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**Simphonie periodique à deux violons, deux hautbois,
deux cors, alto, et basse**

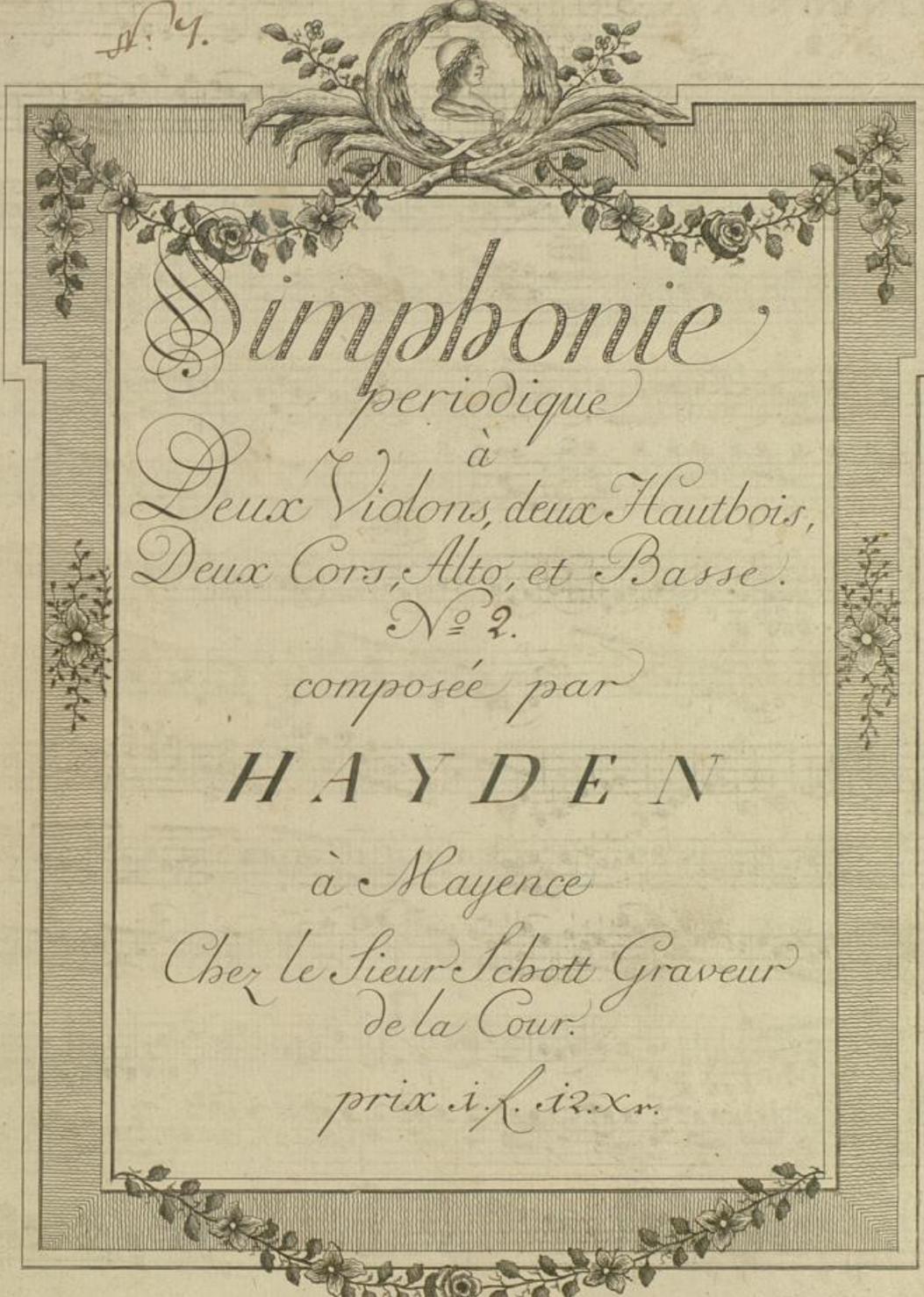
Haydn, Joseph

à Mayence, 1786

urn:nbn:de:bsz:31-38388

13
Janvr 1849

H. 4.



Symphonie
periodique
à
Deux Violons, deux Hautbois,
Deux Cors, Alto, et Basse.
N^o 2.
composée par
HAYDEN
à Mayence
Chez le Sieur Schott Graveur
de la Cour.
prix à L. 12. x. r.

N. 55 du G

SINFONIA N^{ro} 2.

Allegro molto

VIOLINO PRIMO

Haydn

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score contains 15 staves of music. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout. There are also various articulation marks such as slurs, accents, and hairpins. The piece concludes with a double bar line and a fermata on the final note.

VIOLINO PRIMO

Finale
Presto

Oboe

F

P

F

P

F

P

F

P

F

P

F

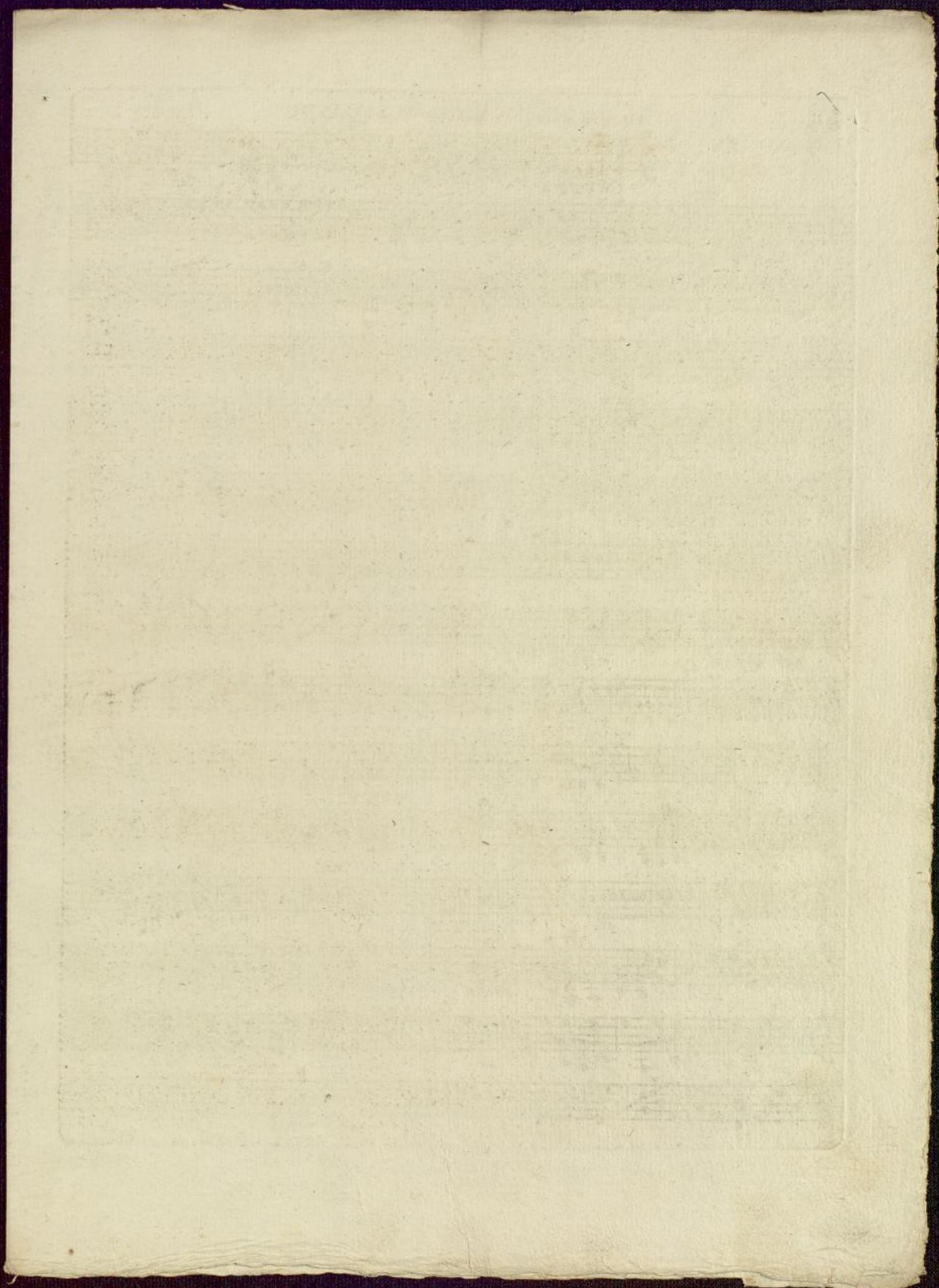
P

Oboe

Corno

F

Fine



2
SINFONIA
Nro 2.

Allegro molto

VIOLINO SECONDO

Haydn.

The image shows a page of a musical score for the second violin part of Haydn's Symphony No. 2. The score is written on 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'P' (piano), 'F' (forte), and 'cres' (crescendo). There are also markings for 'Sces' (scissors) and '1' (first ending). The page number '52' is visible at the bottom center.

VIOLINO SECONDO

Andante

51

VIOLINO SECONDO

Finale
Presto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The score contains 14 staves of music. Dynamics include piano (p) and forte (f). There are several accents and slurs throughout. The piece ends with a 'Fine' marking and a page number '52' at the bottom right.

SINFONIA
Nro 2.

Allegro molto

OBOE PRIMO

Haydn

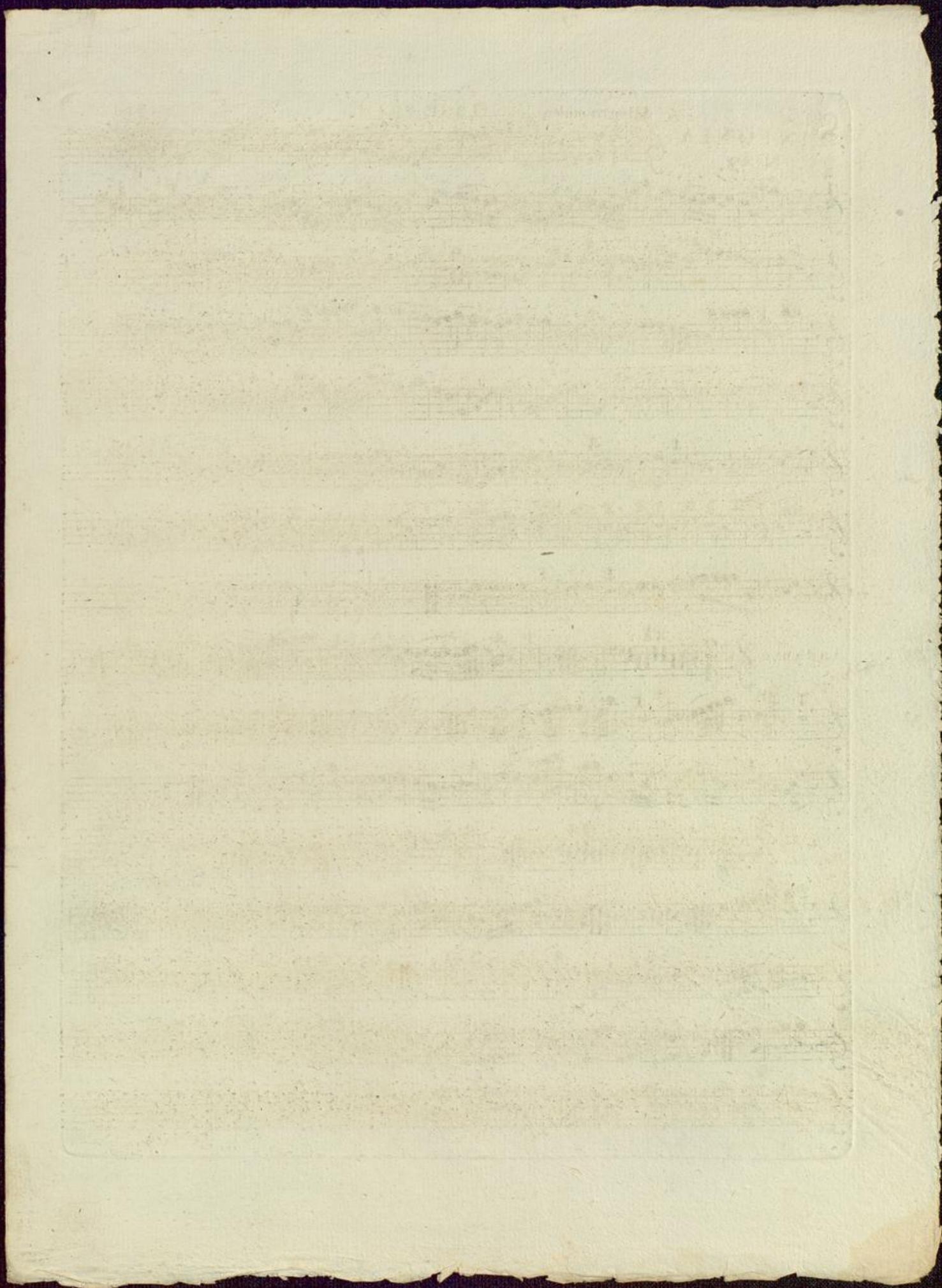
Musical score for Oboe Primo, Allegro molto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). There are also performance instructions like '3' (triplets) and '4' (quartets). The section ends with a double bar line.

Andante

Musical score for Oboe Primo, Andante section. The score consists of three staves. The tempo is marked 'Andante'. The key signature remains two flats, and the time signature changes to 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'sf' (sforzando). There are also performance instructions like '3' (triplets) and '7' (sevens).

Finale
Presto

Musical score for Oboe Primo, Finale Presto section. The score consists of four staves. The tempo is marked 'Presto'. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The score is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes dynamic markings like 'P' (piano) and 'F' (forte), and performance instructions like 'solo' and '3' (triplets). The section concludes with a double bar line.



SINFONIA
N^o 2.

Allegro molto OBOE SECONDO

Haidn.

First system of the musical score for Oboe Secondo, marked *Allegro molto*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *P* (piano), *F* (forte), and *sf* (sforzando), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The system concludes with a double bar line.

Second system of the musical score, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is slower than the first system. Dynamics include *sf* and *F*. The system ends with a double bar line.

Third system of the musical score, marked *Finale Presto*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is very fast. Dynamics include *solo* and *F*. The system concludes with a double bar line.

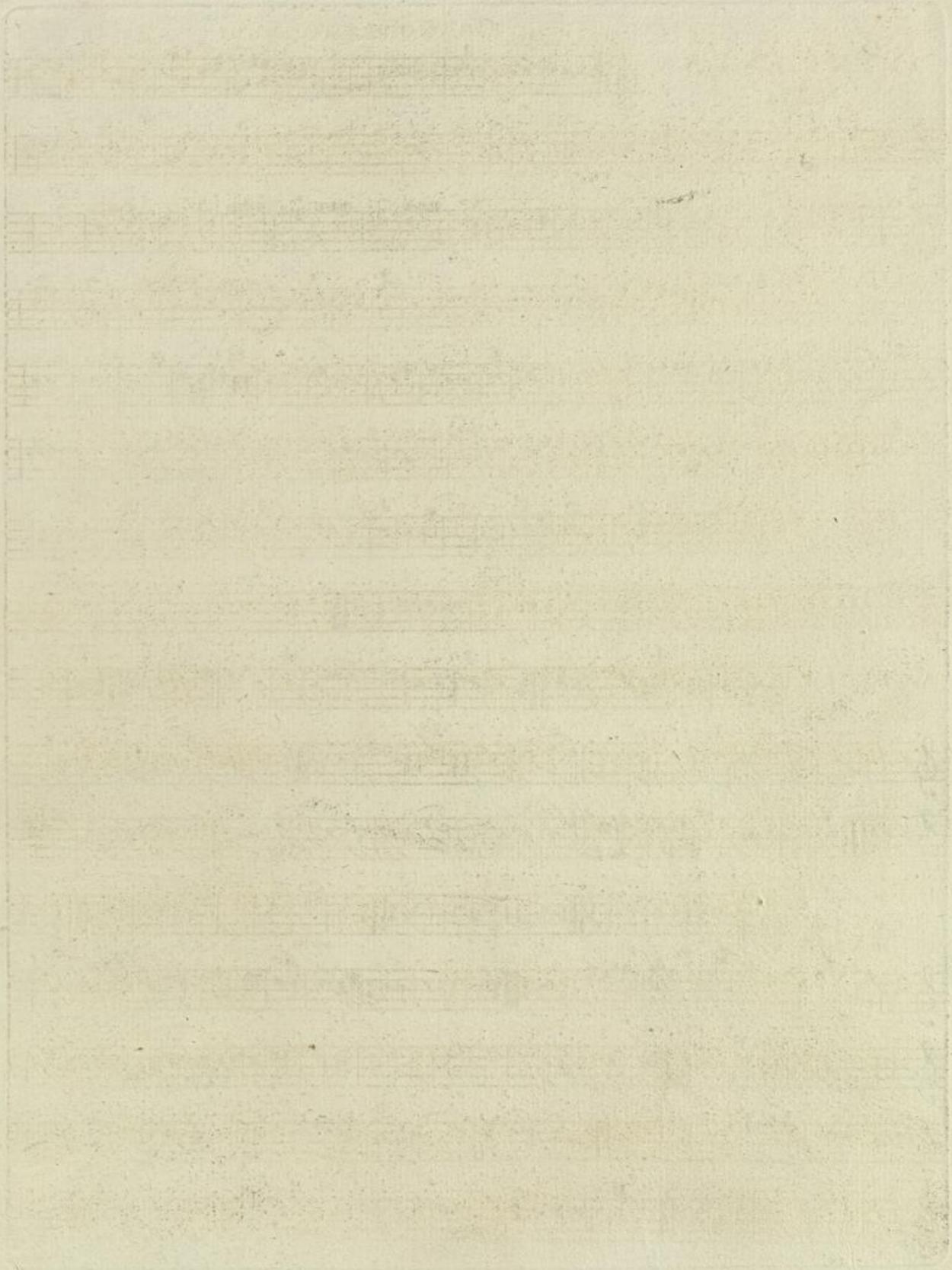
SINFONIA
N^{ro} 2.

Allo. molto CORNO PRIMO in Eb. - Haydn

Alto clef, 3/4 time signature. The score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains the title and tempo. The music is written in E-flat major. The first staff has a dynamic marking of *P* (piano) and a fingering of 4. The second staff has a dynamic marking of *F* (forte) and a fingering of 1. The third staff has a dynamic marking of *P* and a fingering of 1. The fourth staff has a dynamic marking of *F* and a fingering of 1. The fifth staff has a dynamic marking of *P* and a fingering of 1. The sixth staff has a dynamic marking of *F* and a fingering of 1. The music is marked *Allo. molto*. There are various fingering numbers (1, 2, 3, 4, 5, 7, 9) and dynamic markings (*P*, *F*) throughout the score.

Alto clef, 2/4 time signature. The score consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the tempo and key signature. The music is written in B-flat major. The first staff has a dynamic marking of *P* and a fingering of 1. The second staff has a dynamic marking of *F* and a fingering of 1. The third staff has a dynamic marking of *P* and a fingering of 1. The music is marked *Andante*. There are various fingering numbers (1, 2, 3, 5, 7) and dynamic markings (*P*, *F*) throughout the score.

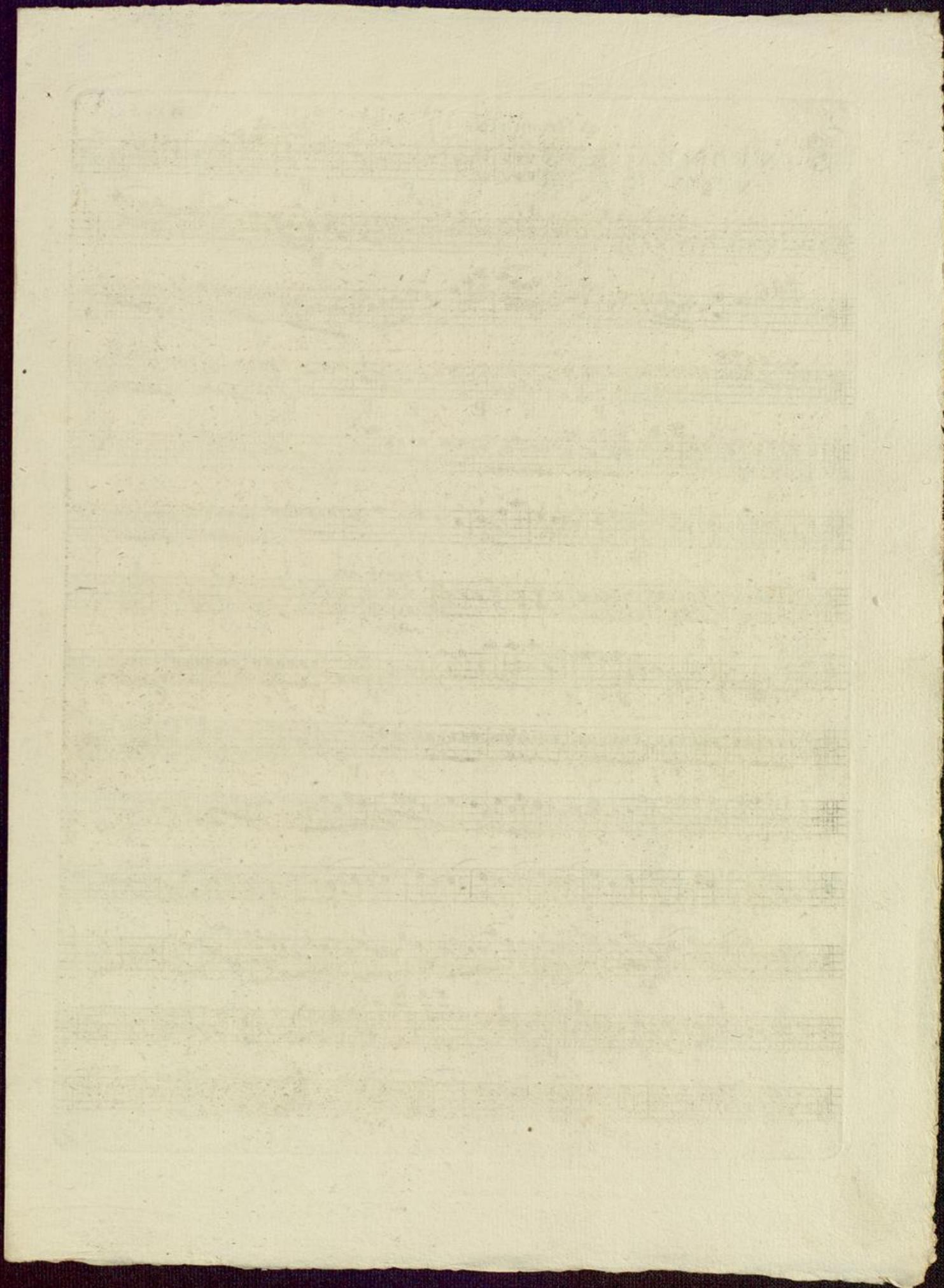
Alto clef, 2/4 time signature. The score consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the tempo and key signature. The music is written in E-flat major. The first staff has a dynamic marking of *P* and a fingering of 1. The second staff has a dynamic marking of *F* and a fingering of 1. The third staff has a dynamic marking of *P* and a fingering of 1. The fourth staff has a dynamic marking of *F* and a fingering of 1. The music is marked *Presto*. There are various fingering numbers (1, 2, 3, 5, 7, 8) and dynamic markings (*P*, *F*) throughout the score. The word *soli* appears above the fourth staff.



SINFONIA
N^{ro} 2.

Allo. molto ³ Corno Secondo in Eb. Haydn.

4 P 5 1
1 1 9
1 1 5 P 2 F
7 3 1
2 1 1 3
soli 1 5 1 1 1
1 9 1 1
in B.
Andante 3 1 1 1
1 3 1 7 7
F 2 5 2 1 soli
Finale Presto in Eb. 3 7
5 2 7 3
7 8 2 6
1 1 soli P F
52



2

SINFONIA N^{ro} 2.

Allo. molto

VIOLA

HAYDN.

The musical score is written for the Viola part of Haydn's Symphony No. 2. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allo. molto'. The score is divided into two systems of seven staves each. The first system starts with a piano (P) dynamic and includes several accents. The second system features a forte (F) dynamic and continues with complex rhythmic patterns and articulation. The page number '52' is printed at the bottom center.

VIOLA

The first system consists of six staves of music. The top two staves feature rapid sixteenth-note passages. The third staff has a dynamic marking of *P* (piano) at the beginning and *F* (forte) later. The fourth staff has a dynamic marking of *F* at the end. The fifth and sixth staves continue the melodic and rhythmic patterns.

Andante

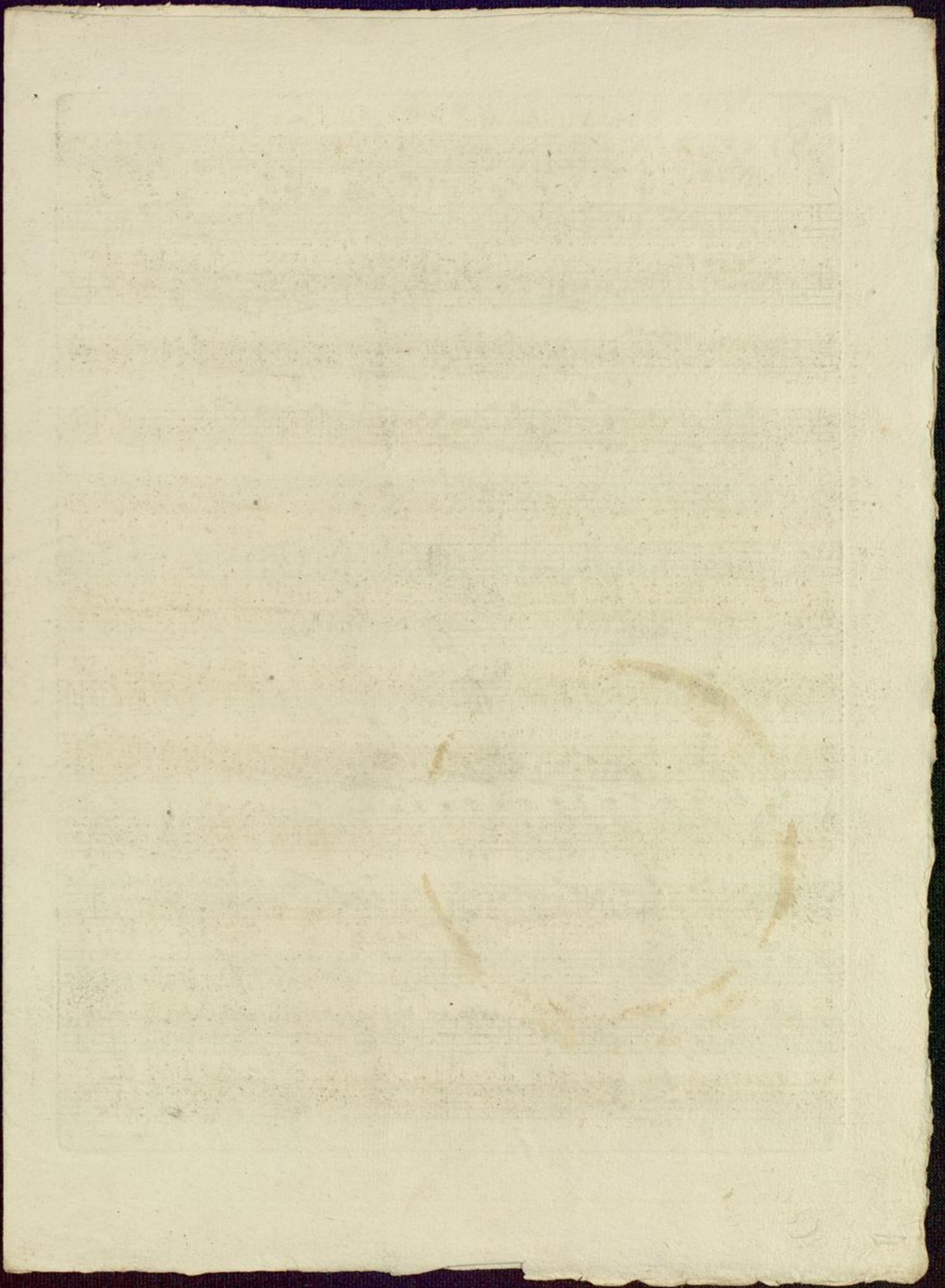
The second system is marked *Andante* and begins with a 2/4 time signature. It consists of ten staves of music. The first staff has a dynamic marking of *P*. The system includes various dynamic markings such as *F*, *P*, *sF*, and *F₅₂*. The notation includes slurs, accents, and repeat signs. The system concludes with the instruction *Voltri Presto*.

4

VIOLA

Finale
Presto

The musical score is written for Viola in 2/4 time. It begins with a dynamic marking of *P* (piano) and includes several accents and slurs. The dynamics fluctuate between *P* and *F* (forte). The score concludes with a *Fine.* marking. The page number 52 is printed at the bottom center.



2
SINFONIA
N^{ro} 2

Allo. molto

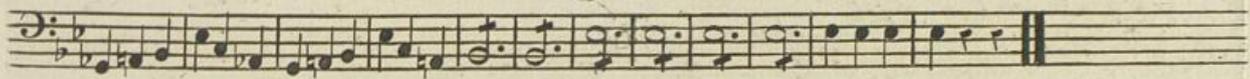
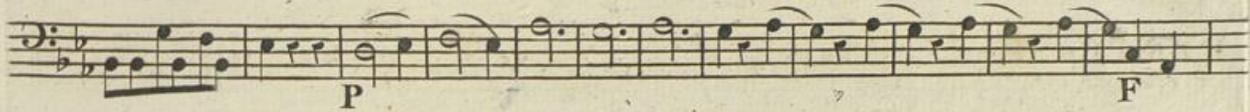
BASSO

Haydn.

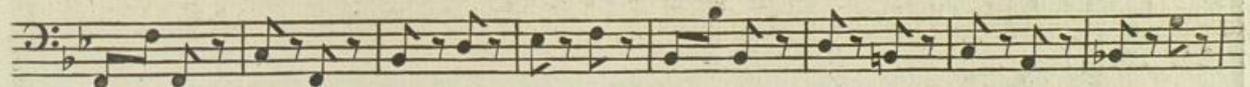
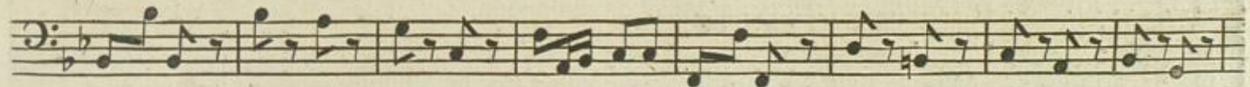
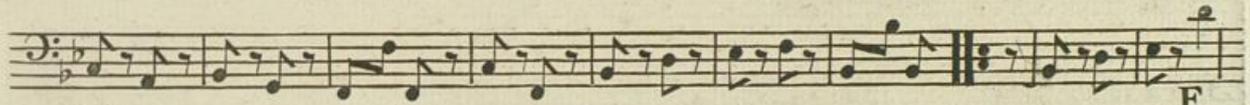
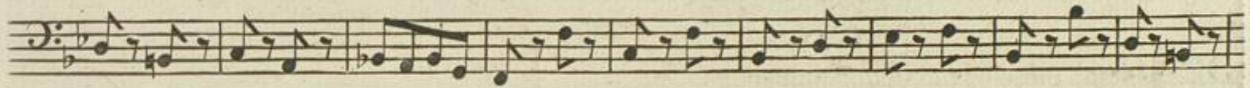
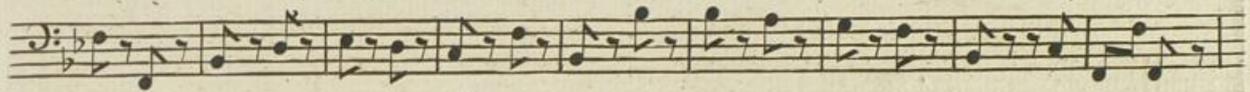
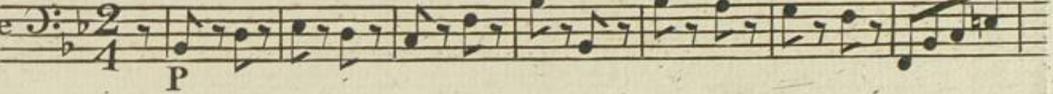
The image shows a page of a musical score for the Bassoon part of Haydn's Symphony No. 2, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allo. molto'. The score consists of 14 staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings throughout the piece. The score concludes with a double bar line and a repeat sign. The page number '52' is visible at the bottom center.

BASSO

3



Andante



Finale
Presto

Corno Fagotto

Corno Fagotto

F P F P F P F

F P

F P

F P

P F

P F

P F

P F

P F

P F

5 F

52 Fine.

Allo. Mocho *Basso.* *Hayden.*

Sinfonia
Solo.

The image shows a page of handwritten musical notation for a symphony by Joseph Hayden. The title is "Sinfonia" with "Solo." written below it. The tempo is marked "Allo. Mocho" and the instrument is "Basso." The name "Hayden." is written in the top right. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics such as "p" (piano) are indicated throughout. There are also some handwritten annotations, including a "c" (crescendo) and a "f" (forte). The paper is aged and has some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first five staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The notation includes various clefs, key signatures, and dynamic markings such as *p* (piano) and *f* (forte). The sixth staff begins with a double bar line and a repeat sign, followed by a section of music with a different rhythmic pattern. The final two staves conclude the piece with a double bar line and the handwritten text *voli subito.* at the end of the bottom staff.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. It features various note values, rests, and bar lines. The paper is aged and shows some staining. The music is written in a single system across the ten staves.



BLB

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A page of handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including foxing and some staining.

Contra Bass: