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**Chorus Musarum Divino Apollini Accinentium Sive Sex  
Missae**

**Caldara, Antonio**

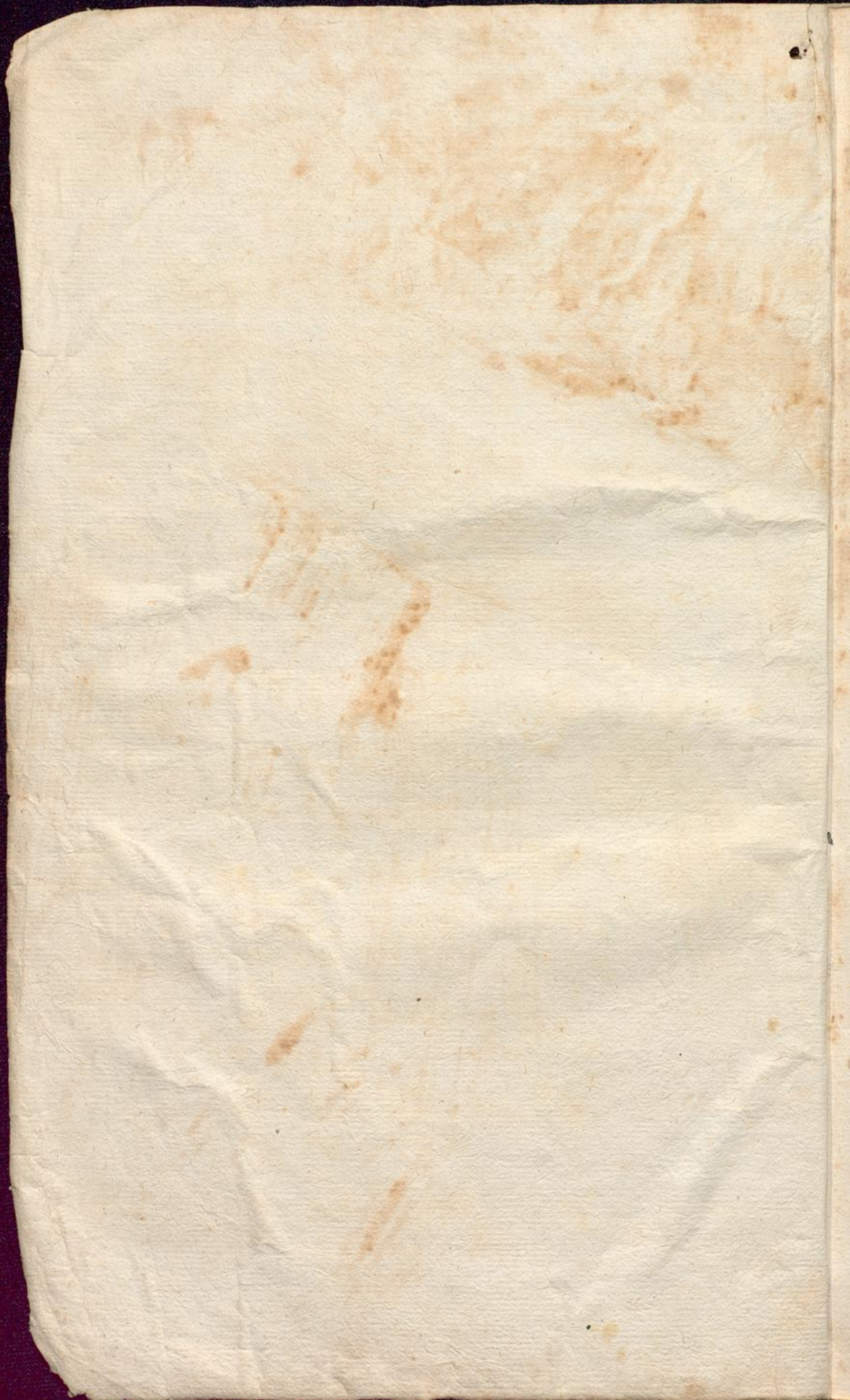
**Bambergae, 1748**

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Missa Luth: Kayser  
et  
Missa Luth: Caldara

ORGANO

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11.



CHORUS MUSARUM  
DIVINO APOLLINI

ACCINENTIUM.

SIVE

SEX MISSÆ

SELECTISSIMÆ

A

Quatuor Vocibus  
Canto, Alto, Tenore, Basso, 2. Violinis & Organo Concertantibus,  
2. Clarinis, Tympano, Violoncello, Pro Libitu.

QUARUM QUINQUE

Authore

CELEBERRIMO & PRÆSTANTISSIMO DOMI<sup>no</sup>

ANTONIO CALDARA

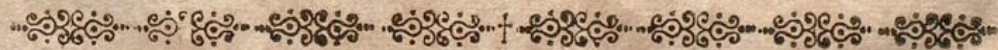
CHORI MUSICI in AULA CAROLI VI. glor. mem.  
IMPERATORIS ROM. VICE-DIRECTORE  
in Lucem prodierunt;

UNA

Et quidem in Ordine Tertia, eodem, cujus Sumptibus totum  
Opus editum est, Compositore.



ORGANO.



Sumptibus Joannis Nicolai Hemmerlein, Reverendissimi & Celsissimi Principis Bam-  
bergensis Musici Cameralis & Aulici Seminarii que Aufleeessiani Musices  
Instructoris. Bambergæ Anno MDCCXLVIII.

CHORUS MISAARUM  
DIVINO ARBOLINI

SEX MISSAE

CELEBRATIO TRINITATIS DOMINI  
ANTONIO GALIANA



F. F. Neumann  
Karlsruhe

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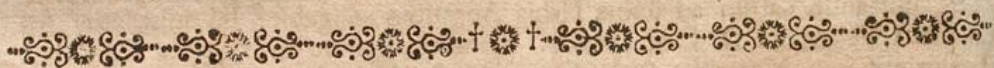


## AD LECTOREM MUSICUM.

**N**e mireris, amice Lector, Opus prodire in publicum, quod nonnisi in arcanis Principum Adytis tanquam pretiosum recondi Cimelion oporteret; Quis enim Lumen abscondit sub Modio? Quis Solem Orbi illustrando datum ad unius Urbis Angustias alligabit? Itá injuriosus forem piis Celeberrimi D. CALDARÆ Manibus, qui uti in Augusta CAROLI VI gloriosissimæ Memoræ Aula Chori Musici Vice-ut vocant, Director, itá in Cælo Musico primæ Magnitudinis Sidus quondam extitit, si Partum Authori suo tam gloriosum, in Sortem veró pupillarem conjectum, in quo mira cum Arte Suavitas ex æquo certat, ingratas ad Tenebras damnarem; injuriosus quoque Ecclesiæ Splendori, Cultuique Divino, cui illustres hos Radios avara Manu subtraherem. Ad majorem igitur DEI in Chordis & Organo laudandi Gloriam, & Sacræ Officiorum Divinorum Ministræ, Artis Musicæ Incrementum prodit CHORUS MUSARUM DIVINO APOLLINI ACCINENTIUM, sive SEX MISSÆ SELECTISSIMÆ á quatuor Vocibus, Quinque priores cum Tubis, & tres cum Tympanis, sexta cum Cornibus, quarum quinque Præfatum D. CALDARA Authorem habent, una veró in Ordine tertiam cum

sum, cujus sumptibus totum hoc Opus editum est, Compositorem. Erit hoc, uti non dubito, omnibus Musicae Peritis & Fautoribus gratum perinde, ac, discipulis in primis, tanto utilius, quanto magis non speciosa quidem Verba, sed Rei ipsius singulare quoddam Artificium semet Commendabit. Si quantuluscunque Conatus hic meus Lectori Musico arridebit, plures etiam Missae, Vesperae, & aliae erunt ad ejus obsequia, omnia vero

AD MAJOREM DEI GLORIAM.



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| III. MISSA ex C.     | á 4. Voc. 2. Violin. & Organo oblig.   non necess.    |
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(5)  
ORGANO  
MISSA I.

Allegro S.

**K** yric.

A



(6)

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and 'X'. Fingerings are indicated by numbers 1-5. A large 'ORGANO' watermark is visible in the background.

Allegro

**K** yrie.

Handwritten musical score for five staves, starting with a large 'K' and the word 'yrie.'. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5. A large 'K' watermark is visible in the background.





10 98 7 6 8 10 98 6 6

2 8 7 6 9 8 7 6

Tasto S.

b 4 89 56 98 3

S. Allegro.

**E** t in terra.

S. XT.

76 XT 6 4 XT 7 7 7 XT

4 XT 4 S.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Annotations above the staves include numbers and symbols such as 6 6 8, 6 6, 76 56, 32 6, b6 5, 6 5, 32 6, 2 62 6, 2 62 6, 6 62 62 62 6, 43, 2 b6, 6, 6, 6, 6, 43, 6, 7, 6, 6, 6, 76, 44 66, 7, 6, 43, 56, 56, 56. Asterisks (\*) and 'X' marks are placed above or below notes. The final staff is empty.



Allegro S.

3 3 7 98 98 9 6

Domine fili

B

Organo

Grave

S. Andante

Andante.

Miserere

Allegro



Allo. T.

The musical score consists of seven systems of staves. The first system is a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The second system is a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat). The third system is a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat). The fourth system is a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat). The fifth system is a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The sixth system is a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat). The seventh system is a bass clef staff with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments, along with performance markings like 'f' and 'Allo. T.'. There are also some handwritten annotations and asterisks scattered throughout the score.

Four empty musical staves are located at the bottom of the page, below the main score.

Allegro T.

6s 43 6 4 6 2 6 76 5 6 2 4 5 6 4

Atrem

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit

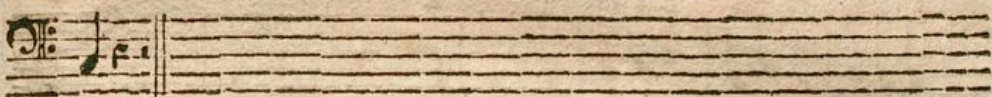


T. Organo

Allegro. T.

Et vitam





Ande. S.



T Allegro



C2

Andante S.  $\text{♩} \text{♩} \text{♩}$

**B**enedictus.

Allegro

**O**sanna

Largo S.

**A**gnus Dei.

Dona nobis ut Kyrie Fuga.



# MISSA II.

Andante. S.

**K** yrie.

This section contains three systems of musical notation. The first system begins with a large 'K' and the word 'yrie.' followed by a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the melody with similar notation and includes a 'T.' marking. The third system concludes the section with a 'S.' marking and a final cadence.

á Due cant: é Bafsi Solo.

Allegro.

**C** hrite

This section contains three systems of musical notation. It begins with a large 'C' and the word 'hrite'. The notation is more rhythmic than the previous section, reflecting the 'Allegro' tempo. It includes various note values, rests, and dynamic markings. The second system includes a 'P:' marking. The third system concludes with a 'D' marking.

D





Musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above notes. There are also some 'X' marks above notes, possibly indicating breath marks or specific articulation. The score concludes with a double bar line.

**K** *Alleg. T.*  
*yrlic.*

Musical score for the 'Kyrlic' section, starting with a treble clef and a common time signature. It features a key signature of one flat and includes dynamic markings like 'f'. The notation includes sixteenth and thirty-second notes, with various fingerings and articulation marks. The score ends with a double bar line.

9 8 6b 6 5b 56 2 6 5 6 5 \*

6 5 7 6 9 8 6 5 6 8 4 6 7 6 5

9 8 6 9 8 6 9

6 4 6 5 8 9 8

5 6 9 8 9 8 6 9 8 4 6 7 6 5 6 9 8

9 8 6 5 6 7 6 5 5 6 7 6 5 4 4 3

Alleg. T.

**E** r in terra.

6 5 6 5 6 5 6 6 4 b

Soli Canto.

6 b 6 4 3 6 7 6

Laudamus P:

F:

7 6 6 b 6

6 5 6 5 6 6 6 6 6 6 6 6

D2

Ten staves of musical notation, likely for a lute or guitar, given the presence of 'X' marks on the strings. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include 'P.' (Piano), 'F.' (Forte), and 'A. S.' (Allegro). Fingerings are indicated by numbers 1-5 above notes. The music is written in a single system across the ten staves.

á capella. *o*

Domine Deus.

The text 'á capella. o' is written above the first staff of the final system. The musical notation below it consists of a single staff with notes and rests. The text 'Domine Deus.' is written below the staff.



6 7 6 7 7 6 4 6 4 3 7 5 9 6 5

6 10 98 10 43 T.éB. Solo Alleg. 6

b 8 7 7 8 7 8 7 6 6 6

Domine fili.

b7 8 b7 7 7 4 3

6 6 6 7 6 6 6 7 b 8 7 b

8 7 8 7 6 6 6 7 Adagio T. 6 6 7

Qui tollis.

6 4 4 6 6 6 6 6 6 4 6 b7 b

E





Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers:  $b_7$ ,  $6_5$ ,  $b$ ,  $*$ ,  $6_4$ ,  $4_2$ ,  $7$ ,  $*$ ,  $6_4$ ,  $98$ ,  $43$ ,  $76$ .

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $7_6$ ,  $5_4$ ,  $4_3$ ,  $3$ ,  $*$ ,  $\ominus$ , *Andante.S.*,  $7$ ,  $6$ .

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $7$ ,  $6$ ,  $*$ .

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers: *Andante T.*,  $2^4$ ,  $6$ ,  $2^4$ ,  $6b$ ,  $*$ ,  $4_2$ ,  $b_3$ ,  $4_4$ ,  $6b$ ,  $5$ ,  $4_3$ .

Miserere.

C.&A.Solo.

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $b_7$ ,  $6$ ,  $56$ ,  $43$ ,  $5$ ,  $6$ ,  $87$ ,  $*$ ,  $4_3$ ,  $98$ ,  $98$ .

Quoniam

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $98$ ,  $5_4$ ,  $6_5$ , *P.*,  $56$ ,  $7_7$ .

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $6$ ,  $*$ ,  $*$ ,  $6$ ,  $5$ ,  $4_3$ ,  $3$ , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $6$ ,  $*$ ,  $98$ ,  $98$ ,  $98$ ,  $4_3$ ,  $*$ ,  $4_3$ ,  $3$ , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $7_6$ ,  $4_3$ ,  $3$ , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $b_6$ ,  $b_6$ ,  $b_6$ ,  $6$ ,  $98$ ,  $98$ ,  $6_5$ ,  $4_3$ ,  $56$ ,  $5$ ,  $6$ , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $6$ , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are musical symbols and numbers:  $6$ , *F.*, *P.*

F.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are several sets of numbers indicating fingerings:  $b7$ ,  $8$ ,  $56$  over  $43$   $5$   $6$ ,  $78$  over  $65$ ,  $4$  over  $3$ ,  $98$ , and  $98$ . There are also several 'X' marks above the notes, likely indicating ornaments or specific performance techniques.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $98$ ,  $5$  over  $4$ , and  $6$  over  $5$  are indicated above the notes.

Alleg. T. Tasto.

Handwritten musical notation on a single staff with a treble clef. The tempo marking 'Alleg. T. Tasto.' is written above the staff. The marking 'Cum sancto' is written below the staff. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $32$  and  $10$  over  $98$   $7$  are indicated above the notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $5$ ,  $7$  over  $5$ ,  $6$  over  $5$ ,  $9$  over  $8$   $7$ ,  $6$  over  $5$ , and  $6$  over  $5$  are indicated above the notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $5$ ,  $6$  over  $5$ ,  $7$  over  $6$   $5$ ,  $6$  over  $5$ ,  $7$  over  $6$   $5$ ,  $6$  over  $5$ , and  $6$  over  $5$  are indicated above the notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $9$  over  $6$   $9$ ,  $76$ , and  $6$  over  $6$   $5$   $2$  are indicated above the notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $98$ ,  $6$  over  $5$ ,  $98$   $76$ ,  $43$   $b$ , and  $9$  over  $6$   $7$   $9$  are indicated above the notes.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingerings  $7$   $8$   $7$ ,  $76$ ,  $98b7$ ,  $98$  over  $b$ ,  $56$   $98$ ,  $98$  over  $98$ , and  $98$  are indicated above the notes.

Tasto S.

Handwritten musical notation on a single staff with a treble clef. It continues the piece with eighth and sixteenth notes. Fingering  $6$  is indicated above the notes.

Allegro T.

Handwritten musical notation on a single staff with a treble clef. The tempo marking 'Allegro T.' is written above the staff. The marking 'redo' is written below the staff. The music features a mix of eighth and sixteenth notes. Fingerings  $6$  over  $5$ ,  $76$ ,  $5$ , and  $5$  over  $6$  are indicated above the notes.

E2



7 4 3 S: 6 5 X 2 4 6 b5 5 6 X 4 3

Et in num.

7 6 10 9 b7 6 5 T.

6 4 2 6 4 2 5 6 3 4 5

Basso S: 6b 2 7 6 4 3 8 7 7 4b 3 9 8 6b 4 2

Et in carnis

7 X 6 4 4 3

Larg: S: á 3. 2

Crucifixus

7 6 7 2 8 6 5 6 5 6 9 8 7 6 5 6 7 4 3

Alleg. T. 5 8 7 7 7 4 3 Soli

Et resurrexit. Et ascendit

4 3 1 6



6 4 5 3 4 6 T. 7 6b 5 w

Et in spiritum

6 7 4 3 6 7 7 6 6b

76 4 87 87 4 6 7 6 T.

6 6 6 b 7 6

Et vitam

44 76 4 6 5 4 6 4 b

43 74 43 6 44 6 6 44 6 6 7 6

7 7 6 7 6 5 4 6 5

6 98 5 98 98 98

6 6 6 7 b 7 4 6 7 6 6 6 b

6 4 43 5 7 43

F



Adagio T.  $\text{♯}6$   $7\text{♯}6$   $\text{♯}$  S.  $6$   $2$   $3\text{♯}4$   $6$   $7\text{♯}6$   $\text{♯}$

**S**anctus

Allo.T.  $5$   $6$   $5$   $6$   $5$   $6$   $7$   $\text{♯}$  S.  $b$   $6$   $4$   $3$

Pleni.  $7$   $65$   $43$   $6$   $6$   $7$   $6$   $5$   $\text{♯}$  T.  $6$

Basso Solo. Andante.  $6$   $\text{♯}$   $6$   $\text{♯}$   $6$   $b6$   $5$   $43$   $5$   $43$   $7$   $\text{♯}$

**B**enedictus.

$43$   $7\text{♯}6$   $\text{♯}$   $\text{♯}$   $\text{♯}$   $\text{♯}$   $98$   $4$   $98$   $5$   $98$   $43$   $98$   $5$

P:

$\text{♯}$   $7$   $43$   $\text{♯}$   $\text{♯}$   $\text{♯}$   $6$   $b6$   $6$   $6$

$\text{♯}$   $98$   $43$   $98$   $43$   $5b$   $5$   $\text{♯}$   $5$   $43$

Andante Soli.  $b$   $6$   $43$   $7$   $6$   $5$

**O**fanna.

$6$   $6$   $7$   $6$   $\text{♯}$  T:  $9$

Andante Soli.  $77$   $6$   $44$   $6$   $6$   $5$   $43$   $76$

**A**gnus Dei.



Soli.

Dona nobis ut ultimum Kyrie Allegro.



### MISSA III.

Largo.

Kyrie.

Alleg.

Kyrie.



A single line of musical notation with various notes and rests, including a treble clef.

A single line of musical notation with various notes and rests, including a bass clef.

Allegro. ✕

A single line of musical notation starting with a large 'C' time signature symbol, followed by notes and rests.

hriste.

A single line of musical notation with various notes and rests.

A single line of musical notation with various notes and rests.

A single line of musical notation with various notes and rests.

Alleg: S:

A single line of musical notation starting with a large 'G' time signature symbol, followed by notes and rests.

loria

A single line of musical notation with various notes and rests.

A single line of musical notation with various notes and rests.

A single line of musical notation with various notes and rests.

A single line of musical notation with various notes and rests.

Adagio. 6b

Qui tollis.

6b = 5 6b 6 6 b b7 6 4 6 6b 4 3 b

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6b, 7, 4, 3, b).

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6b, 7, 4, 3, b).

6 4 6 5 Alleg. B.S. 6 6 6 6 6b 7 7

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 4, 6, 5, 6, 6, 6, 6, 6b, 7, 7).

Quoniam.

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (7, 7, 7, 7, 7, 7, 6, 5).

P. 6 6 6 6 b7 4 6 7 4 3

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 6, 6, b7, 4, 6, 7, 4, 3).

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 5, 6, 6, 6, 6).

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 6, 6, 6, 6, 6, 6).

Allegro T.

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 6, 6, 6, 6, 6, 6).

Cum saneto.

Musical staff with notes and accidentals. Above the staff are various musical notations including flats, naturals, and numbers (6, 6, 6, 6, 6, 6, 6, 6).







Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers. Fingerings are indicated by numbers 1-5 above or below notes. The first staff begins with a treble clef and a common time signature. The second and third staves use bass clefs. The fourth and fifth staves also use bass clefs and contain more complex rhythmic patterns.

Alleg. T.

Musical score for the second system, consisting of seven staves. The first staff begins with a large 'C' time signature and the tempo marking 'Alleg. T.'. Below the first staff is the instruction 'redo.'. The staves are labeled 'S:' (Soprano), 'T:' (Tenor), and 'B:' (Bass). The notation includes complex rhythmic patterns, accidentals, and performance markings. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.



Andante. S.

6 5 4  
4 3 2

7 6 7

8

7 7

Musical staff with notes and rests.

Et in carnatus.

6 6

7 6 5

6 6

6 6

6 6

6 6

6 6

6 6

Musical staff with notes and rests.

b 6 b 6 5 4

b 7

6 5

b - b

b 7 b 5

3 -

6 b 5 6 4 b

Musical staff with notes and rests.

Crucifixus. T.S.

Alleg. S.

4 4 3

b 6

4 4 3

b

6 6

6 6

6 6

6 6

Musical staff with notes and rests.

Et Resurrexit.

T.

Musical staff with notes and rests.

6 6

7 6 5

7

6 4 3

5 6 5 6

5 6 5

6 6

6 6

6 6

Musical staff with notes and rests.

6 5

A: S:

4 3

6 5

6 5

6 5

6 5

6 5

6 5

Musical staff with notes and rests.

Alleg.

4 3

6 6

6 6

6 6

6 6

6 6

6 6

Musical staff with notes and rests.

T.

6

6

6

6

6

6

6

Musical staff with notes and rests.

6 6

6 6

8 6 9

6

6

6

6

6

6

Musical staff with notes and rests.

4 2

6

b 6

6 5 6

6 5 6

6 5 6

6 5 6

6 5 6

6 5 6

Musical staff with notes and rests.

G1



Adag b7

Musical staff with notes and fingerings (6, 7, 7).

Musical staff with notes and fingerings (565, 34 432).

Musical staff with notes and fingerings (6). Text: Et vitam.

Musical staff with notes and fingerings (4, 2, 56, 4, 2, 56, 4, 2, 6, 77, 77, 77).

Musical staff with notes and fingerings (6, 77, 77, 77, 77, 66, 6, 6).

Musical staff with notes and fingerings (56, 4, 562, 6, 333, 333, 333).

Musical staff with notes and fingerings (6, 6, 5, 6, 6, 6, 77).

Musical staff with notes and fingerings (77, 77, 77, 78, 6, 6, 6, 6, 77).

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes and fingerings (6, 77, 77, 77, 77, 77, 74, 43, 43, 43).

Musical staff with notes and fingerings (3, 3, 6, 44, 6, 76, 76). Text: Adagio. Sanctus.



Alleg. T.

Pleni

Alleg.

O

fanna.

Andante.

B

enedictus.

H



Adagio. b7

**A**gnus Dei.



### MISSA IV.

Adagio T.

**K**yrlic.



**C**  
hrifte.



**E**  
t in terra

Quoniam.

Cum sancto.

Musical staff with notes and rests.

Musical staff with notes and rests.

Solo.

Musical staff with notes and rests.

atrem.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Adag.

Et in carnatus.

Musical staff with notes and rests.

Musical staff with notes and rests.

Et Resurrexit.

Musical staff with notes and rests.



Handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as 'T.', 'S.', and asterisks. Fingerings are indicated by numbers 1-5 above notes. The music is written in a single system across the seven staves.

**S** *annctus*

*Allegro.*  
Pleni

**O** fanna.

T affto Solo.

**B**enedictus

O fanna  
Dacapo

**A**gnus Dei

Largo S.

Dona nobis ut Christe.

MISSA V.

**K**yrie

Allegro S.

(\*)

Three staves of musical notation in a minor key. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various fingerings (e.g., 4, 3, b, 6, 6-8, 5, 4, 9, 6, 9, 6, 5) and a circled asterisk (\*) above the first measure. The second staff continues the melody with fingerings like 7-6, 6-7, 6, 3, 6, 4, 3, 7, 5b, 9-8. The word "Tutti." is written above the second staff. The third staff concludes the section with fingerings such as 6, 6, 5 and ends with a double bar line.

Allabrevé.

**K** yrie.

A series of seven staves of musical notation for the "K yrie" section. The first staff starts with a large letter "K" and the word "yrie." below it. The music is in a minor key and features a variety of rhythmic patterns and articulations. Fingerings are indicated throughout, such as 6, 76, 4, 3, 6, 6, 5, 4, 4, b in the second staff, and b, 78, 6, 6, 3, 6, 6, 5, 76, 4, 5, 4, 5, 3, 6, 4, 3, 2, 6, 6, 5, b, 4, 3, 4 in the fourth staff. The section concludes with a double bar line on the seventh staff.

**G** loria.

T.

S.

Two staves of musical notation for the "G loria" section. The first staff begins with a large letter "G" and the word "loria." below it. It is marked "T." (Tutti) and is in a 3/4 time signature. The second staff is marked "S." (Soprano). Both staves contain musical notation with various fingerings and articulations, including 4, 3, 6, 5, 8, 6, b, 6, 4, 3, 6, 6, 5, 6, 5, 6, 5.

b 7 X T. 6b 65 4 3 6- 7 3 3 3 3

b 6 65 b 65 6 7 7 7 7 7 X b- b- 4X 6 5 b

b 87 6 6- 7 6 b7 b b 7 43

T. Grave. 8 X 4b3 2 7 6 4 X X X b 6 T.

Qui tollis

Qui sedes

b 6 65 43 4 4 6- b 4 4 65 4 4 5 7 7 b7

b - 4 S. 8 6b-6 8 b 6 b 6 7 6 X

Quoniam.

b T. 6 7 6 65 43 6

b 6 7 b 6 7 7 3 6 6 7 8 6 7 b 7 3 4 4 6 5 6 7 5 4 X b 4 6

b 4 6 5 8 6 7 b b 4 4 6 43

Allegro.

b 7 6 4 3 7 6 4 5 6 7

atrem.

Solo.

b 6 5 3 8 6 8 b 7 4 b X-

K



First staff of musical notation with various accidentals and performance markings.

Second staff of musical notation with various accidentals and performance markings.

Third staff of musical notation with various accidentals and performance markings.

Fourth staff of musical notation, starting with the tempo marking "Adag." and including various accidentals and performance markings.

Et in carnatus.

Fifth staff of musical notation, starting with the tempo marking "Crucifixus." and including various accidentals and performance markings.

Crucifixus.

Sixth staff of musical notation with various accidentals and performance markings.

Seventh staff of musical notation with various accidentals and performance markings.

Eighth staff of musical notation, starting with the tempo marking "Allegro" and including various accidentals and performance markings.

Et resurrexit.

Ninth staff of musical notation with various accidentals and performance markings.

Tenth staff of musical notation with various accidentals and performance markings.

Eleventh staff of musical notation with various accidentals and performance markings.



T.

S.

T.

S.

S.

O

S.

B

anctus

fanna

enedictus.

K2

O fanna Dacapo.

**A**gnus Dei.

Adagio

**D**ona nobis.

Allegro.



MISSA VI.

**K**yrrie.

Allegro.

**C**hrifte.

Soli.

(C)

Kyrie út supra.

Adagio.

Alleg. T.

**E**  
t in terra.

T. b

S.

T. S.

L



9 8 6  
5 6 5

Allegro T. 6 4 5 6 4 6 4 X 6 5 6 5 6 6 5 b 3 6-87

**P** atrem.

b-5 X 6 4 6 4 b 3 6 4 X 3 b Solo. 5 6 6 5 b-6

6 X-b-5 6 X-b 6 6 6 5 X b-6 X 4 X 14

5 6- b- 6 Adag. X b 4 X 6 4 5 6 7 6 X

Et in carnatus.

6 7 5 8 6 9 8  
4 5 4 X 3 X Alleg. T. X

Crucifixus.

6 4 6 7 X 7 6 b X X X 5 4 X b 6 b 4 X 1

6 7 S. b 6- 7 10 4 6 6 6 5 4 3

5 6 X- 9 4 6- 6 X b T. 6 6 10 8

6 4 3 6 6 4 3 6 7 b 6 6 5 X b 7 6 7

6 X 3 6 b 6- X- 6 5 6 X + X b S. 6 X-6 b 6 6

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Gravé. T.  $\times$  b b  $\frac{6}{5}$   $\frac{10}{98}$  7 $\delta$   $\times$  e —  $\frac{765}{\times 443}$  b Ande. 6 6

**S**anctus.

Pleni

Alleg. b b 6 6 9 6 4 6 5

Osanna

Musical notation for the second system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Andé.S. 32 6 6  $\times$  b  $\frac{7b287}{\times 765}$  b  $\frac{7287}{5765}$  6  $\times$   $\times$  3

**B**enedictus

Musical notation for the third system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Alleg. b b 6 6 9 6 4 6 5

**O**sanna.

Largo S 6 6 6 6 6 — 7 6 — 7 6 —  $\frac{56}{346}$   $\frac{7}{\times}$  5

**A**gnus Dei.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

L2

Seque Dona nobis.

Allegro S.

**D**ona nobis.

Musical notation for the first staff, starting with a large 'D' and the lyrics 'ona nobis.' The staff contains a series of notes with various ornaments and a key signature of one flat.

S.

Musical notation for the second staff, starting with 'S.' and continuing the melodic line with various ornaments.

S.

Musical notation for the third staff, starting with 'S.' and continuing the melodic line with various ornaments.

T.

Musical notation for the fourth staff, starting with 'T.' and continuing the melodic line with various ornaments.

Musical notation for the fifth staff, ending with a double bar line.

O. A. M. D. G.

F I N I S.

280

(0)



# ORGANO MISSA I.

Allegro S.

Lyric.

The musical score consists of ten staves of music. The first staff begins with a large 'K' and the word 'Lyric.' below it. The music is written in a treble clef with a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several 'X' symbols scattered throughout the score, likely indicating specific performance techniques or ornaments. Some staves have letters 'T' and 'S' written above them, possibly indicating trills or specific ornaments. The score is densely written with many notes and rests, typical of a complex organ piece.

A

2

(C)

Allegro

**K** yric.

(0)

98 7 6 6 10 98 98 6 6 5 6

7 6 9 8 7 6

Tasto S.

5

8 16 98

8 16 98

S. Allegro.

**E**  
t in terra.

b

b

7 7 7

b

Handwritten musical score consisting of 11 staves of music. The notation is in a single system and includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers above notes. The music appears to be a single melodic line with some complex rhythmic patterns and ornaments.

Allegro S.

3 7 28 38 4 6

Domine fili

76 98

7 66 76 98

7 46

5 47

b 6 76 76

S.

10 105 987

B

Organo



Three staves of musical notation in bass clef. The first staff begins with a 9 and a 7, followed by several notes with asterisks indicating ornaments. The second staff starts with 9 8 and 6, with more notes and ornaments. The third staff begins with 6 5 and 6, continuing the melodic line with ornaments.

A single staff of musical notation in bass clef, featuring a trill ornament (marked with a 'T' and a wavy line) over a note.

Grave

Qui tollis.

A staff of musical notation in C major, marked 'Grave'. It contains several notes with fingerings (6, 5, 9878, b7, 66, 54, 43, 6, 7, 10b, 98, 4, 6) and ornaments (marked with asterisks).

S. Andante

A staff of musical notation in C major, marked 'S. Andante'. It features notes with fingerings (76, 43, 986, 98, 4) and ornaments.

A staff of musical notation in C major, featuring notes with fingerings (b65, 7, 56, 4, 4, 6, 7, 6, 7, 4, 3) and ornaments (marked with asterisks and a 'T').

Andante.

A staff of musical notation in C major, marked 'Andante'. It contains notes with fingerings (6, 4, 7, 7, b3, 6, 98, 5, 4) and ornaments.

Miserere

Miserere

A staff of musical notation in C major, marked 'Miserere'. It features notes with fingerings (6, b, 6, 6, 4, 6, 5, 6) and ornaments.

Two empty musical staves at the bottom of the page.

Allegro

The image shows a page of handwritten musical notation, likely a manuscript. It features ten staves of music, each beginning with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and performance markings such as 'X' (possibly indicating a breath mark or a specific articulation), and numbers (6, 4, 7, 4f, b, 2, 9, 6b, 6, 5 6, 6) which could be fingering or measure numbers. The music is written in a cursive, historical style. At the bottom of the page, there are two empty staves and the letter 'B' followed by a subscript '2'.

B<sub>2</sub>

Allo. T.

The musical score consists of eight staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef and begins with a forte dynamic marking (f). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Numerous fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (\*). The piece concludes with a double bar line on the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, are provided at the bottom of the page for additional notation.

Allegro T.

6 5 4 3 2 6 2 6 7 6 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

**P** *Atrem*

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit

T Orgella

Handwritten musical score for organ, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Annotations include '6', '7', '8', 'S.', 'T', 'b', and 'X'.

Allegro. T.

Handwritten musical score for voice, starting with the text "Et vitam". The notation includes a treble clef, a common time signature, and various rhythmic values and accidentals.

Handwritten musical score for organ, consisting of three staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Annotations include '6', '7', '8', 'b', and 'X'.

Andante

Ande. S. *Sanctus.*

T Allegro

Andante S. 6b 6 8

**B**enedictus.

Allegro

**O**Sanna

Largo S.

**A**gnus Dei.

Dona nobis ut Kyrie Fuga.



# MISSA II.

Andante. S.

**K** yrie.

á Due cant: é Basi Solo.

Allegro.

**C** hritte

D





Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above notes. The music is written in a style characteristic of 18th-century manuscript notation.

Alleg. T.  
**K**yrlic.  
 Handwritten musical score for a section titled 'Kyrlic.' in Allegretto tempo. It features a large initial 'K' and includes various musical notations such as notes, rests, and dynamic markings.

9 8 6 b 5b 56 4 6 5 6 6 \*

6 5 7 6 98 6 56 4 6 6 7 6 5

98 6 5 8 6 9 8 9

6 4 6 6 98 98

56 98 98 6 5 8 4 6 6 5 6 2 8 \*

9 8 6 6 56 7 6 5 34 4 43

Alleg. T.

**E** t in terra.

6 5 6 6 56 6 4 b

Soli Canto.

6 b 6 43 6 \* 76

Laudamus P:

F.

76 6 \* b 6

6 5 6 6 6 6 \*

P: F:

D2



7 10 98 6 b 6 6 7 5 7

P. F. P. F. A. S. Gratias. F. P. F. P. F. P. F.

á capella. 76 6 b 5 4 3 6 76 2

Domine Deus.

6 7 2 6 7 (X) 2 6 4 4 3 7 5 9 6 5

6 10 98 10 43 T.éB. Solo Alleg. 6 X

b X 7 8 7 8 7 6 X 6 X 6 P:

X F.

b 7 8 b 7 7 7 4 3

X X b X X 6 6 X

6 6 6 7 X 6 6 X b 8 7 b

8 7 X Adagio T. X 6 7

X 6 4 X 2 5 6 6 6 6 5 b 4 6 b 7 b Qui tollis.

X X 6 4 X 2 5 6 6 6 6 5 b 4 6 b 7 b E



Handwritten musical notation on a five-line staff. Above the staff are various musical symbols including flats (b), a sharp sign (\*), and numbers (6, 4, 4, 7, 6, 4, 98, 5, 8, 7, 6). The notation includes notes, rests, and dynamic markings.

Andante.S.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (4, 2, 6, 6b, 4, 5, 4, 3). The notation includes notes, rests, and dynamic markings.

Miserere.

C.&A.Solo.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (56, 43, 5, 6, 65, 87, 4, 3, 98, 98). The notation includes notes, rests, and dynamic markings.

Quoniam

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (98, 5, 4, 6, 5, 56, 7, 5). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (6, 5, 4, 3). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (6, 98, 98, 98, 4, 3, 4, 3). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (7, 6, 4, 3). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (b, 6, 6, 6, 6, 98, 6, 8, 5, 4, 3, 5, 6, 5, 6). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

*F.*

*Alleg. T. Tasto.*

*Cum sancto*

*Tatto S.*

*Allegro T.*

*redo*

*E2*



7 4 3 S: 6 5 2 6 4 b5 5 6 43

Et in nnum.

7 6 10 9 b7 6 5 T.

6 6 44 2 6+ 2 56 3+ 43 5

Basso S: 6 2 7 6 4 3 7 4 b3 6b 44

Et in carnatus

Larg: S: 4 3. 2

Crucifixus

Alleg. T. 5 8 7 8 4 3 Soli

Et resurrexit. Et ascendit



6 4 5 4 6 T. 6b 5 ✓

Et in spiritum

S. ✕

6 7 4 3 6 7 7 6 b6

76 4 3 87 87 4 6 6 7 6 T.

6 6 b 7 6

7

Et vitam

7 7 4 7 6 6 2 4 6 4 3

4 3 7 4 4 6 6 4 6 6 2

7 7 6 7 6 4 5 4 6 5

6 98 5 98 98 98

6 6 6 7 b 7 4 6 7 6 6 2 6 b

6 4 4 3 1 5 7 4 3

F





Adagio T. *S. 6*

**S**anctus

Allo.T. *S. b 6 4 3*

Pleni. *T. 6 6 7 5 6*

Basso Solo. Andante. *b 6*

**B**enedictus.

*P.*

Andante Soli. *b 6 4 3*

**O**fanna.

*T.*

Andante Soli. *7 7 6 4 8 6 5 4 3 7 6*

**A**gnus Dei.

Soli.



MISSA III.

Largo.

Kyrie.

Alleg.

Kyrie.



First musical staff with notes, accidentals (flats, naturals), and fingerings (6, 5, 4, 3, 2, 1).

Second musical staff with notes, accidentals, and fingerings (7, 6, 5, 4, 3, 2, 1).

Alleg. B.S.

Third musical staff with notes, accidentals, and fingerings (6, 5, 4, 3, 2, 1).

Quoniam,

Fourth musical staff with notes, accidentals, and fingerings (7, 6, 5, 4, 3, 2, 1).

P.

Fifth musical staff with notes, accidentals, and fingerings (6, 5, 4, 3, 2, 1).

Sixth musical staff with notes, accidentals, and fingerings (7, 6, 5, 4, 3, 2, 1).

Seventh musical staff with notes, accidentals, and fingerings (6, 5, 4, 3, 2, 1).

Eighth musical staff with notes, accidentals, and fingerings (7, 6, 5, 4, 3, 2, 1).

Allegro T.

Ninth musical staff with notes, accidentals, and fingerings (6, 5, 4, 3, 2, 1).

Cum sancto.

Tenth musical staff with notes, accidentals, and fingerings (6, 5, 4, 3, 2, 1).



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are markings:  $\frac{2}{2}$ , 6, and  $\frac{4}{2}$ . Above the second staff, there are markings:  $\frac{4}{2}$ , 6, 7, b7, 7, 7, 6, 5,  $\frac{5}{4}$ , 6, 6,  $\frac{5}{4}$ . Above the third staff, there is a marking:  $\frac{5}{4}$ . Above the fourth staff, there are markings:  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ , 6, 5, 6, 6. Above the fifth staff, there are markings: 6, 6, 5, 4, 3, 6.

Alleg. T.

Handwritten musical score for the second system, starting with a large 'C' time signature and the word 'redo.' below it. This system includes staves for Soprano (S.), Tenor (T.), and Bass (B.). The notation is dense with rhythmic patterns and accidentals. Above the first staff of the system, there are markings: 6, 7, 6, 7, 6, 5, 6, 5, 4, 3. Above the second staff, there are markings: 4, 6, 4, 6, 5, 4, 3, 2, 1, 4, 4, 6. Above the third staff, there are markings: 6, 6, 4, 6, 6, 6, 6, 6, 8, 7, 6, 5, 4, 3. Above the fourth staff, there are markings: 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1. Above the fifth staff, there are markings: b7, b6, 7, 7, 5, 4, 3, 2, 1, 8, 7, 6, 5, 4, 3, 2, 1. Above the sixth staff, there are markings: 8, 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1.





Andante. S.

4 5 4 / 4 3 2

7 6 7 6 7

Musical notation for the first staff, including treble clef, 3/4 time signature, and various notes and rests.

Et in carnatus.

6 6 7 6 5 6 6 6 6 6 b 6 b 6 b 6 4 3 5 b 4 6 b 7 8

Musical notation for the second staff, including treble clef and various notes and rests.

Musical notation for the third staff, including treble clef and various notes and rests.

Crucifixus. T.S.

Alleg. S.

Musical notation for the fourth staff, including treble clef and various notes and rests.

Et Resurrexit.

T.

Musical notation for the fifth staff, including treble clef and various notes and rests.

Musical notation for the sixth staff, including treble clef and various notes and rests.

Adagio

A: S:

Musical notation for the seventh staff, including treble clef and various notes and rests.

Alleg.

Musical notation for the eighth staff, including treble clef and various notes and rests.

T.

Musical notation for the ninth staff, including treble clef and various notes and rests.

Musical notation for the tenth staff, including treble clef and various notes and rests.

Musical notation for the eleventh staff, including treble clef and various notes and rests.

6 7 7 Adag. b7

565  
34 412

Et vitam.

4 2-56 4 56 4 56 7 7 7 7 7 7

8 7 7 7 7 6 6 6

56 4 56 4 6 3 3 3 3 3 3 3 3 3

6 5 6 6 6 6 6 6 6 6 6 7 7

7 7 7 7 7 6 6 6 7 6 6 6 7

6 6 6 6 6 6 6 6 6 6 6 6 6

6 7 7 7 7 7 7 7 6 4 3 6 5 4 3

Adagio. 4 4 6 4 4 6 76 76 X

**S**anctus.

Alleg. T.

Pleni

6 6 6 7 5 6 6 7 5 4 6 6 6 7 5 6

6 6 6 4 6 6 6 7 5 6

6 6 6 6 6 7 7 6 5 b7

6 5 5 4 3

Alleg.

O fanna.

6 5 6 5 6 5 6 5 6 5

5 3 4 4 3 6 5 6 5 4 3 4 3

Andante.

Benedictus.

6 6 6 7 6 5 6 7 6 5 6 6 6 5 6 5 4 6

6 6 6 7 6 5 6 6 6 6 6 6 6

6 7 6 5 6 6 7 6 5 6 6

H





Musical score consisting of five staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, likely from the 17th or 18th century.

Staff of music with the text "Ofanna ut supra." written below the notes. The notation includes a treble clef and a common time signature.

Staff of music with the text "Adagio. b7" above and "gnus Dei." below. The notation includes a treble clef and a common time signature. The word "Adagio" is written in a larger, decorative font.

Staff of music with various rhythmic values and accidentals. The notation includes a treble clef and a common time signature.

Staff of music with the text "Dona nobis ut et vitam." written below the notes. The notation includes a treble clef and a common time signature.



### MISSA IV.

Staff of music with the text "Adagio T." above and "yrie." below. The notation includes a treble clef and a common time signature. The word "Adagio" is written in a larger, decorative font.

The image shows a page of handwritten musical notation on aged paper. It consists of 11 staves of music. The notation includes various note values, rests, and accidentals. There are several annotations: a large 'C' symbol on the second staff, and various numbers (6, 7, 8) and symbols (X, asterisk) scattered throughout. The word 'hrifte.' is written below the second staff. The notation is dense and appears to be a complex piece of music, possibly a lute or harp piece given the 'X' symbols which often indicate fretted notes.

hrifte.

H2



**E** t in terra

Quoniam. |||

Cum sancto.

Solo.

atrem.

Et in carnatus.

Alleg.

Et Resurrexit.

Handwritten musical score for the first section of the page, consisting of seven staves of music in bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Annotations include 'T.' (Tutti) above the first and third staves, and 'S.' (Sforzando) above the second staff. Fingerings are indicated by numbers 1-5 above notes. There are also asterisks and 'X' marks scattered throughout the score.

**S** *annectus*

*Allegro.* *Pleni*

Handwritten musical score for the final section of the page, consisting of two staves of music in bass clef. The notation includes various rhythmic values and accidentals. An annotation '4X' is present above the first staff.

**O** fanna.

Taſto Solo.

**B**enedictus

O fanna  
Dacapo

Largo S.

**A**gnus Dei

T.

Dona nobis ūt Chriſte.



MISSA V.

Allegro S.

**K**yrie

(\*)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are various fingerings and accents, including a circled asterisk at the beginning.

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a treble clef, a key signature of one flat, and various notes with fingerings. The word "Tutti." is written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Allabrevé.

**K**

Handwritten musical notation on a single staff, starting with a large letter 'K'. It has a treble clef, a key signature of one flat, and notes with fingerings. The word "yrie." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

**G**

Handwritten musical notation on a single staff, starting with a large letter 'G'. It has a treble clef, a key signature of one flat, and notes with fingerings. The word "loria." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

b 7 X T. 64 65 4 3 6- 7 3 3 3 3

b 6 65 b 65 4 6 7 7 7 7 7 X b- b- 4 X 6 5 b

b 87 6 6- 7 6 b7 4 b 7 43

T. Grave. 8 7 X 4b3 2 7 6 4 X X X b 6 T.

Qui tollis

Qui sedes

b 6 65 43 44 44 6- b 4 4 65 5 6 4b3 7 b7

b - 4 S. 6 6b-6 8 b 6 b 6 7 6 X

Quoniam.

b T. 6 6 65 43 6

b 6 7 b 6 7 7 3 4 6 6 7 6 6 7 b 7 3 4 4 2 3 2 6 5 6 7 5 4 X b 2 6

b 4 6 5 6 6 7 b b 4 4 4 4 43

b Allegro. 7 6 4 3 7 6 4 6 5- 6 7

atrem.

b 6 5 4 3 8 6 8- b- 7 4 Solo. b X-





First staff of musical notation with various accidentals and rhythmic markings.

Second staff of musical notation, including a 'T.' marking.

Third staff of musical notation.

Fourth staff of musical notation, starting with the tempo marking 'Adag.' and the text 'Et in carnatis.'

Fifth staff of musical notation, starting with the text 'Crucifixus.'

Sixth staff of musical notation.

Seventh staff of musical notation.

Eighth staff of musical notation, starting with the tempo marking 'Allegro' and the text 'Et resurrexit.'

Ninth staff of musical notation.

Tenth staff of musical notation, including a 'T.' marking.

Eleventh staff of musical notation, including a 'S.' marking.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several numbers and symbols:  $b_3$ ,  $3_3$ ,  $6$ ,  $b_4$ , and a circled X. A 'T.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b_4$ ,  $4_4$ ,  $6$ , and a circled X. A 'S.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b_7$ ,  $b$ ,  $5_6$ , and a circled X. A 'T.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $4$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $7$ ,  $6$ ,  $5$ ,  $6$ ,  $5_6$ , and  $6_5$ . The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $6$ , and a circled X. A 'T.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $7$ ,  $4_4$ , and a circled X. A 'S.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $7$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. A 'S.' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, there are numbers and symbols:  $b$ ,  $6$ ,  $6$ ,  $4$ ,  $6$ ,  $6$ ,  $4$ ,  $b$ , and a circled X. The staff ends with a double bar line.

anctus

O

fanna

B

enedictus.

K2



*O fanna Dacapo.*

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. Above the staff, there are figured bass notations: 3 2 8, 6 5 3 1, and 9 5 4 3. The system concludes with a repeat sign.

*Adagio*

**A**gnus Dei.

Musical notation for the second system, starting with a large initial letter 'A'. It features a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Adagio' is written above the staff. The melody consists of quarter notes G4, A4, Bb4, and C5. Above the staff, there are figured bass notations: b, b7, 5 6 7 4, 4 3, 8 b 7, 6, b, 5 6 b 7 6 b, 5 4 3 b, and 4 7. The system ends with a repeat sign.

*Allegro.*

**D**ona nobis.

Musical notation for the third system, starting with a large initial letter 'D'. It features a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Allegro.' is written above the staff. The melody is more rhythmic, with eighth and sixteenth notes. Above the staff, there are figured bass notations: b7, 6 5, 4 3, 9 - 6, 4, 2, 5, and 6 6. The system ends with a repeat sign.

Musical notation for the fourth system, continuing the melody from the previous system. It features a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are figured bass notations: 4 3 4, 6, 5, 4, 3 2, 6, 4 3 5 8, 6 b, 5, 6 4, 3 2, 6, 4, 3, 5.

Musical notation for the fifth system, continuing the melody. It features a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are figured bass notations: 6 6, 6 5, b, 6 5, 6, 6 6, 4 3 8, 6, 4 - 6, 5, 6, 4 3.

Musical notation for the sixth system, continuing the melody. It features a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are figured bass notations: 4, 6, 6 2, 6, 5, 6 6, 5, 6 6, 5, 4 3.



MISSA VI.

*Allegro.*

**K**yrrie.

Musical notation for the seventh system, starting with a large initial letter 'K'. It features a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Allegro.' is written above the staff. The melody is highly rhythmic with many eighth notes. Above the staff, there are figured bass notations: 6, b, 6, 5, 6, 5 6 - 2 6 5, 6 5, 10, 9, 6 5, 9, 6 5.

Musical notation for the eighth system, continuing the melody. It features a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are figured bass notations: 10, 9, 6 7 6, 6, 6, 6 2, 6, 4, 4, 6, 2, 6 2, 5, 3, 4 3.

Musical notation for the ninth system, continuing the melody. It features a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are figured bass notations: 6, 6 5, 7 6, 6, 5, 6, 7, 6 7, 6 7, 6 7.

*Soli.*

**C**hrüte.

Musical notation for the tenth system, starting with a large initial letter 'C'. It features a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Soli.' is written above the staff. The melody is more melodic with some rests. Above the staff, there are figured bass notations: 6, 6 5, 7 6, 6, 5, 6, 7, 6 7, 6 7, 6 7.

(\*)

Kyrie ut supra.

Adagio.

Alleg. T. 6 7 7 6 7 X 6 — 7 6 7 6 5 6 5 4 — b —

**E**  
t in terra.

b 5 6 b 7 98 T. b 6 5 X 1 b b — 6 5 X — 6 — 6 5 X 4 3

S.

b X 6 X 6 6 — 7 b 6 — 7 4 3 4 — 6 7 — 6 —

T. 6 4 3 6 6 7 X 4 X 3 6 6 7 6 Solo. b

b — 6 b 5 3 — 6 T. 6 5 4 6 5 3 b — 6 6 5 4 X

S. 8 X b 6 X 4 X S. 6 6 X 6 6

6 b 6 6 T. 6 4 3 6 5 X 3 6 98 6 98 98 6

L

9 8 6  
5 6 5

Allegro T. 6 4 6 6 6 4 6 6 5 6 6 5 b 3 6-87

**P**atrem.

b-6 6 6 4 6 4 b 3 6 Solo. 4 6 6 5 b-6

6 6 b-5 6 6 6 6 5 6 b-6 6 4 6 5 4

5 6 b-6 Adag. 6 4 6 6 5 6 7 8 6

Et in carnatus.

6 7 5 4 3 6 Alleg. T. 8 6 9 8 5 4 3

Crucifixus.

6 4 6 7 6 b 6 5 4 3 6 6 b 4 3

6 7 S. b 6 4 7 9 4 6 6 5 4 3

5 6 9 4 6 6 5 4 3 b T. 6 6 10 8 5 9 8

6 4 3 6 6 4 3 6 7 b 6 5 6 5 6 b 7 6 7

6 6 b 6-6 6 5 6 4 3 6 S. 6 b 6 6



Musical staff with notes and fingerings: 76, 43, 6, 6, 5, b, 56, 5, 6, 6, 6.

Musical staff with notes and fingerings: 5, 6, 5, 4, 3, 4, 4, 3.

Gravé. T.  $\times$  b b  $\frac{6}{5}$   $\frac{10}{98}$  78  $\times$   $\epsilon$  —  $\frac{765}{\times 443}$  b Ande. 6 6

**S**anctus. Pleni

Alleg. b b 6 6 9 6 5 6 6

Oíanna

Musical staff with notes and fingerings: 14, 9, 6, 4, 3.

Andé.S. 32 6 6  $\times$  b  $\frac{7b287}{\times 765}$  b  $\frac{7287}{5765}$  6  $\frac{67}{\times 43}$

**B**enedictus

Musical staff with notes and fingerings: 6, 6, 6, 5, 6, 7, b, b, 7.

Musical staff with notes and fingerings: 7, 6, 5, 6, 4, 3, 7, 6.

Alleg. b b 8 6 9 6 5 6 4 3

**O**íanna.

Largo S 6 6 6 6 6 6 7 6 7 6 56 34 6 7 5

**A**gnus Dei.

Musical staff with notes and fingerings: 6, 9, 8, 9, 8, 9, 8, b, 7, 8, T. 6, 6, 7, 6.

L2

Seque Dona nobis.

Allegro S.

Dona nobis.

The musical score consists of five staves. The first staff begins with a large 'D' and the text 'ona nobis.' below it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Above the staves, there are numerous performance markings including 'S.' (Soprano) and 'T.' (Tenor), along with numbers and symbols like '6', '4', '5', '7', 'X', and '987'.

O. A. M. D. G.

F I N I S.

F. F. Hofmann'sch  
Bismarschlaggen



