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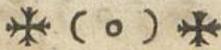
HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa II

urn:nbn:de:bsz:31-36053



T.
Ofanna.

A *Adagio.*
Gnus Dei.

Adagio.
Agnus Dei.

tr. P. 3

tr. f.

tr. 3 3 3 3

tr. T.

Agnus.

2/4 - Dona nobis ut
4 Kyrie Allegro.

MISSA II.

K *Adagio. T.* *Vivace.* 1 1 1 1 1 1
Yrie. Kyrie & Dona nobis.

The first system of music consists of eight staves. The notation includes various ornaments (marked with an asterisk) and triplets (marked with a '3'). The music is written in a single melodic line on a treble clef staff. The first staff begins with an asterisk and a circled 'o'. The eighth staff ends with a fermata.

Moderato.

The second system of music begins with a large letter 'E' on the left. The first staff of this system has a 2/4 time signature. The music continues with five staves, featuring various ornaments and triplets. The notation is consistent with the first system.

T in terra.

8

* (o) *

Cum Sancto.

Moderato.

P *Atrem.*

Adagio. S. f.

Et incarnatus.

✱ (o) ✱

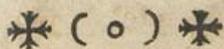
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P. f. P. Crucifixus. tr. f. Vivace. T. Et resurrexit. Et vitam. Et vitam.

Kobrichs VI. Missa.

(C)

Violino I.



Moderato.

S *Anctus.*

Adagio.

Benedictus.

Adagio. T.

A *Gnus Dei.*

* (o) *

11

P.

T.

6
8 Dona nobis ut Kyrie Vivace.

MISSA III.

Adagio. T. *Allegro.*

K Yrie. Kyrie, Dona.

3

3

P.

f.

tr.