

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus**

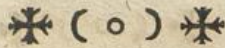
**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1751**

Missa III

**urn:nbn:de:bsz:31-36053**





fæ cu li ven tu ri fæ cu li a men a - men amen amen amen.

*Moderato.*

**S** - An ctus San ctus San ctus San ctus Do minus Deus Sa ba oth, San ctus Do minus Deus

Sa ba oth, San ctus Do minus Deus Sa ba oth, pleni sunt cœli & terra glo ri a tu a

C.S. 46

glo ri a tu a O fan na in ex cel sis in ex - cel sis. *Benedictus.*

O - fan na in ex - cel sis in ex cel -

fis *S.*

cel sis O - fan na in ex - cel sis in ex cel -

fis *T.*

O - fan na in ex -

cel sis O - fan na in ex - cel sis O - fan na in ex -

cel sis in ex - cel sis.

cel sis in ex - cel sis.

*Adagio. T.*

**A** - G nus De i qui tol lis pec ca ta mun di mi se - re re no - bis. Ag nus

De i qui tol lis pec ca - ta mun di mi se re re no - bis pec ca - ta

De i qui tol lis pec ca - ta mun di mi se re re no - bis

pec ca - ta

mun di do - na nobis do na nobis pa - cem pa - cem. *Dona nobis ut Kyrie Vivace.*

mun di do - na nobis do na nobis pa - cem pa - cem.

### MISSA III.

*Adagio. T.*

**K** - Y - ri e Ky ri e Ky ri e elei son e - lei - son.

Y - ri e Ky ri e Ky ri e elei son e - lei - son.



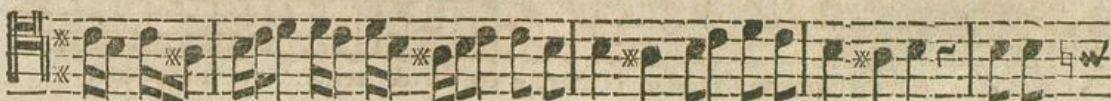
*Allegro, 1*



Ky ri e e leifon e - leifon Ky ri e e - leifon Ky ri - e e lei - fon  
 Dona nobis nobis - pacem dona nobis pacem dona nobis pa - cem



e - leifon e - leifon Ky ri e e lei - fon *I* Chri ste e - lei -  
 dona nobis dona nobis dona nobis pa - cem do - na no -



fon e - lei - fon e - lei - fon e - lei fon Chri ste e - lei - fon Ky ri -  
 - bis pa - cem no - bis pa cem dona nobis pa - cem dona



e e leifon e leifon Ky ri e e lei - fon e - leifon e - leifon Ky ri -  
 nobis nobis - pacem dona nobis pa - cem dona nobis dona no bis dona



e Ky ri e e - lei - fon Ky ri - e e lei - fon e - lei - fon e - leifon.  
 nobis - nobis pa - cem do na nobis pa - cem pa - cem pa - cem.

*Moderato, T.*



T in terra pax homi nibus bonæ volun ta tis lauda - mus te bene -



di - cimus te ad o ra mus te glor i fi ca mus te gra ti as a gi mus ti bi propter



magnam glor iam tuam *S.* Deus Pater omni potens Domine Fi li u ni ge ni te



Je su Je su Chri ste. Domine Deus Agnus Dei Fi li us Fi li us Pa - tris.



*S.* mun - di mi - fe - re re no - bis *I* fu sci pe de pre ca ti o nem



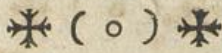
nostram *T.* mi se - re re no - bis *S.* quoni - am tu so lus Sanctus tu

*Kobrichs VI. Missæ.*

\*C

*Tenore.*



*Moderato, T.*





Patre Fi - li - ò que pro ce dit qui cum Patre & Fi li - o fi mul ad o -



ratur & conglo - ri fi - ca - tur qui lo - cutus est per Pro phetas & unam



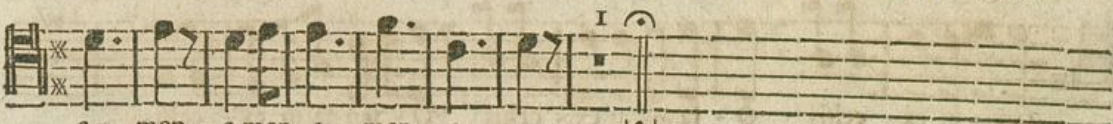
San ctam San ctam Ca tho li cam & Apo - sto li - cam Ec cle si am con - fi te or



u num Bap tif - ma in re - mis si - o nem pec ca to - rum & ex spe - cto re sur -



re - cti o nem mortu o - rum & vi tam ven tu ri ven tu ri sæ - cu li a men



a - men a men a - men a - men

*Moderato. T.*



S - An ctus San ctus San ctus San ctus Do mi nus Deus Sa ba oth ple ni sunt



cœ li & terra cœ li & terra glo ri a tua glo ri a glo ri a tu - a O fan na



O - fan na O - fan - na O fan - na O fan na O fan na in ex celsis O -



fanna Be ne dic tus qui ve nit qui ve - nit qui ve - - nit

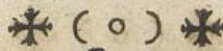


Be ne - di ctus qui ve - nit in no - mi ne no - mi ne Do mi ni



be ne - di - ctus qui ve - - nit in no mi ne Do mi ni in no mi ne Do mi ni





bene di-ctus qui ve-nit in no-mi-ne no-mi-ne Do-mi-ni.

T.

O-fanna in ex-cel-sis O-fanna in ex-cel-sis O-fanna O-fanna O-

fan-na O-fan-na O-fanna in ex-cel-sis O-fanna in ex-cel-sis O-

fan-na O-fanna O-fan-na O-fan-na O-fanna in ex-cel-sis O-

fanna in ex-cel-sis O-fanna O-fanna O-fan-na O-fan-na O-

fanna in ex-cel-sis O-fanna in ex-cel-sis O-fanna in ex-cel-sis

O-fanna.

Adagio. T.

**A**gnus Dei qui tollis pec-ca-ta mundi mi-se-re-re no-bis. mi-se-

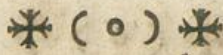
re-re no-bis. *Adagio.* 6 *S.* Agnus De-i qui tol-lis pec-ca-ta

mundi mi-se-re-re mi-se-re-re mi-se-re-re nobis mi-se-re-re no-

bis <sup>2</sup> Agnus De-i qui tol-lis pec-ca-ta mundi Agnus

De-i qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re mi-se-re-re

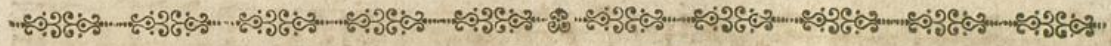




Adagio. T.

nobis mi fe- re- re no - bis. Agnus De i qui tollis pec-

ca ra mundi dona nobis pacem dona nobis pa cem. Dona nobis ut Kyrie Allegro.



### MISSA IV.

Adagio. T.

**K** - Y ri e Ky ri e e lei son Ky ri e e lei son e- lei son Ky ri-

Allegro.

e Ky ri e e- lei - fon. Ky ri e e- lei - fon e lei son Ky ri-  
Dona nobis no - bis pacem dona

e e lei- son e lei son Ky ri e e- lei - son Ky ri e lei son Chri ste  
nobis no- bis pacem dona nobis pacem dona nobis pacem do na

Chri ste e lei son Chri ste e lei - son e- lei son Chri ste Chri ste e lei -  
no - bis pacem dona nobis no - - bis pa cem do na no bis - pa -

fon Ky ri e e- lei son e- lei son Ky ri e e- lei - son e lei son Ky ri-  
cem do na no bis no bis - pacem dona nobis no - bis pacem dona

e e lei- son Ky ri e e lei son Ky ri e e lei- son e- lei son Kyri-  
nobis pa cem do na no bis pa cem do na do na no - bis pa cem dona

e e lei son.  
nobis pacem.

Moderato. T.

**G** - Lo ri a in excel sis & in ter- ra pax ho mini- bus ho-  
Kobrichs VI. Misse. \*D Tenore.