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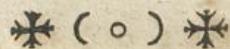
**HONOR ALTARIS DEO Ter optimo maximo in Chordis,
Voce, & Organo exhibitus**

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa V

urn:nbn:de:bsz:31-36053



MISSA V.

Adagio. T.

K Y r i e Ky ri e e leison e - leison e - leison e - leison e -
Allegro. 10 T.
 leison e - leison e - lei - son. Ky - ri - e e - leison Ky ri -
 Do na no - bis pacem do na
 e e - leison e - leison e - leison e - leison Ky ri e Ky ri e e - leison
 nobis no - bis pacem do na nobis pacem dona nobis - nobis pacem

Christe e - lei - - son Christe e lei son e - leison Ky - ri - e e -
 do na no bis pa - cem dona nobis pacem pa - cem do - na no - bis

leison Ky ri e e - leison e - leison Ky - ri e e - leison Ky ri - e e lei -
 pacem do na nobis pacem pa - cem do - na nobis pacem dona nobis pa -

son Ky ri e Ky ri e e - leison.
 cem do - na do na nobis pacem.

Moderato. T.

E T in terra pax ho mini - bus bonæ bonæ volun ta - tis
 glori fi ca mus te grati as a gi mus ti bi propter magnam glo ri am tuam.

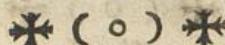
Adagio. 5

Domine. Qui tollis qui tollis pec ca ta mundi misse - rere nobis qui tollis pec -
 ca ta mundi susci pe depre ca ti o nem nostram qui sedes ad dexteram Patris mi se.

* (o) *

17

Adagio. S.



vivos & mortuos cuius regni non erit finis, & in Spiritum Sanctum Dominum

vivos & mortuos cuius regni non erit finis, & in Spiritum Sanctum Dominum

& vi vi fi cantem, qui ex Patre Fi li o que pro cedit, qui cum Patre & Fi li o

Sanctam Catholi cam & A po sto li cam Ec cle si am, confi te or u num Bap tisma in re-

The image shows a page from a historical music manuscript. The top line contains Latin text: "misli o nem pec ca torum, & ex spe cto re sur re cti onem mortu orum, & vitam ven-". Below this is a soprano vocal line with vertical stems and a basso continuo line with vertical stems and small circles. The bottom line contains the lyrics "tu ri fa cu li a men a men amen." The manuscript is written in a Gothic script.

Moderato.

A musical score showing three staves of music. The first staff begins with a large capital letter 'S' followed by a sharp sign and a cross. The second staff starts with a small 'c'. The third staff starts with a small 's'. Each staff consists of six measures of music, each measure containing two eighth notes. The lyrics 'Sanctus Sanctus Sanctus' are written below each staff.

Dominus Deus Deus Sa baoth, pleni sunt cœli cœli & terra glori a glori a

O - fanna O - fanna

in ex - cel - sis O - san na O - san na O - san na in ex - celsis O - san na O -

Adagio. T.

* (o) *

3 S. 3

bis no - bis Agnus De i qui tollis mi se - re re no -

bis no - bis Agnus De - i qui tol - lis pec ca - ta mundi do na

nobis pa - cem pa - cem.

Dona nobis ut Kyrie Allegro.

MISSA VI.

Adagio. T.

K Y rie Ky rie Ky rie e leison Ky rie Ky rie e lei-
son e - lei - son. Kyrie. Ky rie e - leison e - lei - son e - lei - son e -
Dona. Dona nobis pacem - pa - cem do na no bis
lei - son e - lei - son e - lei - son Kyri - e e lei - son *Kyri e e - dona nobis*
pa - cem do na no bis pa - cem dona nobis pa - cem
leison e - lei - son Kyri - e e -
pacem - pa - cem do na nobis pa - cem do na nobis pa - cem dona nobis
lei - son e - lei - son e - lei - son e - lei - son Kyri - e e - lei - son
pa - cem do na nobis pa - cem do na nobis pa - cem dona nobis pa - cem

Moderato. T.

G Lo - - - ri a in ex - cel sis De o glo ri a in ex cel sis De -
 § E 2