

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1751**

Missa V

**urn:nbn:de:bsz:31-36053**

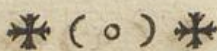












*Vivace.*

Et resurrexit.

76f 6

5 7 5 -  
3 5 4 ✘

5 5 5 3-9 8 7-5- 3-9 8 7-5- 6 7 43  
6-3- 5-3- 6-3- 5-3-

6 7 43 87 5- 7 - 5 4 3 5 - b 5 4 3 5 - b 6 7 43 6 7 43  
6 5 2 1 6 5 4 3 ✘ - b 3 2 1 ✘ - b 3 2 1 4 ✘ b 6 7 2 1 6 7 2 1

87 65 5 - 3 - 3 - 9 8 7 - 5 - 3 - 3 - 9 8 7 - 5 - 5 3 5 6 5 6

3 5 4 3 3 5 4 3 3 7  
1 3 2 1 ✘ - 1 3 2 1 ✘ ✘

Et vitam.

*Moderato. T.*

Anctus.

*Adagio.*

Ofanna.

b - 7 -

5 4 3 4 b  
4 7

*Adagio. f. b*

Benedictus.

*f. p.*

65 43 7 5 65 43 7 5 5 6 6 - b - 7

6 - 5 6 5 b 3 - 3 - 3 - 5 - 6 6

4 - 3 6 ✘ 5 6 ✘ 3 - 3 - 3 - 5 - 6 6



❄ ( o ) ❄

6 6 b b 6 ( o ) ❄ 6 ❄

**A** *Adagio. T.*  $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{5}{6} \frac{6}{4} \frac{5}{3}$

Gnus Dei.

$b \ 5 \ b7 \frac{5}{4} \times \frac{6}{4} - \frac{7}{2} \times \frac{8}{3} \ p. \ \frac{5}{3} \ \frac{b6}{4} \ \frac{b7}{5} \ \frac{6}{4} \ \frac{5}{3} \ \frac{5}{6} \ \frac{6}{4} \ \frac{5}{3}$

$\frac{7}{5} \ \frac{6}{4} \ \frac{5}{3} \ 6 \ \frac{3}{7} \ \frac{6}{1} \ b \ \frac{b7}{5} - \frac{5}{4} \ \frac{3}{4}$

$\frac{b6}{4} - \frac{7}{2} \ \frac{8}{3} \ T. \ \frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{5}{6} \ \frac{6}{4} \ \frac{5}{3}$

$b \ 5 \ b7 \frac{5}{4} \times \frac{6}{4} - \frac{7}{2} \ \frac{8}{3}$

**Da capo.**  
**Osanna.**  
**Dona nobis ut Kyrie Allegro.**

### MISSA VI.

*Adagio. T.*  $\frac{8}{6} \ \frac{6}{4} \ \frac{5}{3} \ \frac{8}{6} \ \frac{6}{4} \ \frac{5}{3}$

**K** *Yrie.*

*Allegro. p.*  $\frac{7}{5} \ \frac{5}{4} - \frac{5}{3} \ \frac{4}{2} \ \frac{5}{8} \ \frac{7}{6} - \frac{6}{4} - \frac{5}{3} \ \frac{4}{2} \ \frac{5}{6}$

**Kyrie. Dona nobis.**

$\frac{6}{5} \ \frac{5}{4} \times \frac{7}{5} \ \frac{5}{3} \ \frac{5}{4} - \frac{5}{3} \ \frac{4}{2} \ \frac{5}{8} \ \frac{7}{6} - \frac{6}{4} -$

$\frac{5}{3} \ \frac{4}{2} \ \frac{5}{6} \ \times \frac{6}{6} \ \frac{6}{6} \ \frac{6}{6} \ p. \ \frac{6}{6} \ \times \frac{7}{7} \ \times \frac{7}{5} - \frac{6}{4} -$

$\frac{5}{3} \ \frac{4}{2} \ \frac{5}{6} \ \frac{7}{5} - \frac{6}{4} - \frac{5}{3} \ \frac{4}{2} \ \frac{5}{6} \ \times \frac{5}{3} = \frac{7}{5} =$

**Kobrachs VI. Missa.** **qF** **Organo.**