

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **HONOR ALTARIS DEO Ter optimo maximo in Chordis, Voce, & Organo exhibitus**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1751**

Missa VI

**urn:nbn:de:bsz:31-36053**

❄ ( o ) ❄

Da capo.

Adagio. T.  $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} =$  5 6  $\frac{6}{4} \frac{5}{3}$

**A**  $\frac{3}{4}$

Gnus Dei.

p.

T.  $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{6}{4} = \frac{5}{3} =$  5 6  $\frac{6}{4} \frac{5}{3}$

4

Dona nobis ut Kyrie Allegro.

### MISSA VI.

Adagio. T.  $\frac{8}{6} \frac{6}{4} \frac{5}{3}$   $\frac{8}{6} \frac{6}{4} \frac{5}{3}$

**K**  $\frac{6}{8}$

Kyrie.

Allegro. p.  $\frac{7}{5}$  5-4-  $\frac{5}{3} \frac{4}{2} \frac{5}{3} \frac{8}{6}$  7-6-  $\frac{5}{3} \frac{4}{2} \frac{5}{3} \frac{6}{4}$

p.

Kyrie. Dona nobis.

f.  $\frac{7}{5}$   $\frac{7}{5}$  7-6-  $\frac{5}{3} \frac{4}{2} \frac{5}{3} \frac{8}{6}$  7-6-

f.

$\frac{5}{3} \frac{4}{2} \frac{5}{3} \frac{6}{4}$  \*  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  p.  $\frac{6}{4}$  \*  $\frac{7}{5}$  \*  $\frac{7}{5}$  7-6-  $\frac{5}{3}$  5-4-

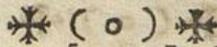
p.

$\frac{5}{3} \frac{4}{2} \frac{5}{3} \frac{8}{6}$  7-6-  $\frac{5}{3}$  5-4-  $\frac{5}{3} \frac{4}{2} \frac{5}{3}$  6 \*  $\frac{5}{3} = \frac{7}{5} =$

Kobrichs VI. Missæ.

qF

Violoncello,



*f.* 6  
 5 8 6 5 / 3 6 4 3 / p. 7-6- / 5 4 5 8 / 7-6- / 5 4 5 / 5-4- / 3 2 3 6 / 5-4- / 3 2 3

5 8 6 5 / 3 6 4 3 / p. 7-6- / 5 4 5 8 / 7-6- / 5 4 5 / 5-4- / 3 2 3 / 5 8 6 5 / 3 7

7 8 6 5 / 6 4 3 / 5 3 7 / 5 3 7 / 6 8 5 / 6 3

*Moderato. T.* 10 9 8 7 / 8 7 6 5 / 5

**G** Loria.

6 - b 7 6 3 / 5 8 / 3 5 / 5

*Adagio. I v. 6* 3 - - / 8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3 / p.

Laudamus.

7 6 7 / 8 7 / 6 5 / I 5-6 / 5 7 5 / 5 7 5 / 7 6 7

5 3 / 3 5 / 6 5 / v. 6 1 - 4 5 - / 8 6 5 / 6 4 3 / p. 5 = = 5 =

5 = - 7 5 / 5 3 / 5 7 5 / 3 5 3 / 7 5 / 7 5 / 3 / I 7 - / 7 - / 7 -

5 / v. 6 3 - - / 8 5 / 6 3 / 6 1 - 4 5 - / 8 6 5 / 6 4 3

*T.* 8 3 / 8 6 5 / 8 3 / 6 5 / 7 6 1 / 6 b / 6 6 5 / 5 - / b b 5

Qui tollis.

6 5 / 4 3 / 8 6 5 / 8 3 / 6 3 5 / 7 6 1 / 6 5 / 5 - / 4 3

6 5 / 4 3 / 8 6 5 / 8 3 / 6 3 5 / 7 6 1 / 6 5 / 5 - / 4 3

❄ ( 0 ) ❄

Quoniam. Cum sancto.

I

*Moderato. T.*

Atrem.

*V. Adagio.*

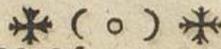
Et incarnatus.

Crucifixus.

*V. T. Vivace.*

Et resurrexit.

F 2



6 4 5 3 6 4 5 3 8 5  
4 2 3 1 4 2 3 1 6 3

7 5 5 7 5 3 6 5 7 5 3 7 5 T. 3 8 - 7 5 - 8 - 7 - 6 - 5 - 5 3 5  
5 3 5 3 1 4 3 5 3 8 5 3

Et vitam.

5 3 5 8 6 5 8 5  
3 8 3 6 4 3 5 3

V. 6 r - T. V. 6 f = T. V. 6 f = T.

Ancus

3 = T. 3 7 - 3 - 7 - 3 - 7 - 3 - 6 8 4 3 V. 6 f S. 6

Ofanna.

3 6 8 3 7 1 3 6 8 5 1 3 4 6r 4 6r 4 6r 4 6r

7 = 6 2 6 3 6 8 3 7 = 3 6 8 3 7 = 3 6 8 3 7 = 3 6 8 3 7 =

V. Adagio. p. 6 6 4 = f 6 10 9 8 7 6 10 9 8 7

Benedictus.

f. 6 P. 6 7 6 8 5 6 7

8 6 f. 6 7 4 3 S. da capo. 2 4

Ofanna.

Adagio T. 6 b7 = f p. 6 6 10 9 8 7

Agnus Dei.

7 f T. 6 8 7 f 4 4 3 1 2 4

Dona nobis u. Kyrie Allegro.

Ut in omnibus glorificetur DEUS.

