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HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa III

urn:nbn:de:bsz:31-36053

* (o) *

11

P.

T.

6
3

Dona nobis ut Kyrie Vivace.

* * * * *

MISSA III.

Adagio. T. *Allegro.*

K *Yrie.* *Kyrie, Dona.*

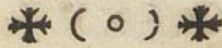
3

3

P.

f.

tr.



Moderato. T.
E *T in terra.*

p. *f.*

p.
 Domine Deus

f.
 Qui tollis.

p.

f.

p. *f.*

Quoniam. Cum Sancto.

Moderato. T.
P *Atrem.*

Musical score for Violino I, page 13. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). Tempo markings include *Adagiossime.* and *Vivace.*. The text "Et incarnatus." and "Et resurrexit." is written below the staves. The score ends with a double bar line and a repeat sign.

Kobrichs VI. Missæ.

(D)

Violino I.

* (o) *



Et vitam.



Moderato.



Ancius.



The musical score consists of 14 staves of handwritten notation. The first three staves are in a common time signature. The fourth staff is marked *Adagio.* and *Benedictus.* with a 2/4 time signature. The fifth staff has a *P.* marking. The sixth staff has a *f.* marking. The seventh staff has a *P.* marking. The eighth staff has a *f.* marking. The ninth staff has a *f.* marking. The tenth staff has a *f.* marking. The eleventh staff has a *f.* marking. The twelfth staff has a *f.* marking. The thirteenth staff has a *f.* marking. The fourteenth staff has a *f.* marking. The score includes various musical notations such as treble clefs, time signatures, dynamic markings (*f.*, *P.*), articulation marks (*tr.*), and ornaments (*o*). There are also some decorative symbols like asterisks and a circled 'o' at the top. The page number '15' is in the top right corner. At the bottom right, there is a small '(D) 2' marking.

Adagio. T.
A *Gnus Dei.*

Adagio. *tr.*
Agnus Dei.

f. *tr.* *p.*

f.

Adagio. T.
Agnus Dei.

Dona nobis ut Kyrie Allegro.