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Zwölf kleine Klavierstücke

Koernlein, J. C.

Stuttgart, 1864

5. Das Maiblümchen

urn:nbn:de:bsz:31-9750

5.

DAS MAIBLÜMCHEN.

Andante con moto.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of six systems of music. The first system includes the tempo marking 'Andante con moto.' and the dynamic marking 'p dolce'. The second system has 'pp'. The third system has 'mf' and 'p'. The fourth system has 'cresc' and 'scen'. The fifth system has 'p' and 'ritar - tan'. The sixth system has 'do', 'morendo', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. A 'Ced.' marking and an asterisk are present in the first system. The page number '40 2' is located at the bottom center of the score.

p dolce

pp

mf *p*

cresc *scen*

p *ritar - tan*

do *morendo* *f*

Ced. *

40 2