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**Sechs Gesaenge aus C. E. Eberts böhmisch-nationalem
Epos Wlasta**

Tomášek, Václav Jan

[S.l.], 1836

Strabas Fluch

urn:nbn:de:bsz:31-9749

Singstimme .

Mit Ingrim.

Piano Forte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Piano Forte). The vocal line consists of a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, starting with a forte (F) dynamic.

The second system includes the vocal line with the lyrics "Was ich gefüllet, kann ich auch leeren," and the piano accompaniment. The piano part continues with the established rhythmic pattern, with dynamics marked as mF, F, mF, and F.

The third system includes the vocal line with the lyrics "was ich gebildet kann ich zerstören, hab' ich's ge - huet," and the piano accompaniment. The piano part continues with the established rhythmic pattern, with dynamics marked as mF, F, mF, F, F, and sf.

stürz ich es nie - der hab ich's ge - ge - ben, nehm' ich es

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "stürz ich es nie - der hab ich's ge - ge - ben, nehm' ich es". The piano accompaniment is in bass clef, consisting of dense chords and arpeggiated patterns. Dynamics include *sf* (sforzando) markings.

wieder, kraft und Se - gen, sie sey - - en ge - raubt,

The second system continues the vocal line with the lyrics "wieder, kraft und Se - gen, sie sey - - en ge - raubt,". The piano accompaniment maintains its complex texture. Dynamics include *sf* (sforzando) markings.

sey - - en ge - raubt, sey - - en ge - raubt, Zau - ber ent -

The third system concludes the vocal line with the lyrics "sey - - en ge - raubt, sey - - en ge - raubt, Zau - ber ent -". The piano accompaniment features various dynamic markings including *F* (forte), *sf* (sforzando), and *mf* (mezzo-forte).

wei - che von Wlas - ta's Haupt!

hab ich's gebro - chen,

Wlasta dein Glük sau - ge den Zauber, Trank nun zurück

sf *F* *mF* *F* *mF* *F* *mF*

Detailed description: This is a page of a musical score, page 54, featuring a voice line and a piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The voice part consists of three lines of lyrics. The piano accompaniment is highly rhythmic, with frequent sixteenth-note patterns in both hands. Dynamics include *sf* (sforzando), *F* (forte), *mF* (mezzo-forte), and *F* (forte). There are also some rests in the piano part, indicated by a circled 'S'.

sied' ihr nun Jammer, sied' ihr nun Schmerz,
dass ihr in Qua-len bre-che das Herz, Lähm'
ihr die Glie-der, raub' ihr den Muth,

raub' ihr den Muth, raub ihr den Muth,

Nimm ihr die Ruhe, ver - gift' ihr das Blut!

The musical score consists of three systems. The first system features a vocal line with lyrics 'raub' ihr den Muth, raub ihr den Muth,' and a piano accompaniment with a forte (F) dynamic. The second system has lyrics 'Nimm ihr die Ruhe, ver - gift' ihr das Blut!' and includes dynamics *mf*, *sf*, and *F*. The third system continues the piano accompaniment.

Tschart, o du Näch-tiger, E-wiger, Mäch-tiger, hast du's ge-hört?

hast du's ge-hört? Send' aus des Dun-hels Haus Kräch-zen-de

Bo-then aus, dass du ge-währt, dass dir ge-nehm sey mein

The musical score is arranged in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf*, *f*, and *sf*.

Bann und Spruch, mein Bann und Spruch, Bann und
Spruch, Ei - nend mit mei - nem auch dei - nen Fluch !

F
mF *sF* *sF* *sF* *sF*

Detailed description: This is a page of a musical score, page 35. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of two systems of staves. The first system has lyrics: "Bann und Spruch, mein Bann und Spruch, Bann und". The second system has lyrics: "Spruch, Ei - nend mit mei - nem auch dei - nen Fluch !". The piano accompaniment is written in two staves (treble and bass clef). It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *F* (forte) at the beginning of the first system, *mF* (mezzo-forte) at the start of the second system, and *sF* (sforzando) at the end of each of the five measures in the second system. The score ends with a double bar line.