The Mennetto section consists of two staves of music. It is written in a 3/4 time signature and features a more rhythmic and dance-like character. Dynamics include *pp* and *f*. The section ends with a double bar line and a repeat sign.

Trio

The Trio section consists of a single staff of music. It is written in a 3/4 time signature and features a slower, more melodic character. Dynamics include *pp*. The section ends with a double bar line and a repeat sign.

Fine

M.D.C.
302

VIOLA PRIMA.

Andante
grazioso.

First system of musical notation for the main theme, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a single melodic line on a five-line staff.

Var. 1. *p*

First system of musical notation for Variation 1, marked *p*. It features a more rhythmic and textured melodic line.

Var. 2.

First system of musical notation for Variation 2, featuring a complex, fast-moving melodic line with many slurs and ties.

Var. 3.

First system of musical notation for Variation 3, featuring a more rhythmic and textured melodic line.

Var. 4.

First system of musical notation for Variation 4, featuring a more rhythmic and textured melodic line.

Var. 5. *f*

First system of musical notation for Variation 5, marked *f*. It features a more rhythmic and textured melodic line.

Rondo
Presto.

First system of musical notation for the Rondo section, marked *Presto*. It features a more rhythmic and textured melodic line.

Second system of musical notation for the Rondo section, featuring a more rhythmic and textured melodic line.

Third system of musical notation for the Rondo section, featuring a more rhythmic and textured melodic line.

Fourth system of musical notation for the Rondo section, featuring a more rhythmic and textured melodic line.

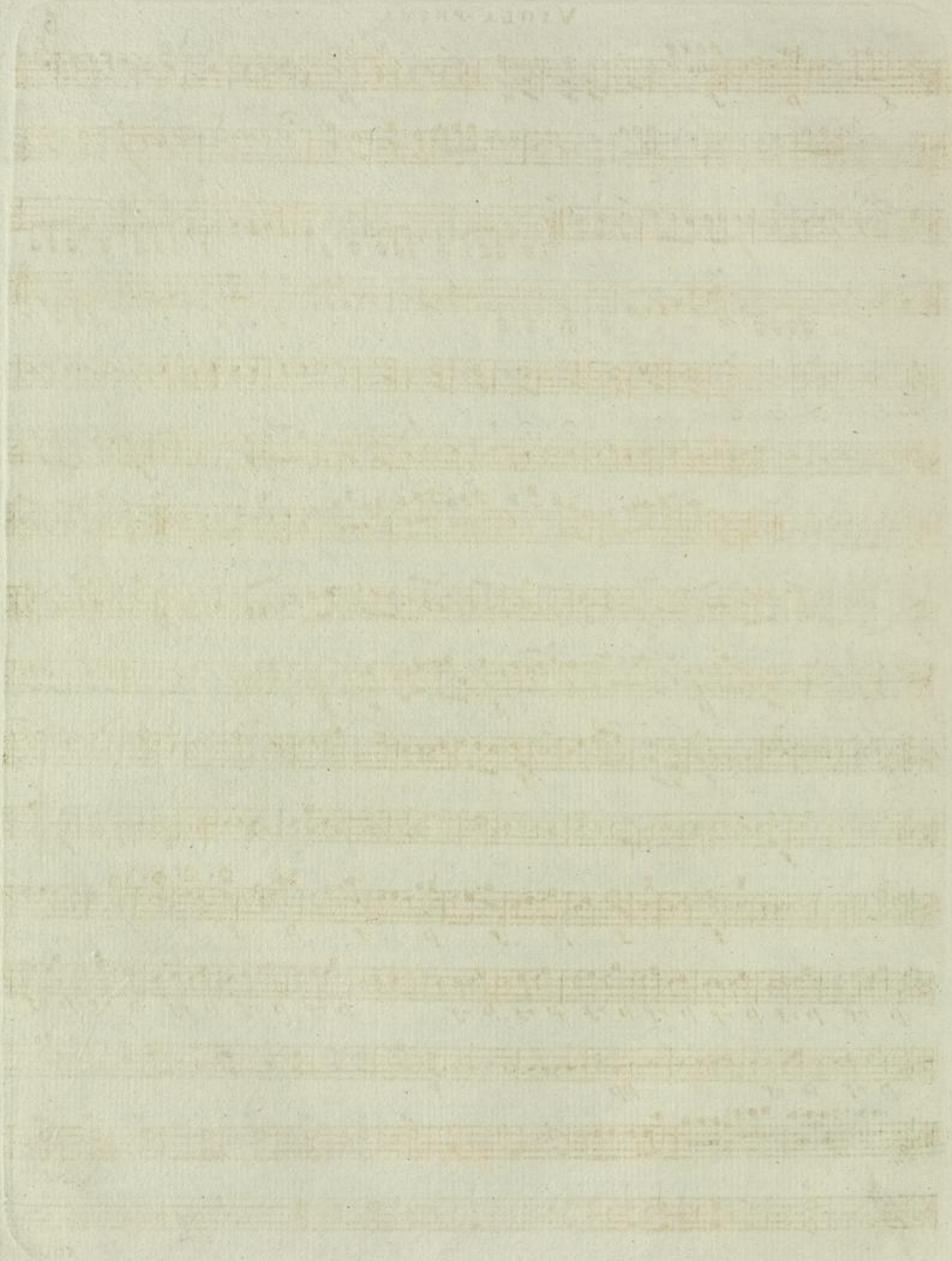
pizzic

col arco

VIOLA PRIMA

5

The musical score for Viola Prima on page 5 contains 15 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *p rf*. Performance markings include *4 bo.*, *2 bo.*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a single system across the page.



Dmsch 2286

2
QUINTETTO.
II.

Allegro affai. VIOLA SECONDA.

The musical score is for the second movement of a quintet, specifically for the second viola part. It begins with a tempo marking of 'Allegro affai.' and a dynamic of 'pp'. The score is written in common time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo) are used throughout to indicate changes in volume. The notation includes slurs and accents to guide the performer. The page number '302' is printed at the bottom right.

Menuetto
Allegretto.

Trio.

Andante
grazioso.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

VIOLA SECONDA.

Rondo.
Presto.

1 2

4 2

pizzic

pizzic

Col arco

Col arco

1

2

ff

Cresc

3

1 1

p rf p rf p rf p rf p rf p rf p rf

p rf p rf p rf p rf p rf p rf p rf p rf

Dwh 2286

VIOLONCELLO.

Menuetto *Allegretto* 3/4 b^2

Trio. 3/4 b^2


M. D. C.

VIOLONCELLO.

4
Andante grazioso



Var. 1. pizzic



Var. 2. Col arco p



Var. 3.



Var. 4.



Var. 5.



Rondo Presto.



VIOLONCELLO.

A page of a musical score for Violoncello, page 5. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with 'Col arco' and 'Pizzic'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some fingerings indicated by numbers 1, 2, 3, and 4. The page ends with a double bar line and a fermata.

