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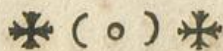
HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa I

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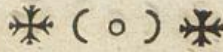


VIOLINO II.
MISSA I.

Adagio f.
K
Yrie.

Allegro. 1 *p.*

Kyrie. Dona nobis.



Moderato. T.

Gloria.

Adagio.

Domine.

Qui tollis.

3

Adagio. f.

Quoniam.

f.

T.

Cum Sancto.

Moderato. T.

3

4

Redo.

2

P.

I

Et in unum.

f.

P.

T.

(Aa) 2

Adagio. S. f. *p.*

Qui propter.

f. *Adagio. T.*

Et incarnatus.

Crucifixus.

I Allegro.

Et resurrexit.

P.

Et in Spiritum.

T.

P. *T.*

* (o) *

Musical staff with treble clef, first measure marked with 'I' and 'P', and a 'T.' marking above the staff.

Musical staff with treble clef, first measure marked with 'I', and 'Et vitam.' written below the staff.

Moderato. T.

Musical staff with alto clef, first measure marked with 'P', and 'Anctus.' written below the staff.

Adagio. S. f.

Musical staff with treble clef, first measure marked with '3' over '4', and 'Benedictus.' written below the staff.

P.

T.

Musical staff with treble clef, first measure marked with '2' over '4', and 'Ofanna.' written below the staff.

