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HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa II

urn:nbn:de:bsz:31-36053

Moderato. I
S *Anctus.*

I *31*
Benedictus.

2
Ofanna.

Moderato.
A *Gnus.*

35
Agnus.

da capo Agnus. *2* *Dona nobis ut Kyrie Allegro.* *4*



MISSA II.

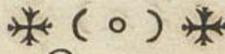
Adagio. *Ex C.* *Vivace.*
K *Yrie.* *6* *8* *Kyrie. Dona.*

I *4*

I *2* *2*

I

[Aa] 2



Moderato.

E *T in terra.*

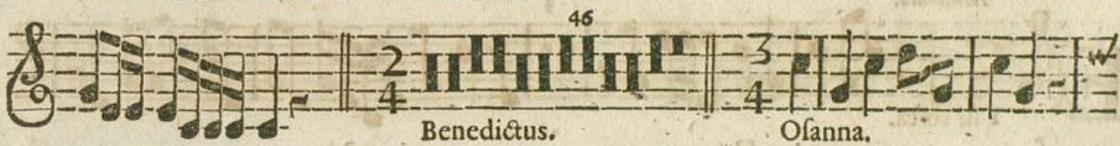
Moderato.

P *Atrem.*

Et incarnatus.

Vivace.

Et resurrexit.



Benedictus.

Ofanna.



Dona nobis ut Kyrie Vivace.

