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**Sechs Gesaenge aus C. E. Eberts böhmisch-nationalem
Epos Wlasta**

Tomášek, Václav Jan

[S.l.], 1836

Strabas Zauberspruch

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Singstimme.

Dringend.

PIANO FORTE.

Tschart!

Tschart! Hö - re mein Ru - fen, stei - ge die Stu - fen, die

4

schwarzen her-an; Kennst du die Lau-te?

Es ruft die Ver-trau-te, Tschart?

Tschart? Kün-de die Zu-kunft hö-re mich

an .

F

F

Wird's ge - - lin-gen? wird sie

p

p

b_e

sie - gen? Oder fal - lend un - ter - lie - gen?

p

F

sF *sF*

6

Blut und Leichen wird sie brin - - - gen, Brand und
Gei - ssel wird sie schwin - - - gen, Oh dir hold die Wor - te
tö - - - nen? Wirst du ihr Be - gin - nen krö - - -

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a dense, rhythmic texture of sixteenth-note chords. The vocal line is in a soprano or alto range. The lyrics are in German. The score includes dynamic markings such as *sf* and *ff*. The key signature has one sharp (F#) and the time signature is 2/4. The page number '6' is located at the top left.

nen? Tschart! Tschart! Hast es ver-

nommen, lass ihn nun kommen, den Bo-- then im Saus,

Nimm ihm den Zü-- gel,

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *F*, *mF*, and *mFp*. The key signature has two flats, and the time signature is 2/4.

Lös ihm den Flügel Tschart! Tschart!

Sen - de den Bo - then, den schwat - zen - den aus!

The musical score is written for voice and piano. The voice part is on a single staff with lyrics in German. The piano accompaniment consists of two staves (treble and bass clef). The score includes dynamic markings such as *F*, *mF*, and *mFp*. The lyrics are: "Lös ihm den Flügel Tschart! Tschart!" and "Sen - de den Bo - then, den schwat - zen - den aus!". The music is in a minor key and features a complex piano accompaniment with many sixteenth notes.