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**Trois trios pour le clavecin ou piano forte, flute &
violoncelle**

Oeuvre VII

Hoffmeister, Franz Anton

Amsterdam, [ca. 1785]

Klavier no

TROIS TRIOS
Pour le
CLAVECIN ou PIANO FORTE,
FLUTE & VIOLONCELLE,
Composés
par

F. A. HOFFMEISTER.

OEUVRE VII.

LIVRE I.

à Amsterdam.

Chez

J. SCHMITT.

*à son Magazin de Musique dans
la Warmoesstraat.*

Prix 73

FLAUTO TRAVERSO

TRIO IV

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (f), sforzando (sf), piano (p), and dolce. There are also markings for crescendo (Cres.) and accents (x). Fingerings are indicated by numbers 1, 2, and 9. The piece ends with a double bar line.

FLAUTO TRAVERSO

Adagio

Dolce sf sf sf

r 2 Cres f p

sf sf sf sf

2

Cres f Dolce

Dolce

1 1 Dolce

Cres. f p

Allegro

f Dolce

4

FLAUTO TRAVERSO

TRIO V
Adagio

FLAUTO TRAVERSO

The musical score for Flauto Traverso on page 4 is written in G major and consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, *Cres.*, and *f*. Performance instructions include *Dolce* and *Allegro*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a *Dolce* marking.

FLAUTO TRAVERSO

TRIO VI
Allegro

FLAUTO TRAVERSO

Aria
poco Adagio

The first section of the score is an Aria in 3/4 time, marked 'poco Adagio'. It begins with a treble clef and a key signature of one flat. The music is characterized by flowing, melodic lines with frequent slurs and ornaments. Dynamics include *Dolce*, *sf*, and *sf*. Fingerings are indicated with numbers 1 and 2. A trill is marked with 'tr' and a circled 'X'. The section concludes with a double bar line.

Allegretto

The second section is an Allegretto in 3/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat. The tempo is more lively than the first section. Dynamics range from *f* to *ff*, with some passages marked *p*. The music features intricate patterns, including sixteenth-note runs and slurs. Fingerings are indicated with numbers 1 through 5. A trill is marked with 'tr'. The section concludes with a double bar line.

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VIOLONCELLO

TRIO IV
Allegro

Musical score for Violoncello, Trio IV, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The music features various dynamics including forte (f), piano (p), sforzando (sf), and piano (p). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Adagio

Musical score for Violoncello, Adagio. The score consists of 4 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The music features various dynamics including piano (p), sforzando (sf), and piano (p). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

VIOLONCELLO

sf sf sf

f p

All.^o assai *f*

p f

Fin.

f p

p f

sf sf 3 *Dolce* *hr*

hr

Da Capo ma senza Replica

TRIO V Adagio

f p f

sf

p

pp f p f

p f p f

f

Volti Subito

VIOLONCELLO

The first system of the cello part consists of three staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, and *sfz*. The second staff contains *sf*, *sf*, *sf*, *p*, *sf*, and *sf*. The third staff has a *sf* marking. The system concludes with a double bar line.

Allegro

The second system, marked *Allegro* in 3/4 time, begins with a *f* dynamic. The first staff includes *f*, *p*, and *f*. The second staff has *f*. The third staff features *f* and *p*. The fourth staff contains *f* and *p*. The fifth staff has *ff*, *f*, *f*, and *p*. The sixth staff includes *f* and *f*. The seventh staff has *f*. The eighth staff contains *f* and *f*. The ninth staff features *f* and *f*. The tenth staff has *f*. The system ends with a double bar line.

VIOLONCELLO

Aria
poco Adagio

p

Allegro

f
sf
sf
f
ff
p
f
p
p
f
f
pp
f
sf
f
ff



