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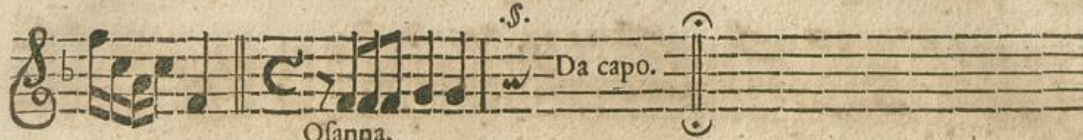
HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa V

urn:nbn:de:bsz:31-36053



Ofanna.



Gnus.



MISSA V.

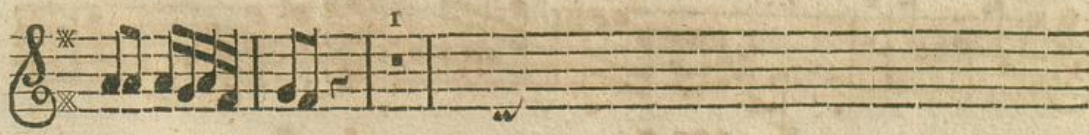
Violino unifono.



Kyrie.



Kyrie. Dona nobis.



f.

Moderato.

E T in terra.

Adagio.
2 p.

Domine

Adagio. p.
Quoniam.

f.
Cum Sancto.

Moderato.
P
Atrem.

4 P. T.

P.

T.

2 P.

Adagio. T.
Et incarnatus.

2
Crucifixus. (F)

This page contains a handwritten musical score for a piece titled "Anctus". The score is written on 13 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score begins with a decorative flourish consisting of a six-pointed star, a circle, and another six-pointed star. The tempo is marked "Vivace" in the second measure. The text "Et resurrexit." appears below the second staff. The text "Et vitam." appears below the eleventh staff. The tempo is marked "Moderato." in the thirteenth measure. The piece concludes with the word "Anctus." written below the final staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Osanna.

Adagio.
Benedictus.

da capo.
Osanna.

Adagio T.
Gnus Dei.

Dona nobis ut
Kyrie Allegro.