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Drei Gesänge für eine Sopran- oder Tenor-Stimme

Kalliwoda, Johann Wenzel

Leipzig, 1835

No. 1. Die Abendglocken

urn:nbn:de:bsz:31-9704

Nº 1. DIE ABENDGLOCKEN.

I.W. Kalliwoda. Op. 91.

Adagio.

PIANOFORTE.

con Pedale

First system of the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

Second system of the piano introduction, continuing the harmonic and rhythmic development.

Third system of the piano introduction, leading into the vocal entry.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Die A - - bend-glo - cken sie". The piano accompaniment provides a steady accompaniment.

Second system of the vocal entry and piano accompaniment, continuing the lyrics.

rinnt; *P* *f*
es trägt mich an-dächtig hin-ü-ber nach

P *f* *P*
je-nen grü-nen Höhn, wo ron dem Kirchlein her-

P
ü-ber die Me-lo-dien ent-neh'n, die

P *f*
Me-lo-dien ent-neh'n.

p
Die

Wo - - gen rau - schen, stei - - gen, ach! wo-hin tra-gen sie

mich? Die Hei - math - au - - en zei - - gen im

A - - bend-glan - ze sich. Wo bin ich? - ach mit dem Ge-

f läu - - te *p* rer - rauschte der lieb - li - che *f* Wahn! *p* mich

lockt nur aus dunkelnder *p* Wei - - te süß wei - nend die Hei - - math

an, süß wei - nend die Hei - - math an.

p Doch

Dank dir En - gel - lied! — Keh - - - re auch morgen er - barmend zu -

rück; O! wenn ich die Glo - cken dann hö - - re, o!

wenn ich die Glo - cken dann hö - - - re, er - neut sich mein Wahn und mein

Glück, er - neut sich mein Wahn und mein Glück! (E. Silesius.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests. There are first endings marked with a '1' above the staff. The system concludes with a double bar line and a fermata over the final notes.

NO. 2. DER SCHÖNE STERN.

Poco Allegro.

PIANOFORTE.

The second system begins with a treble clef and a 3/4 time signature. The key signature remains D major. The music is marked with a piano 'p' dynamic. It features a steady eighth-note melody in the right hand and a bass line in the left hand.

The third system continues the piece with similar eighth-note patterns in both hands. A forte 'f' dynamic marking is present in the middle of the system.

The fourth system introduces more complex rhythmic patterns, including sixteenth notes and beams. A piano 'p' dynamic marking is used towards the end of the system.

The fifth system concludes the piece with a decrescendo, marked with 'dim.' below the staff. The final notes are held with a fermata.