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Drei Gesänge für eine Sopran- oder Tenor-Stimme

Kalliwoda, Johann Wenzel

Leipzig, 1835

Einzelstimme für Violoncello

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VOLONCELLO

1

DIE ABENDGLOCKEN.

I.W. Kalliwoda, Op. 91.

Adagio.

Nº 1.

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The piece is numbered 'Nº 1'. The notation includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, as well as articulations like *pizz.* and *arco*. There are also performance instructions like *sul D*. The score is divided into measures by bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6) and breath marks. The piece concludes with a final *pizz.* marking.

VIOLONCELLO

DER SCHÖNE STERN.

No. 2. *Poco Allegro.*

p *f* *p* *dim.* *cresc.* *f* *pp* *p* *f* *p* *ritard.* *a tempo* *f* *f* *pp* *ritard.* *f* *f* *f*

VIOLONCELLO

3

First system of musical notation for Violoncello. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features various dynamics including *pp*, *f*, and *p*, and includes fingerings such as '1' and '0'. A *dim.* marking is present at the end of the system.

DER WANDERER.

Second system of musical notation for Violoncello, titled 'DER WANDERER.' It begins with the tempo marking 'Vivace.' and the number 'No. 3.' The time signature is 6/8. The key signature is two sharps. The score consists of eight staves. Dynamics include *mf*, *f*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 4, and 5. A *pp* marking appears in the seventh staff.

VIOLONCELLO

pp

2

2

pp

f

pizz.

p

2

arco

p

f

f

a piacere

a tempo

10

pp

2

sul D.

mf

f

p

f

ff