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HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Orgel

urn:nbn:de:bsz:31-36053

Missa

Dr. 1672

Kobrich
Organum

8.

Druckts 1672

D

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L



HONOR ALTARIS DEO

Ter optimo maximo

in Chordis, Voce, & Organo
exhibitus,

Seu

MISSÆ SEX

perbreves, nec difficiles

Stylo tamen moderno, & Choro vix non omni
exactè accommodatæ

à

4. Vocibus, 2. Violinis, 2. Clarinis, Organo
& Violoncello.

Tum necessariò, tum ad libitum teste Indice
consonantibus.

per

JOANNEM ANTONIUM KOBRICH,
Ecclesiæ Parochialis Landspergæ Organædum.

OPUS VII.



AUGUSTÆ-VINDELICORUM.

Apud JOANNIS JACOBI LOTTERI Hæredum. 1751.

DEO TRINO, & UNI,

Non in unius Singularitate Personæ sed in unius Trinitate
Substantiæ,

Cui

Cherubim, ac Seraphim

SANCTUS, SANCTUS, SANCTUS

perpetuò in Coelis accinunt:

PATRI ÆTERNO,

Rerum omnium conditori, quem Creatorem
Creati Syderum, ac Planetarum orbes,

&

Harmoniaci totius univèrsi motus suavissimo semper
concentu

adorant:

FILIO DIVINO

Cui incarnato

MARIA VIRGO MATER

Sacratissimo Cantico: Magnificat,

Cui in terris nato multitudo Militiæ Coelestis coelesti Musicâ
Gloria in altissimis DEO applauserunt:

SPIRITUI SANCTO,

Pnevmati Divino,

Qui

Facto repentè de Coelis sonò amœnissimo velut præambulò
ignitis linguis

Apostolos sua nempe Organa

animavit:

TOTI

TOTI SANCTISSIMÆ TRINITATI,

In Tympano, & Choro, in Chordis, & Organo, in Cym-
balis Jubilationis, magis semper, ac magis laudandæ
se, suumque hoc opus Musicum,
& in eo

singulas lineas, notas, pausas, apices, & suspiria,
hoc uno suspirio,

ut semper aspirem TE, ut placeam TIBI,

O ALTISSIMA TRINITAS!

ut laudem TE semper in terris,
donec jam non super flumina Babylonis, sed intra muros
Cœlestis Jerusalem inter Angelorum Choros
fine pausa, & fine cantem canticum
semper novum, & perpetuum, affectu interea demississimo
devotissimo intensissimo

donat, dicat, dedicat

Infinitæ Majestatis

Subditus & Servorum infimus,
minimus, indignissimus

Joannes Antonius Kobrich.

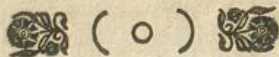
Seneigter Music-Siebhaber!

Sachdeme denen Cembal- und Chelysten durch vorgehende Wercklein ein Gemügen geleistet, so werde mich auf öfters Begehren jetzt befeissen, auch die Vocalisten, und einen ganzen Chor zu befriedigen mit diesen 6. nicht minder leicht- als kurzen, anbey auch fast für jeden, ja auch schlecht mit Musicanten versehenen Chor genau eingerichteten Messen. Eben diese, damit unter möglichster Aussprechung des Texts dem Allerhöchsten sein Lob, Ehr und Anbettung gebührend- und schuldiger Weis bey seinem heiligen Altar vergünstiget, und gegeben werde, sollen und müssen ganz und gar langsam abgesungen werden; und also wird auch sein Vergnügen (so die Lieblichkeit der Music ist) erhalten das menschliche Ohr, dardurch die Andacht in das Herz steigen. Die Noth- und Unnothwendigkeit der Stimmen, und Instrumenten zeigt folgender

Index Missarum.

- Missa I. à Canto, Basso, Viol. I. & Org. oblig. Alto, Ten. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
II. à Canto, Violin. & Organo. oblig. Alt. T. B. Viol. II. 2. Clar. ex C. & Violonc. ad lib.
III. à Canto, Ten. Violin. I. & Org. oblig. Alto, B. Viol. II. 2. Clar. ex D. & Violonc. ad lib.
IV. à Canto, Alto, Violin. I. & Org. oblig. Ten. B. Viol. II. 2. Corn. ex F. & Violonc. ad lib.
V. à Canto, Tenore, & Organo. oblig. Alto, Tenore, Viol. unif. & Violonc. ad libitum.
VI. à 2. Cantis, Violin. unif. & Org. oblig. Alto, Basso, & Violoncello. ad libitum.

NB. Hæc ultima Missa non ineptè adhiberi poterit in die Nativitatis D. N. Jesu Christi.





ORGANO. MISSA I.

Adagio. T.

K

Yrie.

Vivace. p.

Kyrie. Dona nobis.

f.

T.



Moderato. T. $\frac{5}{3} - \frac{7}{5} -$ $\frac{87}{65} \frac{5}{3} \frac{65}{3} \frac{87}{65}$ $\frac{87}{65} - \frac{6}{4} - \frac{5}{3}$

G *Loria.*

Adagio. VV. $\frac{6}{4} \frac{5}{4} \frac{6}{4}$ $\frac{6}{4} \frac{5}{4}$

Domine. $\frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{4}{2} \frac{5}{3} -$

Qui tollis. $\frac{3}{4}$ $\frac{3}{5} =$ $\frac{6}{4}$

Adagio. VV. $\frac{6}{4} \frac{5}{3}$ \times *C.S.* $\frac{6}{4}$

Quoniam. $\frac{5}{3}$ $\frac{5}{3} -$ $\frac{6}{4}$ \times $\frac{7}{5} -$ \times $\frac{5}{3}$ $\frac{6}{4}$ $\frac{b}{3} \times$ $\frac{3}{5} -$ $\frac{6}{4}$

♣ (○) ♣
5 - * * * * * ♯ VV. 6 6 f 6 f 3

T. 7 5 3 7 5 3 6 5 3 -

Cum Sancto.

5 - 3 - 3 6 7 7 7 5 4 3

Moderato. T.

6 6 6 6 6 5

Redo.

* 6 6 6 6 5 b * 4# 6 5 6 4 5

4 2 6 5 6 5 6 4 3 6 b p. 6 - b 6 *

Et in unum.

6 5 - b * b 6 * 6 - 6 4 3 -

6 5 - 3 8 8 7 6 5 - 3 8 7 6 5 - 6 4 3 - *

6 5 - * - 6 - 5 4 * 6 6 6

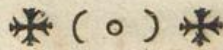
f.

5 6 5 4 3 Adagio. VV. 7 7 *

p. Qui propter.

* S. à 2. 7 7 * 5 4 5 6 5 6 7 6 7 * 6 7 6 *

6 2 6 * 6 6 6 4 5 *



Adagio. T. b 6 $\frac{3}{5}$ $\frac{9}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{7}{\times}$ - $\frac{6}{4}$ $\frac{5}{\times}$ - $\frac{7}{\times}$ $\frac{6}{4}$

Et incarnatus.

$\frac{5}{\times}$ 6 5 6 $\frac{6}{4}$ $\frac{5}{\times}$ *p.* $\frac{5}{3}$ $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{7}{\times}$ - $\frac{6}{4}$ -

Crucifixus.

$\frac{6}{4}$ $\frac{5}{\times}$ - $\frac{b7}{5}$ - $\frac{5}{\times}$ - 4 - $\frac{b6}{4}$ - $\frac{5}{4}$ $\frac{b6}{4}$ - $\frac{5}{3}$ *Allegro.*

Et resurrexit.

$\frac{b7}{5}$ - $\frac{5}{\times}$ - 6 $\frac{5}{4}$ $\frac{6}{4}$ *S. à 2.* $\frac{6}{\times}$ $\frac{6}{\times}$

Et in Spiritum.

$\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ $\frac{6}{\times}$ *T.*

$\frac{6}{5}$ $\frac{5}{\times}$ *S. à 2.* $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ - $\frac{6}{4}$ $\frac{5}{3}$ *T.* $\frac{4}{3}$ $\frac{5}{\times}$

p. $\frac{7}{5}$ - $\frac{6}{4}$ - $\frac{5}{3}$ - $\frac{6}{4}$ - - $\frac{5}{3}$ *T.* $\frac{6}{7}$ $\frac{6}{4}$

$\frac{1}{7}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$ - $\frac{6}{4}$ - $\frac{7}{5}$ - $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{5}{6}$ $\frac{3}{3}$

Et vitam.

Adagio. T. $\frac{1}{6}$ $\frac{5}{\times}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{5}{\times}$ $\frac{3}{6}$ $\frac{3}{7}$ - $\frac{7}{\times}$ - $\frac{b5}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{5}$

Anctus.

$\frac{5}{3}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{b7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{5}{3}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

Adagio. VV. p.

$\frac{3}{5}$ $\frac{7}{\times}$ - *C.S.* $\frac{7}{\times}$ $\frac{8}{\times}$ - $\frac{6}{\times}$

Benedictus.

5

Adagio. T.

A *Gnus Dei.*

Adagio. VV.

Agnus Dei.

P.

Adagio. T.

Agnus Dei.

Adagio. T.

Agnus Dei.

Dona nobis ut Kyrie Vivace.

* (o) *
MISSA II.

Adagio. T. *Vivace.*

K *Yrie.* *Kyrie. Dona nobis.*

Moderato.

E *T in terra.*

✱ (o) ✱

Cum Sancto.

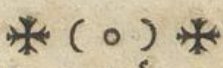
Moderato.

P *Atrem.*

Adagio.

Et incarnatus.

p. Crucifixus.



Vivace. T.

Et resurrexit.

Et vitam.

Moderato.

Anctus.

Adagio. 7

Benedictus.

f. *p.*

f.

8 = 5 = 8 = * (o) * 545 656 5 3 5 6 543 313 434 6 5

57 8 7 6 5 3 = 4 = 5 = 6 = 4765 3 * = 4 = 5 = 543 5 I = 2 = 3 =

6 = 7 6 5 3 6 6 3 656 7 7 =

4 = 54 * 5 6 6 3 656 7 7 =

Adagio 6 6 6 6 p. 7

Et incarnatus.

6 56 87 65 * 6 6 5 6 - 5 * 6 f. 6

6 * P. 7 * 5 47 3 6 5 6

Crucifixus.

5 1 1 7 5 6 *Vivace. T.* 6

1 1 1 *Et resurrexit.*

6 3 * 6 7 3 * 87 5 8 6 5 p.

5 I * I 5 I * I * 7 5 *

7 6 5 7 6 5 3 7 6 5 7 6 5 3

7 5 6 5 4 * 7 6 5 3

7 5 6 5 4 * 7 6 5 3



Et vitam.

Musical score for 'Et vitam' consisting of four staves. The notation includes various rhythmic values and fingerings. Above the first staff, there are several '8' symbols with horizontal lines. Above the second staff, there are fingerings: 5, 8, 5, 545, 656, 753, 5, 3. Above the third staff, there are fingerings: 5, 7, 6, 5, 56, 543, b78, b765, 3, b5. Above the fourth staff, there are fingerings: b7, 7, 6, 7, 6, 5, 3, 4, 5, 6, 5.

A single musical staff with a fermata over the final note.

Moderato. T.

Musical staff for 'Moderato. T.' with a treble clef and a '6' above the staff.

Anctus.

Musical staff for 'Anctus.' with a bass clef and fingerings: 6, 4, 4, 5, 5, 6, 3, 5, 6, 6-5, 5, 3.

Musical staff with fingerings: 7, 5, 3, 7, 5, 6, 3, 6, 3, 6, 5, 5, 7.

Adagio.

Musical staff for 'Adagio.' with a bass clef, a 2/4 time signature, and a '6' above the staff.

Benedictus.

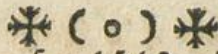
Musical staff for 'Benedictus.' with a bass clef and fingerings: 3, 6, 6, 6, 8, 6, 5, 8, 6, 5.

P.

Musical staff for 'P.' with a bass clef and fingerings: 6, 3, 3, 5, 6, 8, 7, 6, 5, 6, 5.

f.

Musical staff for 'f.' with a bass clef and fingerings: 6, 5, 4, 6, 3, 7, 8, 6, 5, 8, 6, 5.



P.

6 5 8 7 4 2 1
4 3 6 5 2 1

8 6 5 8 6 5
6 4 3 6 4 3

f.

6 7 5

6 1 6 1 6 1 6 1 8 6 5 8 6 5
6 4 3 6 4 3

T.

7 5 7 5 6 7 3 5 7 5 3 5 7 5 3 5

Osanna.

7 5 7 5 7 5 7 5 7 5 7 5

Adagio. T.

3 5 6 b7 1 1 5

Gnus Dei.

6 5 3

Adagio. VV.

6 6 7 5 6 4 5 3

Agnus Dei.

6 6 6 6 6 6

P.

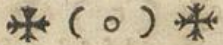
6 6 6 6 6 6

P.

6 6 3 3

Kobrichs VI. Misse.

Organa.



6 5 * - VV. 6 6 6 7

Adagio. T.

Agnus Dei.

Dona nobis ut Kyrie Allegro

MISSA IV.

Adagio. T.

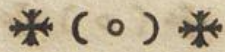
K Yric.

Allegro.

Kyrie. Dona nobis.

Moderato. T.

G Loria.



MISSA V.

Adagio. T. $\frac{6}{4} = \frac{5}{3} = 6 - 7 6 - 7 6 - 7 6 -$

K

Yrie.

$7 6 - b$ $6 7 6 \sharp$ *Alegro. p.* 109
87

Kyrie. Dona nobis.

$\frac{7}{5} \frac{5}{3} \frac{3}{8} - \frac{5}{3} - \frac{7}{5} -$ 6 $\frac{4}{5} 6$ *T.*

$\frac{109}{87} \frac{7}{5} \frac{3}{8} - \frac{5}{3} = \frac{6}{4} = \frac{5}{3} -$ 6 $6 5$ $\frac{4}{5}$

$\frac{7}{5} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3}$ 6 $\frac{4}{5}$ 6

$\frac{109}{87} \frac{7}{5} \frac{5}{3} - \frac{5}{3} \frac{7}{5}$

6 $\frac{6}{4} - \frac{5}{3} - \frac{6}{4} - \frac{5}{3}$ $\frac{7}{5}$

Moderato. T. $6 7 6 \sharp$ $\frac{8}{3}$ 6 $\frac{9}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$

E

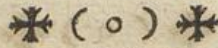
T in terra.

$6 6 \sharp$ 6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{5}$ 4

Adagio. p. 6 $6 7$ $\frac{4}{3}$ $6 - 6 b 5$ $\frac{4}{2}$ $\frac{3}{1}$ $6 - 6 5$ $\frac{4}{2}$ $\frac{3}{1}$

Domine

$\frac{8}{6}$ $\frac{4}{5} - \frac{7}{5}$ $\frac{6}{5}$ $\frac{5}{3}$ $6 5$ *T.* 6 3 6 $\frac{5}{3}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{7}{6}$ $\frac{6}{5}$



Vivace.

Et resurrexit.

76f 6

5 7 5 - 3 5 4 ✱

5 5 5 3-9 8 7-5- 3-9 8 7-5- 6 7 43

6 7 43 87 5- 7 - 5 4 3 5 - b 5 4 3 5 - b 6 7 43 6 7 2 I

87 65 5 - 3 - 3 - 9 8 7 - 5 - 3 - 3 - 9 8 7 - 5 - 5 3 5 6 5 6

3 5 4 3 1 3 2 1 ✱ - 3 5 4 3 1 3 2 1 ✱ ✱ 7

Et vitam.

Moderato. T.

Anctus.

Adagio.

Ofanna.

b - 7 -

5 4 3 4 b

5 - 7 6 7 6 7 6 4 5 6

5 4 b 4 b 5 - 7 6 7 6 7 6 4 5 6

5 - 5 3 4

Adagio. f. b

Benedictus.

f. p.

65 43 7 5 6 65 43 7 5 5 6 6 - b - 7

❄ (o) ❄

6 6 b b 6 (o) ❄ 6 ❄

2/4 Da capo.

Osanna.

Adagio. T. 5/3 = 6/4 = 5/3 = 6/4 = 5/3 = 5 6 6 5

A 3/4

Gnus Dei.

b 5 b7 5/4 ❄ 6 - 7 ❄ 8/3 p. 5 4 6 b7 6 5 4 3 5 6 5 4

7 6 5 6 3 6 7 6 5 b 5 b7 5/4 3

6/4 - 7/2 8/3 T. 5/3 = 6/4 = 5/3 = 6/4 = 5/3 = 5 6 6 5

b 5 b7 5/4 ❄ 6 - 7 ❄ 8/3

2/4 Dona nobis ut Kyrie Allegro.

4/4

MISSA VI.

Adagio. T. 8 6 5 8 6 5 8 6 5

K 6/8

Yrie.

7 6 1 *Allegro. p.* 7 5/3 5 - 4 - 5 4 5 8 7 - 6 - 5 4 5 6

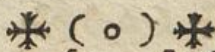
2/4 Kyrie. Dona nobis.

6 5 7 5 5 4 5 8 7 - 6 - 5 4 5 6 7 - 6 -

5 4 5 6 6 6 6 6 p. 6 7 7 5 - 4 -

5 4 5 8 7 - 6 - 5 4 5 6 ❄ 5/3 = 7/5 =

Kobrichs VI. Missa. qf *Organo.*



f 6

5 8 6 5 / 5 6 4 3

7-6- / 5-4- / 5 4 5 8 / 3 2 3 6 / 7-6- / 5-4- / 5 4 5 / 5 8 6 5

3 7

Moderato. T.

10 9 8 7 / 8 7 6 5 / 5

G

Loria.

6 - b * 7 6 * 3

5 8 / 3 6 / 3 5 / 5

Adagio.

I v. 6

3 - -

8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3

p.

Laudamus.

7 6 7 8 7 / 6 5 / I 5-6 / 5 7 5 / 3 5 3 / 5 7 5 / 3 5 3 / 7 6 1 * 7

5 3 / 3 5 / 6 5 / 4 * v. / 6 1 - 4 5 - / 8 6 5 / 6 4 3

p. 5 = = / 5 = =

5 3 = - 7 5 / 5 3 / 5 7 5 / 7 5 3 / 7 5 3 / I 7 5 - / 7 5 - / 7 5 -

5 3 / v. 6 / 3 - - / 8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3

T. 8 3 / 8 6 5 / 8 3 / 6 5 / 7 6 1 * 7 / 6 b * 6 / 6 5 5 * - / b / b 5

Qui tollis.

6 5 / 4 3 / 8 6 5 / 8 3 / 6 5 / 7 6 1 / 6 5 / 5 - / 4 3

6 4 - 5 7 6 b 3 3 6 7 6 5 3 3

Quoniam. Cum Sancto.

I

Moderato. T.

Atrem.

6 5 6 5 - 6 5 7 3 - 5 - 5 - 3 - 3 -

5 - 5 - 3 - 3 - 5 - 5 - 3 - 3 -

8 6 5 6 4 3

V. Adagio.

Et incarnatus.

8 5 6 3 7 6 6 6

5 - 4 7 5 3 5 - 7 5 5 4 7 5 5 3 7 8 5 6 3

Crucifixus.

8 5 6 3 6 8 5 8 3 6 3

T. Vivace.

Et resurrexit.

8 3 5 5 3 3 3 3

5 - 5 - 3 - 3 - 5 - 5 -

14

