

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**VI. MISSAE RURALES STYLO FACILI, AMAENO,
ECCLESIASTICO AD MODERNUM GENIUM ELABORATAE**

Kobrich, Johann Anton

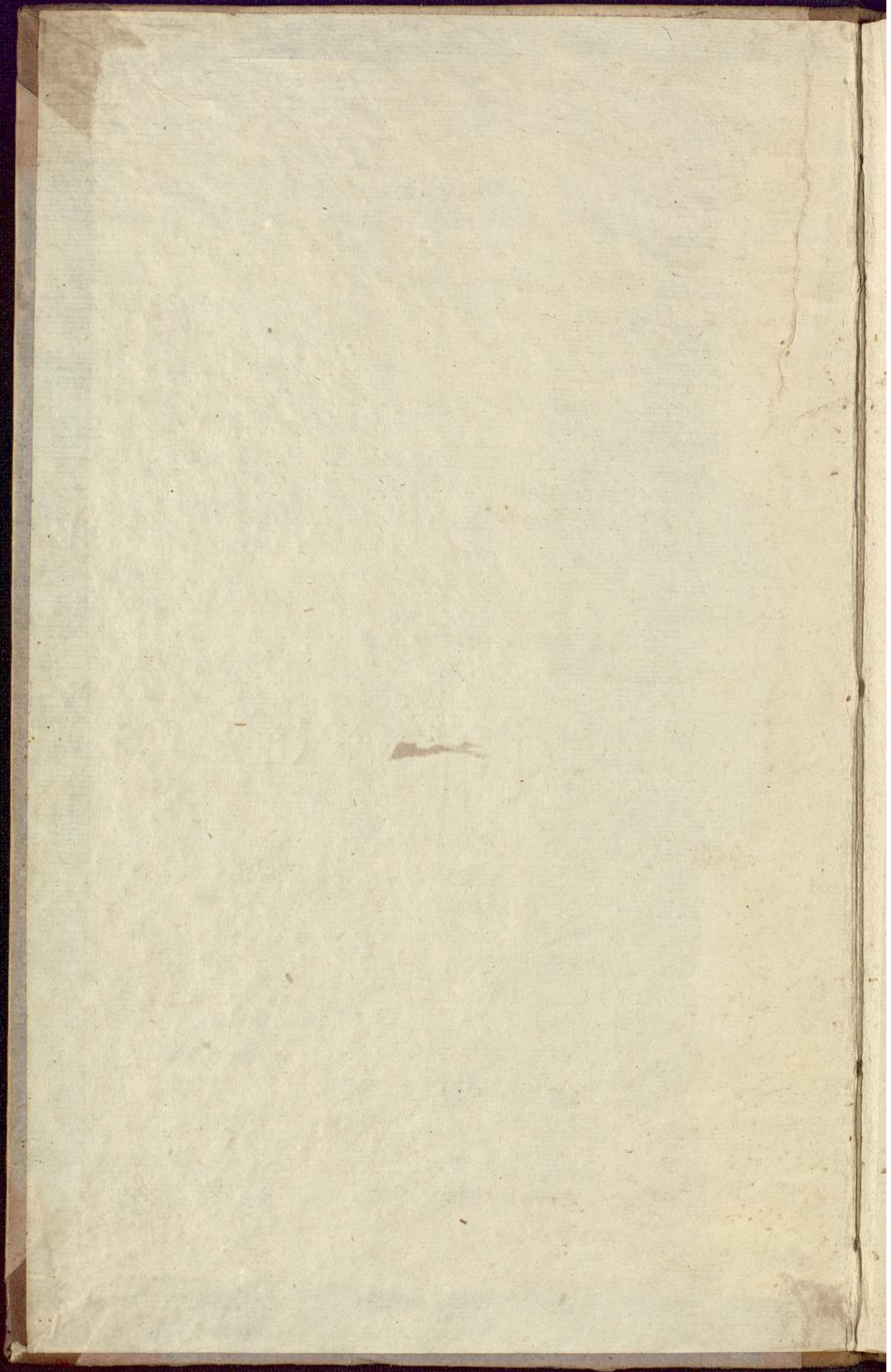
Augustae Vindelicorum, 1772

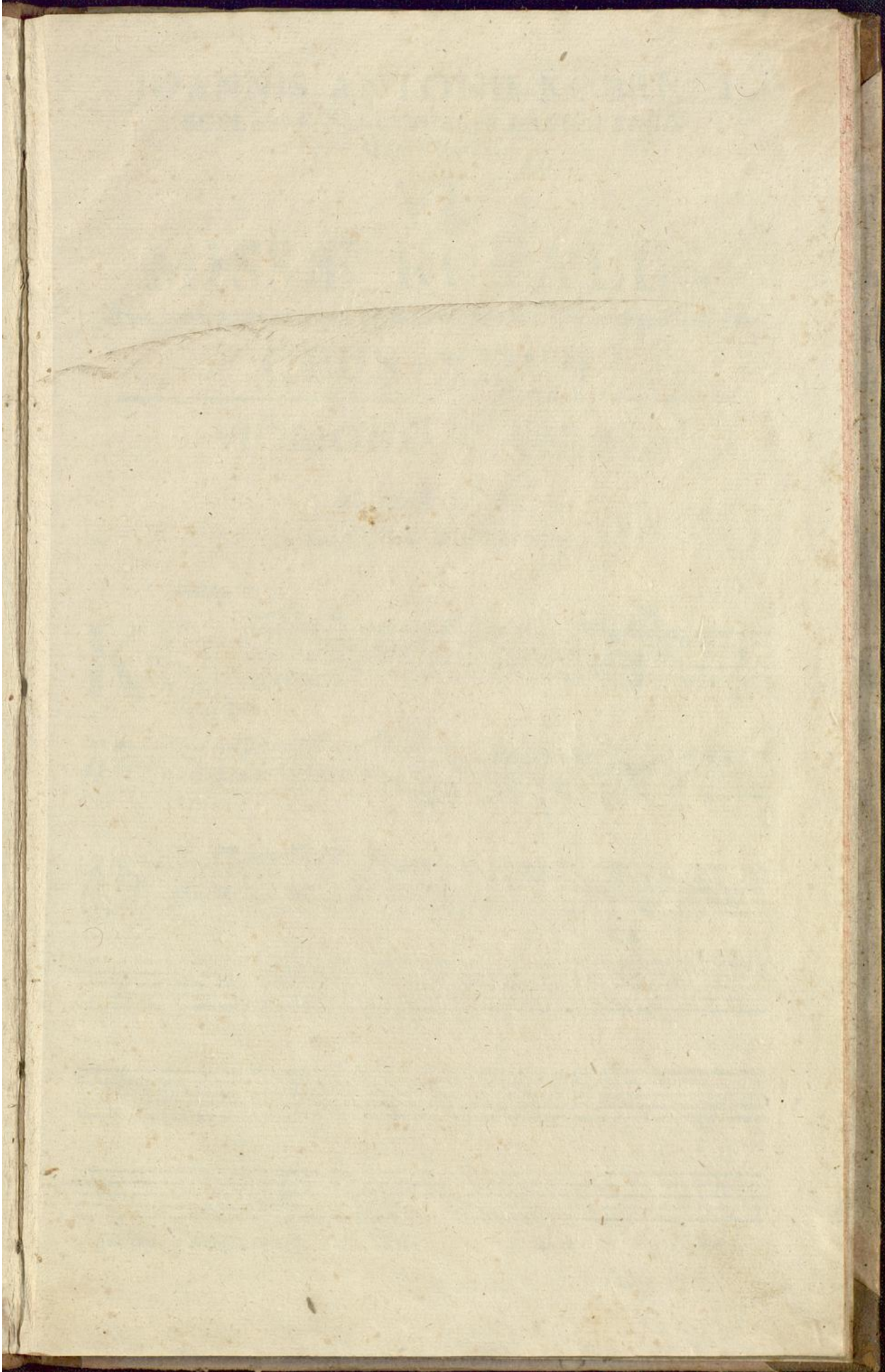
Violine I

urn:nbn:de:bsz:31-36074

Kobrichs
VI. Missa.
violino I.

3. Druck 1679





JOANNIS ANTONII KOBRICH
ECCLESIAE PAROCHIALIS LANDSPERGÆ
ORGANÆDI

VI.
MISSÆ RURALES.

OPUS XXVII.

VIOLINO I. Obligato.

MISSA I.

S. Augustini Fundatoris.

Adagio. fr.

K 
tric.
Agnus Dei.




p. fr.



2
4 w

V. S.



Allegro. fr.

Kyrie.
Dona nobis.

Moderato. fr.

- t in terra.

tr. tr. tr.

tr. P.

fr.

Quoniam.

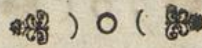
Cum sancto.

tr. tr. tr.

tr. P.

fr.





Moderato. fr.

P
 atrem. & resurrexit.

Adagio.

Et in cae natus.

Et resurrexit ut Patrem.

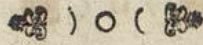
Adagio. fr.

Sanctus.

Allabreve. Dolce.

Benedictus.





Agnus Dei ùt Kyrie Adagio. ||| Dona ùt Kyrie Allegro. |||

VIOLINO I. Obligato.
MISSA II.
S. Benedicti Fundatoris.

Adagio. fr.

K - yrie.

Allegro. fr.

Kyrie.
 Dona,

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and trills (tr.). There are also asterisks and other symbols scattered throughout the score. The music appears to be a single melodic line.





Vivace. fr.

E $\frac{3}{8}$

t in terra. Quoniam.

p.

fr.

Dolce.

$\frac{2}{4}$

Domine.

p.

fr.

p.

fr.

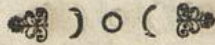
p.

Moderato.

Quoniam ut & in terra.

atrem.





Adagio.

Et incarnatus. P. tr.

P. fr.

Vivace. fr.

Et resurrexit.

Adagio. fr.

anctus. p. fr. p. fr.

Dolce.

Benedictus. p.

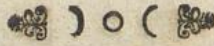
Moderato.

Osanna. p. fr.

Adagio.

agnus Dei. p.

Dona nobis ut Kyrie Allegro.



VIOLINO I. Obligato.
MISSA III.
S. Bernardi Fundatoris.

Allegro. fr.

K

2/4

4

arie. Dona nobis.

p.

Moderato. fr.

Kobrichs, VI. *Missa rurales.* Opus XXVII.

D

Violino I.



Moderato. fr.

P *atrem.*

Adagio.
fi.

Et incarnatus. **p.**

Vivace. fr.

Et resurrexit.



Adagio. fr.
 S *anctus.*

Vivace. fr.
 2
 4
 Pleni sunt coeli. Osanna.

Dolce. fr.
 2
 4
 Benedictus.

Ofanna ut ple-
ni sunt coeli.

Adagio. fr.

A gnus Dei.

Dona nobis
ut Kyrie.

VIOLINO I. Obligato.

MISSA IV.

S. Cajetani Fundatoris.

Adagio. fr.

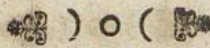
K yrie.

Allegro. fr.

Kyrie. Dona nobis.

V.S.





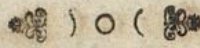
Adagio. fr.

Christe.

Andante. fr.

Dolce.

Domine.



Moderato.

fr.

atrem.
Et in Spiritum.

3 1 3 1 1 3 1 1

fr.

Et incarnatus.

Crucifixus.

fr.

Et resurrexit.

) ○ (

Adagio. fr.

Et in Spiritum ūt Patrem:

anctus.

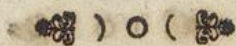
Benedictus.

Ofanna.

Adagio. fr.

gnus Dei.

Dona nobis ūt Kyrie Allegro.



VIOLINO I. Obligato.

MISSA V.

S. Dominici Fundatoris.

Adagio. fr.

Vivace. fr.

K *yrice.* *Kyrie.*

Dolce. fr.

Christe. *P.*

fr.



Musical score for the first section of the Kyrie, consisting of seven staves of music in G major and 3/4 time. The music features various dynamics including piano (p.), forte (f.), and fortissimo (ff.).

Kyrie Allegro da capo.

Vivace. fr.

E $\frac{2}{4}$
t in terra, & Quoniam.

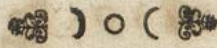
Musical score for the second section of the Kyrie, starting with a large 'E' time signature and a 2/4 time signature. It includes the text "t in terra, & Quoniam." and consists of seven staves of music.



Andante. fr.

Domine.

V. S.



Adagio.

Et incarnatus. p.

Et resurrexit à Patrem. p.

Adagio. fr.

Sanctus.

Dolce. fr.

Benedictus. Olanna.

Adagio.

Dona nobis ut Kyrie Allegro.



VIOLINO I. Obligato. MISSA VI.

S. Ignatii Fundatoris Societatis Jesu.

Adagio. fr.

K

Andante. fr.

Vivace. fr.

G

Adagio, fr.





Vivace. fr.

3/8

Cum sancto & Dona.

Moderato.

C

redo.

31

p. *fr.*

Adagio.

fr.

Et incarnatus.

p. *fr.*

Volti subito.

Vivace. fr.

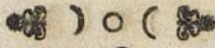
Et resurrexit.

Adagio. fr.

anctus.

Dolce. fr.

Benedictus.



p.

 fr. Ofanna. fr.

 fr.

Adagio. fr.

gnus Dei.

 1

 Dona nobis ut cum sancto.



