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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Missa Dei Filii

urn:nbn:de:bsz:31-34366



MISSA DEI FILII DOMINICALIS.

Kyrie. Andante, piano.

Kyrie.

fort. piano. fort. piano. fort. piano.

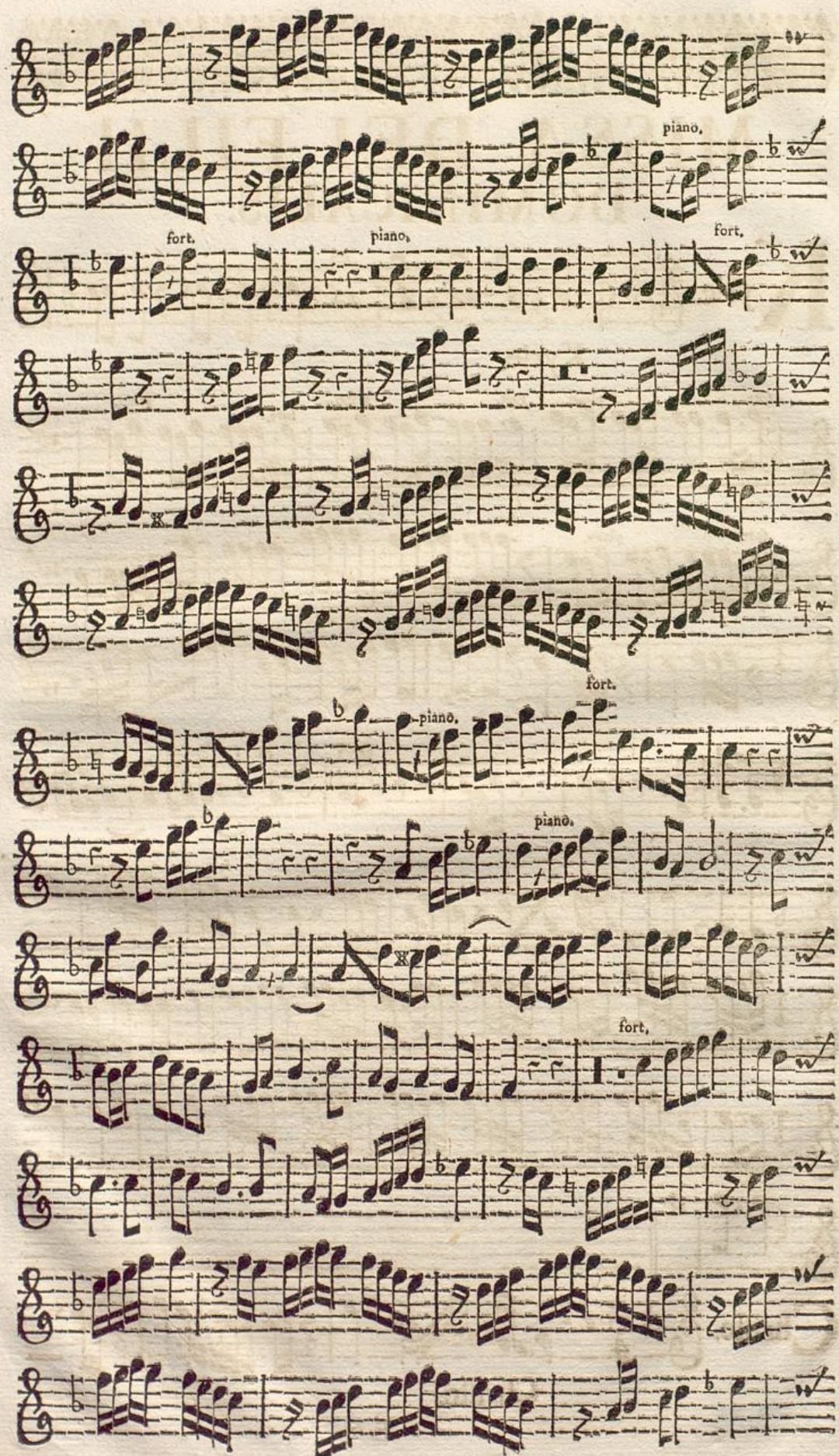
fort. piano. forte.

piano.

fort.

Adag.

Christe. Christe.



piano.

Allabreve T.

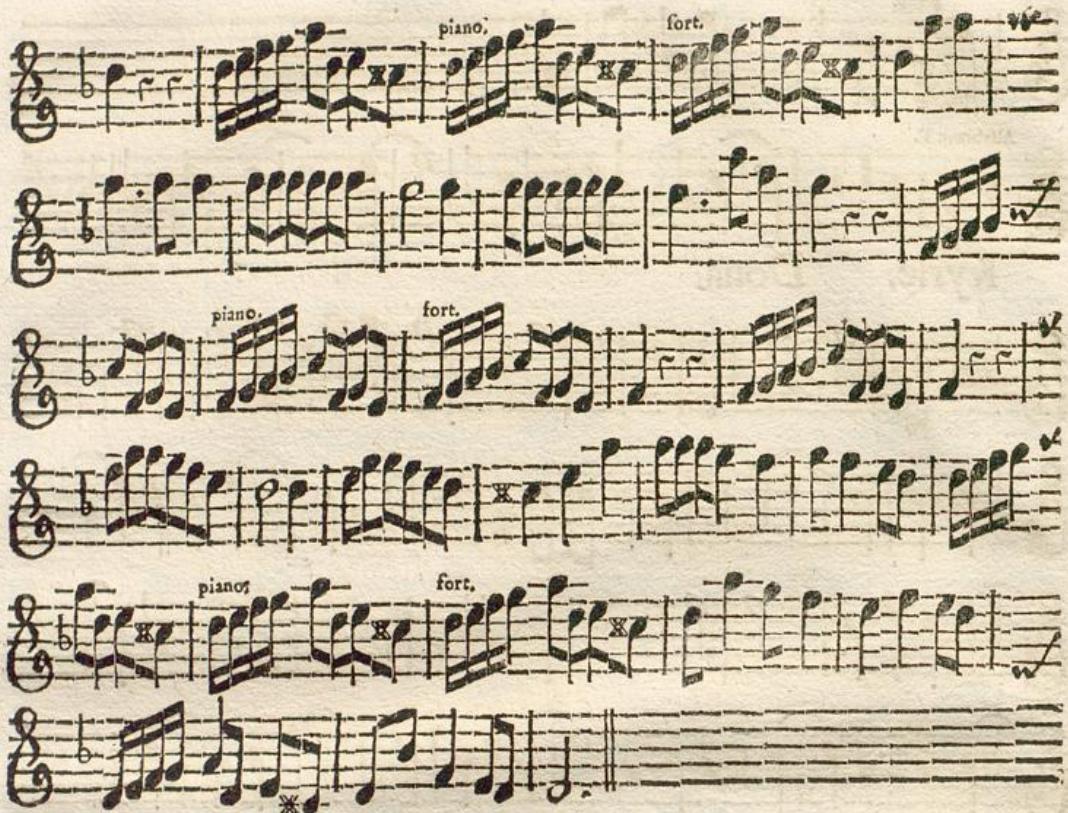
Kyrie. Dona.

The musical score consists of ten staves of music. The first two staves are for the piano, indicated by the instruction "piano." and "Allabreve T.". The subsequent eight staves are for a vocal or instrumental part, indicated by the text "Kyrie." and "Dona.". The vocal line follows a melodic line with various note heads and stems. The piano part includes dynamic markings like "fort." and "piano." The score concludes with the text "Et in terra." followed by three staves for the piano, marked "Allegretto.", "piano.", and "fort." respectively.

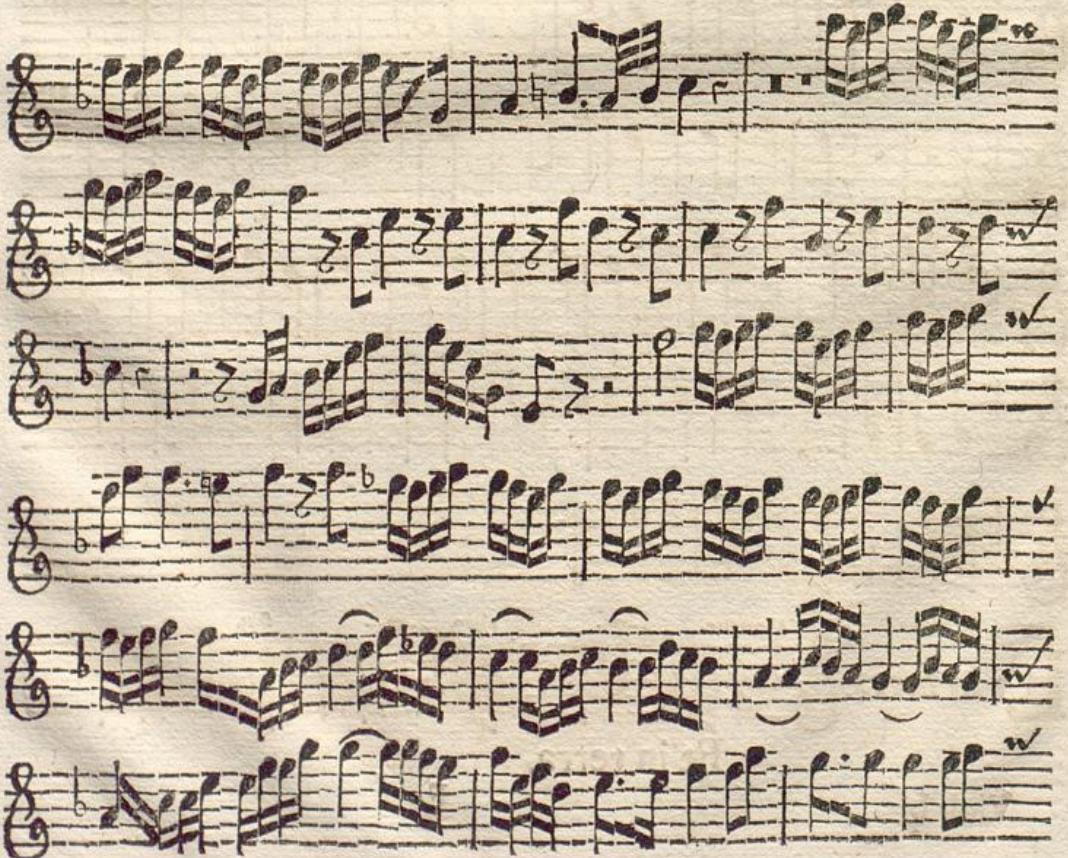
Viol. I.

F

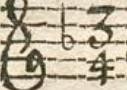




Laudamus. Mezzo adag.





Allegretto.
Domine. 

Domine.





8 6 Quoniam. 8 6 2 Quoniam.

8 6

8 6

8 6

8 6

8 6 piano.

8 6

8 6 piano. fort.

8 6

8 6

8 6 piano. 2. Adagio Staccato.

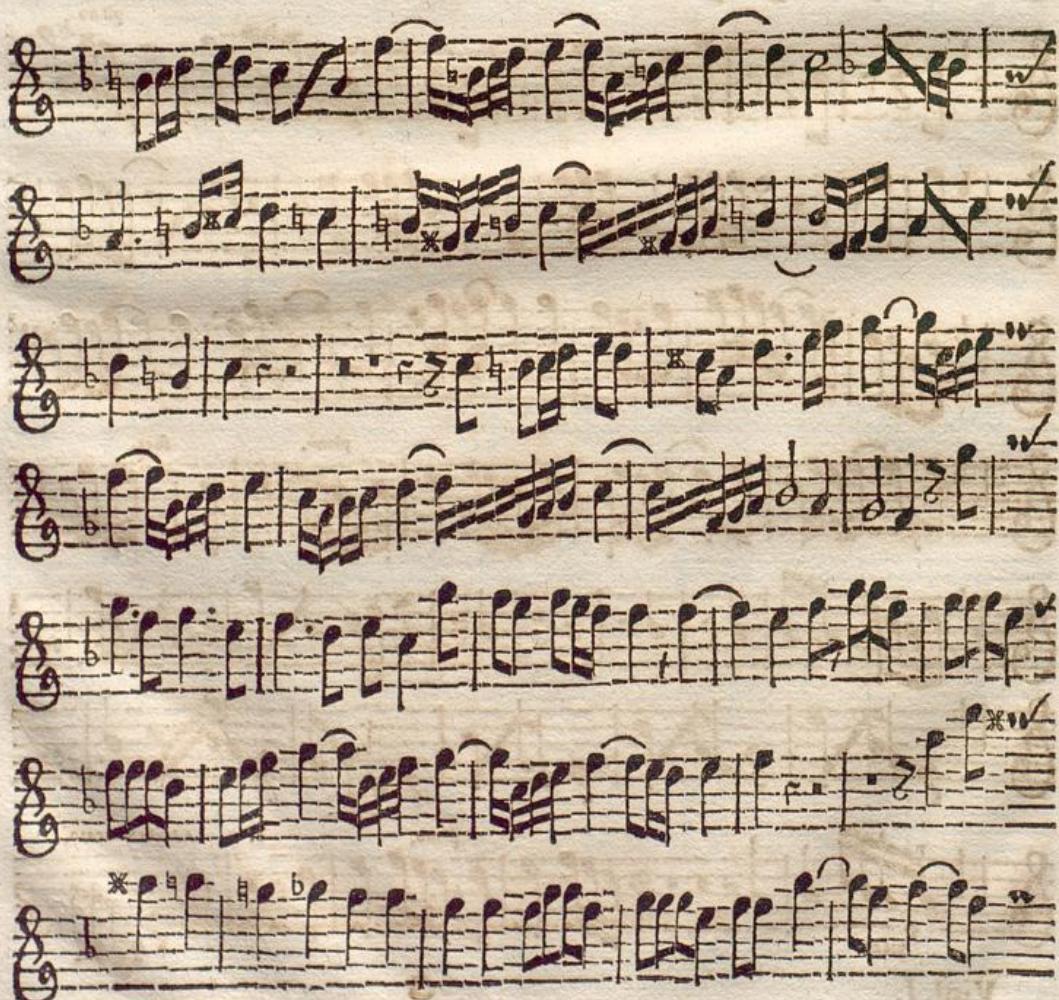
Viol. I.

G





Cum Sancto.





G 2



Et in carnatus.



Crucifixus.





Allabrevè.
Et resurr.

Et resurrexit.



Suavit.

Adagio.

Sanctus.

Sanctus.



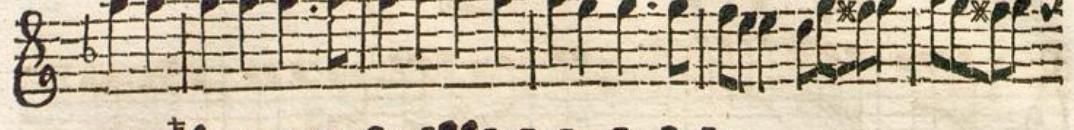


Allegro.

Osanna. Osanna,



H 2

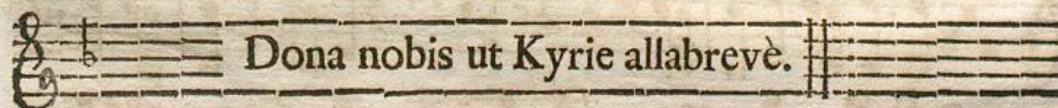


Benedictus. Benedictus.





Osanna ut supra. ||



Viol. I

I

MISSA