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## **XII Quatuors**

3me Livraison

**Pleyel, Ignaz**

**à Mayence, [1787]**

Dimk 2280  
Violino Primo  
XII Quatuors  
Del Sign: Pleyel





XII

*Quatuors*

*dedies*

*à Sa Majesté le Roi  
de Prusse*

*Composés par*

*Ignace Pleyel*

*3<sup>me</sup> Livraison*

*se vendent chez le Sr. Schott*

*Graveur de la Cour*

*N<sup>o</sup> à Mayence. prix 2<sup>℔</sup> 24<sup>x</sup>.*

F. F. Heftbibliothek  
Doorneschingen

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through. The word "LOTTO" is faintly visible on the right side.

# QUARTETTO I.

## VIOLINO PRIMO

Allo<sup>o</sup>

Musical score for Violino Primo, Quartetto I, page 2. The score consists of 16 staves of music in G major and 6/8 time. It features various dynamics such as *p*, *pp*, *rF*, *FF*, *F*, and *mf*, along with performance markings like *dol* and *mancando*. The page number 78 is visible at the bottom center.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 contains 14 staves of music. The key signature is G major (one sharp). The score is characterized by intricate sixteenth and thirty-second note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *dol* (dolcissimo) and *sf* (sforzando). Performance markings include hairpins (*h*), accents (*acc*), and fingerings (1, 2, 8). The piece concludes with a double bar line and a final *F* dynamic marking.





VIOLINO PRIMO

Amoroso  
con fordini

Musical score for the 'Amoroso' section, featuring a violin part with various dynamics and articulations. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Amoroso' and the performance style is 'con fordini'. The first staff includes the dynamic marking 'dol' (dolce). The second staff includes 'cres' (crescendo) and 'p' (piano). The third staff includes 'm' (mezzo-forte). The fourth staff includes 'rF' (ritardando forte) and 'p' (piano). The fifth staff includes 'Magiore' (Major). The sixth staff includes 'rF' (ritardando forte) and 'p' (piano). The seventh staff includes 'rF' (ritardando forte) and 'pp' (pianissimo). The section concludes with a double bar line.

Rondo  
Presto

Musical score for the 'Rondo Presto' section, featuring a violin part with various dynamics and articulations. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rondo Presto'. The first staff includes the dynamic marking 'p' (piano). The second staff includes 'F' (forte) and 'p' (piano). The third staff includes 'F' (forte) and 'dol.' (dolce). The fourth staff includes 'F' (forte) and 'p' (piano). The fifth staff includes 'F' (forte) and 'p' (piano). The sixth staff includes 'F' (forte) and 'p' (piano). The seventh staff includes 'dol.' (dolce). The section concludes with a double bar line.

VIOLINO PRIMO

1

rF

rF

PP

F

P

Minore

F

P

PP

F

P

P

F

Magiore

F

F

P

P

P

F

FF

PP

FF

PP

cres

P

mf

mf

P

FF

78

# QUARTETTO II

## VIOLINO PRIMO

All<sup>o</sup>  
moder.p

FF 3 P 3 3 F 3 3 3 3 3 FP 3 3 3 3 3

FP F P F

P dol

P

PP

P dol

PP

FF

PP

PP

F PP

F PP

F P

F P

VIOLINO PRIMO

The musical score for Violino Primo on page 7 contains 14 staves of music. The notation includes various dynamics such as *p*, *P*, *Pp*, *ppdol*, *FF*, and *loco*. There are also hairpins and articulation marks like *h* and *fz*. The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The page number 7 is in the top right corner. At the bottom of the page, there is a page number 78.

VIOLINO PRIMO

Variatione moderato

First system of musical notation, including dynamic markings *p dol*, *cres*, and *P.*

Var. I.

Second system of musical notation, including dynamic marking *pp*.

Var. II.

Third system of musical notation, including dynamic marking *ppoco f*.

Var. III.

Fourth system of musical notation, including dynamic markings *F*, *P*, and *F*.

Var. IV.

Fifth system of musical notation, including dynamic markings *pp*, *cres*, and *F*.



# QUARTETTO III

All<sup>o</sup>

Musical score for Violino Primo, Quartetto III, page 10. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics such as *p*, *poco f*, *FF*, *F*, *rF*, *FP*, *PP*, and *cresc.* Performance markings include *dol* (dolce) and *legato*. A finger number *5* is indicated above a note on the fourth staff. The page number *78* is at the bottom center.

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include F (forte), P (piano), FF (fortissimo), rF (ritardando forte), and PP (pianissimo). There are also markings for 'dol' (dolce) and 'hr' (hairpins). The page number '11' is in the top right, and '78' is at the bottom center.



VIOLINO PRIMO

Adagio  
non troppo

con for dini

Musical score for Violino Primo, Adagio non troppo section. The score consists of 10 staves of music in 3/4 time with a key signature of two flats. It features various dynamics including P, rF, PP, cres poco, poco F, FF, and perdendosi.

Allegro  
moderato

Musical score for Violino Primo, Allegro moderato section. The score consists of 6 staves of music in 2/4 time with a key signature of two flats. It features various dynamics including P, rF, and F.



VIOLINO PRIMO

First system of musical notation with dynamic markings: *Fz*, *Fz*, *Fz*, *P*, *Fz*, *Fz*, *Fz*, *P*.  
 Second system with dynamic markings: *F*, *FF*, *P*.  
 Third system with dynamic marking: *FF*.  
 Fourth system with dynamic marking: *cres*.

Section titled "Menuetto cantabile" in 3/4 time with key signature of one sharp (F#).  
 Dynamic markings include: *Pdol*, *3*, *rF*, *P*, *rF*, *rF*, *rF*, *poco f*, *rF*, *P*, *rF*, *3*, *rF*, *Minore*, *perdend.*, *PP*, *Fz P*, *Fz*, *P*.

Section titled "Allegro" in 2/4 time with key signature of one flat (Bb).  
 Dynamic markings include: *FF*, *hr*, *P*, *FF*, *PP*, *F*.  
 The page concludes with the word "Fine." and the number "78" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and spans the entire page. The paper shows signs of age, including yellowing and some staining. The music is written in a historical style, possibly from the 18th or 19th century. The staves are arranged vertically, and the notes are clearly visible despite the age of the paper. The overall appearance is that of a well-preserved but aged manuscript.





Innk 2280

Violino Secondo

Del Sig. Pleijel





XII

*Quatuors*

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*Composés par*

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*Livraison*

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*N<sup>o</sup> à Mayence. prix 2 R 24 s.*



# QUARTETTO I

## Allo VIOLINO SECONDO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allo'. The score contains 12 staves of music. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and forte (f). Performance markings include 'dol' (dolce) and 'mancando' (diminuendo). There are also some specific markings like 'rF' and 'hr'. The page number '78' is located at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings such as *rF*, *F*, *P*, *PP*, *FF*, *poco F*, *dol*, and *hr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some double-stemmed passages. The page number 73 is visible at the bottom center.

VIOLINO SECONDO

Amoroso  
con fordini

Minore

cres P

Magiore

rF

P

PP

This section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Amoroso' and the performance style is 'con fordini'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (P) to fortissimo (F). A 'cresc.' (crescendo) is marked above the second staff, and 'Magiore' (Major) is indicated at the end of the section. A 'pp' (pianissimo) marking appears in the eighth staff.

Rondo  
Presto

3

P

F

P

F

P

F

2

P

F

This section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo Presto'. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. Dynamics range from piano (P) to fortissimo (F). A '3' (triple) marking is present above the first staff, and a '2' (double) marking is present above the seventh staff. The section concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

hr

pp

P

F

Minore

P

PP

F

P

F

Maggiore

P

F

F

P

F

P

FF

PP

FF

cres

P

P

FF

78

VIOLINO SECONDO

QUARTETTO II

All<sup>o</sup> moderato

Musical score for Violino Secondo, Quartetto II, page 6. The score consists of 12 staves of music in treble clef with a key signature of one flat and a common time signature. The tempo is marked "All<sup>o</sup> moderato". The music features various dynamics including *p*, *fp*, *f*, *p dol*, *pp*, and *m*. The score ends with a double bar line and a fermata on the final note.



VIOLINO SECONDO

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including P, FF, F, dol, poco F, and PP, along with articulation marks like accents and slurs. The page number 78 is visible at the bottom center.

VIOLINO SECONDO

Variatione moderato

pizz.

colar

First system of musical notation, starting with a treble clef and a 6/8 time signature. It features a series of chords and melodic lines with dynamic markings like *p* and *cres*.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings.

Var. I.

Third system of musical notation, marking the beginning of the first variation with a treble clef and 6/8 time signature.

mez. voce

Fourth system of musical notation, featuring a *mezzo voce* section with dynamic markings like *cres*.

Var. II.

Fifth system of musical notation, marking the beginning of the second variation.

Sixth system of musical notation, continuing the second variation.

Var. III.

Seventh system of musical notation, marking the beginning of the third variation.

Eighth system of musical notation, featuring a *Fz* (forzando) dynamic marking.

Ninth system of musical notation, continuing the third variation.

Tenth system of musical notation, continuing the third variation.

Var. IV.

Eleventh system of musical notation, marking the beginning of the fourth variation.

Twelfth system of musical notation, featuring dynamic markings like *P*, *F*, and *cres P*.

Thirteenth system of musical notation, featuring dynamic markings like *PP* and *FF*.

Fourteenth system of musical notation, featuring dynamic markings like *PP*, *FF*, and *P*.

Fifteenth system of musical notation, featuring dynamic markings like *cres*, *F*, *cres*, and *P*.

Var. V.

Sixteenth system of musical notation, marking the beginning of the fifth variation with a *molto f* dynamic marking.

VIOLINO SECONDO

QUARTETTO III

Allegro



VIOLINO SECONDO

Musical score for Violino Secondo, page 10. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics such as *p*, *f*, *ff*, *rF*, and *FP*, and includes performance instructions like *Adagio non troppo* and *con fordini*. The page number 78 is visible at the bottom.

VIOLINO SECONDO

Allegro moderato

Musical staff with treble clef, 2/4 time signature, and dynamic marking *P*. A fermata is placed over the first measure.

Musical staff with dynamic markings *rF* and *rF*.

Musical staff with dynamic markings *P* and *pocoF*.

Musical staff with dynamic marking *P*.

Musical staff with dynamic markings *Fz*, *Fz*, *Fz*, *P*, *Fz*, *Fz*, *Fz*, *P*, and *F*.

Musical staff with dynamic markings *FF* and *P*.

Musical staff with dynamic markings *FF*, *cres*, and *FF*.

Musical staff with dynamic markings *P* and *rF*. The section is titled "Minuetto cantabile".

Musical staff with dynamic markings *rF*, *rF*, *rF*, and *pocoF*.

Musical staff with dynamic markings *rF*, *P*, *rF*, *minore*, and *PP*.

Musical staff with dynamic markings *Fz*, *P*, *Fz*, *P*, and *Allo*. The word "perden." is written above the staff.

Musical staff with dynamic marking *F*.

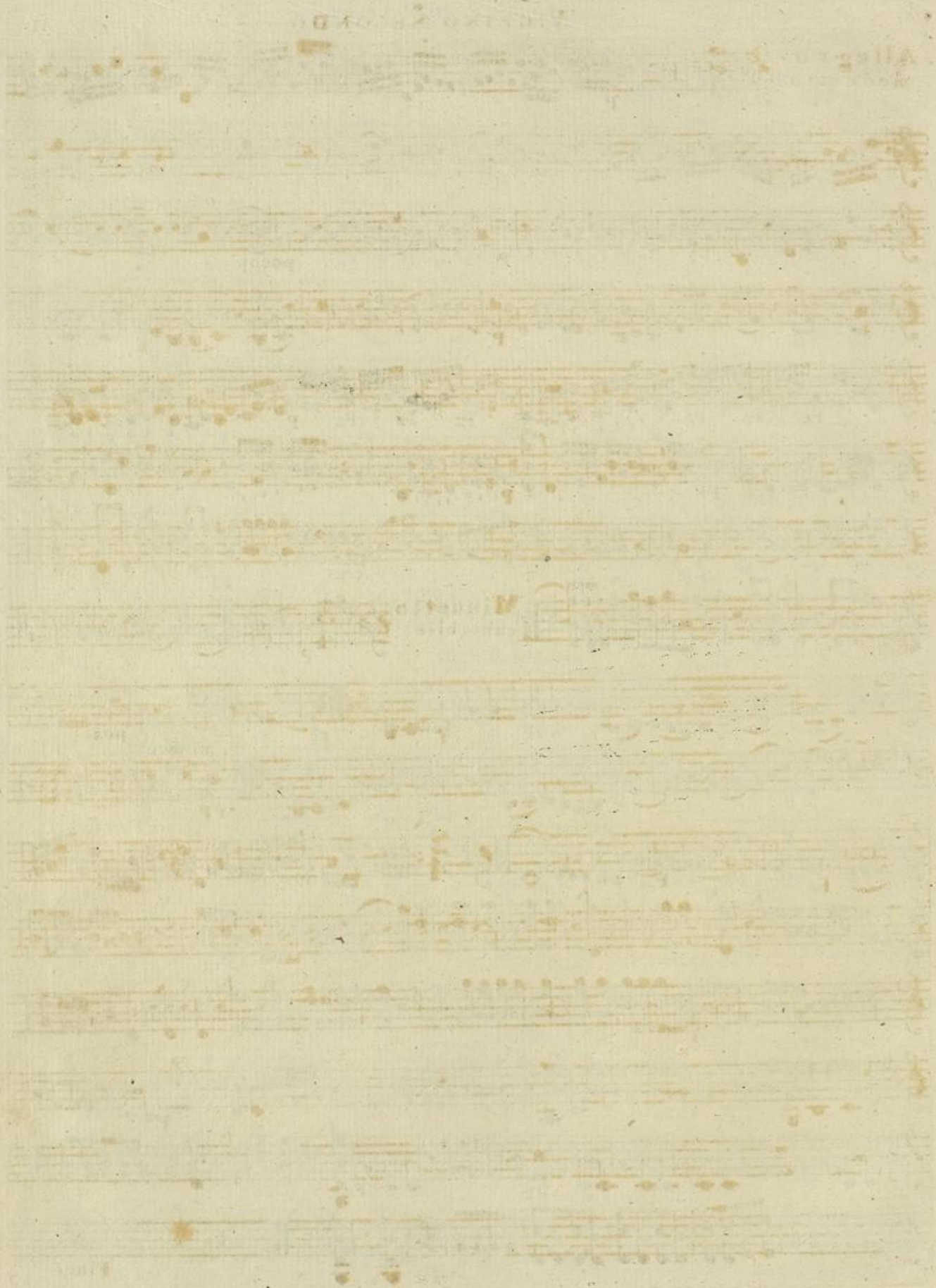
Musical staff with dynamic marking *F*.

Musical staff with dynamic marking *P* and a second ending bracket labeled "2".

Musical staff with dynamic markings *PP* and *F*.

Musical staff with dynamic marking *F*.

Fine.







Imk 2280

alto viola

Del Sigf. Pleyel





XII

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*N<sup>o</sup> à Mayence. prix 2/24x.*



# QUARTETTO I

All<sup>o</sup>



VIOLA

This page of a musical score for Viola contains 13 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *rF* (ritardando forte), and *pp* (pianissimo). Articulation includes *tr* (trills) and *poco* (poco). A section of the score is marked with a '4' and *mol* (molto). The page number '78' is printed at the bottom center.

VIOLA

Amoroso  
con fordini

Musical notation for the first system of the 'Amoroso' section, starting with a piano (p) dynamic marking.

cres

Minore

Musical notation for the second system of the 'Amoroso' section, marked 'Minore'.

poco F

rF

Maggiore

Musical notation for the third system of the 'Amoroso' section, marked 'Maggiore'.

rF

Musical notation for the fourth system of the 'Amoroso' section.

rF

PP

Rondo  
Presto

Musical notation for the first system of the 'Rondo Presto' section, starting with a piano (p) dynamic marking.

P

F

Musical notation for the second system of the 'Rondo Presto' section.

P

F

P

Musical notation for the third system of the 'Rondo Presto' section.

F

P

Musical notation for the fourth system of the 'Rondo Presto' section.

F

Musical notation for the fifth system of the 'Rondo Presto' section.

P

Musical notation for the sixth system of the 'Rondo Presto' section.

P

VIOLA

PP F P

Minore

PP F

P F P

F Maggiore F F

P F F

FF PP FF

PP cres F

P

FF

78

Detailed description: This page of a musical score for Viola contains 13 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *f*, *ff*, and *cres*. It also features articulations like slurs, accents, and fingerings (e.g., '3', '1', '2'). A section of the music is marked 'Minore' (minor), indicated by a change in key signature to two flats (Bb). The page number '78' is printed at the bottom center.

# QUARTETTO II

VIOLA  
Alleg. moderato

Musical score for Viola in Quartetto II, page 6. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is marked "Alleg. moderato". Dynamics include *p*, *FP*, *F*, *PP*, and *FF*. Performance markings include accents and *dol*. The page number 78 is at the bottom center.

VIOLA

The musical score for Viola on page 7 consists of 15 staves. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *fz*, *p*, *3*
- Staff 4: *poco f*, *dol*
- Staff 5: *p*
- Staff 6: *pp*, *poco f*
- Staff 7: *f*, *p*
- Staff 8: *ff*
- Staff 9: *p*, *ff*

The page number 78 is visible at the bottom center of the page.

VIOLA

Variatione moderato

Musical notation for the first system of the variation. It begins with a treble clef and a 6/8 time signature. The first staff contains a melodic line with a 'piz.' (pizzicato) marking. The second staff contains a bass line with a 'p' (piano) marking. The system concludes with a 'colar' (crescendo) marking and a 'cres' (crescendo) marking.

Var. I.

Musical notation for the second system of the variation. It continues with a treble clef and 6/8 time signature. The first staff has a 'p' (piano) marking and a 'piz.' (pizzicato) marking. The system concludes with a 'cres' (crescendo) marking.

Var. II.

Musical notation for the third system of the variation. It continues with a treble clef and 6/8 time signature. The first staff has a 'dol' (dolce) marking.

Var. III.

Musical notation for the fourth system of the variation. It continues with a treble clef and 6/8 time signature. The first staff has a 'poco F' (poco forte) marking.

Var. IV.

Musical notation for the fifth system of the variation. It continues with a treble clef and 6/8 time signature. The first staff has dynamic markings 'F', 'P', and 'F'.

PP

FF

PP

FF

PP

F

P

cres

cres

Var. V.

Musical notation for the sixth system of the variation. It continues with a treble clef and 6/8 time signature. The first staff has dynamic markings 'poco F' and 'P'.

poco F

P

FF



# QUARTETTO III

Allegro

voti S.



VIOLA

FF F P F P F  
dol  
rF  
rF FF P  
rF rF rF rF FF  
FP FP FP FP PP  
F F P  
con for dini  
Adagio nontropo  
rF  
rF P  
PP  
cres poco a poco rF  
P rF poco F P cres F  
P PP  
rF  
F P PP  
perdend.

VIOLA

Allegro moderato

Allegro moderato

poco f

p f

FF P

FF cres FF

Minuetto cantabile

p rF

poco f rF

P rF PP

Fz perd. Allegro FF

P

FF

2 P

2 FF

78

Fine.







Dmth 2280

Violoncello

Del Sig. Pleyel





XII

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BASSO

QUARTETTO I

All<sup>o</sup> 4/8

pp rF F P poco

F PP rF PP F

P

F P PP F dol

PP pocoF

PP

8 loco *tr* F

P F pocoF

PP *mancando* FF

P F

P

F P FF

78

BASSO

1

poco

P PP FF P

F P

8

dol

tr tr loco

1

F

FF PR

Amoroso  
con fordini

p

cres p

tr

poco F rF

2

P

rF PP

Magiore

BASSO

Rondo  
Presto

Musical score for Bassoon in Rondo Presto, measures 4-10. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *F*, *P*, *PP*, *FF*, and *dol*. There are also markings for *rF* and *minore*. Fingerings and articulations are indicated with numbers 1, 2, 3, and 4, and slurs. The piece concludes with a double bar line.

QUARTETTO II

Allegro moderato

Musical score for Quartetto II, Allegro moderato, measures 1-2. The score consists of two staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music begins with a dynamic marking of *FF* and a tempo marking of *Allegro moderato*. The piece concludes with a double bar line.



**Variatione** *moderato*  $\frac{6}{8}$  *pizz.* *colar*

*cres* *P* *pizz.*

**Var. I.** *colar. pp* *cres*

Var. II.

Var. III.

Var. IV.

Var. V.

BASSO

QUARTETTO III

Allegro

Musical score for Bass part of Quartetto III, page 8. The score consists of 13 staves of music in bass clef with a common time signature. It includes various dynamic markings such as *p*, *poco F*, *F*, *P*, *FF*, *dol*, *rF*, *FP*, *PP*, and *cresc.* The music features complex rhythmic patterns and articulation marks.

**Adagio**  
non troppo

*con fordini*



BASSO

Allegro moderato

13

poco F

3

P

P F FF

P

F FF

cres

Minuetto cantabile

3

P rF

rF rF rF poco F

rF

p minore PP perdend.

Fz Fz

Allegro

6

2

P FF

78

Fine







