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Contredanses brillantes et variées

Kalliwoda, Johann Wenzel

Leipzig, 1838

No. 4. Trénis

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Nº 4.
TRÉNIS.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic. The first system shows the main texture. The second system introduces the '1^{re} Figure' with a piano (*p*) dynamic. The third system returns to the main texture with a forte (*ff*) dynamic. The fourth system introduces the '2^e Figure' with a piano (*p*) dynamic. The fifth system returns to the main texture with a forte (*ff*) dynamic. The score concludes with a double bar line.

3^e Figure

3 6 8..... loco 3

8.....

loco

ff

4^e Figure

p 8.....

8..... loco

ff