

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus

Kobrich, Johann Anton

Augustae Vindelicorum, 1751

Missa III

urn:nbn:de:bsz:31-36053

34 57
12 35

65 43

T. 8 3 5 5 65 6 6 5 - vv. 7 = 6 6 *

Ofanna.

P. 6 4 3 8 - 4 3 3 T. 87 5 109 5 109 5 8 65

10 5 -
8 3 -

Adagio T. 6 5 3 6 4 2 6 3 -

Gnus Dei.

9 8 3 9 6 7 6 5 4 5 5 8 7 3 -
3 - 8 7 8 5 4 * 2 * 4 * - 7 6

P. 5 - 43 3 6 57 43 6 - 5 6 T. 5 8 7
4 3 2I 8 4 35 2I

5 -
4 3

Dona nobis ut Kyrie Vivace.

MISSA III.

Adagio. T. 3 = 3 = 3 = 3 = Allegro. 5 8 6 5
6 4 3

Kyrie. Kyrie. Dona nobis.

5 5 = 6 = 4 5 3 5 3 56 54 5 = 7 = 7 =
34 32 3 = * = *

3 6 7 5 - vv. 5 - 5 - 4 - * - p. * 6
4 * 3

Kobrichs VI. Missa. 4C Violoncello.

Moderato. T.

E T in terra.

T. p. Domine Deus.

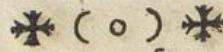
I Qui tollis.

P. Quoniam.

I Cum Sancto.

Moderato. T.

P Arem.



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and fingerings. Above the second staff, there are several groups of numbers: $\frac{545}{313}$, $\frac{656}{434}$, $\frac{753}{538}$, and $\frac{5}{3}$, $\frac{3}{8}$. Above the third staff, there are numbers: $\frac{5}{3}$, $\frac{7}{5}$, 6 , $\frac{5}{3}$, $\frac{56}{34}$, $\frac{543}{321}$, $\frac{b78}{56}$, $\frac{b765}{543}$, $\frac{3}{5}$, and $\frac{b5}{3}$. Above the fourth staff, there are numbers: $\frac{b7}{5}$, $\frac{7}{3}$, $\frac{6}{8}$, $\frac{7}{3}$, $\frac{6}{8}$, $\frac{7}{3}$, $\frac{6}{5}$, $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{6}$, and $\frac{65}{5}$.

Et vitam.

Handwritten musical score for the second system, consisting of one staff with a double bar line and a fermata.

Moderato. T.

Handwritten musical score for the third system, consisting of one staff with a treble clef and a common time signature.

Anchus.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Adagio.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Benedicamus.

Handwritten musical score for the seventh system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the eighth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Handwritten musical score for the ninth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

A *Adagio. T.*
 Gnus Dei.

Adagio. VV.
 Agnus Dei.

P. 6 6 7 5 6 5 3

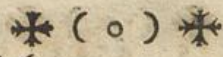
6 6 6 6 6 6 6 6 6 6

P. 6 6 5 3 3

Kobrichs VI. Missa.

qD

Violoncello.



6 5 * - VV. 6 6 6 7

Adagio. T.

Agnus Dei.

Dona nobis ut Kyrie Allegro

MISSA IV.

Adagio. T.

Kyrrie.

Allegro.

Kyrie. Dona nobis.

Moderato. T.

Loria.