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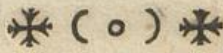
HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa III

urn:nbn:de:bsz:31-36053



Musical notation for the first system, featuring treble and bass staves with various rhythmic values and dynamics.

Musical notation for the second system, including the instruction "Ofanna." and dynamic markings "f." and "p."

Musical notation for the third system, including the instruction "Da capo." and dynamic markings "f." and "p."

Musical notation for the fourth system, including the instruction "Adagio. T." and "Gnus Dei."

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system, including dynamic markings "p." and "f."

Musical notation for the eighth system, including the instruction "Dona nobis ut Kyrie Vivace."



MISSA III.

Musical notation for the Kyrie section, including the instruction "Kyrie." and dynamic markings "p." and "f."

Allegro.

Kyrie. Dona nobis.

3 3 p.

f.

tr.

Moderato. T.

T in terra.

p. f.

p. 1 1 Domine Deus.

f. Qui tollis.

p. 1

tr.

f. P.

Quoniam.

f.

Cum Sancto.

Moderato. T.

P.

Atrem.

Adagiossime.

Et incarnatus.

P.
Crucifixus.

f.

Vivace.
Et resurrexit.

I I I I

Kobrichs VI. Messe. (Dd) *Violino II.*

Et vitam.

Moderato.

Ancus.

Adagio.

Benedictus.

tr.

P.

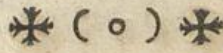
f. tr. P.

Ofanna.

Adagio. T.

A

Gnus Dei.



Adagio. *tr.*
 2
 4
 Agnus Dei.

P.

f.

P.

f.

Adagio. T.
 Agnus Dei.

Dona nobis ut Kyrie Allegro.

MISSA IV.

Adagio. T.
K

Yrie.
Allegro.

Kyrie. Dona nobis.