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Gedenke deiner Ehre

Hoffmeister, Franz Anton

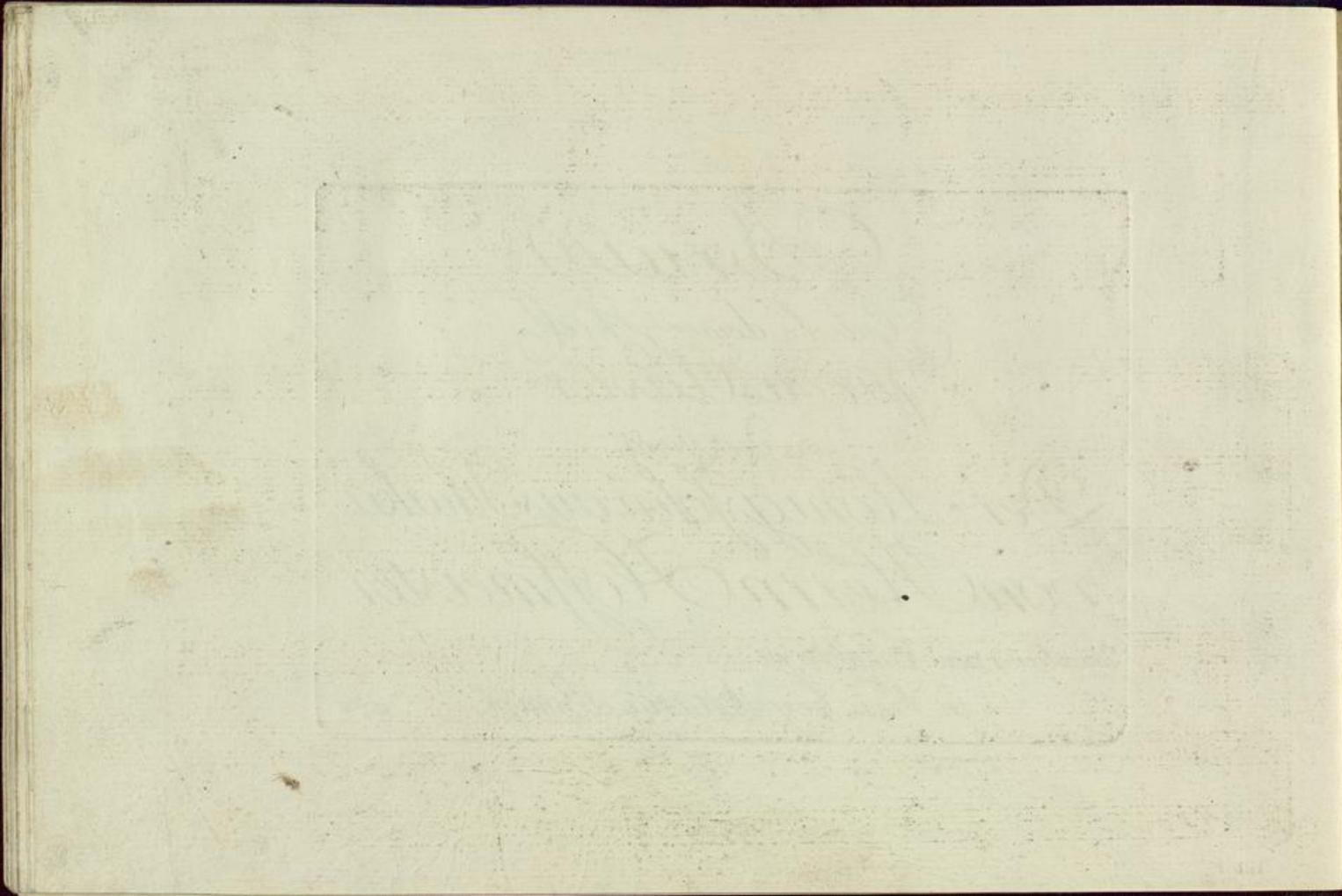
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Der Königssohn aus Ahaka
eine große Oper
im Clavier auszugs
von
Herrn Hoffmeister

Aria
 Gedenke deiner Threl
 für das Clavier
 aus der Opera
 Der Königssohn aus Thaka
 von Herrn Hoffmeister
 Sammlung von Arien N^o 181.
 in Wien bey Artaria et Comp^l 15^{er}



MENTOR

Allegro
Maestoso

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with treble and bass clefs, respectively. The key signature has two flats (B-flat and E-flat). The tempo markings 'Allegro' and 'Maestoso' are positioned to the left of the piano staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece. It features piano accompaniment on the bottom two staves and a vocal line on the top staff. The piano part includes a section marked 'Oct.' (Octave) in the bass line. The vocal line has lyrics written below it.

The third system continues the musical piece. It features piano accompaniment on the bottom two staves and a vocal line on the top staff. The piano part includes a section marked 'p' (piano). The vocal line has lyrics written below it.

I. So, dencke deiner Ehre ver: such: te Liebes Tand es
II. Die Liebe lehnct immer mit Angst erfüllter Pein der

2
ist glaub meiner Leh: re ein Mar: ter vol: les Band drum
Eh: re hoher Schimmer soll stets dein Leitstern seyn die



fasse dich und blick als Mann den Reitz der Lie: be lächelnd
Ehre führt auf stol: zer Bahn dich zu der Gött: heit Himmel

p *f* *p*



an drum fass: se dich und blick als Mann den Reitz der
an die Eh: re führt auf stol: zer Bahn dich zu der

f *f* *f*



Liebe lächelnd an drum fa: se dich und Blick als
 Gottheit Himmel an die Eh: re führt auf stol: zer

Männ den Reitz den Reitz der Lie: be lächelnd an
 Bahn dich zu der Gött: heit Gottheit Himmel an

D: C: Dallegro

Ballo
Allegretto

The musical score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked 'dol' and 'f'. The bass staff provides a rhythmic accompaniment marked 'p'. The second system continues the piece, with the treble staff marked 'f' and 'manc:'. The bass staff is marked 'p' and 'Cresc'. The third system shows the treble staff marked 'f' and the bass staff marked 'p'. The fourth system concludes the piece with the treble staff marked 'p' and the bass staff marked 'p'. The page number '170' is printed at the bottom left of the score.

