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Mein Schätzgen itz gehen wir beyde

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Der Königssohn aus Ahaka
eine große Oper
im Clavier auszugs
von
Herrn Hoffmeister

Duetto

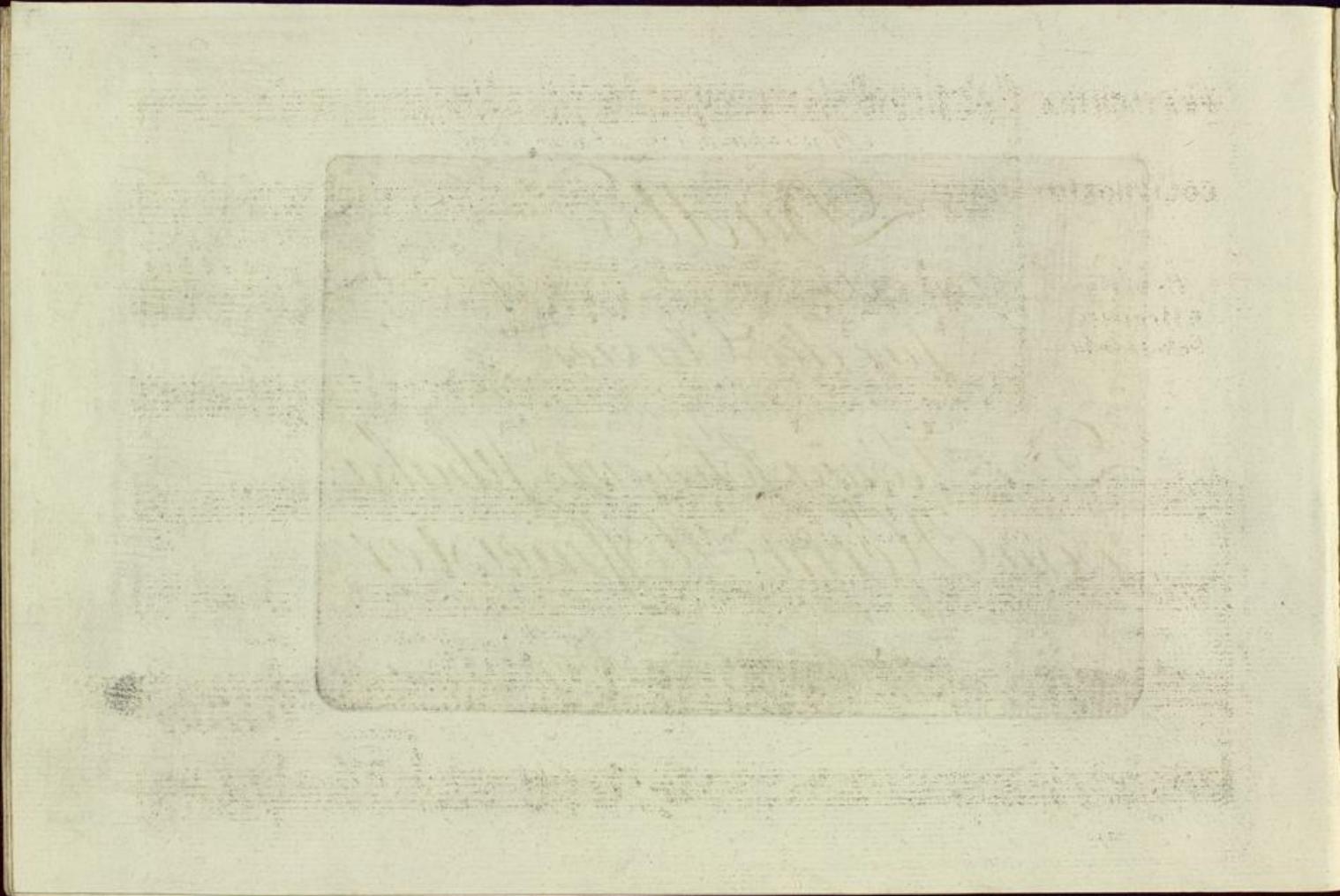
Mein Schätziges itz gehen wir beyde
für das Clavier

aus der Opera

Der Königssohn aus Jthaka
von Herrn Hoffmeister

Samlung von Arien N. 279

in Wien bey Artaria et Comp



PRATSCHINA

COLIPHONIO

Cembalo
Allegretto
Scherzando

1

Mein Schätzgen itz gehen wir beyde

aufs Jagen und Schiefsen uns

f *p* *fz*

f *p* *fz*

und wenn uns das Jagen nicht freute *da*

was *so Setzen wir uns auf das gras*

f *p* *fz* *f* *p*

f *p* *f*

wollen da wollen da wollen wir Schänen und lachen und Singen und
 da wollen da wollen- - - - - und Singen

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line of the piano accompaniment. The third and fourth staves are the treble and bass lines of the piano accompaniment, respectively. The lyrics for the first system are: "wollen da wollen da wollen wir Schänen und lachen und Singen und" on the top staff, and "da wollen da wollen- - - - - und Singen" on the second staff. There are two piano markings 'p' at the beginning of the piano accompaniment staves.

Singen und Singen von lustigen Sachen wir herzen und küßsen uns Satt das
 und Singen und - - - - -

The second system of the musical score also consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line of the piano accompaniment. The third and fourth staves are the treble and bass lines of the piano accompaniment, respectively. The lyrics for the second system are: "Singen und Singen von lustigen Sachen wir herzen und küßsen uns Satt das" on the top staff, and "und Singen und - - - - -" on the second staff. There are two forte markings 'fz' at the end of the piano accompaniment staves.

Ja-gen macht durstig und matt wir herzen und küßen uns Satt das

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line for the piano accompaniment. The third staff is the treble clef part of the piano accompaniment, featuring a complex, rhythmic pattern. The fourth staff is the bass clef part of the piano accompaniment. A dynamic marking 'fz' is present in the third staff.

Ja-gen macht durstig und matt.

The second system of the musical score also consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the bass line for the piano accompaniment. The third staff is the treble clef part of the piano accompaniment, featuring a complex, rhythmic pattern. The fourth staff is the bass clef part of the piano accompaniment. Dynamic markings 'f' are present in the third and fourth staves.

