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Zwölf kleine Klavierstücke

Koernlein, J. C.

Stuttgart, 1864

12. Reiselied

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Allegretto vivace.

The musical score consists of six staves of music for piano, arranged in two systems of three staves each. The key signature is one sharp (F# major). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6/8'). The tempo is Allegretto vivace. The dynamics include forte (f), piano (p), crescendo (cresc.), and pp (pianissimo). The score features various chords, eighth-note patterns, and sixteenth-note figures. The first system ends with a repeat sign and a double bar line, leading into the second system.