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Drei Gesänge für eine Sopran- oder Tenor-Stimme

Kalliwoda, Johann Wenzel

Leipzig, 1835

Einzelstimme für Violoncello

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VOLONCELLO

DIE ABENDGLOCKEN.

I.W. Kalliwoda, Op. 91.

Adagio.

Nº 1.

The musical score is written for a single instrument, Violoncello. It begins with the tempo marking 'Adagio.' and the title 'DIE ABENDGLOCKEN.' by I.W. Kalliwoda, Op. 91. The piece is in G major (one sharp) and 6/8 time. The first staff is marked 'Nº 1.' and starts with a dynamic of *p*. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score also features several instances of *sul D* (sul tasto). Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score ends with a final *pizz.* marking.

VIOLONCELLO

DER SCHÖNE STERN.

No. 2. *Poco Allegro.*

p *f* *p* *dim.* *cresc.* *f* *sul A* *pp* *p* *f* *p* *f* *ritard.* *a tempo* *p* *f* *f* *pp* *ritard.* *f* *f* *f* *f*

VIOLONCELLO

First system of musical notation for Violoncello. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features various dynamics including *pp*, *f*, and *p*, and includes fingerings such as '1' and '0'. A *dim.* marking is present at the end of the system.

DER WANDERER.

Second system of musical notation for Violoncello, titled 'DER WANDERER.' It begins with the tempo marking 'Vivace.' and the number 'No. 3.' The time signature is 6/8. The key signature is two sharps. The score consists of eight staves. Dynamics include *mf*, *f*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. A measure number '10' is shown at the beginning of the sixth staff. The piece concludes with a *pp* dynamic.

VIOLONCELLO

pp

2

2

pp

f

pizz.

p

2

arco

p

f

f

a piacere

a tempo

10

pp

2

sul D.

f

1

3

2

3

3

1

4

mf

f

p

f

1

3

4

0

ff