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**Zwölf kleine Klavierstücke**

**Koernlein, J. C.**

**Stuttgart, 1864**

9. Die einsame Stunde

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## 9.

## DIE EINSAME STUNDE.

Poco andante, con espressione.

Musical score for 'Die Einsame Stunde' in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system has six measures with dynamics *f*, *p*, and *f*. The second system has five measures with dynamics *p* and *pp*. The third system has five measures with dynamics *p* and *f*. The piece concludes with a double bar line.

## 10.

## WIEGENLIED.

Andante quasi allegretto.

Musical score for 'Wiegenlied' in 6/8 time, key of D major. The score consists of one system of piano accompaniment with seven measures. Dynamics include *p dolce* and *f ritard.*