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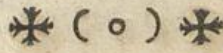
HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa IV

urn:nbn:de:bsz:31-36053



Adagio. *tr.*
 2
 4
 Agnus Dei.

P.

f.

P.

f.

Adagio. T.
 Agnus Dei.

Dona nobis ut Kyrie Allegro.

MISSA IV.

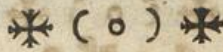
Adagio. T.
K

Yrie.
Allegro.

Kyrie. Dona nobis.

Musical score for Violino II, page 17. The score consists of 14 staves of music. The first three staves are a prelude. The fourth staff is marked "Moderato" and "Loria". The fifth staff is marked "P.". The sixth staff is marked "T.". The seventh staff is marked "Quoniam.". The eighth and ninth staves continue the "Quoniam." section. The tenth staff ends with a double bar line and a repeat sign. The eleventh to thirteenth staves are empty. The fourteenth staff is a final measure.





Moderato.
P *Atrem.*

Adagio.
p. *Et incarnatus.* *Crucifixus.*

T. Vivace.
Et resurrexit.

p. *T.* *p.*

T.

I



Et Vitam.



Allabrevè.



Anctus.



Ofanna.



Adagio.
Benedictus.

p.
f.
p.
f.
3 *f.*
Da capo.

Ofanna.

Adagio. *p.* *f.*
Agnus.

p. *f.*
Dona nobis ut
Kyrie Allegro.

MISSA V. & VI. tacent.

